



Volume XXIV No. 47 Hometown Newspaper for Glen Cove, Sea Cliff, Glen Head, Glenwood, Locust Valley and Brookville Week of 7/30/15 75¢

Graffiti “Arrests” Arrested

On July 22nd the Glen Cove Police arrested four Glen Cove Youths (ages 15-17) after they were caught spray painting the wall on Crescent Beach Road in Glen Cove.

According to police, On July 17th School Officials notified the Glen Cove Police that the wood fence behind the Middle School football field was spray painted with graffiti by unknown persons. On June 29th the Glen Cove Police arrested four defendants for spray painting the beach wall at the Welwyn Preserve. Three of those defendant’s lived in Roslyn Heights and the other resided in Albertson. There has been recent graffiti depicting the letter “A” with a circle and slash through it which has been recently observed around the Glen Cove area. According to Glen Cove Detective Lieutenant John Nagle, “Graffiti is the etching, painting, covering, drawing upon or otherwise placing of a mark upon public or private property with the intent to damage such property. Those who think it’s ok to damage someone else’s

continued on page 2



Friends of Reggie Spinello to Host Fundraiser to Benefit GCHS’s Select Chorale August 19 event to feature music, BBQ and summer fun

July 29, 2015: Friends of Reggie Spinello will host a BBQ fundraiser with heart and soul on Wednesday, August 19, 2015 at the Glen Cove Anglers Club, 45 Garvies Point Road, from 6:00 p.m. to 9:00 p.m. The event will support an important Glen Cove community service project, the fundraising needs of Glen Cove High School’s Select Chorale. The Select Chorale, under the direction of Ed Norris, has been invited to Rome in January, 2016 to perform at St. Peter’s Basilica with the Sistine Choir at a Mass celebrated by Pope Francis during the first-ever Children’s Festival for Epiphany. The group along with parents and friends is raising funds to underwrite the travel expenses to help send these talented teen singers to Italy for a once

in a lifetime experience.

This family friendly event will feature an American-Italian BBQ, performances by the Select Chorale and Select Chorale alumni, Matt Grabowski and an opportunity to enjoy Glen Cove’s beautiful waterfront. As Mayor Spinello is a strong advocate for providing Glen Cove’s children with great experiences, culture and recreational enjoyment, we thought what better way to support the community than with an event that can help the dreams of Glen Cove’s Select Chorale come true,” from David. “As Mayor Spinello is a strong advocate for providing Glen Cove’s children with great experiences, culture and recreational enjoyment, we thought what better way to support the Mayor than with an event

that can help the dreams of Glen Cove’s Select Chorale come true,” said, David Zatlin, chairman, Glen Cove Republican Committee.

Tickets are \$50 with \$25 of each ticket benefiting the Select Chorale. To order your tickets, please send a check made payable to “Friends of Reggie Spinello” and mail to 62 Dosoris Lane, Glen Cove, New York, 11542.

For more information or to become an event sponsor, please contact: Coleen Spinello at (516) 238-4039 or Diane Bruschini at (516) 674-4167.



Graffiti “Arrests” Arrested

continued from cover



property should think twice. Graffiti is a crime! and it's classified as a class "A" Misdemeanor which is punishable up to one year of incarceration. The defendant who is arrested for graffiti will also be charged with Criminal Mischief, for intentionally damaging the property of another, and will be charged with the possession of the paint, or substance used in making the graffiti (possession of graffiti instruments).

Often times even after the defendant has been convicted of the crime of graffiti, the Court will also order the defendant to reimburse the injured party for damage they inflicted on the property. If the cost

to repair the damaged property exceeds \$250, this will escalate the charge to Criminal Mischief 3rd degree. Criminal Mischief in the third degree is a class "E" Felony which could result in up to four years of incarceration. Apparently some youths discover what they think is a good site for their graffiti and communicate that with other likeminded individuals over the internet. That would explain why we are getting out of town graffiti artists defacing the property at the Welwyn Preserve in Glen Cove.

Glen Cove Mayor Reggie Spinello firmly places his support behind the Glen Cove Police and their recent spike in arrests for the crime of graffiti and released this statement, " I support the actions of the Glen Cove Police Department as I have no tolerance for graffiti vandalism, The individuals responsible for these crimes should be prosecuted to the full extent of the law and be held financially accountable for damages caused by their illegal activities." If anyone observes graffiti taking place don't intervene, get a description of the vandals and the location the graffiti is taking place and immediately notify the Glen Cove Police. If anyone has information regarding graffiti like the recent letter "A" graffiti notify Lieutenant Nagle at 676-1002, or leave an anonymous tip ontips@cityofglencoveny.org

“What Every Parent Needs to Know Before Choosing a Dance Studio”

What is the facility like?

Dance studios should have mirrors from floor to ceiling so students can see themselves. Dance floors should be raised to prevent injury and reduce fatigue. A special "Marley" type dance floor is important. It should be put over a "floating" subfloor. Observation monitors are a good idea, so parents can see their child's progress without disturbing the class.

What is the atmosphere of the studio like?

A friendly atmosphere will help promote a love of dance and a place where one can learn. For many the studio becomes a "home away from home". Steer clear of studios which seem overly strict or rigid.

Can I watch the class?

Observation windows or TV Monitors are a good idea, so parents can see their child's progress. Some studios have "parents weeks" or "visitors' weeks" where you can sit in on classes.

What are the sizes of the classes?

Small classes are important for individual attention. Students ages 3-4 should be in classes of no more than 12 students. Often teachers will have assistants to help with younger classes. Older children should have no more than 18 students depending on the type of class, level and size of the room.

Do students learn technique and terminology?

Unfortunately, many studios do not teach correct terminology of dance. Even very young students are capable of learning the names' of steps. It is imperative if the student continues dance training to know proper technique and terminology.

What are the choices for types of classes and teachers?

All children do not appreciate or excel in the same dance form. A well rounded studio will provide classics such as Ballet, Tap, and Jazz, Modern, Pointe, as well as trendier styles such as Hip-Hop, Acrobatics, Contemporary, and Lyrical. A choice of teachers will ensure that your child "clicks" with their instructor.

Does the schedule allow for back to back classes and/or siblings to take class at the same time?

With today's busy schedules, our children run from one activity to another. If the studio has multiple dance rooms, you may be able to schedule classes back-to-back or two siblings at the same time.

Is the focus of the class strictly on the recital?

A good teacher will teach combinations, steps, and technique all year. Therefore, the students should be able to learn a routine rather quickly. If a class is working on the same dance routine from

September through June naturally the student and the teacher will get bored and frustrated. Recital dances can be learned in 5-6 months of classes.

Where does the studio put on their annual recital?

Some studios choose really beautiful venues. However, the location is not convenient. Look for a studio that holds their recital in a local theatre.

How long is the recital?

Recitals, although adorable, can last for hours and hours. No matter how much you love dance. It can be trying. A recital longer than 3 hours late at night may be too much for your pre-schooler. Some studio have a shorter matinee show for younger dancers.

Are there a lot of additional charges or "extras"?

Above the cost of the tuition, there may be obvious additional charges such as costumes and tickets. Just be sure to see if there are other charges for DVDs, recital accessories, tights, performance fees, recital t-shirts, etc.

What is the philosophy or mission of the school?

The studio's mission should be to provide classes that are both fun and educational. Many studios are fun; however the student does not learn proper technique. Many studios teach correct technique, but are too rigid and serious for a young child. A good studio will foster a love of dance, educate, and build self-confidence.

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Poetry in Motion Perform

Glen Cove's poet laureate Victoria Crosby, with vocalists Vincent Rocarro and Susanne LoFaso, performed a unique tribute in poetry and music to Frank Sinatra at The Grand Pavilion for Rehabilitation and Nursing at Rockville Centre, for residents from senior and rehab centers from all over Long Island. A huge tent was set up on the property where lunch was served, for several hundred guests, followed by the performance. Vincent and Susanne sang songs of the Sinatra era, from the big bands to the movie era, with songs by female performers of the time, including Rosemary Clooney and Peggy Lee. There was a large dance floor so guests would dance during the musical parts of the show, while the life story, told in intervals of poetry, gave both the singers and the guests time to rest.

The trio of artists, named Poetry in Motion, perform at libraries, senior and rehabilitation facilities and many other venues. Victoria tells the life story in rhyming verse of the celebrities, then in between verses Vincent and Susanne sing the songs of the era. They are not impersonators, but interpreters of the lives and music of such beloved singers of the fifties and sixties as Elvis Presley, Bobby Darin, the popular groups of the 60's and 70's, and many others, both deceased and living.

For further information about the group email GCartsCouncil@aol.com.



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New Safety Crash Barriers Installed in Glen Cove

In response to the request of area residents and at the prompting of Glen Cove's Department of Public Works (DPW), New York State's Department of Transportation (DOT) recently installed four new safety crash barriers in the City of Glen Cove. The crash barriers are located at Town Path and the Arterial Highway (two new crash barriers), Pulaski

Street and the Arterial Highway and at the Arterial Highway's gateway to Glen Cove. Featuring a new steel enforced design with high impact safety visuals, the cost of the crash barriers were funded by New York State and installed by the Department of Transportation. "For many Glen Cove residents and business owners, our former crash barriers were an eye sore

in desperate need of replacement," said Mayor Spinello. "Jim Byrne, Director of Glen Cove's Department of Public Works made it a priority to engage the DOT in this critical safety issue and I am very pleased with the results and appreciate the outstanding support and responsiveness of the DOT."



Photo credit: Tab Hauser



Dance Classes for All Ages Your child can LEARN and have FUN!

Why choose Glen Dance Studio?

GREAT LOCATION – Lots of parking, 4 large dance rooms with professional “spring” floors to reduce injury and fatigue, spacious waiting room with observation TVs to watch classes

QUALITY CLASSES – Small classes with lots of individual attention, students learn how to dance, rather than a single dance routine

HASSLE FREE RECITALS – FREE recital DVD to each family, Local venue, tights and souvenir recital t-shirt included with each costume

REPUTATION – over the past 20 YEARS our dancers have been selected to dance at Disney World, Statue of Liberty, Madison Square Garden, Six Flags, Lincoln Center, and in London during the 2012 Olympics!

Class size limited are strictly enforced, so REGISTER TODAY!

**Call (516) 674-0082, go to GlenDanceStudio.com, or stop in and visit the studio Monday or Wednesday between 3 and 8 PM.
3 Park Plaza, Old Brookville
(upstairs- entrance in rear)**



Answer to last weeks Crossword

| | | | | | | | | | | | | | | | | | | | | | | |
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| 49 | R | I | D | E | S | A | S | T | E | A | M | | | 53 | E | G | O | | | | | |
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| 67 | A | D | S | | | 68 | O | N | U | S | | | | 69 | P | E | T | E | R | S | | |

Gold Coast Public Library District Election Set for September 9, 2015

On September 9, 2015, residents of the Gold Coast Public Library District (GCPLD) located in Glen Head, NY, who are eligible to vote in a general election will vote for as many as three candidates to fill three open seats on the Board of Trustees and to establish the Library budget for 2016. There are (3) three year seats. Balloting will take place at the Gold Coast Public Library, 50 Railroad Avenue, Glen Head, between the hours of 9:00 am and 9:00 pm.

Persons wishing to vote who are not registered, who are US citizens, have resided within that portion of the North Shore School District not including Sea Cliff, and will be at least 18 years of age on or before September 9, 2015, must register by August 17, 2015 with the Nassau County Board of Elections. To register, call the Board of Elections at 571-2411.

Immediately, anyone interested in becoming a candidate for Trustee may obtain a petition at the Gold Coast Public Library, by calling the Library at 759-8300, or by writing to Gold Coast Public Library, 50 Railroad Ave, Glen Head, NY 11545. Petitions must bear the signatures of at least 50 qualified voters of the Gold Coast Public Library District. Petitions must be directed to the Chair of the Election Committee of the Gold Coast Public Library District at the Gold Coast Public Library and filed in the Office of the Chair of the Election Committee, located at the Circulation Desk, not later than 5 pm on Tuesday, August 25, 2015.

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St. Luke's Episcopal Church Receives Sacred Sites Grant

The New York Landmarks Conservancy has announced 23 Sacred Sites Grants totaling over \$240,000 awarded to historic religious properties throughout New York State including a \$6,000 grant to St. Luke's Episcopal Church in Sea Cliff, New York to help repair and restore stained glass windows.

"Religious institutions are often the most beautiful and complex buildings in their communities. We are pleased to be able to help preserve these important institutions for their architecture, history and community service," said Peg Breen, President, The New York Landmarks Conservancy.

Built in 1892, to the designs of Sibell and Miller, St. Luke's Church is a low-scale wood-frame Queen Anne-style church sheathed in wood clapboards and shingles with a slate roof. The gable-end sanctuary has an offset block containing the partially recessed entrance porch with Queen Anne-style turned wood columns, and a one-story shed-roof block along the façade. Punctuating this block are three trefoil windows. In the gable end above is a rose window in an intricate Gothic-revival style frame. Along each side elevation are three bays with small gable ends. Inside each bay is a large, multi-part pointed arch window. The church interior is intact with the historic pews,

wood paneling, stained glass (including one window from the Tiffany Studios,) and fixtures. To the rear of the church is a modern brick parish hall that houses offices, a nursery school, and meeting spaces.

Because the church has the largest meeting hall in the village, the complex is used by numerous groups, including AA, Scout troops and a Lay Pastoral Care group that provides volunteer assistance and support to those affected by serious illness. The Mutual Concerns of Sea Cliff serves senior citizens lunch, the Performing Arts Program at St. Luke's has dance and musical performances, and the Sea Cliff Beautification Committee holds its annual plant sale at the church. Sea Cliff has two Russian Orthodox churches, and they hold their annual Easter bazaar in the church hall. Combined, these activities reach 500 people in the community.

The Conservancy's Sacred Sites Program is the only statewide program in the country providing financial and technical assistance for the restoration of culturally significant religious properties. Since 1986, the program has disbursed grants of more than \$8 million to more than 700 congregations regardless of denominations.

The New York Landmarks Conservancy

has led the effort to preserve and protect New York City's architectural legacy for more than 40 years. Since its founding, the Conservancy has loaned and granted more than \$40 million, which has leveraged more than \$1 billion in 1,550 restoration projects throughout New York, revitalizing communities, providing economic stimulus and supporting local jobs. The Conservancy has also offered countless hours of pro bono technical advice to building owners, both nonprofit

organizations and individuals. The Conservancy's work has saved more than a thousand buildings across the City and State, protecting New York's distinctive architectural heritage for residents and visitors alike today, and for future generations. For more information, please visit www.nylandmarks.org.

Photo Courtesy of New York Landmarks



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Glen Cove Summer Youth Employment Program Celebrates 27th Year

Program Gives Students as Young as 14 years old Vital Work and Career Skills



For over 25 years the Glen Cove Youth Bureau has served as a conduit for teens ages 14 to 18 years old to gain valuable works skills through their unique summer employment program. The Glen Cove Summer Youth Employment Program (SYE) has employed almost 600 students during its tenure and provided many young adults with their first real job. Students work in July and August on projects that help beautify Glen Cove, start their career network and learn to make their own money. “We instill in our student employees a sense of responsibility, accountability and the importance of communication and team work,” said Jacquelyn Yonick, Youth Program Coordinator, City of Glen Cove Youth Bureau and a former Youth Bureau team supervisor from 2002. Currently there are 29 youth ages 14 to 18 along with 5 college students (ages 18-21) hired as supervisors and a summer coordinator for this important program.

Today’s SYE program divides the teens into two groups: 16 to 18 year olds who work in internship positions and the 14 and 15 year olds are named to Green Teams with a SYE supervisor. The internship program offers a private-public sector partnership that provides youth with job opportunities at for-profit Glen Cove businesses. After a student completes unpaid training provided by the Glen Cove Youth Bureau, which includes completing 30 workshops, 20 community service hours, ten health and wellness hours and meets the requirement of maintaining a 75 average in school, they are eligible for the program. From there, teen applicants complete a resume, develop customized cover letters and set-up their own interviews with orksites. After student’s interview and a job is secured the City of Glen Cove will pay for the salary of that individual for the first 100 hours of work in July. The business then pays for the next 100 hours of employment in August.

“What better way to invest in the future of Glen Cove than by supporting the desire of our City’s youth to take important steps to becoming responsible members of the workforce and giving our local businesses financial relief by investing in their businesses with smart talent,” said Mayor Reggie Spinello. “The Youth Bureau’s philosophy with our internship program is to advance the employability of our City’s teens by providing transferable skills on goal setting, time management, event planning, resume writing, interview techniques, money management skills and how to live a healthy life,” added Yonick.

Green Teams complete labor intensive jobs within the City of Glen Cove with Departments and non-profits, such as maintaining trails at Garvies Point, painting fire hydrants and curbs, clearing out lockers and cleaning classrooms at the Glen Cove High School to painting fences at the ball fields, maintaining community gardens and more. Every year the best workers from the Green Team are invited back to work as Assistant Supervisors or interns.

Glen Cove businesses and not-for-profit organizations currently benefitting from the 2015 internship and Green Team program include: The View Grill, Hempstead Harbor Club, Martino Auto Concepts, Glen Cove High School, and City of Glen Cove departments including the Youth Bureau, Public Works, Beautification and the Senior Center.

“We are proud of our success in training Glen Cove’s youth to learn new skills, develop a strong work ethic and understand how best to be a productive member of the workforce,” said Yonick. For more information on Glen Cove’s Summer Youth Program, contact the Glen Cove Youth Bureau at (516) 671-4600.

Happenings at the Glen Cove Senior Center

Membership at the Glen Cove Senior Center – 130 Glen Street/759-9610 - is free and open to all seniors 60 years and older who are Nassau County residents. If you wish to participate in any of our activities, you must be a registered member. Stop by the Site Manager’s office – it only takes a few minutes! Need a ride? Free bus service from/to our "catchment area" is available upon request. Visit our website @ www.glencoveseniorcenter.com.

Highlighted Weekly Events

Monday, August 3rd @ 9:30am - HEALTHY LIFESTYLES SUPPORT GROUP

Tuesday, August 4th @ 6:00pm – CIRCLE OF FRIENDS - NOODLE PARTY - call for reservations.

Wednesday, August 5th @ 12:45pm – "HOW TO STAY YOUNG" WITH DR. PENNY STERN

Thursday, August 6th @ 3:30pm - DANCERCISE WITH CAROL

Friday, August 7th @ 9:00am – MONTHLY BREAKFAST - call for reservations.

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PUBLIC NOTICE

PUBLIC NOTICE
(Pursuant to Section 516 of the Real Property Tax Law)

NOTICE IS HEREBY GIVEN that the Final Assessment Roll for the City of Glen Cove, in the County of Nassau, State of New York for the year 2015, has been completed by the undersigned Assessor, and a certified copy thereof will be on file in the City Assessor's Office where the same will remain open for public inspection on the 3rd of August thru 3rd of September.

July 27, 2015
Sal Lombardi
City Assessor

-----x
NORTH SHORE CENTRAL SCHOOL DISTRICT

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NOTICE TO PROFESSIONALS

The undersigned shall receive sealed proposals for delivery of services to the North Shore Central School District as follows:

REQUEST FOR PROPOSALS FOR ASBESTOS, LEAD, MOLD & PCB ENVIRONMENTAL SERVICES
RFP # 2015-2016

Proposals will be received at the District Office, at the office of the Assistant Superintendent for Business up until August 11th, 2015 at 11:00 a.m.

Late proposals by mail, courier or in person will be refused. The North Shore Central School District will not accept any proposal which is not delivered to the District Office by the time indicated, on the time stamp in the District Office.

The North Shore Central School District reserves the right to reject any or all bids. For a detailed copy of the Request for Proposal, please contact the office of the Director of Facilities mentioned below.
John Hall
Director of Facilities

North Shore Central School District
Telephone (516) 277-7835
Hallj3@northshoreschools.org
mathewc@northshoreschools.org

-----x
PUBLIC HEARING NOTICE

PLEASE TAKE NOTICE that a public hearing will be held as to the following matter:

Agency: Planning Board, Village of Sea Cliff
Date: August 12, 2015
Time: 7:30 p.m.
Place: Village Hall, 300 Sea Cliff Avenue, Sea Cliff, New York

Subject: Application of Frank Scavone, 88 Prospect Avenue, Sea Cliff, New York for site plan approval to construct a dwelling and site improvements on the property, and for a special permit to construct a retaining wall in excess of four (4) feet in height. Premises are designated as Section 21, Block F, Lot 1945 on the Nassau County Land and Tax Map.

At the said time and place, all interested persons may be heard with respect to the foregoing matters. All relevant documents may be inspected at the office of the Village Clerk, Village Hall, 300 Sea Cliff Avenue, Sea Cliff, New York, during regular business hours.

Any person having a disability which would inhibit attendance at, or participation in, the hearing should notify the Village Clerk at least three business days prior to the hearing, so that reasonable efforts may be made to facilitate such attendance and participation.

Dated: July 27, 2015
BY ORDER OF THE PLANNING BOARD

-----x

Name the Celebrity



Talia, was once married to the actor, George Clooney. That was in 1989 before he got "big" and they got divorced in 1993. After their divorce, George swore he would never marry again. In fact, Michele Pfeiffer and Nicole Kidman bet him \$10,000 that he would have children by age 40, and sent him a check shortly after his birthday. Clooney returned the funds and bet double or nothing he wouldn't have children by age 50. Now, there's a guy with a goal!"

Last Week's Celebrity

This week's celebrity was born on Nov. 4, 1919 in the Bronx, NYC. He caught the acting bug in high school where he participated in the drama club. After high school, he continued his interest in acting by attending Manhattan's progressive New School. When WWII broke out, he was called to service in his early twenties. After the war, he was lucky to secure a position as an usher at Radio City Music Hall in NYC. By 1947, he was honing his craft at the Actors Studio in NYC, which allowed him training in the famous Stanislavsky method. In later years, he continued to periodically return to "The Studio".

Despite his excellent training, he had to prove himself, just like any up and coming young actor. He began on Broadway in the late 1940s, but it wasn't until 1951 that he experienced real success in Tennessee Williams' "The Rose Tattoo". After his Broadway success, he had a few minor TV roles before his big break came when he joined the cast of Marlon Brando's "On the Waterfront" (1954). He had recurring roles on popular TV shows such as "The United States Steel Hour", "The Philco-Goodyear TV Playhouse" and "Studio One in Hollywood". In 1957, he was able to prove himself on the big screen once again, with a prominent role in "12 Angry Men" (1957), directed by Sidney Lumet and starring Henry Fonda.

If our celebrity was alive today, he would probably be found telling a great story, which would go something like this: "I was once married to the actress, Patricia Van Patten, and our daughter,

Last week's celebrity was Sue Ane Landon. Among her many TV appearances, she was the third actress to play "Alice Kramden" in Jackie Gleason's "The Honeymooners" sketches and shows, preceded by Pert Kelton and Audrey Meadows and followed by Sheila MacRae and Meadows again. She played "Alice" during the "American Scene Magazine" era before MacRae took over the role for the color hour-long musical versions. She also appeared as "Kitty Marsh" during the NBC portion (1959-61) of "Bachelor Father", starring John Forsythe, Noreen Corcoran and Sammee Tong. Also, she made appearances on Rod Cameron's "Coronado", "The Andy Griffith Show" as "Nurse Mary Simpson", "Gunsmoke", "Mannix", "Bonanza", "Ironside", "Perry Mason", "Banacek", "The Wild, Wild West", "The Dick Van Dyck Show", "Three's Company" and "Happy Days". Her name has often appeared in crossword puzzles as a three letter word clue, due to the unusual spelling of the middle name as she was often credited under (Ane instead of the more conventional spellings of Ann or Anne). In 1997, she was a guest star at the Western Film Fair in Charlotte, No. Carolina along with James Drury ("The Virginian") and Sea Cliff's own Will Hutchins ("Sugarfoot"). I know at least one person guessed her, but I think he had unfair advantage!!!!

Correct Callers

Rich Reynolds, Don Adams, Mario Moccia, Will and Babs Hutchins, Roberta Pezza

Obituaries

Anna Cappiello

CAPPIELLO, Anna of Glen Cove, NY on 7/27/15 age 98. Beloved wife of the late Vincent J. Loving mother of Michael (Barbra) and Margaret Bobbish. Proud grandmother of Jean Portuallo (Thomas), Matthew (Kim), Karen Hayes (James), and John (Julia). Special great grandmother of 11. Also survived by many nieces & nephews. Visitation was held at the funeral home of Dodge-Thomas. DodgeThomas.com

Ludmila Klebukowski

KLEBUKOWSKI, Ludmila of Glen Cove, NY on July 23, 2015 age 90. Beloved wife of the late Jan. Mother of Margaret Uhl (Carl) and Jan. Grandmother of Michelle Piontkovsky. She was born in Warsaw, Poland and was a Holocaust Survivor. Service and Interment were conducted privately through Dodge-Thomas Funeral Home, Glen Cove.

Madeline Leudesdorf

LEUDESDF, Madeline L. of

Syosset, NY on 7/26/15. Beloved wife of the late Alvin D. Mother of Beth Leudesdorf LaBaw (Robert) of Glen Cove, and the late Lawrence. Sister of Jerome Gonicberg & the late Lillian. Grandmother of Axelle. Service at Dodge-Thomas Funeral Home Glen Cove 11a.m. Wednesday 7/29. Interment Beth Israel Cemetery Woodbridge, NJ. DodgeThomas.com

Rosemary Pascucci

PASCUCCI, Rosemary of Glen Cove, NY on July 24, 2015 age 60. Beloved daughter of the late Ernest and Rose. Loving sister of Joseph (Helen), Robert (Lisa) and Ronald (Ann). Also survived by 7 nephews, 1 niece, 3 great-nephews, 1 great-niece and many loving cousins. A special thanks to the AHRC for many years of love and care. Visitation at Dodge-Thomas Funeral Home, 26 Franklin Ave. Glen Cove. Mass at the Church of St. Rocco, Glen Cove. Interment East Hillside Cemetery. Donations may be made to AHRC Nassau. www.DodgeThomas.com



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Great Book Guru

- Ann DiPietro

Dear Great Book Guru,

I am headed off with my family on a tour of Ireland and I am bringing along a Colm Toibin, a Mary Costello, and a Deidre Madden- Irish novelists you have recommended in the past. I would also love to read something about Irish history – any suggestions? Emerald Isle Enthusiast

Dear Emerald Isle Enthusiast, I have two books I recommend: MODERN IRELAND: A VERY SHORT INTRODUCTION by Senia Paseta and THE FAMINE PLOT by Tim Pat Coogan- both I think you will find useful during your visit. The first is part of a great series of over 100 books with topics ranging from Astronomy to Zen Buddhism- all are about 150 pages of concise and understandable information. MODERN IRELAND gives you a great overview of the characters, events, and locations that will make your journey all the more enjoyable. THE FAMINE PLOT is an in- depth, fascinating, and

horrifying look at a piece of history many of us know superficially. Coogan lays out in meticulous detail the suffering the Irish endured in the 1840's when the potato crop failed cataclysmically. He strongly believes that this was a plot on the part of British politicians to reduce the population of rural Ireland-in fact, he stops just short of accusing England of genocide. While the Ireland he describes is far different from the Ireland of today, much of its politics, customs, and world-view have their origins in that horrific time. Recommended!



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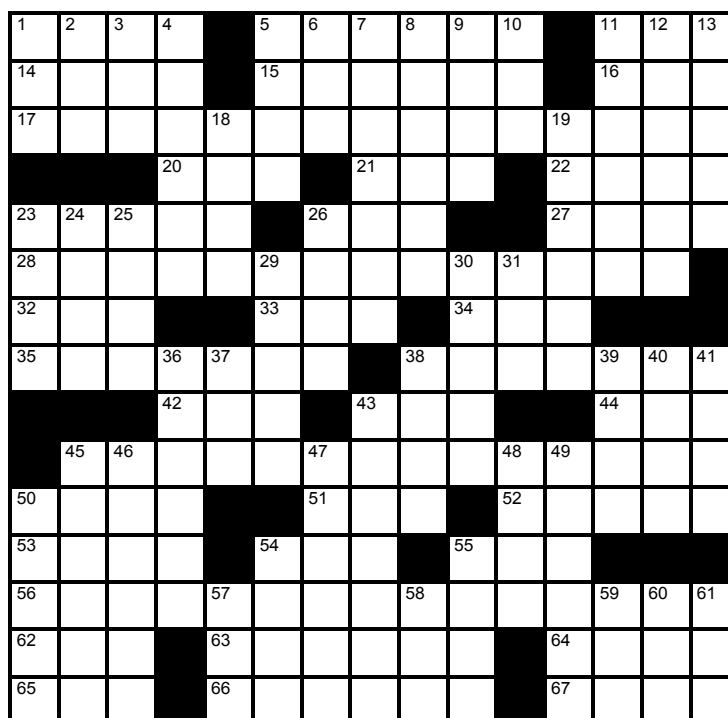
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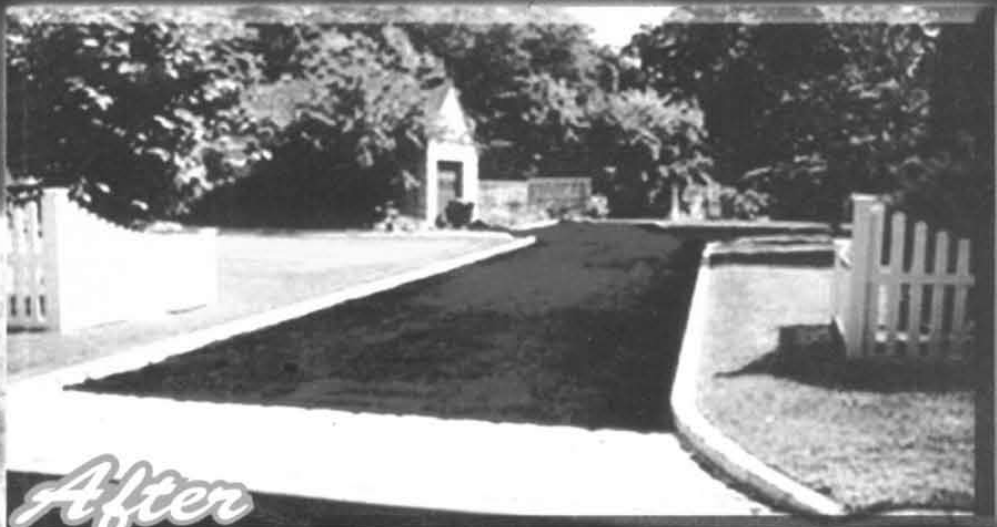
1. "The Boy Who Cried Wolf" writer
6. Shower or pond topping
10. Bowlers
14. Brunch serving
15. ___ sandwich
16. Passing mention?
17. Across the globe
20. Student overseer
21. Pelvic bones
22. Certain ridge
23. Complete halts
26. Insect genus
29. Depletes
33. Bad looks
34. Fraternity letters
37. Gasteyer of "Saturday Night Live"
38. Wartime prisons
42. Bearded antelope
43. Of long duration, in Scotland
44. Comet's path
45. Certain Asian
48. Ivory's partner in song
49. Direct popular votes
54. Enough! (Spanish)
57. Profligate
58. Tops
62. Well-known "Service"
65. Disapprove
66. Capital on a fjord
67. Fancy tie
68. Disney dog
69. Difficult situation
70. Narc's find

Down

1. Litmus reddener
2. Marine flier
3. ___ good example
4. Start shooting
5. Price word
6. Play for time
7. Skin

8. Eastern Christian church member
9. ___ Zedong
10. Raspy
11. Equipped
12. Knight fight
13. Eye sore
18. Naught
19. Is off guard
24. Cold war initials
25. Give the heave-ho
26. Adjust, in a way
27. Tubular pasta
28. In a lather
30. Martial art
31. Remove a brooch
32. Hardly ruddy
34. Low-fat meat
35. Old addr. book entry
36. Conjunction
39. Artless one
40. Open to all
41. Medieval missile launcher
46. Angioplasty target
47. Cordelia's father
50. Clear the boards
51. Dinner sides
52. Continental money
53. Known formerly as
54. Tab
55. Small bovid
56. Style of poker
59. Copacati worshipper
60. Pairs
61. The third son of Adam
63. ___ de guerre
64. Anatomical duct

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Reggae Music Returns To Glen Cove Village Square

Glen Cove, New York - July 28, 2015 - Back by popular demand, The Meditations featuring Ansel Cridland will perform during week six of the 2015 Downtown Sounds Concert Series at the Glen Cove Village Square Plaza on August 7 at 7:30 pm. The Meditations were featured during week eight of last year's series and their performance was well received by reggae fans old and new.

Collectively known as The Meditations, Ansel Cridland, Danny Clarke and Winston Watson recorded their first hit single, "Woman is Like a Shadow," in 1974. During the early years, the band recorded for producers like Dobby Dobson, Joseph Hoo Kim and Lee "Scratch" Perry. In 1977, they came to the attention of reggae's most famous artist, Bob Marley, who recruited them to sing back-up on a number of songs including "Blackman Redemption," "Punky Reggae Party" and "Rastaman Live Up." He also invited them to open the One Love Peace Concert in 1978 and they shared the bill with Marley, Peter Tosh and other legends at the historic event.

In addition to Marley, The Meditations provided background vocals for Gregory Isaacs, Jimmy Cliff and The Congos. Cridland left the band in the '80s, but they reformed in 1993 and produced four more albums over the next ten years. They have toured the United States and



Europe ever since and the three original members are now joined by Daddy Lion Chandell and Toussaint Webb, who accompany Ansel on vocals.

In addition to the special treat of experiencing a genuine reggae band from the '70s roots era, Downtown Sounds 2015 will present another authentic Jamaican artist when the band Island Sound, featuring Keith Cole, opens for The Meditations. Cole was born in Kingston, Jamaica, and recorded his first single, "Musical Attack," at the

age of 17. Two years later, he came to the United States and eventually settled in Glen Cove, where he started Island Sound. They have played all over Long Island, Queens, Brooklyn and Manhattan during their 20-year career.

Every Friday night during July and August, the Downtown Business Improvement District and the City of Glen Cove join forces to bring Downtown Sounds to the Village Square at the intersection of Glen and Bridge Streets. This annual outdoor concert series,

which is free to the public, is designed to use music as a promotional tool to boost the local economy. The weekly concerts typically bring 600-1,000 people to the city's streets, which increases patronage of local businesses including many area restaurants. The event has grown substantially since its debut in 1997 and the city now closes School Street due to the overflow crowds.

Presenting sponsors for Downtown Sounds 2015 are Bethpage Federal Credit Union and Garvies Point. Other sponsors include American Community Bank, North Shore-LIJ Glen Cove Hospital, North Coast Subaru, Kimco Realty, American Paving & Masonry Corp., Bridge Marine, The Downtown Cafe and The Glen Cove Printery. Media partner is The SUNY College at Old Westbury, OWRW Old Westbury Web Radio (www.owwrny.org) and OWTV Old Westbury Television. Host Joe Manfredi will be streaming the concerts live on www.ustream.tv; keyword: OWRWNY. Free parking for Downtown Sounds is available at the nearby municipal garage. In the case of rain, the advertised acts will perform at the Wunsch Arts Center at R.M. Finley Middle School on Forest Avenue. For more information, call the Glen Cove BID at 516-759-6570, or visit the Web at <http://www.glencovedowntown.org> or www.downtownsoundslive.org.

Teen Court Revived and Reinvigorated

Glen Cove Teen Court was revived and reinvigorated this past school year thanks to the commitment and dedication of City Court Judge Richard McCord and all of the court staff, the Glen Cove School District under the leadership of Superintendent Maria Rianna, and the program coordinator and former Glen Cove Deputy City Attorney, Kristina Heuser.

The Glen Cove Teen Court program is presently run through the Glen Cove School District, offered as a for-credit, elective class at the end of the school day. The students meet for approximately an hour twice per week. During that class period, the students learn about the workings of the criminal justice system. They also spend the time preparing for trials of real cases involving teenage offenders. Sometimes the class is led by Ms. Heuser and/or Glen Cove High School teacher Christopher Contorno. However, many other members of the community who play a role in the local criminal justice system also visited the class and shared with the students about their respective roles and unique insights into the system. Judge McCord visited the class on a number of occasions. District Court Judge Paul Meli also made a presentation to the students. Attorney and Glen Cove resident Matthew Connolly assisted the students in preparing for their trials at the end of the Spring semester. Other local prosecutors and defense counsel also generously gave of their time to assist the students. The program could not have been a success

without the cooperation of the Glen Cove Police Department. Deputy Chief Chris Ortiz made a presentation to the class, and many other members of the GCPD spoke to and worked with the students including Sergeant Nardone, P.O. Karousos, P.O. Calamusa, P.O. Milanese, and P.O. Breen. Teen Court also wishes to give special thanks to Lieutenant Wright and Maureen Pappachristou for their assistance.

The mission of the program is two-fold. First and foremost, the goal is to give the high school students participating in the program access to the Glen Cove City Court and the ability to assist in administration of

justice to their peers, while seeing first-hand the repercussions of violating the law. Also important is the impact that participation in the program has on those youthful, first-time offenders that get to have their case adjudicated in Teen Court. The process is less frightening and more educational, and the penalties are measured and appropriate for the violation or crime.

The students did an outstanding job at their Spring trials. The student attorneys were Alexandra Casale, Elizabeth Grieco, Amanda Heavey, Jordan Jackson, Isaiah James, Mikhaela James, Gregory Jones, Rose Martinez, Nicholas Melbinger,

Gina Mirakaj, Delaney Montalto, Xavier Rivera, Stephanie Silva Figueroa, Jesse Sosa Gonzales, Adriana Vertiz, and Brando Vizcarra. These and other students also served as jurors (special thanks to the DECA class for lending a hand), and Jordan Jackson and Gina Mirakaj presided as judges over the respective trials in the Spring.

For more information on the program or to get involved, you may e-mail Kristina Heuser at kristina.heuser@gmail.com.

