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Courtesy Kellen Curry

Kellen Curry said he was prompted to run for the 3rd C.D. seat by the revelations about George Santos' lies, as well as the Biden administration's 'disgraceful' withdrawal from Afghanistan.

Kellen Curry explains why he's running against Santos

By **WILL SHEELINE**

wsheeline@liherald.com

Kellen Curry spent eight years serving the United States in the Air Force, and after a stint in the private sector, he is looking to return to public service as one of the challengers for U.S. Rep. George Santos' seat in the 3rd Congressional District.

The 37-year-old veteran claims that after Santos' tumultuous first term, residents will simply want to get back to normalcy, and he believes he can deliver that.

"It's interesting — I go around the district, and folks don't even want to talk about George Santos," Curry said. "What they want to talk

about is what comes next."

Curry grew up in Midwest City, Oklahoma, where, he said, he was exposed to the concept of service early by his parents. His father, John, was a naval officer stationed at Tinker Air Force Base, while his mother, Celeste, worked as a federal civil servant for many years.

Growing up in a home that prized service to the country and to his community, Curry said, helped shape his decision as a young man to attend the U.S. Air Force Academy, where he studied pre-law, played football and competed in track and field. Curry emphasized that the idea of giving back to his coun-

CONTINUED ON PAGE 10

City workers say raises are long overdue

By **ROKSANA AMID**

ramid@liherald.com

Glen Cove supports its nearly 30,000 residents with firefighters and police officers, building and zoning departments, clerks and office staff, and the Department of Public Works. The departments are staffed with employees who work to keep the city thriving, but the Civil Service Employees Association says they are underpaid.

One of the loudest voices advocating for change comes from Ralph Comitino, president of the Glen Cove Public Works CSEA, who claims that the city has neglected to evaluate the union's pay structure for 30 years. Comitino said that city workers' decades-long appeals for higher pay have fallen on deaf ears through various administrations, which has left union members feeling ignored, underappreciated and severely underpaid compared with those in surrounding towns.

"In the DPW, for instance, a labor worker is assigned to a Grade 8 position, and a driver is a Grade 9," Comitino explained. "We have laborers with (commercial driver's licenses), which a driver has, (who are) running a garbage truck (but don't) get compensated. They're working the same level as a driver, but they're not getting paid the same. We're trying to get the guys who get their CDL to drive the big trucks to move up to drivers, where they belong."

They're working the same level as a driver, but they're not getting paid the same.

RALPH COMITINO
 President,
 G.C. Public Works Civil
 Service Employees
 Association

Jimmy Ayers, a Grade 9 motor equipment operator for the DPW, said he would be considered a Grade 14 worker in the City of Long Beach or the Town of Oyster Bay. Ayres said that numerous attempts to discuss pay grades and step evaluations for the city's union workers via meetings, text messages and emails with Mayor Pamela Panzenbeck have failed.

Feeling ignored, and with thoughts of inflation and his

CONTINUED ON PAGE 15

Amanda Fisk – library's first artist in residence

July 20, 2023 – GLEN COVE HERALD

By **ROKSANA AMID**

ramid@liherald.com

Digital art has become increasingly accessible, but there's still a lot to learn about creating your own digital masterpieces before you put your stylus to any digital canvas. Getting started with digital art can be intimidating, given the wide variety of devices and software to take into consideration before you can even open your first blank canvas, but for those looking to explore the world of pixelated paints, the Glen Cove Public Library is offering a series of digital art workshops. Although future dates are yet to be determined, attendees can expect to have free access to iPads during their lessons, as well as tips on navigating Procreate, Apple's digital art software.

The workshops will be taught by Amanda Fisk, the library's first artist in residence. An East Meadow transplant to Glen Cove, Fisk's graphic styles range from abstract visualizations to photo realistic illustrations. Fisk holds a Carnegie Mellon University Bachelor of Fine Arts from and a Master of Fine Arts from the Pratt Institute. She currently works full time as a visual arts teacher at Friends Academy, a kindergarten through 12th grade Quaker school in Locust Valley, making her the perfect choice to guide artists stepping into the digital medium for the first time.

"Art has always been part of the fabric of my life," Fisk said. "As I've gotten older, my passion has become less about the actual art making for myself and more about sharing the process with others and teaching others to do it. I get a lot of joy out of watching other people learn."

In her first workshop with the library on July 14, Fisk went over the history of the digital medium, and



Roksana Amid/Herald

Amanda Fisk, left, shows Cathy Parsy how to navigate ProCreate, a digital art software. The program is a favorite among professional creatives like Fisk.

discussed some of the challenges people face in creating digital art.

Fisk notes that the digital world does require a higher entry cost than traditional materials, as well as a learning curve with the "host" technology, in addition to the art software. Since digital art is modeled after tra-

ditional materials it's created with algorithms, and sometimes lacks the variety and subtlety that traditional art has in most cases.

Fisk also explained that the final product is just an intangible file, which can be easily duplicated, and it's challenging to place a value on something that can be easily reproduced. Photography and video art have both worked through these challenges in the past.

Although some might argue that digital art isn't "real" art because it's not made by hand, Fisk argues that more traditional mediums pose a similar question.

"Do you 'make' a painting, and do you paint your trees?" Fisk asked. "Or do you look for a brush that has a tree pattern that makes it easier? Would that be any different than cutting out a tree shape and a sponge and sponging it onto the canvas?"

Fisk explained that digital art can offer a vast array of tools and materials within a single device, giving a versatility and portability that traditional material doesn't offer.

Fisk does highlight that one of the biggest advantages to digital medium is the decreased clutter and easy cleanup.

"When I was in college and I was taking painting classes in my apartment, and I had to have a canvas, I remember, I always had plastic on the floor," Fisk said. "I hated it because I couldn't get anything on the carpet because it wasn't mine, and I love that digital art is just there."

One of the first students to attend the digital workshops is Cathy Parsy, said she was attracted to the workshop because it wasn't something she'd normally go to. After the workshop, Parsy said she would like to be more creative, and that her experience in front of an iPad helped to draw out her inner creative spirit.

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Photos courtesy George Folise

The Tiegerman Board of Directors and supporters gathered to celebrate Tiegerman's achievements. The evening honored those who have supported Tiegerman's mission and programs throughout the year.

Tiegerman School honor gala raises \$300,000

The Tiegerman School held their Evening of Honor Gala, in Great Neck, raising \$300,000, one of the highest amounts collected for the school so far. Guests enjoyed an evening of fine dining, music and prizes while celebrating Tiegerman's achievements and honoring those who have supported their mission and programs throughout the year.

The Tiegerman school opened its doors in 1985 to support the needs of children with language disorders. Now, 38 years later, the organization has grown substantially and serves more than 500 children ages 3-21 in four school locations. In 2012, Tiegerman Community Services was established, and expanded the agency's scope to assist 135 adults with developmental disabilities and autism spectrum disorders to lead productive and successful lives. Tiegerman provides a lifecycle of services, including educational, community, vocational, day habilitation, supportive employment, community habilitation, respite and residential services for individuals and families on Long Island and in the five boroughs.

The evening recognized supporters like James O'Donovan and Louise O'Donovan with the Joseph & Alice Ficalora Philanthropic Award, Kevin Tsui with the Mario & Pia Fischetti Humanitarian Award, and Karen Swanson with the Distinguished Service Award.

Their multi-level sponsors helped make the evening fun and engaging, while also providing support for the Tiegerman School. Their Diamond Sponsor, the O'Donovan Family Foundation; Platinum Sponsor Meridian Capital Group; Gold Sponsor the Ellenmorris & Joseph Farber Charitable Foundation, and their Emerald Sponsor, the New York Community Bancorp and Flagstar Bank, N.A. are among the many organizations that see



Christine Radziewicz, and Ellenmorris Tiegerman, acknowledge the dedication of James Carpenter, far left, Joseph Farber, and Ralph Herzka to the Tiegerman schools.

Nicole Fischetti and Peter John Fischetti of Mario Fischetti Nursery present the Mario & Pia Fischetti Humanitarian Award to Honoree Kevin Tsui, below.

Honorees James and Louise O'Donovan, below, left, are recognized with the Joseph & Alice Ficalora Philanthropic Award by Tiegerman Board of Directors Joseph Ficalora and Joseph Farber.



the valuable resources the Tiegerman School provides their students.

All proceeds from the evening will go towards the many vital programs that



Tiegerman offers which benefit children and adults with language, developmental and autism spectrum disorders by helping them achieve their potential.

For further information, contact Shari Prinstein, the director of development, at sprinstein@tiegerman.org or 516-609-6230 or visit Tiegerman.org.

Glen Cove's Laura's BBQ to be on television

By **ROKSANA AMID**

ramid@liherald.com

If you've been to Shore Road, chances are you've smelled authentic Texas-style barbecue wafting through the air. The delightful sensation comes from Laura's BBQ, a waterfront smokehouse nestled between Glen Cove Creek, and Shore Thing Rentals.

Now, Laura's BBQ, which advertises itself as "the only real Texas barbecue on Long Island," will be featured on America's Best Restaurants, a national media and marketing company featured on the Food Network, hosted by Alton Brown. The show focuses on bringing attention to local, independently owned restaurants. The episode will be aired extensively on the network and social media channels at a yet to be determined date.

Laura and Lloyd Adams have been operating Laura's BBQ Shack since 2003, once catering their business from a mobile trailer. They moved to a brick-and-mortar restaurant in March of 2020, hoping to expand their presence in Glen Cove.

The family-operated restaurant serves authentic Texas style barbecue, ranging

from brisket, ribs, pulled pork, barbecue chicken, turkey and salmon plus plenty of delicious sides. Laura cooks in the kitchen. Their son Lane and daughter Courtney help with other operations of the restaurant.

Lloyd is the "smoke master" overseeing the huge smoker which uses a combination of hickory, maple, and cherry wood pellets to smoke all of their meats that take up to 12 hours to prepare. He's had a passion for cooking since he was five, and grew up on a dairy farm in Stephenville, Texas near Fort Worth. He was originally scheduled to stay in New York for only a few days. But then he met Laura after his assignment overseeing oil rig operations in Manhattan was extended by a month. He had been frequenting Matty T's Roadhouse in Deer Park, which is where he met Laura, who would become his future wife.

When the couple married in 1995, Adams knew he would have to move to N.Y. since he traveled extensively for work across the country and overseas. He wanted Laura to remain close to her family, who lived in Westbury, while he was gone.

Not long after they married, the couple

Everything that we had in savings is put into this restaurant, and that's why we don't have excess signage, lights and stuff like that.

LLOYD ADAMS
co-owner,
Laura's BBQ



Roksana Amid/Herald

Lloyd Adams prepares a mouth-watering pork brisket for the day. The family-operated restaurant serves authentic Texas style barbecue ranging from brisket, ribs, pulled pork, barbecue chicken, turkey and salmon plus plenty of delicious sides.

came across a commercial trailer which they began to serve their Texas-style barbecue out of and found their niche catering private parties including a birthday party for Vinny Testaverde, a former professional football player.

"We tried doing fairs and carnivals, but that wasn't working out because it takes too long to produce the meat you're selling and so you're at the mercy of the weather," Adams explained. "If people don't show up or it gets canceled, what do you do with all the food that you cooked?"

When they established their restaurant at the beginning of the coronavirus pandemic, they didn't qualify for government-issued assistance programs for small businesses. But they persevered to fulfill their dream of owning a restaurant.

"Everything that we had in savings is put into this restaurant, and that's why we don't have excess signage, lights and stuff like that," Adams said. "We got to have money to operate and have a liquor license. It's been a struggle, but we're still here."

Since opening, the restaurant made a cameo appearance on the "Real Housewives of New York" during the show's eighth season. The establishment has also caught the attention of comedian Jimmy

Fallon, who visits after his commute home from Manhattan.

Although the restaurant has had such exposures, the Adams find that operating a restaurant at the marina is a challenge since their location is obscured. Lloyd said he was even forced to take the restaurant's only roadside sign down for two weeks after a complaint to the city's building department. When he approached City Hall about the issue, he had an outpouring of support from officials like Mayor Pamela Panzenbeck. Since then, the restaurant has given back to the community by supporting organizations like the Glen Cove Kiwanis club and by providing packages at discounted rates.

Adams said he's grateful for the community support, but he hopes the exposure from "America's Best Restaurants" will generate more exposure.

"People have really been supportive of us, but there's a lot of people here in Glen Cove that still don't know that we're here," Adams said. "We try to do things. We've made donations for outings and different things and doing what we can. I tell people 'Do you want me to spend money on signs and advertising and then you get here and then there's no food, or would you rather have some food when you get here?'"



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Taxation of Trusts

Revocable living trusts, where the grantor (creator) and the trustee (manager) are the same person, use the grantor's social security number and are not required to file an income tax return. All income and capital gains taxes are reported on the individual's Form 1040.

Irrevocable living trusts come in two main varieties, "grantor" and "non-grantor" trusts. Non-grantor trusts are often used by the wealthy to give assets away during their lifetime and for all income and capital gains taxes to be paid either by the trust or the trust beneficiary but not by them. Gifts to non-grantor trusts are reported to the IRS but are rarely taxable. Currently, the annual exclusion is \$17,000 per person per year to as many people as you wish. However, if you go over the \$17,000 to any one person you must report the gift to Uncle Sam, but they merely subtract the excess gift from the \$12,920,000 each person is allowed to give at death. Most of our clients are "comfortably under" as we like to say. These gifts then grow estate tax-free to the recipient.

Grantor trusts, such as the Medicaid Asset

Protection Trust (MAPT), are designed to get the assets out of your name for Medicaid purposes but keep them in your name for tax purposes. You continue to receive income from the MAPT and pay income tax the same as before. The MAPT files an "informational return" (Form 1041) telling the IRS that all the income is passing through to you.

Gifts to non-grantor trusts take the grantor's "basis" for calculating capital gains taxes on sale, i.e. what the grantor originally paid and, if real estate, plus any capital improvements.

In the grantor trust, however, no gift is made on the transfer to the trust because the grantor reserves the right to change who they leave it to on death. The gift is therefore said to be "incomplete" until death and is therefore includible in the grantor's estate. Assets in the grantor's estate receive a "stepped-up basis". Instead of the grantor's original basis, the heirs get the date of death value as the basis, resulting in capital gains taxes being due only on gains arising from the date of death to the date of sale, if any.

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Democrats hope to censure George Santos

By **ROKSANA AMID**

ramid@liherald.com

It can be difficult to keep up with U.S. Rep. George Santos' long list of falsehoods. For seven months, state Republicans and Democrats alike have called for his resignation from Congress while major conservative groups vowed not to work with him at all.

Although it might seem that the walls are closing in on the freshman 34-year-old congressman, Santos, who has admitted to being a "terrible liar," continues to add to his saga of political and social controversies. Although he has little support from fellow Republicans, he still refuses to resign from his House seat and plans to run for re-election next year.

Congressional campaign records show that financing his campaign has proven to be a challenge. Santos has raised a meager \$138,000 over the past three months, only to reportedly use \$85,000 of it to help repay hundreds of thousands of dollars he lent himself to get elected in 2022. Before last year's election, Santos reported having just \$55,000 cash on hand.

No law prevents Santos from remaining in Congress while fighting criminal fraud and money laundering charges, but Reps. Ritchie Torres, Robert Garcia and Dan Goldman announced plans to introduce a resolution to censure Santos for his misleading comments about his education, work history and family background during his campaign for Congress in 2022. A censure is essentially a formal public reprimand by the House to punish misconduct that falls short of warranting expulsion. The censured member typically must stand on the House floor as the resolution detailing his or her offenses is read aloud.

The resolution comes after Santos' indictment by federal prosecutors in May, and as the House Ethics Com-



Tim Baker/ Herald

U.S. Rep. George Santos is facing new scrutiny as he compares himself to advocate Rosa Parks and embezzles campaign funds.

mittee's investigation of him continues. Democrats introduced a resolution in May to expel him from the chamber, but Republicans deferred it to the Ethics Committee. Democrats intend to bring up the latest measure through an expedited process that would bypass House committees before the August recess, unless the ethics panel acts sooner.

Once Torres calls for a vote on the measure, it must be voted on or "tabled" within 48 hours. Censure votes are

rare in Congress, and don't impose a serious penalty. A censure is essentially a stain on a member's record. House Republicans recently censured Rep. Adam Schiff for his role in the investigation into the Trump campaign's ties to Russia in 2016.

The censure resolution comes after Santos faced backlash for comparing himself to the civil rights icon Rosa Parks, who refused to move to the back of a bus in segregated Montgomery, Alabama, in 1955. Santos has said he refuses to "sit in the back" like some politicians, such as Sen. Mitt Romney, would prefer him to do, referencing Romney's remarks in February that Santos didn't belong in Congress, and that he should be "embarrassed" for his multitude of falsehoods.

"If they come at me, I go right back for them, because I think for far too long they've gotten away with getting-along to get along," Santos told conservative talk show host Mike Crispi on the "Unafraid" podcast. "I'm going to call them out. You want to call me a liar? I'll call you a sellout."

In an effort to connect with his constituents, Santos tweeted a statement that he hosted a roundtable on July 10 to discuss the issue of noise pollution in his district, and potential solutions. He offered five amendments to the FAA Reauthorization Act for Safer and Quieter Skies centered on noise abatement, the safety of airport ramp employees, and ensuring the effectiveness of taxpayer-funded systems.

"We are fortunate in New York's Third Congressional District to be located near world-class airports," the statement reads. "However, science and first-hand experience from my constituents show that noise pollution is actively reducing our quality of life. The constant hum and rumbling of airline exhausts just above our heads remind New Yorkers of this problem daily, yet our officials in Washington don't seem to hear."

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HERALD SPORTS

Ducks rally for first-half championship

By TONY BELLISSIMO

tbellissimo@liherald.com

It was an eventful first half of baseball for the Long Island Ducks, who became the Atlantic League's all-time winningest franchise (1,581 as of June 17), captured the North Division's first-half title, and had four player contracts purchased by Major League organizations.

Ninth-inning magic in two games July 7 allowed the Ducks to snag first place in their division via a tiebreaker with York. Both teams finished 37-26.

Long Island scored three times in the top of the ninth to defeat Southern Maryland, 4-1, while York allowed two runs to Lexington in the top of the ninth and suffered a 7-6 defeat.

"We had one eye on the scoreboard all night," Ducks manager Wally Backman said. "While we were up in the ninth inning, Dickerson [Alex] informed me York lost. All the guys knew when we took the field in the bottom of the ninth what was at stake."

The Ducks closed the first half on a four-game winning streak and allowed only nine runs in the process.

The departures of Brett Kennedy and Stephen Woods Jr. left the starting pitching staff in a state of flux but not thin on talent. Stephen Tarpley, Robert Stock and Matt Solter all produced quality starts under pressure in the final week of the first half, Backman noted. Former MLB reliever Al Albuquerque (0.78 ERA, 0.74 WHIP) has been dominant and picked up the win in the clincher after Tarpley fired six strong innings.

Kennedy was the first Ducks player to depart during the season after signing with the Cincinnati Reds. After a six-week stint at AAA Louisville, Kennedy picked up a W for the Reds July 4. "Congratulations to Brett on this well-deserved opportunity to pitch again in the Major Leagues," Ducks President/GM Michael Pfaff said of Kennedy, who tossed five solid innings to defeat the Washington Nationals. "We are thrilled to have helped him achieve this milestone in his career."

On his way to becoming the 29th Ducks alumnus to be promoted to the majors, Kennedy made three quality starts for Long Island and struck out 16 batters in 11 2/3 innings of work with a 3.09 ERA.

Three others had their contracts purchased by Major League or foreign professional organizations this season: Former three-time MLB All-Star and former New York Mets infielder Daniel Murphy (Angels, Triple-A Salt Lake), nine-year MLB infielder Adeiny Hechavarria (Kansas City Royals, Triple-A Omaha) and pitcher Stephen Woods Jr. (Fubon Guardians, China.) The latter was 7-2 with a 3.77 ERA in 11 starts.

"We're going to roll with a six-man starting rotation and not push anyone too hard in the second half," Backman said.



First baseman Sam Travis enjoyed a huge first half at the plate with 12 home runs and 55 RBIs.

Photos courtesy Long Island Ducks

"That's one of the luxuries of winning the first half."

Murphy played in 37 games with the Ducks. He departed tied for fourth in the Atlantic League with 47 hits, sixth in batting average (.331) and 10th in on-base percentage (.410), all of which lead the Flock. He also totaled two home runs, 19 RBIs, 20 runs, 64 total bases, nine doubles, one triple, 14 walks and an .861 OPS. Murphy compiled a 16-game hitting streak from May 16-June 1, the longest hitting streak by a Duck this season, and a 19-game on-base streak from May 12-June 1.

Hechavarria appeared in 38 games with the Ducks. At the time of his departure to the Royals system, he led all Ducks and was tied for fifth in the Atlantic League with 12 doubles as well as tied for sixth in the league with 34 RBIs. He was also tied for the team lead with seven home runs while totaling 29 runs, 43 hits, 78 total bases, a triple, 21 walks and a .920 OPS. The 34-year-old reached base safely in 24 of his past 26 games going back to May 12, earning at least one hit in 21 of them. In that span, he compiled a .295 batting average with a .911 OPS.

Long Island's offense in the first half was sparked by first baseman Sam Travis, who played all 63 games and batted .288 with 12 homers and 55 RBIs. He also scored a team-high 50 runs.

"Winning the first half was a lot of fun," said Travis, who played three seasons with the Boston Red Sox. "We still want to go out and win every game we play. We have a lot of season left. It's a great group of guys. If it's not one guy getting it done on a given night, it's another."

Dickerson is raking at the plate with a .352 batting average, .637 slugging percentage, 13 homers and 44 RBIs in 49 games. Former highly touted Baltimore Orioles catching prospect Chance Sisco has also been dynamic at the plate with 11 homers and 33 RBIs in only 28 games with a .317 batting average. Outfielder Brian Goodwin, with a dozen years of MLB experience under his belt, batted .300 with 8 homers and 9 steals.

Regardless of what happens in the second half, the four-time league champion Ducks will participate in the Atlantic League playoffs for the 16th time in franchise history starting around Sept. 20.



Al Albuquerque has pitched lights-out (0.78 ERA) and earned the first-half clinching victory in relief.



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Ben Fiebert/Herald

The Earth set consecutive record-breaking temperatures during the first week of July, and it's not expected to get any better. El Niño is expected to affect weather through next year, meaning more hot temperatures are on the way.

Living through hottest week in 125,000 years

By **BEN FIEBERT**

b fiebert@liherald.com

The record for the highest global average temperature since at least 1979 was shattered a few weeks ago — and then that record was broken the next day. And then again two days later.

The Earth's average temperature hovered around 62 degrees Fahrenheit, which would be a chilly day for the summer. Yet, on a global scale, it was a few degrees warmer than where it should be.

These record temperatures have been, in part, due to the forming a weather phenomenon called El Niño. It's created when the central and eastern parts of the Pacific Ocean enter a warming phase as part of the El Niño-Southern Oscillation cycle.

There have been at least 30 El Niño events since 1900, according to meteorologists, but many observers believe each of the seasons are becoming warmer over the years. And they're blaming that on global warming.

"The first week of July appears to have been the hottest week on record globally," said Mark Lowery, a climate policy analyst for the state's environmental conservation department. "During that week, we saw four consecutive days of new records for the Earth's hottest days."

What the Earth experienced at the beginning of July was the hottest the Earth has been in more than 125,000 years, Lowery said. This extreme heat is

projected to get even worse over much of the world in the next couple of weeks, and will almost certainly continue into 2024 as El Niño remains intact.

"Once the Earth moves into the El Niño phase, it lasts about two or three years," Lowery said. "So, we would have every reason to believe that there will be continued release of heat that will continue to accumulate in the atmosphere through 2024."

That heat will be felt everywhere, even on Long Island. Alison Branco, climate adaptation director for The Nature Conservancy in Virginia, said that as the air warms, the ocean also warms. And when the ocean waters become warmer they expand. This, in turn, will cause the sea level to rise off the coast of Long Island.

"For a long and narrow, very flat island, sea level rise is a major impact of climate change that we need to be thinking about all the time," Branco said. "Because it's really going to change the face of Long Island."

And it affects not only the South Shore, but the North Shore as well, according to reports. Rising tides will create higher waves, which in turn will erode bluffs, causing them to eventually slide into the ocean.

But warmer water and a fear of higher tides aren't the only things people living and enjoying Long Island have to worry about. Charles Rothenberg, climate and energy attorney from the Connecticut-based advocacy group Save the Sound, says warmer waters are acting as fuel for tropical systems.

"We can anticipate some significant tropical storms and hurricanes in the months ahead," he said, adding marine life also be affected by these warmer waters. "There's been a lot of conversations about the decrease in lobster populations."

Lobsters tend to like water at specific cooler temperatures — something that won't be much abundance of if ocean waters continue to warm, scientists say. Some believe more than half the lobster population available for fishing could be decimated within the next three decades.

The climate is changing, and despite best efforts to slow it down, it might be too late to stop it. But there are ways people can adapt, Branco said. First and foremost, they will need to start thinking about ways to cool off. That could mean buying air-conditioning systems, fans, or having access to a pool or ocean they can swim in.

"Our government needs to be thinking about these hotter temperatures, too, and making sure that we have the resources to help people cool their homes," Branco said.

Storms have been coming, and they'll continue to come, she added. Because of that, following evacuation orders is essential. Families also need a "go" bag ready for if they need to evacuate, Branco added. Also, a plan for the family to meet at a certain location in case of a disaster is very important.

"Investing in energy appliances, which helps reduce the strain on our electric grid during these very hot sum-

Ways to cool off in a hotter planet

- Invest in an air conditioning unit
- Buy a fan for your room
- Go swimming in a pool or the ocean
- Take cool baths or showers
- Have water handy at all times
- Wear loose, lightweight and light-colored clothing
- Limit outdoor activity

mers, are very critical," Rothenberg added.

But in the end, if people really want to help, they should support policies that help curb the impact of climate change, Rothenberg said. It's vital to address the root cause of global warming, and that can only happen through collective action.

Nassau County is part of the Climate Smart Communities Program, intended to reduce greenhouse gases said to cause global warming on a local scale. But this was an effort supported by former county executive Laura Curran. Her successor, Bruce Blakeman, is not known to have taken advantage of the program, or instituted any of its recommendations.

Blood drive coming soon to Glen Cove

The New York Blood Center is visiting Glen Cove to collect blood donations during the national blood shortage. The shortage is due in part to an unprecedented number of blood drive cancellations during the coronavirus pandemic, school closings and weather related events.

Healthy individuals are needed to donate now to help patients counting on

lifesaving blood collection for organizations and hospitals across the country. Each donor will receive tickets to see the a New York Mets game.

The blood drive will be held on July 26, from 2 to 8 p.m. at the Polish National Hall, 10 Hendrick Ave. For more information, contact Pete Prudente: (516) 606-0014

Join the age friendly TimeBank program

The Glen Cove Senior Center's Glen Cove TimeBank, which provides residents and organizations with an opportunity to request and provide select services, such as doing yardwork, hosting virtual art classes, assisting with grocery shopping or learning a language, with

their neighbors and other organizations.

For more information about the program, visit agefriendlyglen Cove.com/or contact the Age-Friendly Glen Cove team at the Glen Cove Senior Center at (516) 759-9610 or agefriendlyglen Cove@gmail.com.

Sound Meditation with Guided Imagery

This program focuses on sound meditation techniques using quartz crystal bowls to influence the nervous system to allow for a relaxing experience. The guided imagery will help access the subconscious mind via the five senses. Possible healing benefits of the program include reducing stress, improving immunity and much more. It will be presented virtually by life and mindset coach Donna L. Nesteruk.

The program is offered through the North Shore Programming Consortium,

which consists of five local libraries: Bayville, Glen Cove, Gold Coast, Locust Valley and Oyster Bay. These libraries have come together to bring their patrons variety in adult programming in a more cost effective way. This program is hosted by Locust Valley Library.

The virtual program is offered on July 25, from 7 to 8 p.m. Contact the North Shore Programming Consortium at info@nspclibrary.org or call the Locust Valley Library at (516) 671-1837.

North Shore Historical Museum's mock trials

The North Shore Historical Museum's mock trial program is an exciting way for young people to learn about law and the legal system in a historic and local setting. Mock trials have proven to be an effective learning tool for students of all grade levels. It helps them understand practice critical thinking and gain great

er confidence with public speaking by assuming the roles of attorneys and witnesses in a fictional, scripted criminal or civil trial.

Mock trials are available upon request at the North Shore Historical Museum, 140 Glen Street. For more information email: Director@nshmgc.org.

Students qualify for \$5,000 scholarship

A scholarship is being offered to Glen Cove residents attending Fordham University. The \$5,000 Community Service Award, presented by the Glen Cove Neighborhood Association, is for a current Fordham student who has demonstrated a substantial contribution to the community. Those who live in neighboring towns of Bayville, Glen Head, Locust Valley, Matinecock and Sea Cliff can earn the award as well.

Applicants will be judged on their vol-

unteer and community service performed, showing both membership in a community and non-profit organization and time spent helping that organization achieve its mission.

The deadline is Sept. 1. Requirements are a cover letter describing community involvement, a resume, proof of residency and proof of Fordham enrollment. Documents should be sent to: dcaruso@fordhamcollegealumni.org.

Go on a private tour of the transit museum

The Glen Cove Senior Center is offering a private trip to tour the New York Transit Museum. Housed underground in an authentic 1936 subway station in downtown Brooklyn, the Transit Museum's working platform level spans a full city block and is home to a rotating selection of 20 vintage subway and elevated cars dating back to 1907. Visitors can board the vintage cars, sit at the wheel of

a city bus, step through a time tunnel of turnstiles, and explore changing exhibits that highlight the cultural, social and technological history.

The bus leaves the Glen Cove Senior Center at 9:30 a.m. on Aug. 9 and returns to Glen Cove at 7:30 p.m. Payment due at signup at the Glen Cove Senior Center, 130 Glen St. For more information call (516) 759-9610



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NASSAU COUNTY SUMMER FUN SPONSORED BY



From the USAF to challenging Santos

July 20, 2023 – GLEN COVE HERALD

CONTINUED FROM PAGE 1

try had always appealed to him as a young man, and continues to influence him in his decision to run for public office.

“It just felt right, and it was a good decision,” he said. “In hindsight, I’m glad that I went (to the Air Force Academy). It was very foundational for me, and I really enjoyed my time there.”

After finishing his pre-law program at Air Force, Curry served two tours in the military, working as a procurement officer specializing in cybersecurity technology. Procurement officers analyze, compare and approve products and services that the military is hoping to purchase, and Curry said that during his time he held top clearance and negotiated the purchase of several cybersecurity weapons and defense systems.

Following his military service, Curry earned a master’s in business administration from George Washington University, and added that he is still a member of the Air Force Reserves. Following his graduation, he moved to Long Island City in 2019, where he worked at JP Morgan, making his way up from an intern to a vice president in equities research analysis.

Curry said that he was moved to run for office following two key events of the last several years; watching the Biden administration’s “disastrous” withdrawal from Afghanistan and the revelations that Santos had fabricated his entire personal history to win the election.

Curry said that he sees one of the primary goals of a congressman is to protect and serve the country and its service members who risk their lives on its behalf, and that he believes he can fulfill that obligation.

“It dawned on me that we can do better

and we deserve better,” Curry said. “All of those things kind of transpired and led me to research the possibilities of running, and then ultimately to just decide to go back to public service.”

Curry said that he’s been speaking with Republican Party members at the local and national level to support his campaign. While Speaker of the House Kevin McCarthy recently said that the party was not supporting Santos’ reelection campaign, Curry did not

confirm whether he had received the endorsement of McCarthy or any other high-level party leaders.

He mentioned that his top concern is national security, stressing that he believes it is “the first job of the Congress, to make sure that the American people in our homeland are kept safe.” He said he would be able to address foreign threats with his eight years of experience in the Air Force.

“It’s a moment in our history where we have global threats not only emanating from the Middle East, but from the Indo-Pacific and China,” Curry said. “We definitely need members of Congress who have a working experience in national security and that’s definitely something that I bring to the table.”

He added that addressing the economic issues facing the country was another top priority, highlighting the impact that inflation has had on communities in Long Island. He cited his experience working in the private business sector as an asset in this, and that it is important to have representatives who “understand how the economy works.”

At the local level, Curry mentioned that his two top priorities were providing additional funding and support to the United States Merchant Marine Academy,

It dawned on me that we can do better and we deserve better.

KELLEN CURRY
candidate,
3rd Congressional
District



Courtesy Kellen Curry

Curry served in the Air Force for two tours as a procurement officer, researching and purchasing cybersecurity technology for the military.

located in Kings Point, and constituency services. Reiterating his support for national security, Curry said that ensuring the Merchant Marine, an oft-overlooked branch of the United States military, was essential to ensuring American security abroad, particularly with regards to the South China Sea.

As for constituency services, Curry highlighted Santos’ apparent apathy in

helping residents of the Third District deal with pressing issues such as veterans benefits, passport issues, and other problems which residents of the district have continued to complain about since the fabulist congressman took office.

“I mean, (constituency services are) just not being done here,” Curry said. “Mr. Santos unfortunately has not prioritized that.”

Dancing in the Street returns to Oyster Bay

Dancing in the Street, an annual series of free dance evenings in the streets of Oyster Bay, has returned to the hamlet. Every Friday in July and the first two Fridays in August, from 7 to 9 p.m., residents will be able to enjoy a free evening of dancing under the stars in the historic hamlet.

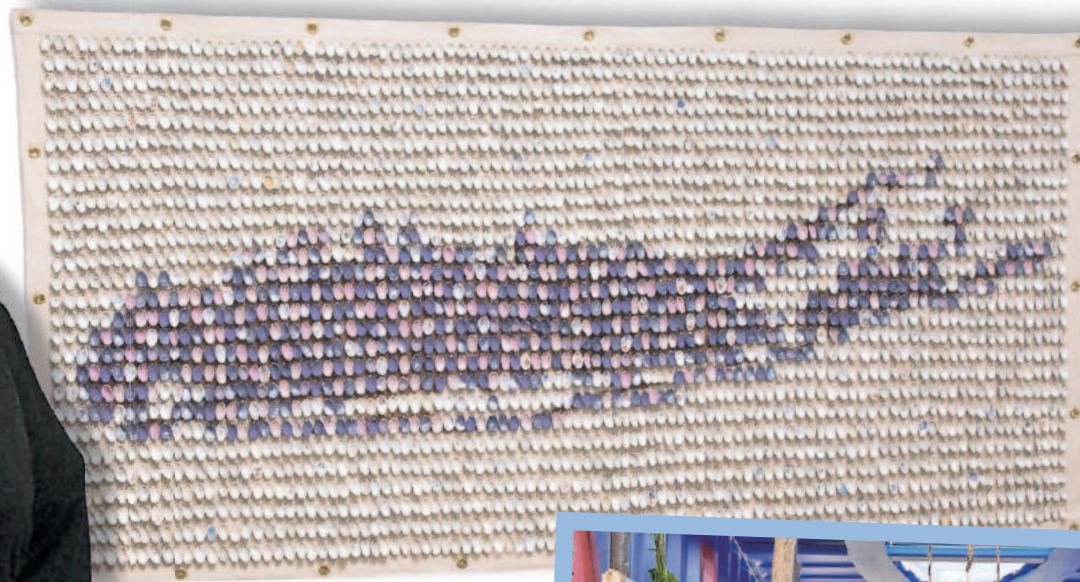
Organized by the Oyster Bay Main Street Association, music and dance instruction will be provided by DJ and dancer Louis Del Prete. For more information, call (516) 313-1683 or contact diane.writes4@gmail.com.



Duffy and William Spencer joined a line dance.

Elisa Dragotto/Herald

STEPPING OUT



Environment as ART



Courtney Leonard brings Long Island's Indigenous tradition into focus

By Karen Bloom

An original and compelling voice in contemporary art, Courtney M. Leonard's artistic perspective takes root in her heritage as a member of the Shinnecock Nation.

Her work amplifies Indigenous knowledge and expresses reverence for the earth and sea while advocating for their protection.

Trained as a ceramic artist, Leonard — who received an advanced degree from Rhode Island School of Design — has evolved her practice to reflect her many interests and pursuits, all in an effort to investigate narratives of cultural viability.

A sculptor, painter and filmmaker in addition to her calling as a ceramicist, Leonard is known for her immersive installations that immediately command attention.

Now her art comes into focus in the first retrospective of her work, "Courtney M. Leonard: Logbook 2004-2023" at the Heckscher Museum of Art, which also is her first solo museum exhibition in the New York metro region.

"Her work is extremely beautiful and visually engaging," says Heckscher Museum curator Karli Wurzelbacher. "It's so well-made and deeply meaningful. So many important concepts are embedded within each piece."

The two dozen pieces on view take over three of the museum's galleries. Of particular note is the debut of her significant new work commissioned by the museum for its permanent collection. Titled "Contact 2,023..." the approximately eight-foot-long wall hanging focuses on the moment of colonial contact on Long Island, by mapping the contours of the island with thousands of individual clay thumbprints resembling shells.

Sewn onto a cotton canvas with artificial sinew, each thumbprint becomes a "maker's mark" indexing the artist's contact with the earth.

"It's one amazing work with over 1,000 components," Wurzelbacher notes.

This monumental creation is a sister piece to two other artworks in Leonard's Contact series. The two earlier works both map New York state. She created the first, "Contact 1,609..." (2009), "on the 400th anniversary of Henry Hudson's "discovery" of Manhattan and what is now called the Hudson River. It is co-owned by the Los Angeles County Museum of Art and The Autry Museum of The American West in Los Angeles. The second, "Contact 2,021..." (2021), "was recently on view at the Metropolitan Museum of Art and will next be shown at the New York Historical Society beginning in August.

Another important exhibit component extends Leonard's ongoing



- Now through Nov. 12
- Open Thursday through Sunday, noon-5 p.m.
- \$5 suggested admission non-members; members and children under 13 free
- Heckscher Museum of Art, 2 Prime Ave., Huntington
- (631) 380-3230 or Heckscher.org

project *Breach*, which she began in 2014. Conceived on the model of records kept by 18th century whaling ships, each "logbook" of *Breach* records — in ceramic, paint and video — one year of the artist's experiences of "environmental fragility, shifting adaptations, and/or the ability to simply become anew."

A single installation contained in an entire gallery, *Breach: Logbook 23* Alluvion takes its name from a legal term meaning the action of the sea or a river in forming new land by depositing sediment. Connecting the concepts of erosion and alluvion, Leonard explains:

"The purple and white of the quahog shell are formed by the water and minerals of a specific place. Alluvion speaks to the history of land, water, place, and to the displacement or disruption from loss of land due to erosion or imposed law. Yet it also speaks to the resiliency of our Shinnecock people and of our shoreline to heal itself."

Concurrently with the Heckscher exhibit, Leonard created a site-specific outdoor installation for Planting Fields State Park in Oyster Bay, located in the Taxus Field, on display now through summer 2024.

"We've integrated the installation into the landscape," says Planting Fields' president and chief executive Gina Wouters. There, Leonard has expanded on her *Breach: Logbook 23* concept, with full-sized shipping container integrated into the ground. The shape of the container structure itself is meant to evoke the body of a whale. As you enter through the jaws of a Northern Right Whale, you move through the whale's body.

"It's essentially a root cellar, which was a natural refrigeration system and means of food sovereignty for indigenous people," Wouters says. "She added to that the idea of a shipping container, bringing in the theme of whaling, so important to coastal Indigenous groups, yet abused by colonists. It's an impressive, ambitious installation because of its scale. It's wonderful to have this collaboration with the museum, and interpreted into our historic landscape."

Courtesy Heckscher Museum of Art

Top photo: Courtney Leonard's large scale map of Long Island is made up of thousands of individual porcelain thumbprints resembling shells.

Courtesy David Almeida/Courtesy Planting Fields Foundation

Right photo: The artist's first outdoor installation, at Planting Fields, intermingles her art with the landscape.



The Sixties Show

That influential decade comes alive in the form of the Sixties Show. This dynamic night of nostalgia features all the sights and sounds of the decade, with a lively ensemble of accomplished musicians who know their way around the beloved hits of the '60s. You will be grooving along to note-for-note recreations of some of the greatest songs of that memorable era. Take a trip back to another time and place that was the 1960s, where an AM radio is blasting out the latest sounds from a convertible, on a warm summer starlit Saturday night on any street USA. The high-energy show is a large-scale ambitious multimedia stage production, powerfully dramatized with a combination of special effects, narration, '60s archival audio, and newsreel footage and light show — a reminder of how uniquely inspirational, entertaining and historically significant the music and events of the '60s were and continue to be. It's all meticulously recreated, combined with authentic period costumes and '60s-era staging and narration.

Friday, July 21, 8 p.m. \$40-\$55.
Madison Theatre, Molloy University,
1000 Hempstead Ave., Rockville
Centre. (516) 323-4444 or
MadisonTheatreNY.org.



Brandi Carlile

The folk rocker is back on tour, appearing on the Tilles Center stage. Singer, songwriter, producer, activist, humanitarian, best-selling author — she's done it all. Since the release of her breakthrough album 'By the Way, I Forgive You' in 2018, Carlile has won Grammy awards, earned Billboard's Women in Music Trailblazer Award, and received several Americana Music Association accolades. She was honored with her seventh, eighth and ninth Grammys this year, winning for best Americana album with 'In These Silent Days.' Her song 'Broken Horses' won both best rock song and best rock performance. Don't miss an evening of iconic songs such as 'The Story,' 'That Wasn't Me' and 'The Joke.' Seemingly everywhere, Carlile has transitioned from an Americana powerhouse to a major headliner beloved by the industry and the public. Carlile's career has been on a steep upward trajectory and her 'Bramily' — as her fans are known — is with her every step of the way.

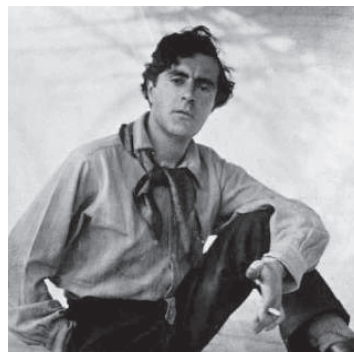
Friday and Saturday, July 21-22,
8 p.m. LIU Post campus, 720
Northern Blvd., Brookville. Tickets
are \$51.50-\$481.50; available at
TillesCenter.org or (516) 299-3100.

THE \$ SCENE

July 28

Penn & Teller
The famed

duo steps away from their Las Vegas residency to bring their act on tour, appear on the Tilles Center stage, Friday, **July 28**, 8 p.m. Penn & Teller's brand of awe-inspiring illusions mixed with buddy-comedy shtick has kept the duo at the very top of the magic profession for the past 45 years. Their trademark is the updating of worn out or archaic routines, such as bullet catching or their recent adaptation of the classic bag escape trick (their version involved a trash bag and lots of helium). From humble beginnings busking on the streets of Philadelphia to acclaimed sold-out runs on Broadway to the longest running and one of the most-beloved resident headline acts in Vegas history, magic's legendary duo continues defy labels—and at times physics and good taste — by redefining the genre of magic and inventing their own very distinct niche in comedy. Constantly evolving and refining their unique take on illusion, the pair's slight of hand is always amazes, whether it's a fresh take on an old "trick" or something altogether new. LIU Post campus, 720 Northern Boulevard, Brookville. Tickets are \$94, \$84, \$58, \$48; available at TillesCenter.org or (516) 299-3100.



On exhibit

View the landmark exhibition "Modigliani and the Modern Portrait," opening at Nassau County Museum of Art, Saturday, **July 22**. Devoted to the way that Modigliani powerfully re-defined the art of portraiture, the show includes his masterworks along with paintings and drawings by his Parisian contemporaries (Picasso, van Dongen, Laurencin). Modigliani's enduring influence on artists even in our own time is shown in a selection of Contemporary paintings by such important figures as David Hockney, Eric Fischl, Elizabeth Peyton and others. The exhibition is being curated by Dr. Kenneth Wayne, founder of The Modigliani Project, which authenticates paintings and drawings (two of the works in the show have been recently approved by the committee). Through Nov. 5. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.

July 27

Life Science of Summer

Kids ages 6-9 can tour Old Westbury Gardens and examine how science is all around us in nature, Thursday, **July 27**, 2 p.m. Learn how plants grow and take home your own plant, as you participate in experiments of the water cycle and how we can use science to change the color of a flower both naturally and artificially. 71 Old Westbury Rd., Old Westbury. For information visit OldWestburyGardens.org or contact (516) 333-0048.

Dancing in the Street

Dancing in the Street, an annual series of free dance evenings in the streets of Oyster Bay, has returned every to the hamlet every **Friday in July** and **the first two Fridays in August**, from 7 to 9 p.m. Organized by the Oyster Bay Main Street Association, music and dance instruction will be provided by DJ and dancer Louis Del Prete. For more information, call (516) 313-1683 or contact diane.writes4@gmail.com.

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1222873

Aug.
17



Write on: College essay workshop

Not sure how to get started on your college essay? The Hofstra University Admission Office is offering a virtual workshop to help high school students learn the skills to tell their story in a way that helps them stand out. The final workshop, Thursday, **Aug. 17**, 4-5 p.m., is free and open to the public, but advance registration is required. Hear from Hofstra Admission counselors about how to brainstorm topics, and compose a thoughtful essay that shows your personality, talents and interests. For more information about Hofstra Admission's other virtual summer workshops, go to Admission.Hofstra.edu/portal/virtual_admission_webinars. To schedule a summer in-person visit go to: Hofstra.edu/visit.

Morgan Park Summer Music Festival

Enjoy "Italian Night," part of the Morgan Park Summer Music Festival, featuring vocalists and musicians Massimiliano Barbolini, Claudio Mattioli and Vanessa Racci, Sunday, **July 23**, beginning at 7 p.m., at Morgan Memorial Park, Germaine St., Glen Cove. For information, visit MorganParkMusic.org.

Hot Diggity Dog

It's barbecue season and Long Island Children's Museum is feeling in the spirit, Kids can celebrate National Hot Dog Month by making a customized hot dog craft to bring home, at the drop-in program, Sunday, **July 30**, 1-3 p.m. Long Island Children's Museum, Museum Row, Garden City. (516) 224-5800 or LICM.org.

July
21

Summer tunes

It's night of tributes to musical icons at Eisenhower Park, Friday, **July 21**, 8 p.m. Enjoy Lamar Peters as Elvis Presley and Beyond Fab with their take on the great Beatles tunes. Harry Chapin Lakeside Theatre, Eisenhower Park, East Meadow. For information, visit NassauCountyNY.gov.

Library Walking Club

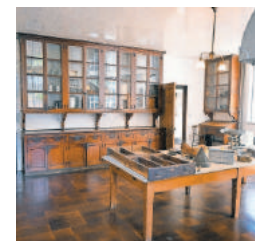
Participate in Glen Cove Public Library's at-your-own-pace hour walk, **every Thursday**, at 10 a.m. All fitness levels are welcome and attendees are encouraged to walk at their own pace, 4 Glen Cove Ave., Glen Cove. Register at GlencoveLibrary.org or call (516) 676-2130 for more information.

Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

Westbury House Tour

For many years visitors to Westbury House at Old Westbury Gardens asked what was beyond the first floor corridor. Now go beyond the door and discover "secrets of the service wing," during a 60-minute guided tour, Friday, **July 21**, noon; Sunday, **July 23**, 1:30 p.m.; Monday, **July 24**, noon; Wednesday and Thursday, **July 26-27**, noon. Be introduced to the intensive labor required to create the lifestyle experienced by the Phipps family and their guests; tour the many rooms that were "behind the scenes" to create the formal dining experiences of early 20th century. Go along the corridors to the butler's pantry and silver cleaning room then descend the 17 steps to the kitchen, scullery, and wine storage rooms located on the ground floor. Reservations required. 71 Old Westbury Rd., Old Westbury. For information contact (516) 333-0048 or visit OldWestburyGardens.org.



July
27

Mindful mornings

Practice the "art" of looking at art

at Nassau County Museum of Art, Thursday, **July 27**, 10-11 a.m., with NCMA Director of Education Laura Lynch. Mindful looking invites you to observe, question, and calmly reflect in a relaxed and supportive environment free of distraction. It's an opportunity to experience and enjoy the art in the galleries or sculpture garden, together, making personal connection. \$10. Space is limited and registration required. Also Aug. 3. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.



On stage

Plaza Theatricals brings the iconic musical "Rent," back to the stage, Friday, **July 21**, 7:30 p.m. The acclaimed reimagining of "La Vie Boheme," loosely based on Puccini's opera and set on East Village streets, fire escapes, tenements, and cafes. This groundbreaking roller coaster ride depicting the joys and sorrows of an eclectic, diverse group of young artists and activists is always captivating. It's performed at the Elmont Library Theatre, 700 Hempstead Tpke., Elmont. \$35, \$30 seniors. Elmont. For tickets, call (516) 599-6870 or visit PlazaTheatrical.com.

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ON THE ROAD WITH A TAKEOUT QUEEN

Takeout that works with summer quirks

Since I hate to cook, this summer has been confusing. If I go to a restaurant and dine indoors, memories of the pandemic pop into my head and I consider sitting outside. But if I dine outside, I worry about the air quality. If I have food delivered to my home for the rest of my life, I worry I'll become an eternal hermit.

Thankfully, talented chefs in town have created new ways to prepare summer meals and desserts. That way, no matter where I eat them, I'm reminded it's a beautiful day in July. These eateries will get us all through our summer quirks.

■ **Bluebird Chocolates** (8 Audrey Ave., Oyster Bay) If you're craving a gooey, fire-y s'more but you're not up for making a campfire, chocolatier Katya Witthuhn has your back. Pop one of her new s'more truffles in your mouth and you'll have the full chocolate-marshmallow-graham cracker experience. Other fantastic

summer flavors she's just created are strawberry matcha, jalapeno, and passion fruit. Incredible macarons from The Cookie Shop, a bakery based in Centereach, are also offered in Katya's store. I took one bite of a watermelon macaron and needed 10 seconds of silence to savor the deliciousness.

■ **Sea Cliff Shave Ice** (247 Sea Cliff Ave., Sea Cliff) If it's too humid outside to watch a summer sunset, why not eat one instead? Sea Cliff's Hawaiian shave ice shop is open for the season, and owner Taylor Alleto told me, "Tropical Sunset is definitely the best seller every summer. It's made with mango, lemon/lime, coconut, and vanilla ice cream, plus a snow cap topping and edible flower." Individual shave ice flavors range from black cherry to butterscotch. A few of my favorite

combos are Almond Joy and Pomegranate Punch. Feel free to create your own concoction, or buy your dog a shave ice pup cup.



CATHI TUROW

■ **Sunset Club at Tappen Beach** (494 Prospect Ave., Sea Cliff) If you're craving salmon, chicken, burgers, or portabella mushrooms hot off the grill, but cooking over an outdoor stove isn't your style, the chefs in this café will come to the rescue. In this beachfront eatery, sandwiches and entrees on the menu say it all: blackened or

grilled chicken sandwiches with Cajun remoulade, fish tacos with cucumber wasabi crema, jumbo soft shell crab sandwiches, and so much more. I chose a shady table on the beach and enjoyed my portabella mushroom steak with roasted rainbow tomatoes, wild rice, and broccoli rabe. Spiked slushies and creative

cocktails will make any meal complete.

■ **The Wine Line** (30 Audrey Ave., Oyster Bay) If you're craving something different and delectable in a classy yet casual environment, head over to this new cafe. Extraordinary dishes can be paired with an extensive collection of wines. Many of the meals are served on pinsa dough (a high quality, healthful Roman flatbread which is pressed by hand). Enjoy pinsa topped with truffles and mushrooms or try a lobster roll with parsley lemon aioli on a French brioche bun. I'm obsessed with the Mezze Platter. Pinsa wedges are served with exceptionally flavorful hummus, olive spread and whipped ricotta. I brought the three spreads home and have been eating them out of the containers.

See you next month!

Cathi Turow can be reached at: cturowtakeout@gmail.com

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Union's contract runs through next year

CONTINUED FROM PAGE 1

daughter's college education weighing on him, Ayers took matters into his own hands. At the June 27 City Council meeting, he placed a sign he made on a seat close to the council's dais. "DPW matters too," it read. "Not only are we the backbone of the city, we are also proud members of the community. We leave our families alone to go days without rest, just so our residents are safe! We pick up garbage/recycle, cut trees, grass, fix sidewalks/streets maintain our parks etc. All with outdated, unsafe equipment, low man power and below standard paygrades. We will not be ignored or pushed aside ANYMORE! Treat us fairly, and most of all ... SHOW US SOME RESPECT!"

After reading the sign, Councilwoman Marsha Silverman said she didn't want any city employee to feel the way Ayers does, and added that she was disappointed that there are employees who are this frustrated.

Asked about the sign, Panzenbeck initially said that she hadn't had conversations with the union and wasn't sure what they were requesting. She said that Ayers hadn't spoken with her, and that "he just left a sign." Panzenbeck has stated that the complaints are limited to a few members of the union.

"I really haven't been having conversations — I don't know what they want," she said. "They probably want a raise, and they have a contract. I can't just give everybody a raise because I like them."

The union's current contract, in effect since Jan. 1, 2020, runs through Dec. 31, 2024, and Panzenbeck said that it raises salaries 2.75 percent per year. She also said that Comitino asked to curtail discussions about

I have a fiduciary responsibility to the taxpayers as well. I have to find the happy medium for everybody, but their contract has another year after this.

PAMELA PANZENBECK

Mayor

pay grade and step evaluations "some time ago," and that when he asks to resume them, she will do that. Those discussions, she added, require an investigative process, and given the varying levels of workers, it would be difficult for her to prioritize who gets raises, and when.

"I have a fiduciary responsibility to the taxpayers as well," Panzenbeck said. "I have to find the happy medium for everybody, but their contract has another year after this. We can start a discussion process, but that's what the issue is here. They have a contract, which they all voted on and agreed to."

Comitino and Ayers said that the pay grade reviews and step evaluations are not part of the union's contract, and that Panzenbeck was never asked to cease discussions about them. Comitino said he wasn't looking to "badmouth" Panzenbeck, but hoped to continue those discussions, which he said would be a long process. He also said he didn't personally blame Panzenbeck for the oversight, but had seen firsthand the low

morale among many union workers.

"What we're trying to do is, we're trying to put the right people in the right grade, and show them that the city does appreciate that they go above and beyond," Comitino said. "But the problem is that they're stuck in that grade system. They work above a grade but they're not getting paid for it."

A DPW worker who declined to be identified said they feel the city administration doesn't prioritize the department.

"They just want the work done at the end of the day," the employee said. "The police are really big in the city, and I get it — they're educated and they do a lot. But it just seems like we never get the respect. I'm a driver, and I shouldn't be one step ahead of a laborer who just comes to work and gets in a car and leaves."

The employee claimed that they also weren't reimbursed for the \$300 needed to obtain a commercial driver's license, and now they are seeing colleagues being required to attend Nassau Community College for training instead of being trained in the department.

Several other union workers outside the DPW spoke to the Herald, but refused to allow their comments to be included in this story. They said they were worried that talking about their frustrations with their job responsibilities, which they said are not reflected in their pay, might cost them their jobs or make their lives difficult at their workplaces.

Panzenbeck said that union members are protected, and don't have to worry about losing their jobs. She added that people can approach her, because she is approachable.

CRIME WATCH

ARRESTS

- A 28-year-old Glen Cove male was arrested on July 9 for DWI, aggravated unlicensed operation, two counts of aggravated unlicensed operation and other VTL violations on School Street.
- A 46-year-old Glen Cove female was arrested on July 9 for operating a motor vehicle while impaired by drugs on Coles Street.
- A 39-year-old Glen Cove male was arrested on July 9 for criminal contempt

and three counts of criminal mischief on Putnam Avenue.

- A 19-year-old Glen Cove male was arrested on July 12 for DWI, reckless driving and numerous VTL violations on Cedar Swamp Road.
- A 34-year-old Glen Cove male was arrested on July 15 for aggravated criminal contempt, aggravated assault, assault, criminal mischief, criminal possession of a weapon and menacing on Mill Hill Road.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.

NEIGHBORS IN THE NEWS



Courtesy Nassau County Legislator Delia DeRiggi-Whitton

First City Project board members joined Glen Cove elected leaders of first responder agencies at Coles House to celebrate the success of the 'Autostrade' event.

\$15,000 for city's first responders

Leaders of the not-for-profit organization First City Project Collective Inc. gathered at its historic Coles House headquarters on July 13 to presented first responders with donations raised during their recent "Autostrade" event.

The return of First City Project's "Autostrade" filled downtown Glen Cove Village Square with live music by Ray's No Quitter and an extravagant showcase of vintage, exotic, and luxury cars helped raise \$15,000 for the City of Glen Cove's first responders on June 15. The Glen Cove Police Department, Glen Cove Vol-

unteer Fire Department, Auxiliary Police Department, Harbor Patrol, and Emergency Medical Services Squad each received a \$3,000 donation.

"It is so wonderful that our community always rallies around the brave men and women who do so much to keep us all safe on a daily basis," Nassau County Legislator Delia DeRiggi-Whitton said. "The outpouring of support for our first responders was so moving, and I thank everyone who helped to make the return of Autostrade to downtown Glen Cove such a tremendous success."

Rami Saab pleads guilty to fraud

Rami Saab, of Glen Cove, pleaded guilty on July 14 to stealing nearly \$10 million from the Paycheck Protection Program and Economic Injury Disaster Loan Program intended for small businesses impacted by the coronavirus pandemic. He used a series of shell companies to falsely apply for 20 loans.

"Using fraud and deceit, the defendant callously stole millions of dollars during an unprecedented public health crisis at

the expense of American small business owners," United States Attorney Breon Peace, said. "Those who engaged in blatant theft of taxpayer dollars intended to assist legitimate businesses and their employees during the Covid-19 pandemic should know they will be aggressively prosecuted by our office."

When sentenced, Saab faces up to 20 years in prison, as well as restitution of \$9,668,508 and a fine of up to \$250,000.

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OPINIONS

At this dinner, true patriotism was on vivid display

Recently I attended the annual Patriot Award Dinner hosted by the Seaford High School 9/11 Memorial Committee. This event, and other 9/11 programs in Seaford, are administered by the Memorial Committee, which was created in the aftermath of the Sept. 11 attacks, with the commitment to “always remember.”



PETER KING

Communities across Long Island were devastated by 9/11. None, however, has been more consistent or wide-ranging in its dedication to preserving the memory and legacy of that day and its victims than Seaford.

In November 2002, a commemorative plaza was

constructed at the entrance to Seaford High School, dedicated to the alumni who lost their lives: New York City Fire Department Battalion Chief Tom Haskell, FDNY Firefighter Tim Haskell, New York City Police Officer John Perry, Robert Sliwak and Michael Wittenstein.

Each year on Sept. 11, more than 1,000 people attend a memorial at the plaza — last year, undaunted by a driving rain.

Since 2002, Patriot Award scholarships

totaling more than \$235,000 have been given to 112 Seaford High seniors who reflect the values of the graduates who died on 9/11. Honorary Patriot Awards have been presented to 59 people who selflessly service the Seaford community.

District students make field trips to the 9/11 Memorial at ground zero.

This year’s dinner was held at Crest Hollow Country Club in Woodbury. As always, there was a large turnout, more than 300 people. The mood in the room was a mix of energy and respect. There was the energy of people who have been working for two decades to ensure that the memories and legacy of that day are preserved, along with respect for those who died and their family members, who were at the dinner, as they have been at so many commemorations over the years.

Among those sitting at my table were Monsignor Steve Camp and members of the Haskell family. Camp, now the pastor of St. Patrick’s Parish in Huntington, was a priest at St. William the Abbot in Seaford in September 2001. He officiated at funerals for victims of the attacks, and with his compassion and concern that did so much to help not only the victims’ families, but the Seaford community as well.

Tom and Tim Haskell were heroic FDNY members, as was their brother, Ken, who survived that day, and has dedicated so much to the Memorial Committee as its president. With Ken at the table were his mother, Maureen; his wife, Genene;

their sons Kenny and Ryan; Ken’s sister, Dawn; and Tom’s widow, Barbara.

No family has endured more than the Haskells. Somehow their spirit remains as strong as ever — as does the spirit of the other 9/11 families.

Seeing so many neighbors, friends and other familiar faces, I was pleased and reassured by the number of young people who were there who weren’t yet born on Sept. 11, 2001. I also gave a special hello to my sister, Barbara, a Seaford High graduate who put so much effort into making the dinner a success.

The student scholarship winners were very impressive, as were the Honorary Patriot Award recipients. Longtime Seaford High officials Tom Condon and Ray Buckley, who played strong leadership roles in forming the Memorial Committee and have continued their efforts to this day, spoke movingly, and then led everyone in an emotional and spirited rendition of “God Bless America.”

All these good, hardworking people gathered to show their unfailing dedication and commitment to their community and country more than two decades after America’s darkest hour exemplify patriotism at its best.

As I left that night, I thought about how wonderful it would be if the spirit of selfless dedication and commitment that these Seaford residents still demonstrate could once again predominate in our divided country. If the sense of unity and respect that Americans had in the days, weeks and months after the attacks could somehow be re-established. If we could work together on issues where we agree, try to find common ground where we disagree and do so respectfully, always remembering that we are Americans.

The terrorists who attacked us on 9/11 could not destroy us or break our spirit. Instead we emerged more united. We owe it to our nation, and all those who were murdered that day, not to divide against ourselves, but rather to do all we can to recapture the unity we had then, and never forget that we are still the greatest nation on earth. As the hundreds of Seaford residents proudly sang at the conclusion of the Patriot Award Dinner, let us all proudly proclaim, “God Bless America!”

Peter King is a former congressman, and a former chair of the House Committee on Homeland Security.

We need to rekindle the sense of unity we had in the days after 9/11.

Chimps face N.Y. court test of ‘personhood’

“When you meet chimps, you meet individual personalities. When a baby chimp looks at you, it’s just like a human baby. We have a responsibility to them.”

—Jane Goodall, animal right activist

Chimpanzee stories invite cheap shots, jokes and memories of J. Fredd Muggs (a regular on “The Today Show”), but the true story of these primates in modern times is both shameful and tragic. The continuing abuse of chimpanzees in research, and a New York state lawsuit arguing the “personhood” of chimps, demand our focused attention and action.

Chimpanzees share 95 to 98 percent of our DNA. They are native to Africa and they are endangered, with only 180,000 to 300,000 remaining. Fifty years ago, there were probably a million chimpanzees roaming Africa. Deforestation, poaching and some people’s taste for bush meat have depleted the population.

Nearly 2,000 chimpanzees live in the

U.S. Some 850 live in laboratories. About 250 chimps are in accredited zoos, 600 in sanctuaries, and 250 in private hands, such as carnivals and low-end zoos.

Chimpanzees are one of the four great apes, along with gorillas, bonobos and orangutans. But chimps are closer to humans in their DNA than they are to any of their ape brethren. They know how to use tools, have opposable thumbs and can learn sign language. They pass the “mirror” test, recognizing themselves in reflective glass, and they are self-aware; express grief, depression and joy; and play jokes on one another.

Yet for decades, these animals have been used for research in the U.S., by the National Institutes of Health and by medical schools and pharmaceutical companies. This research rests on the presumption that as higher beings, we have the right to subject other living creatures to pain and suffering to improve our own health and longevity.

The awful irony is that in 2011, the National Academy of Sciences concluded, “Most current biomedical research use of chimpanzees is not necessary.” In addition, a 2013 NIH report confirmed, “Research involving chimpanzees has

rarely accelerated new discoveries or the advancement of human health.”

The report added, “The majority of NIH-owned chimpanzees should be designated for retirement and transferred to the federal sanctuary system.”

We are the only developed country in the world that continues to use chimpanzees in invasive experiments. A number of countries, including Australia, the European Union, Japan and New Zealand, have banned the use of all great apes in experiments.

What got me thinking about the shameful legacy of abuse of chimpanzees was the news in April of a lawsuit filed by the Nonhuman Rights Project seeking “personhood” status for two chimpanzees, Hercules and Leo, now being held at Stony Brook University.

If the apes are freed, they will go to Chimp Haven, a sanctuary for retired and rehabilitated chimpanzees in Florida. According to a spokesman, NhRP is not seeking personhood for apes so they can roam the streets. It is seeking only one specific right: the right to one’s bodily freedom, the freedom not to be taken and kept involuntarily for any purpose.

When I brought this subject up for dis-

The U.S. continues to use chimpanzees in invasive experiments.

Randi is on a brief leave. This column was originally published June 11-17, 2015.

cussion at a dinner table this week, the reaction of my friends — all kind, well-informed people — was complete lack of concern for or interest in chimpanzees, abused or otherwise. They trotted out the old argument about it being OK to experiment on animals so people can live better lives. They said they just couldn’t care about what happens to chimpanzees. They asked where I would draw the line. OK to experiment on dogs? Rats? Fruit flies?

I do draw a line. No experimentation on any higher-functioning animal that is sentient, but self-aware and capable of emoting feelings and socialization. I can be OK with experimenting on mice and rats and fruit flies and other lower life forms.

We don’t have the moral right to experiment on chimpanzees. The systematic torture of chimps, once considered “research” and now discredited by the NIH as inhumane and ineffectual, must stop. Please join me in supporting Jane Goodall’s work to save and rehabilitate chimpanzees. Go to janegoodall.org, where you can learn, donate or volunteer.

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RANDI KREISS

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HERALD EDITORIAL

Staying safe from shark close encounters

It won't be long before the iconic film "Jaws" turns 50 — a fact that's just difficult to imagine.

Yet this single movie, from a then unknown director named Steven Spielberg, singlehandedly created the summer blockbuster model many studios work to recreate every year, and proved the big screen could deliver big thrills.

But "Jaws" had another, more lasting effect on society. It made many people fearful — or, at least, more cautious — about going to the beach. And it turned sharks, like the great white featured in Spielberg's film, from ocean predators to living, breathing and biting beasts of pure evil.

Humans are a land species. Put us in the water and we're at a clear disadvantage against anything that might mean us harm living in that environment. Especially something that can weigh more than two tons while boasting more than 300 teeth. Vigilance when in the water is essential — but demonizing an animal for simply acting on its nature is not.

In the years following the release of "Jaws," many fishermen set out to hunt the great white, deeming the slaughter that came with it — cutting the population nearly in half — a way to rid the world of a man-eating predator.

But sharks are sharks, and for us to enjoy the ocean, we have to find ways of sharing it with these creatures, and everything else living below the waves. No one wants to be bitten, and hopefully most of us would rather stay as far away from

Keep your distance from the sharks

The Fish and Wildlife Conservation Commission in Florida — where more than half of the country's shark attacks happen each year — says it's always good to stay in groups, since sharks are more likely to bite someone swimming alone. Also, don't wander too far from shore — especially if it isolates you from other swimmers. It also takes you farther away from any help you could receive from land.

Avoid the water at twilight or after dark. Those are the hours when sharks are most active. Even during the day, if the water is murky, be extra careful.

And most important, stay in areas watched by lifeguards.

sharks as possible. Yet the cleaner, warmer waters splashing onto the beaches of Long Island will indeed attract all kinds of aquatic life, and sharks won't be far behind.

Drones certainly make a difference, with the state tripling the number of the flying camera-equipped contraptions patrolling local beaches. They can cover more territory in a short time, rather than simply putting lifeguards on WaveRunners, and beachgoers are getting the added protection of both.

Long Island beaches attract a number of species of sharks, although few of them, other than dusky sharks and the great whites featured in "Jaws," pose any immediate danger. But it's still imperative to stay away, because if a shark did decide to turn on you, it's a battle you likely wouldn't win.

Sharks are the ocean's dominant predator for sure — and humans should stay far away from them — but they aren't evil. We shouldn't be happy when a shark is killed, or wish for a world in which they don't exist.

In the end, sharks are a key component to our very fragile marine ecosystem. And they are dying, with few people standing up to defend them because of the fear perpetuated by movies like "Jaws" and annual television events like Discovery Channel's "Shark Week."

Even Spielberg regrets how the great white was portrayed in his 1975 film. When a British radio personality asked him last year how he'd feel if he lived on a desert island surrounded by sharks, the Oscar-winning director said it's something he fears. "Not to get eaten by a shark," he added, "but that sharks are somehow mad at me for the feeding frenzy of crazy sport fishermen that happened after 1975."

Sharks may not actually hold grudges, but we can share the ocean with them, and keep ourselves safe, by steering clear of them. It's the only way we can have the fun, relaxing summer we've always enjoyed on Long Island beaches.

LETTERS

The public needs to be heard

To the Editor:

During the June pre-council meeting, Councilwoman Marsha Silverman and I proposed having a public hearing at the next council meeting to allow the public to discuss changing the terms of the City Council and the mayoral position. I was delighted that the majority of my fellow council members welcomed the discussion. One week later at the council meeting, all of our colleagues voted to table the discussion.

The reasons for tabling the public discussion included being "against any discussion of changing the charter without the creation of a charter commission," and that the public hearing was presented "too last-minute."

We proposed four-year terms with a limit of two consecutive terms for the mayor and council members.

I want the community to know the facts. There was no rush. This public hearing could have stayed open indefinitely if necessary. In February, the mayor held a public hearing to propose creating a vacant registry for a fee to property owners in the downtown. That public hearing remains open today.

My goal was to talk about changing the terms and



OPINIONS

Hate-filled speech, in any forum, must be denounced

Hate must be challenged wherever and whenever it rears its ugly head. Sometimes it pops up unexpectedly, as at the CUNY law school commencement ceremony in May 12th.

Or was it unexpected? More on that later.

The speech was delivered by graduating student Fatima Mousa Mohammed, who proudly declared at the beginning of her remarks that she is “from the rich soil of Yemen, raised on the humble streets of Queens.” From there, Mohammed let loose a lengthy compendium of anti-American,



CHUCK LAVINE

anti-Israeli and anti-law enforcement grievances.

With passion in her voice, she painted America as a colonial, imperialistic nation imprisoning innocent people, and American law as a “manifestation of white supremacy.” She calls for a “revolution” to challenge “oppressive” institutions in America. Israel, she charged, “indiscriminately” murders Palestinians and encourages “lynch mobs.” She accused Israel, of “settler colonialism,”

noting how it “continues to indiscriminately rain bullets and bombs on worshippers, murdering the old, the young, attacking even funerals and graveyards, as it encourages lynch mobs to target Palestinian homes and businesses.”

Mohammed concluded by voicing the hope that her speech would fuel the fight against capitalism, racism, imperialism and Zionism around the world. Worth of note was the fact that the speech was frequently interrupted, not by boos and catcalls, but by raucous cheering.

It took weeks for the kind of reaction this speech warranted to begin to formulate. With it came the expected condemnations, but also questions. What took so long? And how on earth did this speech come to pass in the first place?

The answers lie with CUNY leadership itself. Mohammed celebrated resistance to “Zionism around the world.” She lauded CUNY’s support of the Boycott, Divestment and Sanctions movement, whose goal, according to the Anti-Defamation League, is to delegitimize Israel through diplomatic, financial, professional, academic and cultural isolation of Israeli individuals, institutions, and, increasingly, Jews who support Israel’s right to exist.

The stage was set for this hate-filled diatribe when CUNY sat by idly as the law school’s Government Association and faculty endorsed the BDS movement and its ideals.

And the school certainly had to have an idea of what Mohammed might say. According to the Jewish Press, at a rally last March, in a speech streamed live on the Twitter account of CUNY’s Students for Justice in Palestine, Mohammed urged the crowd to demand the banning of Zionist professors from college campuses, and segregating Zionist students from spaces where Palestinian students congregate, explaining that Zionism is a

“genocidal threat to us.” Yet it was Mohammed who was selected by her peers in the Class of 2023 to speak at the graduation.

Meanwhile, the Jewish Community Relations Council of New York, which aptly called the speech “incendiary anti-Israel propaganda,” noted that it came just one year after the law school came under fire for inviting Nerdeen Kiswani, then the president of CUNY Law’s Students for Justice in Palestine, to be the 2022 commencement speaker. In that speech, Kiswani called the JCRC of New York’s Scholars as Bridge Builders trip an effort

that “normalizes Israel’s colonization and murder of the Palestinian people.”

Was Mohammed’s speech unexpected? I think not. Shameful is the only word that aptly describes what occurred on May 12, and how the CUNY chancellor, the board of trustees and the dean of the law school acted. Nothing short of a strong denunciation on their part would have begun to satisfy those offended by her hate-filled diatribe.

Let us remember that hatred of Jews is racism, and it is both un-American and anti-American. Her remarks were grotesquely inappropriate, and designed to demean and antagonize Americans and Jews. We are acutely aware of the propagation of Jew hatred. We are well aware that Mohammed’s anti-Zionist tirades are, as noted by the famed French philosopher Bernard-Henri Levy, simply “a new dressing for the old passion of anti-Semitism. If you are anti-Zionist, that means you wish for a huge disaster for the Jewish people.”

Meanwhile, how ironic that Mohammed spoke of confronting systems of oppression that wreak violence and an empire with a ravenous appetite for destruction and violence. She might want to brush up on her history, because she sure seems to be describing Nazi Germany, not the United States and Israel. But maybe that’s just me.

Chuck Lavine represents the 13th Assembly District.

LETTERS

term limits for 90 days, and to get a referendum on the ballot to let voters decide in November. If the City Council or the people of Glen Cove weren’t ready to send this to resolution, I would accept that. But 90 days is a good amount of time to debate and then *perhaps* make a decision.

Lastly, during this administration the council has voted at least twice to change the charter, with no charter commission. In April we voted to change the city charter to allow code enforcement to be under the direction of the building department, and in May we voted to change the city charter in regard to tax codes.

The point of a public hearing is to hear from the public. Perhaps the public and my colleagues could improve on the proposal; maybe other ideas would have been brought to light. There could be a lot of outcomes, but not allowing conversation is a disservice to our community.

Two-year terms with no term limits are one of the biggest impediments to Glen Cove’s growth. Running for office every other year doesn’t foster quality working relationships or allow for consistency. The City Council, which includes the mayor, can rarely move their vision forward in the short time they have before they are campaigning

again. It’s time for change in Glen Cove, and I want to hear from the public on this issue.

DANIELLE FUGAZY SCAGLIOLA
City councilwoman

Public input should not be stifled

To the Editor:

The Herald article “Quarrel over charter revision” in the July 7-13 issue, missed the point, focusing on the “chaos” of the meeting rather than the fact that a public hearing was tabled along party lines. Community members have reached out in disgust because the public was prevented from having a voice on a critical issue.

The proposed hearing concerned modification to the city charter to extend the terms and impose term limits for elected officials. Councilwoman Danielle Fugazy Scagliola and I proposed holding a hearing to gather input to enable a resolution to possibly be on the November ballot for a public referendum. If passed, the charter modification would be effective as of the 2025 election.

Some argue that longer terms were

proposed before and voted down. However, they were never introduced with term limits. And the recently modified political calendar, which includes early voting, creates a six-month-longer campaign cycle. The impact is that incumbents run for re-election the entire second year in office, rather than just the last six months of the two-year term. While early voting is an important way to enable voter access, an unintended consequence is the longer election cycle.

Two-year terms create an environment in which elected officials are free to work together in a bipartisan manner in the first year, but can be pressured to take sides with their parties in the second year. The public is the ultimate loser under this construct. The city as a whole suffers, because productive initiatives become hostage to partisan interests.

The process of running for re-election every two years has had a negative impact on future city planning. Com-

mon-sense policies have been extremely difficult to pass, sometimes based solely on who proposes that item rather than on the merit. I have seen that at times, elected officials vote differently on the same policy under different administrations.

To the extent that a policy or law is impeding the public interest, it is my duty to facilitate public discourse to identify the change the public desires. That’s why the public input on length of terms and term limits was being solicited. Public discussion creates the opportunity for the public to inform their representatives about what they want, and it is elected officials’ responsibility to enable that discussion, not shut it down. We should all be working together to make our community what we want it to be. Public hearings are a critical tool to that end.

MARSHA SILVERMAN
City Councilwoman

CORRECTION

In our editorial “The hidden importance of local museums,” which appeared in the July 7-13 issue, we neglected to include the Oyster Bay Railroad Museum

in our listing of museums to visit.

The museum is located at 1 Railroad Ave., in Oyster Bay, and can be reached at (516) 558-7036.



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