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Donating turkeys in the city
 Page 3



Battling the blood shortage
 Page 10



Roksana Amid/Herald

Victoria Bjorklund, left, and George Strausman, two of the 13 poets who took Evelyn Kandel's long-standing poetry class, congratulate each other after reading their respective poems at the Sea Cliff Arts Council.

North Shore poets prove that anyone can be creatively inspired

By **ROKSANA AMID**
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For aspiring poets, putting pen to paper or words on a computer screen is daunting. Too often, many become discouraged, thinking their writing needs to be momentous, or embody a high level of sophistication to be taken seriously. That narrative is something the writers of "13 Poets From Long Island," an anthology of poems from 13 authors, hope to do away with.

"Unfortunately, in schools, poetry is taught in a way that isn't any fun," said Evelyn Kandel, a former county poet laureate and Glen Cove resident. "Poetry is just like reading a good book, you're just reading a short poem,

and it's telling you something. You shouldn't always think of it as something you have to study."

Some of the book's contributors met 14 years ago as students in Kandel's poetry class at the Great Neck Library's adult education program. Her classes started out with a few students, but over the years, Kandel developed a loyal following from her classes in Great Neck and Sea Cliff.

Sheila Saferstein, one of the book's contributors and retired North Shore High School English teacher, said she joined Kandel's class to fill her spare time. Before joining, her poetry was often based on allusions to classical mythology, but Kandel encouraged Saferstein

CONTINUED ON PAGE 9

Referendum will focus on firefighters

By **ROKSANA AMID**
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Firefighting brings new challenges every day, and there's no one-size-fits-all handbook for a firefighter's life. In recognition of these valued volunteers' heroic acts, the City Council and Mayor Pamela Panzenbeck have given their unanimous approval to the Glen Cove Volunteer Fire Department to hold a referendum next month to extend the eligibility for the city's Length of Service Award Program from 35 years to 50 years.

The city's firefighters are not paid, but thanks to the program, known as LOSAP, they receive pension-style benefits when they turn 65.

"One of the issues is that people no longer volunteer like they used to," Panzenbeck said. "The program is a means of recruitment and retention to get people to join. We want to support our volunteers."

According to Nassau County

Firefighting, there are some 4,000 fewer volunteer firefighters in Nassau County than there were 20 years ago. The decline is not only a major public safety concern, but also creates major challenges in county firehouses. Limited staffing increases safety concerns among firefighters, who are often given expanded responsibilities. It also places financial burdens on fire departments when firefighters don't stay in the service as long, as the departments bear the cost of training and equipping new volunteers.

One of the issues is that people no longer volunteer like they used to.

PAMELA PANZENBECK
 Mayor,
 Glen Cove

Glen Cove Fire Chief Robert S. Retoske said the department currently has about 90 firefighters, its smallest contingent in 10 years.

Only two Long Island fire departments, Setauket and Long Beach, have some paid firefighters. There are none in Glen Cove, but the GCFD offers scholarships to the children of firefighters who are applying to

CONTINUED ON PAGE 5

Are you ready to shop? Be sure to shop local

By PARKER SCHUG

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There's Black Friday. And then there's Small Business ... Saturday? No, Eric Alexander says: Small Business Season.

"We call it 'Small Business Season' for a reason," said Alexander, founder of the Long Island Main Street Alliance, and director of Vision Long Island. "It's not just 'Small Business Saturday.' It's much bigger than that."

Alexander joined several chambers of commerce and other local leaders to push the "Shop Local" message that can sometimes be overlooked in a world filled with box stores and online shopping. Yet, it's focusing on mom-and-pop stores that keep jobs — and money — right here in the community.

"All of your small business owners need your support year-round," said Julie Marchesella, president of the Elmont Chamber of Commerce. "It's not just at holiday time."

"The more of that money that we spend locally at local retailers, (the more that) stays here in our economy and allows us to grow," added Joseph Garcia, president of the Farmingdale Chamber of Commerce, which hosted the news conference.

A number of chambers — if not all of them — have been hard at work for weeks getting ready for the holiday shopping season, which officially starts the



Tim Baker/Herald

Polly Talbott, president of the Lynbrook Chamber of Commerce, says she is thrilled with the collaborative efforts across Long Island to support small businesses. She shared her sentiment with reporters Monday in Farmingdale.

day after Thanksgiving on Friday. Lisa DelliPizzi says her organization — the Franklin Square Chamber of Commerce — is ready.

"Franklin Square is definitely open for business," she said.

For anyone looking for that great, unique gift — it's important to not just visit tried-and-true local stores, but also

to venture out and try some of local businesses that they may not have considered in the past, or always wanted to go through.

"There's a lot of diversity," said Lawrence Lin, president of the Long Island Chinese Business Owners Association. "A lot of different ways to celebrate and different flavors, different apparels and

different experiences. That's very much embodied" in each community's business district.

For every \$100 spent at local businesses, \$68 remain in the community, according to data compiled by Capital One Shopping Research. And local businesses are able to keep three times the money spent locally than chain stores.

Making sure that happens, Lynbrook Chamber of Commerce president Polly Talbott says, opens so many doors for new ideas and fresh activities to come to neighborhoods.

"I think it's really great how we all are able to share what we do," she said, "so that we can actually create more things for our own communities."

But getting people to shop locally is not as easy as many would hope. In fact, 1-in-5 Americans say they shop at local businesses often, according to a September study conducted by IPX1031.

However, while 90 percent of those surveyed say they would like to see more stores open up locally, 81 percent say they want to shop locally, but still can't pass up deals offered by larger chain retailers.

Ivan Sayles, representing the Nautical Mile Merchants Association, likely summarized the message his fellow chamber leaders wanted to convey the most: "Remember to make small business your business, because small business means big business for Long Island."

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Thanksgiving's history of gratitude

By ROKSANA AMID

ramid@liherald.com

The holiday season brings high expectations of a cozy and festive time of year. Thanksgiving is known as a time to gather with family and friends and serves as a reminder there is a great deal to be thankful for.

For many on the North Shore, the holiday wouldn't be complete without football the Macy's Thanksgiving Day Parade, and of course, eating a bountiful Thanksgiving feast. But high demand brings high costs for the meal, especially when it comes to the signature dish, the turkey. To help offset some of those costs, organizations around the North Shore like the Hispanic Chamber of Commerce, the Glen Cove Kiwanis Club and the Anglers Club donated turkeys to members of the community.

Thanksgiving, like most holidays, comes with deep historical context. Most historians agree that the first real Thanksgiving was a prayer service and dedication that took place in the spring of 1610 near Jamestown, Virginia. About 430 of the 490 settlers in that community died from the harsh winter. When the English ships finally arrived with supplies, the settlers began the tradition of giving thanks.

The holiday went on to commemorate the colonial Pilgrims' harvest meal shared with Wampanoag Native Americans, who were pivotal to the survival of colonists in 1620 who landed in Plymouth, Massachusetts.

Pilgrims held their second Thanksgiving in 1623 to celebrate the end of a long drought. The first officially designated Thanksgiving was celebrated much later, in 1789. According to the National Archives, Congress asked President George Washington for a national day of thanksgiving. Thursday, Nov. 26, 1789 was therefore declared the "Day of Publick Thankgivin."

Writer and editor Sarah Josepha Hale successfully established Thanksgiving as an annual national holiday. The long-time editor of the magazine Godey's Lady Book, Hale frequently wrote about this already popular, but unofficial, autumn tradition.

Hale wrote a letter to President Abra-



Photos courtesy Gaitley Stevenson-Mathews

Students from the North Shore High School Key Club helped the chamber hand out turkeys to the North Shore community.

ham Lincoln on Sept. 28, 1863, requesting the last Thursday in November be a day of thanksgiving asking him to announce it to the entire country. That October, Lincoln responded by declaring the national holiday, saying the American people should take time to practice gratitude during the civil war.

1876 was the first year the college football championship was held on Thanksgiving Day and evolved into a tradition of watching football on Thanksgiving.

Thanksgiving was set to fall on Nov. 30 in 1939, leaving 24 shopping days until Christmas. President Franklin D. Roosevelt signed an executive order moving it a week earlier to November 23, thinking that the shortened Christmas season would impact the economy. Critics called it "Franksgiving" and Congress officially moved the holiday back to its current place in 1941.

The first turkey was pardoned in 1963 by President John F. Kennedy. Former President George W. Bush began the annual White House tradition of officially pardoning a Thanksgiving turkey in 1989.



The North Shore Hispanic Chamber of Commerce donated many turkeys to the community.



Silva, left, Kelly and Josh Cadmilema unloaded a van of turkeys from the North Shore Hispanic Chamber of Commerce.

Democratic candidates dropping out of race

Josh Lafazan latest candidate to leave, endorsing Suozzi

By LAURA LANE

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The Democratic field for next year's primary in the 3rd Congressional District, which Republican George Santos currently represents, has narrowed, with Josh Lafazan's announcement on Tuesday that he dropped out of the race. Lafazan, who lost his bid for re-election in Nassau County's 11th Legislative District on Nov. 7, had held more than a dozen news conferences decrying Santos' fabrications, falsehoods and deceptions, saying he is unfit to represent the district, which encompasses the North Shore and parts of Queens. Lafazan demanded often that Santos resign.

Lafazan's announcement on Instagram follows those of two newcomers to the political arena, Will Murphy, on Oct. 16, and Zak Malamed, on Nov. 8, that they would no longer be candidates in the Democratic primary.

Former U.S. Rep. Tom Suozzi announced on Oct. 10 that he would run to reclaim the 3rd District seat. Murphy, Malamed and Lafazan have said they would support Suozzi's candidacy.

"Nominating Tom Suozzi is our best chance to flip this district blue and end the toxic hold that MAGA Republicans have on Long Island and Congress at

large," Malamed said in a statement. "This moment is too important for an intra-party fight. All of our collective energy needs to be on electing a Democratic majority who can deliver relief to the American people, aid for Israel and support for Ukraine."

Former State Sen. Anna Kaplan, a Democrat who will remain in the congressional race, pointed out that Suozzi's political history has not always been stellar. In 2006, after eight years as Nassau County executive, he lost a re-election bid to Republican Ed Mangano, following a failed gubernatorial primary bid that same year, which Suozzi lost to Eliot Spitzer. Then, after representing the 3rd District in the House of Representatives since 2017, Suozzi stepped down in order to run for governor in 2022, ultimately losing to Gov. Kathy Hochul in the Democratic primary.

Kaplan said she would be a better alternative for Congress. Having announced her candidacy in May, she said on Wednesday that she had no intention of dropping out.

"I'm not sure why (Murphy, Malamed and Lafazan) dropped out, but I am in

this race 100 percent," Kaplan said. "I think we need a 100 percent pro-choice woman in office, because who can speak better of that than a woman? I want to codify Roe nationally."

Suozzi said he decided to run again because "the country is in trouble and needs help."

During his time in Congress, Suozzi served as vice chair of the House's Problem Solvers Caucus, a bipartisan group of 58 congressional members evenly split between Democrats and Republicans. His hope was to help bring about bipartisan consensus, which he said he remains committed to.

"I want to bring sanity back to Washington," he said. "I'd join the Problem Solvers again and do more things to foster bipartisanship. I think

the leaders from both sides need to set up a bipartisan committee."

The main goal for anyone running for the 3rd District seat, the candidates have said, is to get Santos out of office. Murphy compared Santos' representation of the district to "a bad reality show," and Malamed, founder of the advocacy group The Next 50, which supports Democratic politicians under the age of 50, said his hope was to reinvigorate the district's reputation from shame and embarrassment, due to Santos' representation, to hope.

Santos is facing a 23-count federal indictment, but has remained unapologetic, standing by information that has been proven false. Apparently undeterred by public outcry for his ouster, he announced in April that he would run for re-election, but on Thursday, after the release of a report from the House Ethics Committee, he posted on X that he would not seek a second term.

Suozzi appears to be the choice of many, but he does have voters who resent him for leaving the House, believing his departure made Santos' election possi-

ble. Suozzi said he isn't concerned.

"Anyone who says that Tom Suozzi is the only person who could have won against George Santos is really endorsing my candidacy, because they're saying I'm the best possible candidate," Suozzi said.

Of course, politics can be tricky.

Lafazan became the youngest county legislator ever when he was elected in 2017, at age 23. Last week he lost soundly to his Republican challenger, newcomer Samantha Goetz, who captured 58 percent of the vote.

Republicans, who are in the majority in the Nassau County Legislature, were given the privilege of redrawing district lines, a process that happens every 10 years, based on to population changes reflected in the 2020 census. The new map was adopted on Feb. 27. Lafazan claimed that the new composition of his district lost him the election.

"The redistricting thing cut my entire hometown out — Syosset and Woodbury, the communities I worked with since I was 18 on the school board," he said. "My loss was difficult in the sense I felt it was remarkably unfair. I was the only legislator running who wasn't able to have his hometown be involved in the election."

Add to that, Lafazan said Republicans mounted an aggressive campaign of slander and defamation.

"There was blatant antisemitism on display, which was made all the more despicable in the wake of the Oct. 7 Hamas attack on Israel," he said. "But in addition, there were the vicious lies being told to impugn my character and my record of service. It's something that I think is the root of all evil in politics, a race to the lowest common denominator. We as a people have to reject this type of gutter politics, because it gets us nowhere."

Lafazan said he was exploring a run for the State Senate. And Murphy announced his candidacy for the seat in the state's 15th Assembly District on Monday.



TOM SUOZZI

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The Attitude of Gratitude

Gratitude has to do with appreciation. Appreciation means to add value to. Things that appreciate tend to grow, just as being grateful for something or someone raises its or their value in our estimation. Even though, at any given time, countless more things are going right than going wrong in most of our lives, too many of us focus more on what's going wrong and take for granted what's going right — our health, our loved ones, our resources.

"Gratitude interventions" is the term used for cultivating the attitude of gratitude in our lives. The father of positive psychology, Martin E. P. Seligman, suggests an exercise called "Three Good Things" whereby at the end of the day you write down three good things that happened to you and why. The "why" is very important.

An app called "Gratitude Plus" allows you to (1) share gratitude with your favorite people (2) easily reflect on the good in your life (3) create groups with friends and family (4) hear from people around the world (5)

track progress and understand trends (6) use streaks to build a habit (7) get creative with a variety of prompts, and (8) stay positive with daily affirmations. As to the latter, your writer has found reading daily affirmations to be an invaluable resource for maintaining a positive mindset. The great motivational speaker Zig Ziglar notably said that "People say that motivation doesn't last. Neither does bathing — that's why we recommend it daily". Daily positive affirmations may be found by googling "daily affirmations" and choosing one of the free services that appeals to you.

An analysis of 38 gratitude studies concluded that "gratitude interventions can have positive benefits for people in terms of their well-being, happiness, life satisfaction, grateful mood, grateful disposition, and positive affect, and they can result in decreases in depressive symptoms".

"When I started counting my blessings, my whole life turned around." — Willie Nelson

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Hope of referendum: luring new firefighters

CONTINUED FROM PAGE 1
college.

The city's firefighters answer roughly 3,000 calls per year, and, if needed, can make use of a mutual-aid program with surrounding fire departments on the North Shore. The program, which was designed to compensate for the shortage of daytime manpower, was used only twice last year for house fires.

Other towns and cities aren't so lucky. Across the state, the sound of sirens racing to emergency calls is less frequent, because staffing shortages plague not only fire departments, but also crews of emergency medical technicians. The State Department of Health's Bureau of Emergency Medical Services reports a drop of nearly 10 percent in the number of certified EMTs over the past decade. In 2021, according to the department, 15 percent of all available EMS personnel did not renew their certifications.

Although Glen Cove doesn't face the same scarcity as other municipalities, there is concern about recruiting and retaining members of the Fire Department — especially given the construction of multi-story residential buildings in the city, some of which have wooden components to their architecture.

The unpredictable nature of emergencies makes it difficult to estimate exactly how many responders the department needs from year to year.

If the referendum passes, it will increase the number of years years in which volunteers can earn service credits from 35 to 50. Every year that they serve, firefighters must accumulate 50 credits to qualify for the program. They gain credits by participating in department responses; attending meetings; instructing training courses, drills, sleep-ins and stand-bys; teaching fire-prevention classes; or being elected to officers' ranks.

City Controller Mike Piccirillo said the incremental



Roksana Amid/Herald

Volunteers Dave Spy, Andrew Melillo and Carlos Cardenas after responding to a carbon dioxide alarm at the Webb Institute last year. They are encouraging community members to volunteer at the fire station.

cost to the city of the enhanced service award program would be approximately \$24,000 in 2024, and \$33,000 on average each year thereafter. The current program compensates firefighters \$20 per month multiplied by the years of credited service, not to exceed 35 years. At that point the plan generates \$8,400 per year, or \$700 per month. Members must be at least 65 to collect the bene-

fits.

Piccirillo said that on average, over the past several years, the city has contributed approximately \$155,000 to the program.

The referendum is scheduled for Dec. 18, from noon to 8 p.m., at Fire Department headquarters, at 10 Glen Cove Ave.



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How to make a turkey

By Danielle Schwab & Tim Baker

Michael Guida
age 5, North Bellmore

You have to try to hunt it down! But, we buy our turkey from Stop & Shop. We put it in a drawer where you can open it – an oven! It gets hot and makes it so it's yummy. Then you take it out and put it in a big bowl and eat it for Thanksgiving! My dad slices it in big pieces and gives it to everyone. (While waiting for the turkey,) I watch TV and play Spider-Man outside. I eat the turkey with mashed potatoes, and I wanna say pasta? We can't leave the leftovers for next Thanksgiving so we have to throw it out. We can't leave it in the fridge forever.



Taylor Scott
age 4, Inwood

We make cookie turkeys in the oven. We roll the dough out and make turkey shapes. It tastes like turkey, not a cookie – but it's a turkey cookie! Me and my mommy eat the turkey. We put it in milk and we eat it. I put (the leftovers) on a tray outside. Then, the raccoons get the turkey cookies so they can have Thanksgiving, too!



Myles Leoniuk & Benjamin Leoniuk
age 6, Glen Head

Myles: You put it in the oven and put pepper on it. And put veggies inside his body because it's tasty. Nonna cooks the turkey. Then you bake it again so it gets crispy! You put it on a dish, cut it up, and eat it. Daddy usually cuts it. Luna, the dog, eats the most turkey. I feed her the turkey.

Benjamin: You go to the store to get the turkey. They get it from the people who kill it. Then you put your face in it! (laughs). Then, I go to Nonna's house and eat turkey and artichokes.



Lucy Ghiuro
age 4, Oceanside

You put it in the oven. You put the stuffing in. It changes color because it gets cooked. Then you put a stick in it. It takes five hours. I watch the Thanksgiving Day parade. Then, we cut the turkey. Mom takes it out of the oven. I take the whole thing out and eat it. It's just for me (laughs). I eat it with mashed potatoes and seasoning. I don't even like turkey that much. We make turkey soup the next day.



Catrina Lakharam
age 4, Inwood

We flip it! I put sprinkles and toppings and hearts for my daddy's birthday. It's on Thanksgiving! We put candy on when it's my dad's birthday. He has two birthdays left! Sometimes he has more birthdays, and sometimes he has no birthdays.

We have pasta with the turkey. I make it by myself. I love to cook. I flip it like this (jumps) and then I say 'I caught it, Mommy!' I catch the meat in my hands! It gets cooked with the pan. The turkey goes to a secret place: the oven. Then I flip it again and say 'hoop loop.' It's magic! I have a secret: I was making a pancake. I just pretended that I could make a sprinkle pancake. Me and my mommy and daddy and sister eat turkey on Thanksgiving. I flip the leftovers and they disappear. It's crazy!

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NCC unveils \$31M STEM-dedicated facility

First of many planned renovations across Garden City campus

By NICOLE FORMISANO

nformisano@lherald.com

With the unveiling of its new building dedicated to science, technology, engineering and mathematics, Nassau Community College has taken another step toward solidifying itself as one of the premier schools in the SUNY system.

Its \$31 million transformation of “Cluster C” was celebrated last week with a ribbon-cutting ceremony by nearly 100 people in the courtyard in front of the remodeled structure.

“What you have done in this particular building was transformative,” Nassau County Legislator Arnold Drucker, a former member of the college’s board of trustees, told attendees. “It’s enduring. It’s going to last a lifetime.”

The new facility includes laboratories, a planetarium, outdoor classrooms, and an observatory with telescopes. The high-tech building also features climate-friendly green roofs, solar panels, and a mini-wind turbine for environmental and climate studies.

“This momentous occasion not only represents the physical expansion of our institutions,” said Genette Alvarez-Ortiz, acting academic affairs vice president at NCC, “but also stands as a testament for our commitment to nurturing



Nicole Formisano/Herald

Nassau Community College administration and supporters — including Nassau County Legislator Arnold Drucker, chief administrative officer Maria Conzatti, board of trustees chair Jorgé Gardyn, and acting academic affairs vice president Genette Alvarez-Ortiz, celebrated the transformation of Cluster C into a high-tech academic STEM building. The project has been in the works since 2018.

the brilliant minds of our students, fostering a culture of excellence and scientific exploration and discovery.”

The transformed building serves to replicate the modern workforce that students will graduate into — a workforce that is hybrid, technology-driven, and focused on solving modern-day problems.

“To have a STEM building that has state-of-the-art technology, the students are experiencing firsthand what they’re going to expect when they leave here,” Alvarez-Ortiz said. “And that’s what I’m so excited about. They can see it for themselves. They experience it for themselves. They can apply. They can practice.

“It’s just changing that environment.”

Nearly all students will find themselves in the three-story Cluster C at some point or another — and some seemed impressed with the changes.

“There’s a big difference,” said Harvey Weiner, who takes a physics class in Cluster C. “It’s just more modernized.”

Originally constructed in the 1970s, renovations of Cluster C began in 2018 before being interrupted by the coronavirus pandemic. Construction resumed later on, and the facility officially celebrated its opening this month.

“Many of the most pressing global challenges — such as public health crises, climate change and energy sustainability — require solutions rooted in STEM disciplines,” said Jorgé Gardyn, chair of the college’s board of trustees. “This state-of-the-art facility will provide our college students with invaluable hands-on experience.”

Half of the \$31 million that funded Cluster C’s construction was provided by the college, with the other half being supplied by the state.

It’s expected to serve as a prototype for the other projects across campus also in the works.

“You are witnessing,” Gardyn said, “the first in the transformation of Nassau Community College.”



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Poetic collaboration results in new book

CONTINUED FROM PAGE 1

to explore a different topic — herself.

“(Kandel) had me dig deeper into my background, and my life experience, and I really hadn’t tried to write so much of that,” Saferstein said. “If you let yourself go, poems take you into reasoning and thinking and creativity that you don’t know you had in you.”

Other students, like Victoria Bjorklund, of Sea Cliff, joined the class by happenstance. Both Bjorklund and Kandel were members of a support group for at-home caregivers. Bjorklund joined when her husband Hank was diagnosed with a chronic brain condition possibly caused by repetitive hits to his head he experienced in tackle football. Kandel joined after her husband, Bob Kandel, was diagnosed with lung disease. When Victoria learned of Kandel’s class, she asked if her husband could join. Kandel said yes, with the condition that Victoria also became her student.

Although Kandel offered writing prompts to her students, the class became an emotional outlet for the Bjorklunds, who believed Hank’s injury would become fatal.

“I woke up one morning, and I thought, you’re getting older, and your days are numbered,” Hank Bjorklund recalled. “If you want to make sense of the life that you’ve lived, and leave something behind, you better get busy and put it on paper.”

Through their writings, the Bjorklunds learned poetry doesn’t need to be abstract like entries in “The New Yorker.” Instead, the Bjorklunds improve their writing with constructive criticism offered by classmates.

“We as classmates raise questions,” Victoria Bjorklund said. “Those are the kinds of things that we offer to one another, and then it’s up to the author, to choose whether or not to accept those suggestions.”

In 2022, John Valenti, a journalist for Newsday joined Kandel’s class. After writing a story detailing her life as a veteran and poet laureate, Kandel suggested the class self-publish their work. Valenti offered to help, saying he enjoyed the process of formatting books. Eventually, he placed the book on Amazon and sent it out for reviews.

The authors of the anthology, “13 Poets From Long Island,” didn’t expect the recognition from Kirkus Reviews, IndieReader, or to become a finalist in the American Book Fest for best fiction and book anthologies. Valenti didn’t tell his classmates he sent the book out for reviews.

“This really was a project that came about by accident,” Valenti said. “Most time people set out to write a book, our poets didn’t, and I think that’s one of the most remarkable parts of this book. We all joined a poetry class run by Evelyn to really have something to do and explore the possibilities of writing. We’re kind of like the accidental poets.”

Kandel said she will start a new poetry class at the Glen Cove Public Library in the coming weeks. The free class will meet Mondays at 5:30 p.m.

“You will never be in a class of mine that allows anyone to be mean,” Kandel said. “I know what it’s like to be in a situation where you’re not exactly sure what you’re doing, and you don’t want somebody to start giving you advice about how you should change everything.”

The 13 poets

John Valenti: A nine-time Pulitzer Prize-nominated and national award-winning journalist. He has worked for Newsday since 1981.

Hank Bjorklund: A Princeton University and New York Jets football player, he began writing poetry as a way of coping with a chronic brain condition.

Victoria Bjorklund: Helped found Doctors Without Borders USA as its first U.S. volunteer and continues as chair of its board of advisors.

George Strausman: Was a ship builder and an aircraft engineer.

Susan Aster Wallman: Worked in advertising at United Artists and Columbia/Epic Records.

Judith Zilberstein: Was a research assistant for the New York City Rand Institute.

John Lange: A sergeant in the Army, a story analyst with Warner Brothers Motion Pictures, and a technical editor and special materials writer in the rocket-engine industry.

Sheila Saferstein: Taught secondary school English for a decade at Port Washington Paul D. Schreiber School and North Shore High School.

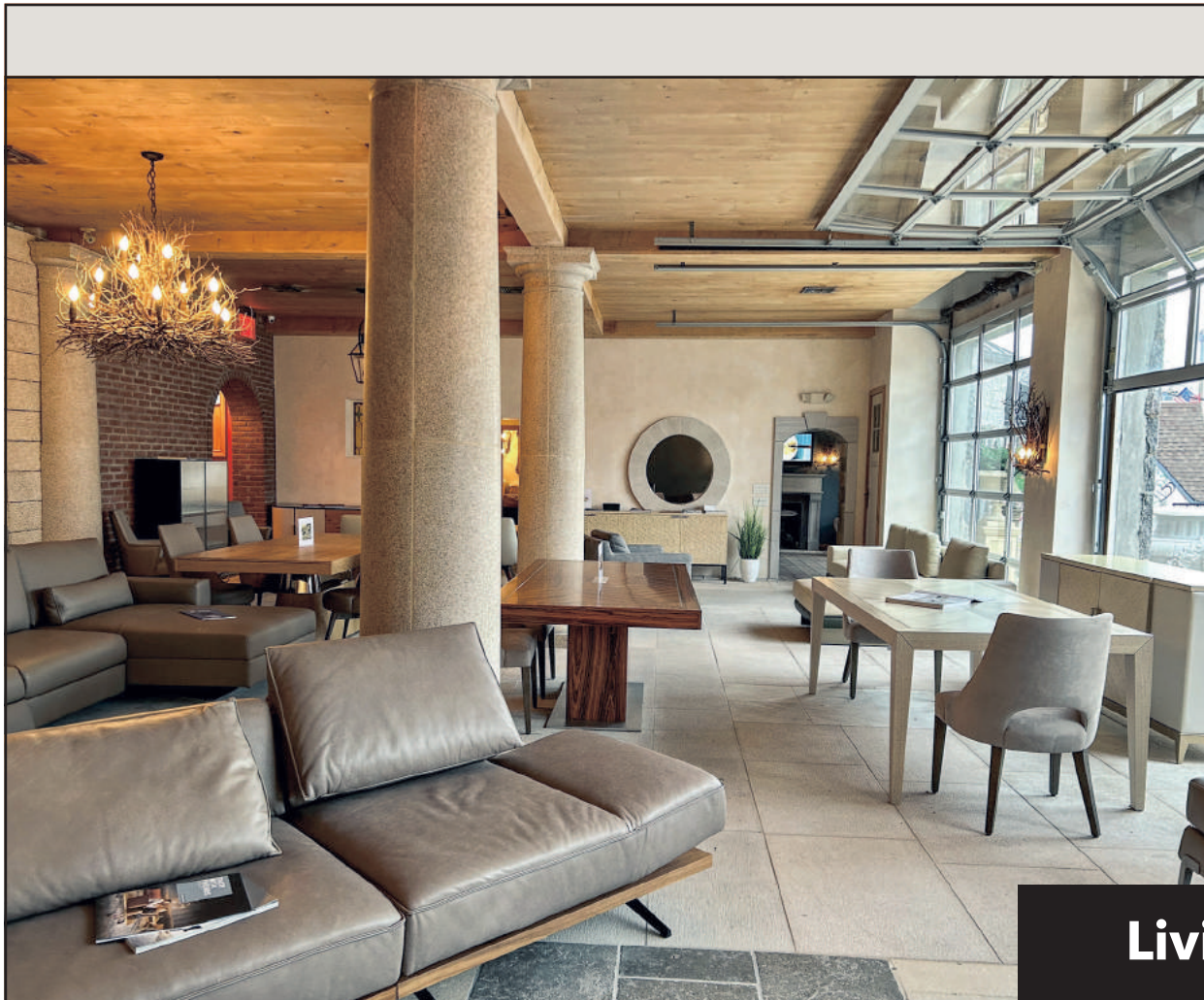
Hattie Abbey: A retired special education teacher, she was co-owner of the pre-school A+ for Kids in Great Neck.

Lila Edelkind: An early childhood teacher, she incorporated the British Infant School model and literacy approach into her methodology, connecting art and language.

Gladys Thompson Roth: Served for years as a local director for the feminist organization Womanspace.

George Pafitis: Published two books — “Feelings and Words Traveling Together” in 2014 and “Feelings and Words Traveling Together Volume 2” in 2016.

Evelyn Kandel: Served as Nassau County Poet Laureate from 2019-2022.



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Tackling a national blood supply crisis

November 23, 2023 – GLEN COVE HERALD

It's not often you have the opportunity to do something simple that can save another person's life, but that's what occurs every time you donate blood. That's something volunteer firefighter Pete Prudente knows all too well. An advocate for blood donations, he helped to organize the Glen Cove Fire Department's bi-annual blood drive on Oct. 1.

"Blood and blood products are a much needed commodity for all," Prudente said. "With tragic accidents and illnesses, I try my best to keep supply with demand. You never know when you may need it."

Every two seconds, someone in the United States needs blood. That need was recently amplified when the American Red Cross declared a national blood shortage in September and called on Americans of all blood types to donate blood to help improve the country's critically low supply.



The Fire Department and Garvies Point Brewery partnered to make blood donations a more festive experience. Maureen Kenny received a certificate to the brewery for taking the time to donate blood.



Although Karen O'Mara Swett is a Sea Cliff resident, the mother of three knows how vital blood donations are.



Adrienne Daley/Herald Photos

Pete Prudente and phlebotomist Elaine Aime thanked blood donor Amber Diaz for her remarkable donation.



Pete Prudente waited with Adam Smook while he donated blood, which usually takes roughly 20 minutes.



Longtime blood donor Coleen Rogers, left, waited patiently as phlebotomist Jayley Fernandez, right, placed the needle in her arm.

STEPPING OUT



'Sail Away' with Arthur Dove and Helen Torr through their use of organic shapes and captivating movement. The exhibit reminds us that art is all around us, waiting to be observed and captured, as in Dove's 'Untitled Sketch,' 1940-43, wax-based paint on paper. Courtesy Amon Carter Art Museum. Also Helen Torr's 'Oyster Stakes.' Courtesy Heckscher Museum of Art.

An artist's touch

Observations of a life on the water

By Danielle Schwab

Come aboard! The life and times of artist pair Arthur Dove and Helen Torr are the focus of Heckscher Museum's newest exhibit, "Salt Life: Arthur Dove and Helen Torr."

Before setting down in their Centerport cottage, the couple lived on a sailboat — the Mona — in and around the North Shore during the 1920s and 1930s. Captivated by the nature around them, Torr and Dove channeled their fascination into their modernist style.

When Dove and Torr sailed into Huntington Harbor in July 1924 aboard their 42-foot yawl, they could not have anticipated the extent to which Long Island's North Shore would inspire some of their greatest paintings. Dove, a native of Geneva — and a Cornell graduate — had achieved early recognition among avant-garde artists for the abstract paintings he had created 14 years earlier, the first by an American artist.

An accomplished illustrator, Dove had spent several years farming in Westport, Connecticut, finding little opportunity to paint.

Born in Philadelphia and trained at Drexel Institute and at the Pennsylvania Academy of Fine Arts, Torr met Dove in Connecticut around 1919. Recognizing kindred spirits in each other, the two artists eventually left their unhappy marriages to sail the waters of Long Island Sound together.

For years, they lived and painted on their boat before settling at what is now the Dove/Torr Cottage in 1938. Located on the banks of picturesque Titus Mill Pond, their 500-square-foot home's surroundings provided the subject matter — light, wind, water and sand — for some of couple's most inspired works.

Dove and Torr were avid visitors to the Heckscher throughout the years. The exhibit also marks the 25th anniversary of the museum's acquisition of their property, a mere three miles away. It's listed on the National Register of Historic Places and is a member of Historic Artists' Homes and Studios program of the National Trust.

"It's a unique show, because while museums across the country showcase the works of Dove and Torr, no one else can do it in the place that lived and inspired their art," Karli Wurzelbacher, the museum's chief curator, says. "We want to continue to champion their work."

The couple's connection to Long Island's natural environment, their experimentation with materials and techniques, and the impact of Dove's declining health on their art, is explored. Of the more than 80 pieces included, half are new to the museum through a partnership with the Amon Carter Museum of American Art (in Texas).

"Many of these are Arthur Dove's watercolors that have never been on view in this area, or haven't been here for decades and won't be back again soon," Wurzelbacher says. Archival materials such as paints, paintbrushes and art books that the artists used are also on display.

Additionally, the exhibit's digital component offers visitors another glimpse of the artists. An outdoor soundwalk around the cottage property (accessed by downloading the Bloomberg Connects app) connects everyone to Torr and her artistic inspiration — part of a larger community project.

"When people go on the soundwalk, you hear students reading excerpts from Helen Torr's letters and diaries. You also hear the sound like the wind blowing and ducks quacking, and

water running," Wurzelbacher explains. "We've never done this before."

The soundwalk came about through a summer learning program in which local middle school girls participated in a week-long "camp" with artist Susan Buroker.

"I did projects with them every day," Buroker says. "We drew, did model printing, sculpture, collage, we used native fish to do fish printing."

With assistance from sound engineer Evangeline Knell, the participating students were also involved in capturing the natural environment with sound technology equipment.

"What's interesting is to think, historically, why Arthur Dove has been celebrated and recognized, and why Helen Torr was less celebrated and recognized," Wurzelbacher adds. "Some of these reasons have to do with challenges that women artists faced in the 20th century, and some of it had to do with the circumstances of their (Dove/Torr's) life."

For Buroker — who was inspired to create a sculpture symbolizing Helen Torr, on display in front of the cottage — her involvement offers an important message: "If you're inspired by art, it's important to learn history. The girls became so empowered with themselves about how important it is to be educated and to have your own path."



Courtesy Susan Buroker

Susan Buroker with her stainless-steel sculpture, 'A Vision Against Context,' is a testament to Helen Torr's dedication and her sacrifices.



Comic showcase

Laugh the night away on Black Friday when the Long Island Comedy Festival returns to the Madison Theatre. This entertaining evening, hosted by Paul Anthony, features a lineup of creative talent who have appeared at the top venues in Manhattan and elsewhere. According to Anthony, "this is going to be a hilarious night of non-stop laughter and fun." Bryan McKenna, Helen Angley, Jeff Norris and Mick Thomas will keep the party going all evening long. McKenna has been touring with Jim Breuer the past few years, and is now a headliner himself. Angley, known as 'that tall blonde comic,' brings honesty to the stage that helps everyone relax, and laugh at the joy and pain of aging. Norris, a regular on the stand-up circuit, has performing credits that include HBO's 'Oz' and 'Boardwalk Empire,' as well as 'Anger Management.'

Friday, Nov. 24, 8 p.m. Molloy University, 1000 Hempstead Ave., Rockville Centre. For tickets and information, visit MadisonTheatreNY.org, or call (516) 323-4444.



Long Island Ballet Theatre's 'The Nutcracker'

The holiday treat returns to Long Island. Audiences will once again be transported by the Sugar Plum Fairy to The Land of Sweets in this family-friendly classic, set to the music of Tchaikovsky. Long Island Ballet Theatre's production opens 'Nutcracker season' here, on the Landmark stage, sparkling with beautiful costumes, dazzling sets, and a cast that features adult professionals as well as aspiring young student dancers. Designed to appeal to younger kids as well as older children and adults, this 'Nutcracker' is both narrated and abridged, so you can enjoy the story of Clara, her magical nutcracker, and her enchanting winter adventure as a family. Throughout its history, the LIBT has welcomed acclaimed dancers from both the New York Ballet and the American Ballet Theatre for this production, as the first of the holiday season on Long Island.

Saturday, Nov. 25, noon and 4 p.m.; Sunday, Nov. 26, 2 p.m. All tickets \$35. Purchase tickets at LandmarkOnMainStreet.org or call (855) 222-2849. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington.

THE \$CENE

Dec. 1

Parsons Dance

Parsons Dance brings its innovative

performance to Tilles Center, Friday, **Dec. 1**, at 8 p.m. As one of the world's premier contemporary dance companies, this talented troupe showcases a dynamic fusion of styles that combines athleticism, grace and unparalleled innovation. Through endless creativity and self-expression, striking choreography and powerful music, Parsons Dance creates unforgettable performances that push the boundaries of dance and bring life-affirming artistry to audiences across the globe. Guided by founder David Parsons, artistic director, the company performs works selected from the vast and varied repertory of more than 75 works he created. This program includes the dance "The Road," with music by Cat Stevens, commissioned by Tilles Center. In addition to Parsons' dances, established choreographers like Trey McIntyre and Monica Bill Barnes are invited to re-stage works from the American canon. And, through its newly launched GenerationNOW Fellowship, the company offers commissions to young American choreographers whom Parsons mentors through the creative process. Heralded by The New York Times as "one of the great movers of modern dance," Parsons has received many accolades throughout his 30-year career, combining his choreographic gifts and talent for training highly skilled dancers with a real passion for the art form. The company remains committed to providing enriching experiences beyond its performances as it seeks to engage audiences of all ages through education and outreach programs; through post-show discussions, open rehearsals, studio showcases, video workshops, open company classes, summer workshops for pre-professional dancers; and in-school workshops for public school students. LIU Post campus, 720 Northern Boulevard, Brookville. Tickets start at \$34.50; available at TillesCenter.org or (516) 299-3100.



Cookbook Club

The Cookbook Club meets, at Glen Cove Public Library, featuring "Heart and Soul in the Kitchen," Saturday, **Nov. 25**, at 11 a.m. The companion book to Jacques Pepin's final series, it's an intimate reflection of foods he prepares at home for friends and family. Join us for this bimonthly club. This bimonthly club is for adults who enjoy cooking and sharing food together. Each club meeting will feature a selected cookbook, and members will prepare a tasty treat from the book to share with participants. 4 Glen Cove Ave. Visit GlenCoveLibrary.org for more.

Volunteer with Friends of the Gold Coast Library

The Friends of the Gold Coast Library seeks enthusiastic volunteers who can lend their graphic design, marketing, social media, and fundraising talents. As a non-profit organization, Friends fully aligns with the library's mission to enrich our community with recreational and cultural experiences and lifelong learning opportunities. With the construction of a new Library building on Glen Head Road, there's no better time to get involved with the Friends of the Gold Coast Library. Contact the Friends at friendsofgcpl3@gmail.com if you're able to help.

Winter FUNderland

Epilepsy Foundation Long Island hosts a holiday event for children with epilepsy and their families, Saturday, **Dec. 9**, 10 a.m.-12:30 p.m. It's open to children with epilepsy, their siblings and their parents. Pediatric neurologist Dr. Robin Varughese, with Cohen's Children's Medical Center, presents an educational lecture for parents. Kids can enjoy activities and meet others with epilepsy. Pizza and snacks will be served. The event is held at EPIC Long Island, 1500 Hempstead Turnpike, East Meadow. Pre-registration is required. Contact Janet Romeo at (516) 739-7733, option 1, Ext. 145, or email jromeo@epicli.org.

Holiday Artisan Marketplace

In partnership with the Glen Cove Downtown BID, Deep Roots Farmers Market hosts a Holiday Artisans Marketplace, Saturday, **Dec. 2**, 1-5 p.m. Part of the BID's Holiday Festival, the holiday market is set up across from Village Square all along Bridge St.

Outrageous Oyster Bay Scavenger Hunt

Join in the fun at the Outrageous Oyster Bay Scavenger Hunt, Wednesday, **Nov. 28**, 2 p.m., at Southdown Coffee, 49 Audrey Ave., Oyster Bay.



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Art classes

Nassau County Museum of Art welcomes those interested in improving their art skills or those who simply want to explore their creativity to participate in one of their many stimulating classes. The fall schedule includes Figure Drawing with Live Model (adults and teens 16+), Wednesdays, 10 a.m.-1 p.m., through **Dec. 14**. Attend one day or for entire series. 1 Museum Dr., Roslyn Harbor. For information and to register visit NassauMuseum.org or call (516) 484-9338.

Holiday Concert

Enjoy the holiday season with music and cheer from Quartet de Noel, Thursday **Nov. 30**, at North Shore Historical Museum. The ensemble includes Elysa Sunshine, Paul Errico, Shawn Murray, and Guy Valic. \$25. 140 Glen St. Visit NorthShoreHistoricalMuseum.org for information.

Library Walking Club

Participate in Glen Cove Public Library's at-your-own-pace hour walk, **every Thursday**, at 9:15 a.m. All fitness levels are welcome. 4 Glen Cove Ave., Glen Cove. Register at GlencoveLibrary.org or call (516) 676-2130 for more information.

Nov.
26

Bird walk

The South Shore Audubon Society welcomes all to join its members for another in its series of bird walks, at Point Lookout Town Park and Lido Preserve, Sunday, **Nov. 26**, starting at 9 a.m. Walk leaders, other birders and nature enthusiasts are happy to share their knowledge and experience with you. Bring binoculars. Exit from the Meadowbrook at Loop Parkway toward Point Lookout, ending west of Point Lookout at Lido Boulevard. Continue straight across into Point Lookout Park. Park in the southeast corner, closest to the private homes. To register, text name and contact information to (516) 467-9498. No walk if it rains. Text regarding questionable weather. For more information, visit SSAudubon.org.



In concert

Get in the groove with Jazz Funk Soul, at the Madison Theatre, Saturday, **Nov. 25**, 8 p.m. The smooth jazz supergroup formed in the mid-2010s as a collaborative trio featuring Jeff Lorber, Chuck Loeb, and Everette Harp. They released two albums with 2014's Grammy-nominated Jazz Funk Soul and 2016's More Serious Business. After Loeb's death in 2017, guitarist Paul Jackson, Jr. joined for 2019's Life and Times and 2022's Forecast, both of which honored Loeb and continued to showcase the trio's hooky, groove-oriented sound. Molloy University, 1000 Hempstead Ave., Rockville Centre. For tickets and information, visit MadisonTheatreNY.org or call (516) 323-4444.

First Night and Tree Lighting

Westbury House, decorated for the season, welcomes visitors to celebrate the season, Saturday, **Dec. 2**, 6:30-9 p.m. Take a self-guided tour through the illuminated and decorated period rooms with their enchanting floral decorations, have cookies and cider on the West Porch, and meet and take pictures with Santa. A Christmas-themed concert performed by the Bethel Concert Choir, at 7:30 p.m., is followed by an outdoor tree-lighting ceremony. Limited ticket availability; advance purchase required. \$25, \$18 ages 7-17. Old Westbury Gardens, 71 Old Westbury Rd., Old Westbury. For information contact (516) 333-0048 or visit OldWestburyGardens.org.



On exhibit

Nassau County Museum of Art's latest exhibition, "Our Gilded Age," examines the appearances and the realities of an era that mirrors our own in many ways. Like the nation's economy, American art and literature flourished during the Gilded Age. It was an exuberant age of excess with its own secret flaws, including widespread fraud. The art of John Singer Sargent, Childe Hassam, Louis Comfort Tiffany and others adorned palatial residences designed by Stanford White and Ogden Codman Jr., architect of the museum's own quintessential Gilded Age mansion. Drawing heavily upon the local literary history of Long Island, including William Cullen Bryant, Mark Twain (who named the Gilded Age), Walt Whitman, Edith Wharton and others, the exhibition will include paintings, fashion, decorative arts including period silver and china, photographs, manuscripts, first editions and other historic memorabilia. The "Upstairs, Downstairs" approach to the life of a country house brings to life not only the storied conspicuous consumption for which the Gilded Age was infamous, but also the real lives of these many individuals who maintained the palatial estates where that lifestyle was enjoyed. On view through **March 10**. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.

Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

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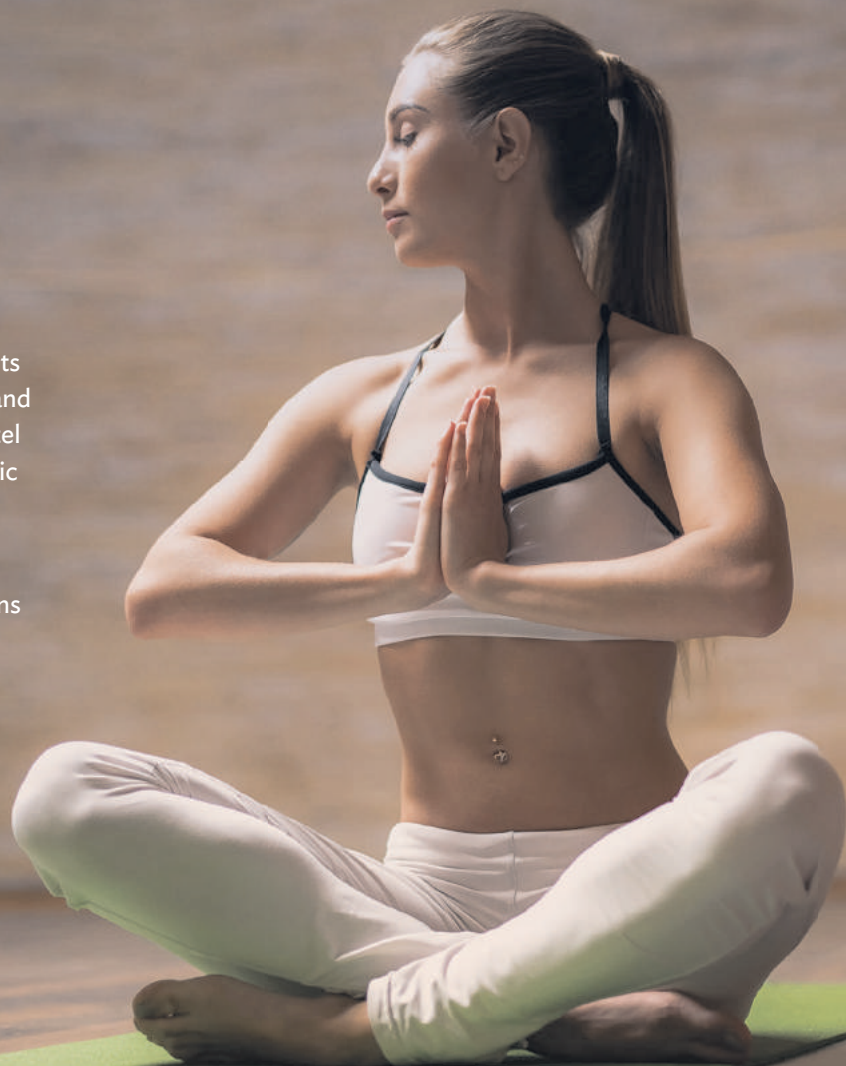
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INDEX NO. 618505/2022
COUNTY OF NASSAU

MORTGAGE ASSETS
MANAGEMENT, LLC
Plaintiff,
-vs-

EDWARD MAXWELL, AS
HEIR AND DISTRIBUTE
OF THE ESTATE OF
THOMAS MAXWELL, if
living, and if she/he
is deceased, her next of kin,
distributes, executors,
administrators, trustees,
devises, legatees,
assignees, lienors,
creditors, and successors
in interest, and generally
all persons having or
claiming, under, by or
through said defendant
who may be deceased, by
purchase, inheritance,
lien or otherwise, any
right title or interest in
and to the premises
described in the
complaint herein, all of
whom and whose names
and places of residence
are unknown to the
plaintiff; UNKNOWN
HEIRS AND DISTRIBUTE
OF THE ESTATE OF
THOMAS MAXWELL, any
and all persons unknown
to plaintiff, claiming, or
who may claim to have
an interest in, or general
or specific lien upon the
real property described in
this action; such unknown
persons being herein
generally described and
intended to be included in
the following designation,
namely: the wife, widow,
husband, widower, heirs
at law, next of kin,
descendants, executors,
administrators, devisees,
legatees, creditors,
trustees, committees,
lienors, and assignees of
such deceased, any and
all persons deriving
interest in or lien upon, or
title to said real property
by, through or under
them, or either of them,
and their respective
wives, widows, husbands,
widowers, heirs at law,
next of kin, descendants,
executors, administrators,
trustees, committees,
devises, legatees,
creditors, trustees,
committees, lienors and
assigns, all of whom and
whose names, except as
stated, are unknown to
plaintiff if living, and if
she/he is dead, any and
all persons unknown to
plaintiff, claiming, or who
may claim to have an
interest in, or general or
specific lien upon the real
property described in this
action; such unknown
persons being herein
generally described and
intended to be included in
the following designation,
namely: the wife, widow,
husband, widower, heirs
at law, next of kin,
descendants, executors,
administrators, devisees,
legatees, creditors,
trustees, committees,
lienors, and assignees of
such deceased, any and
all persons deriving
interest in or lien upon, or
title to said real property
by, through or under
them, or either of them,
and their respective

wives, widows, husbands,
widowers, heirs at law,
next of kin, descendants,
executors, administrators,
devises, legatees,
creditors, trustees,
committees, lienors and
assigns, all of whom and
whose names, except as
stated, are unknown to
plaintiff, SECRETARY OF
HOUSING AND URBAN
DEVELOPMENT; NEW
YORK STATE
DEPARTMENT OF
TAXATION AND
FINANCE; UNITED STATES
OF AMERICA; THE
PEOPLE OF THE STATE OF
NEW YORK,
"JOHN DOE #1" through
"JOHN DOE #12," the
last twelve names being
fictitious and unknown to
plaintiff, the persons or
parties intended being
the tenants, occupants,
persons or corporations, if
any, having or claiming
an interest in or lien upon
the premises, described in
the complaint,
Defendants.

Plaintiff designates
NASSAU as the place of
trial situs of the real
property.
SUPPLEMENTAL
SUMMONS
Mortgaged Premises:
16 KEMP AVENUE, GLEN
COVE, NY 11542
Section: 21, Block: 251,
Lot: 8
Servicer: PHH Mortgage
Corporation
Servicer Telephone:
(800) 330-0423

To the above named
Defendants
YOU ARE HEREBY
SUMMONED to answer
the Complaint in the
above entitled action and
to serve a copy of your
Answer on the plaintiff's
attorney within twenty
(20) days of the service of
this Summons, exclusive
of the day of service, or
within thirty (30) days
after service of the same
is complete where service
is made in any manner
other than by personal
delivery within the State.
The United States of
America, if designated as
a defendant in this action,
may answer or appear
within sixty (60) days of
service. Your failure to
appear or to answer will
result in a judgment
against you by default for
the relief demanded in
the Complaint. In the
event that a deficiency
balance remains from the
sale proceeds, a judgment
may be entered against
you.
NOTICE OF NATURE OF
ACTION AND RELIEF
SOUGHT
THE OBJECT of the above
caption action is to
foreclose a Mortgage to
secure the sum of
\$600,000.00 and interest,
recorded on April 21,
2009, in Liber M33649 at
Page 969, of the Public
Records of NASSAU
County, New York,
covering premises known
as 16 KEMP AVENUE,
GLEN COVE, NY 11542.
The relief sought in the
within action is a final
judgment directing the
sale of the premises

described above to satisfy
the debt secured by the
Mortgage described
above.
NASSAU County is
designated as the place
of trial because the real
property affected by this
action is located in said
county.
NOTICE
YOU ARE IN DANGER OF
LOSING YOUR HOME
If you do not respond to
this summons and
complaint by serving a
copy of the answer to the
attorney for the mortgage
company who filed this
foreclosure proceeding
against you and filing the
answer with the court, a
default judgment may be
entered and you can lose
your home.
Speak to an attorney or
go to the court where
your case is pending for
further information on
how to answer the
summons and protect
your property.
Sending a payment to the
mortgage company will
not stop the foreclosure
action.
YOU MUST RESPOND BY
SERVING A COPY OF THE
ANSWER ON THE
ATTORNEY FOR THE
PLAINTIFF (MORTGAGE
COMPANY) AND FILING
THE ANSWER WITH THE
COURT.
Dated: October 18, 2023
ROBERTSON, ANSCHUTZ,
SCHNEID, CRANE &
PARTNERS, PLLC
Attorney for Plaintiff
Nadine Smith, Esq.
900 Merchants
Concourse, Suite 310
Westbury, NY 11590
516-280-7675
143026
To place a notice here call
us at 516-569-4000 x232 or
send an email to:
legalnotices@lherald.com
LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
COUNTY OF NASSAU
HSBC BANK USA,
NATIONAL ASSOCIATION,
AS TRUSTEE FOR SG
MORTGAGE SECURITIES
TRUST 2006-0PT2, ASSET
BACKED CERTIFICATES,
SERIES 2006-0PTS,
Plaintiff,
Against
ANTHONY FALANGA,
ESQ. AS TEMPORARY
ADMINISTRATOR FOR
THE ESTATE OF NELLY
COFIELD A/K/A NELLIE
COFIELD, ET AL.
Defendant(s)
Pursuant to a Judgment
of Foreclosure and Sale,
duly entered 09/01/2023,
I, the undersigned
Referee, will sell at public
auction, on the North
Side steps of the Nassau
County Supreme Court
located at 100 Supreme
Court Drive, Mineola,
N.Y. 11501 on 12/7/2023
at 2:00 pm, premises
known as 2 Crow Lane,
Glen Cove, New York
11542, And Described As
Follows:
ALL that certain plot
piece or parcel of land,
with the buildings and
improvements thereon
erected, situate, lying and
being in the City of Glen
Cove, County of Nassau
and State of New York.

Section 21 Block 11 Lot
19 And 32.
The approximate amount
of the current Judgment
lien is \$674,686.66 plus
interest and costs. The
Premises will be sold
subject to provisions of
the aforesaid Judgment of
Foreclosure and Sale;
Index # 002353/2015
If proper social distancing
cannot be maintained or
there are other health or
safety concerns, the then
Court Appointed Referee
will cancel the
Foreclosure Auction. This
Auction will be held rain
or shine.
Frank T. Santoro, Esq.,
Referee.
MCCABE, WEISBERG &
CONWAY, LLC, Suite 205,
10 Midland Avenue, Port
Chester, New York 10573
Dated: 10/17/23 File
Number: 17-301259 SH
143002

LEGAL NOTICE
NOTICE IS HEREBY GIVEN
that a Public Hearing
shall be held on Tuesday,
November 28, 2023, at
7:30 p.m. in the Council
Chambers at Glen Cove
City Hall, 9 Glen Street,
Glen Cove, NY to discuss
Local Law 07-2023,
amending Chapter 111
Building Construction -
Sec. 111-10. Building
Department fees.
All interested parties will
be given an opportunity
to be heard.
Tina Pemberton
City Clerk
143415

LEGAL NOTICE
NOTICE IS HEREBY GIVEN
that a Referendum Vote
of the residents of the
City of Glen Cove, New
York will take place on
Monday, December 18,
2023 at 12:00 p.m. to
8:00 p.m., at the Glen
Cove Fire Department, 10
Glen Cove Avenue, Glen
Cove, New York, for the
purpose of voting to
allow the Glen Cove
Volunteer
Fire
Department to extend the
Length of Service Award
Programs (LOSAP)
eligibility from thirty five
(35) years to fifty (50)
years. All voters
registered to vote with
the Nassau County Board
of Elections for the City of
Glen Cove, New York
shall be eligible to vote
upon this Referendum.
Ronald M. Pascucci
Trustee
143414
To Place A Notice Call 516-569-4000 x232

LEGAL NOTICE
VILLAGE OF
LATTINGTOWN
PLANNING BOARD
PUBLIC NOTICE
A public hearing will be
held by and before the
Planning Board of the
Incorporated Village of
Lattigtown, Nassau
County, New York, on
December 11, 2023 at
5:00 p.m., at the Village
Hall - 299 Lattigtown
Road in the Village.
The hearing will be on the
application of Vincent
DeJana, owner of a
2.05-acre parcel of land
located on the southerly
side of Meudon Drive in
the Village, also known

ON THE ROAD WITH A TAKEOUT QUEEN

Unexpected holiday takeout ideas

When I'm invited to a holiday
potluck dinner party, I feel
embarrassed if I bring a
side dish that I haven't
cooked, but not embarrassed enough to
do anything about it. Instead, I have a
lot more fun finding exceptional side
dishes and desserts created in eateries
around town. I bring those to the party.
This month, I found perfect potluck
party possibilities in three new restau-
rants and a peaceful cafe.

**Stellina Bakery & Café (34
Audrey Ave., Oyster Bay)** In
this new, chic, homey café
have a seat and enjoy break-
fast, lunch or dinner pre-
pared by pros with an Ital-
ian flair. Try the ricotta
pancakes topped with choc-
olate and Amarena cherries
for breakfast. My salmon
filet and arugula salad with cherry
tomatoes, joined by garlic bread on a
mini baguette was perfect. You'll notice
you'll be sitting beside a counter filled
with a wonderland of pastries.

Definitely bring one of the desserts
to a potluck dinner. If you can't decide
between the lemon cake, red velvet cake,
cheesecake, chocolate fudge cake, can-
noli cake or dulce leche, no problem.
Bring them all in one box because each
piece is three inches in size. Everyone at
the party will have a bite-sized bonanza.

Beach Bird (19 E Main St., Oyster Bay)
This café just opened, and almost
everything on the menu includes moist,
juicy chicken. Devour a sweet chili
chicken sandwich, a Buffalo chicken
sandwich, wings, nuggets, tenders, or a
salad with, of course, chicken. For a pot-
luck party, I plan to bring the southwest
salad with morsel-sized chunks of
chicken, spring mix, tomato, avocado,
corn, and tortilla strips, all topped with
bird sauce. Each ingredient is sliced

into small "bird sized" pieces, so it's
easy to eat the salad during a party. Let-
tuce leaves will never droop outside
your mouth as you try to talk to the
guests.

**Nelly's Empanadas (17 Bridge St., Glen
Cove)** I counted 18 different types of
Argentinian empanadas to choose from
in this exciting, new restaurant. Nelly,
the owner, makes each compact, flavor-
ful empanada by hand.
Empanada choices range
from a classic beef version
with onions, hard boiled
eggs, raisins, and green
olives; to ham and cheese
with provolone and mozza-
rella; to Cubana with pulled
pork; to one made with sun-
dried tomatoes. Pair them
with yuca fries or plantains.
My spinach and artichoke
empanada was light, lus-
cious, and fit right in my
hand. Since the empanadas

are munchy and manageable, bring a
box filled with all different types to a
potluck party. You'll be able to hold your
empanada in one hand and your drink
in the other.

**Karmic Grind (2 Birch Hill Rd., Locust
Valley)** Mini apple cider bundt cakes and
ginger molasses cookies have been
added to the menu in this peaceful café.
They're a lovely, warm, dark brown
color, and every bite tastes like a late
autumn evening by a fire. These would
make wonderful after dinner chewy
bites at a potluck party. While you're in
the cafe, try the new sharp cheddar
grilled cheese sandwich on sour dough
bread, accompanied by the blueberry
iced tea with raspberry syrup and club
soda, or one of the latest fall lattes.

So, that's it! Happy potluck-ing and
happy holidays!

Cathi Turow can be reached at:
cturowtakeout@gmail.com



CATHI TUROW

HERALD PUBLIC NOTICES

as Section 30, Block 45
Lot 25 on the Nassau
County Land and Tax
Map and located in the
Village's R-2A (2-acre)
zoning district.
The Applicant seeks a
Freshwater Wetlands
Development Permit and
Tree Removal Permit to
permit the construction of
a single-family dwelling
with driveway, inground
swimming pool, patios
and other appurtenant

structures, along with
drainage and sanitary
systems for the proposed
dwelling, all of which will
occur within a regulated
freshwater wetland as
defined in Village Code
Section 161-2, and as
shown on the site plan
entitled "Landscape, Tree
Removal & Tree
Protection Plan..."
prepared by Michael
Michel, RLA and last
dated July 25, 2023.

The above application is
on file at Humes &
Wagner, LLP, Attorneys
for the Village, 147 Forest
Avenue Locust Valley,
New York 11560, where
it may be seen by
appointment during the
hours of 9:00 a.m. and
5:00 p.m., Monday
through Friday until the
time of the hearing.
All interested persons will
be given an opportunity
to be heard at said time

and place. If any
individual requires special
assistance to attend,
please notify the Village
Clerk at least 48 hours in
advance of the hearing.
Eric Carlstrom
Chairman
P-140
November 22, 2023
November 24, 2023
143413
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OPINIONS

Nassau Republicans continue racking up the wins

This year's election results on Long Island, particularly in Nassau County, were indeed historic, when Republicans were unsuccessful in other parts of the country. I say this not just as a proud Nassau Republican, but as someone who has been a practitioner of government and politics at the town, county, state and federal levels for over a half century.



PETER KING

I have been a local committeeman, executive leader, councilman, county comptroller, congressman, chairman of the Homeland Security Committee and a Nassau County Republican vice chairman, and have participated in successful and

unsuccessful presidential campaigns by John McCain, George W. Bush, Rudy Giuliani and Donald Trump. I ran for state attorney general against Bob Abrams in 1986, losing by 1.2 million votes and having my own mother tell me how much Abrams helped senior citizens!

In recent years, it is remarkable how much the Nassau County Republican Party has achieved under Joe Cairo's leadership, and how far the party has come. Nassau Republicans had fallen on hard times in 2017 and 2018. The county was no longer the Republican stronghold it had been. Indeed, there were 100,000 more registered Democrats than Republicans.

Democrats held the county executive's, district attorney's and comptroller's offices. For the first time ever, there was a Democratic Town of Hempstead supervisor, and Democrats controlled the Town of North Hempstead, the City of Glen Cove and the City of Long Beach. Two of three congressional seats in Nassau were held by Democrats, and Republicans had lost three State Senate seats.

The reasons for this downswing included a shift in demographics — ethnic groups that had no prior allegiance to Republicans moved into the county — and a backlash against the Trump administration, abetted by a liberal media. But those were only excuses. Politics and government aren't supposed to be easy. That's the challenge of democracy. A political organization can't afford to be satisfied with the status quo, and can't continue to rely on yesterday's methods and tactics.

When he became the Republican chairman, Cairo made a point of meeting with Republican clubs and councils throughout the county. He sought out quality candidates like Anne Donnelly, a career prosecutor who would become district attorney in 2021. Cairo also reached out to newcomers, seeking the best and brightest and persuading them they were welcome to play lead roles in the party. In 2021, Mazi Filip, an Ethiopian refugee who had served as a paratrooper in the Israel Defense Forces before moving to Long Island, a mother of

seven married to a Ukrainian-born cardiologist, became the first Republican Great Neck resident ever elected to the County Legislature.

Cairo went into the business community to recruit Jen DeSena, who became the first Republican to be elected North Hempstead supervisor since 1989, and was re-elected this year. The Democratic City of Glen Cove elected Pamela Panzenbeck mayor in 2021, and reversed the makeup of the City Council from 6-1 Democrat to 6-1 Republican, which it remained this year. And in Long Beach, which has an overwhelming Democrat registration edge, Republicans swept three contested City Council seats and the County Legislature seat.

For the major, defining races, Cairo turned to veterans. Don Clavin, Hempstead's longtime receiver of taxes, won back the supervisor's office for Republicans in 2019, and then Bruce Blakeman defeated the very capable Laura Curran in 2021 to become county executive, where he has done an outstanding job. In 2022 Republican gubernatorial candidate Lee Zeldin overcame the county's Democratic registration advantage of 100,000 and received 50,000 more votes in Nassau than Gov. Kathy Hochul, while Republicans were victorious in all three congressional races and won back three State Senate seats.

None of this happened by chance or just by selecting the best candidates. Cairo

combined the best of the old with the best of the new to get the Republican message to the voters. To accurately gauge existing issues and to spot others before they arose, he relied on expert pollster and consultant John McLoughlin. (Full disclosure: McLoughlin was my consultant for all 28 years I was in Congress.)

While he was analyzing the issues, Cairo was re-energizing local Republican committees and clubs, making sure they were in touch with their communities and prepared to work hard from Labor Day through Election Day, making calls and distributing brochures door to door. Only the Nassau GOP could turn out more than a thousand campaign workers for a candidate on short notice.

And Republicans owe a debt of gratitude to Democrats for lurching so far leftward and providing us issues such as bail reform, defunding the police, unchecked illegal migration and proposals to impose city-like housing in suburban Nassau. These were political gifts, but serious issues that affected county residents and threatened their way of life. Confronting these issues head on was consistent with Republican values and principles.

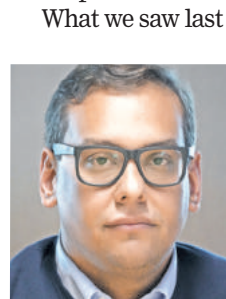
Cairo made sure that all Republican candidates, officeholders and party volunteers spoke with one voice. They did, and the results have been repeated Republican victories, and what I believe are victories for Nassau County residents. Good job, Joe!

Peter King is a former congressman, and a former chair of the House Committee on Homeland Security. Comments? pking@liherald.com.

The party owes a debt of gratitude to Democrats for lurching so far leftward.

Standing with Israel: What does that look like?

As a freedom-loving American and a member of Congress, the events unfolding in Israel are of utmost concern to me. But beyond that, they should concern every New Yorker and, frankly, every human regardless of religion, ethnicity, race, gender or political affiliation.



GEORGE SANTOS

What we saw last month was a massacre driven by pure hate and evil. Hamas is a notorious Iranian-backed terrorist organization whose official charter calls for the obliteration of Israel and the Jewish people. We have seen the videos, the reports and the first-hand accounts from constituents: Hamas followed

through with its commitment to this goal by beheading babies; raping and slaughtering innocent concertgoers; profaning the dead; and taking hostage the elderly, mothers, young women and children, among them a number of Americans. Some 1,200 people were killed, including at least 30

Americans. Make no mistake: Hamas is not seeking reconciliation, stability or peace. Its only goal is the annihilation of the Jewish state.

What is America's role in this?

We ought to stand by Israel. We should unapologetically provide what we can to finally defeat the enemies of the U.S. and Israel.

The House of Representatives has already appropriated \$14.5 billion to Israel, and if more is needed, we should supply it. We need to continue sharing intelligence and providing military equipment and support to the Israel Defense Forces.

In addition, the United States should implement the most severe economic sanctions against individuals, organization or governments that were complicit in the Oct. 7 attack, including Iran. It is in America's best interests to restore safety, stability and peace to Israel and Gaza as soon as possible. Indeed, the terrorists' barbarous actions were aimed at disrupting peace, and notably the rapprochement between Israel and Saudi Arabia.

The U.S. must continue to collaborate with our Arab partners to ensure that the terrorists do not undermine our efforts to promote peace. To prevent them from succeeding, we must increase our support for Israel's normalization in the area. That's

why I wholeheartedly support the extension of the Abraham Accords, which will serve as a model for mending ties between Israel and other Middle Eastern nations.

The fact that our foreign enemies have been acting aggressively over the past three years is not a coincidence. In order for America to take more decisive action to stop evil before it spreads, we must acknowledge that bad actors, such as those in Iran, China, Russia and North Korea, have largely gone unchallenged due to the U.S.'s lax diplomatic and military policies. Vulnerability begets hostility, and under the Biden administration, the U.S. has frequently displayed weakness on the world stage.

We can't achieve our foreign policy goals by way of appeasement, which only

We should provide what we can to finally defeat our ally's enemies.

serves to ensure that opponents will gain ground and the U.S. will become even more vulnerable as totalitarian governments and those who denigrate democracy continue to gain ground and influence. If we allow this to continue, what is occurring in Israel will eventually occur in America.

It's time for us to throw our support behind Israel, our closest ally, in the interest not simply of friendship, but of freedom — which is in the best interests of America. We cannot submit to hate-inspired powers, but in order to avoid that, the United States must veer from its existing diplomatic and military policy. The notion of "peace through strength" needs to be revitalized.

Malice seeks destruction and death. We must push back by demonstrating the true meaning of compassion. In these perilous times, our efforts require more than just platitudes; they require decisive action to bring those who perpetrate injustice to justice. For democracy, freedom, peace, stability and the protection of innocent lives to flourish, we need to offer strength and stability for the present and the future. First, let's give Israel our support.

George Santos represents the 3rd Congressional District.

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HERALD EDITORIAL

The timeless tradition of coming together

The turkey's in the oven, the pumpkin pie is ready to be sliced, and the television in the living room is ready for some football. Thanksgiving is here once again — a time when we can celebrate all that we've achieved over the past year, and the importance of family and close friends.

It's commonly believed that our modern holiday traces back to 1621, when Plymouth pilgrims gathered with members of the Wampanoag tribe to celebrate the autumn harvest. But in reality, Thanksgiving celebrations of some sort date back much further than that.

In fact, the Smithsonian Institution pinpoints the first true Thanksgiving here led by non-natives on May 27, 1578, in what is now Newfoundland. That's obviously not what is now the United States, but the Smithsonian also says that many historians believe there was a Thanksgiving feast in what is now Phippsburg, Maine, in 1607.

Although it was informally celebrated by a number of states and territories in the years after that, Thanksgiving didn't officially become a holiday until the Civil War, when President Abraham Lincoln heeded the long advocacy of magazine editor Sarah Josepha Hale and declared the fourth Thursday of every November to be a national Thanksgiving

Day.

And with that, a tradition was born. Sure, it would take a number of forms through the years. But the spirit of what Thanksgiving is all about — bringing us together, despite our differences — remained intact.

Those, indeed, were the sentiments shared by President Teddy Roosevelt with his son Kermit, who was away at school, highlighting how the White House observed the holiday in 1902.

"Yesterday was Thanksgiving, and we all went out riding," Roosevelt wrote. "We had a three-hours' scamper, which was really great fun."

"We dined in the new State Dining Room," the president continued, "and we drank the health of you and all the rest of both families that were absent. After dinner, we cleared away the table and danced. Mother looked just as pretty as a picture, and I had a lovely waltz with her."

Whether it was at the White House or right in our backyard at Sagamore Hill, Thanksgiving meant a lot to Roosevelt, in how it brought not only the country together, but families, too.

"We are thankful for all that has been done for us in the past," Roosevelt would say in a Thanksgiving proclamation two years later. "We pray that, in the future, we may be strengthened in the unending

struggle to do our duty fearlessly and honestly. With charity and goodwill. With respect for ourselves. And with love toward our fellow man."

Thanksgiving isn't just about turkey, pumpkin pie or football. It's more than the day before the official start of the holiday shopping season. It's about unity. It's about cooperation. It's truly about love — for ourselves, our family, our neighbors. Whether we all gather in one place or our families are spread across the country — or even around the globe — use this time to be together, and enjoy doing it.

The real trick, however, isn't succeeding at doing that on Thanksgiving, but continuing it after the holiday. Into the following week. Into December. Into next year. There may be so many things we disagree on, but believe it or not, disagreement can not only bring us together, but make us stronger.

All it takes is a little bit of respect — and love — for one another. And we have the chance to get it all started when we gather for turkey, pie and football on Thanksgiving.

And who knows — maybe we can clear away the dinner table afterward, and, like the Roosevelts, celebrate with a little bit of waltzing.

LETTERS

Let's not be quick to dismiss offshore wind farms

To the Editor:

In recent issues of the Herald, State Sen. Patricia Canzoneri-Fitzpatrick and Assemblyman Ari Brown have offered several reasons for opposing the Empire Wind project proposed for sites off Long Beach. Their objections include some reasonable, fact-based critiques of the project.

It's true that Equinor, the Norwegian developer of the wind farm, failed to consult fully and openly with the local communities. It's also true that this project, like many others worldwide, is proving to be far more expensive than originally anticipated, resulting in pleas for rate increases. Empire's enormous scale can likewise be legitimately challenged.

Other claims by its opponents, however, are without merit. They contend, for example, that offshore wind turbines are somehow implicated in whale deaths. Federal and independent experts have concluded that there is no basis for such claims. Similarly, a World Health Organization analysis of a range of studies found no evidence that electromagnetic fields



associated with wind projects damage human health.

Many opponents of Empire Wind insist that they support renewable energy. They also couch their objections to the project in green rhetoric, suggesting, for example, that they are fighting to

protect the local environment. But these outspoken activists are silent in regard to the proven negative impacts on health and climate of the Barrett fossil-fuel-burning plant on Barnum Island operated by National Grid. And while some refer disparagingly to Empire's "foreign

OPINIONS

Rockwell showed us what we have to be thankful for

In this season of gratitude, it's appropriate to recall the "four freedoms" — freedom of speech, freedom of worship, freedom from fear and freedom from want — articulated by President Franklin D. Roosevelt at the threshold of World War II and illustrated so memorably in Norman Rockwell's iconic works of art.



GAIL PRUDENTI

Eleven months before the attack on Pearl Harbor, with Europe under siege and Congress leery of getting involved in the war, Roosevelt sought to remind the American people that the freedoms we sometimes take for granted must be nurtured and guarded. In his State of the Union address on Jan. 6, 1941, Roosevelt proposed four essential, bedrock freedoms that people "everywhere in the world" have a right to enjoy.

The first two freedoms he cited — speech and religion — are of course enshrined in the First Amendment. The other two — freedom from want and from fear — aren't found in the Constitution. Rather, they relate to Roosevelt's Depression-era commitment to economic security (freedom from want) and his

efforts to establish the United Nations (freedom from fear).

It fell to Rockwell to translate those abstract concepts into four scenes of everyday American life that would capture the minds and hearts of his countrymen (as well as their investments in war bonds), a task he initially thought was beyond his capabilities. History has proven him quite wrong, and those four images are among the most famous of perhaps the most famous illustrator in American history.

"Freedom of Speech" depicts a blue-collar man, wearing a plaid shirt and suede jacket, standing in the crowd at a government meeting to voice his opinion. The others in the painting are well dressed, wearing ties and jackets, but they listen respectfully as this workingman speaks his mind.

"Freedom of Worship," under the title "each according to the dictates of his own conscience," shows eight people of different faiths in a moment of prayer. One of them, his head covered and holding a religious book, is Jewish. A young woman with rosary beads represents Catholics. An older woman, praying devoutly, embodies Protestantism. It's a tribute to religious diversity.

The artist's scenes of everyday American life captured the imagination of his countrymen.

"Freedom from Want" is a Thanksgiving scene in which an aproned matriarch presents a turkey to her family, three generations breaking bread together at their dining room table. The illustration represents traditional American family values: togetherness, harmony, peace and abundance.

And "Freedom from Fear" shows children nestled safely in their bed, oblivious to the carnage occurring across the ocean. Their mother tucks them in, and their father holds a newspaper with a headline announcing the Nazi blitz of London, where the scene would be much different and where the lives of everyone, including innocent children, were in jeopardy.

Rockwell's illustrations, which appeared in four consecutive issues of the *Saturday Evening Post*, were accompanied by essays by four of the top writers of the era. Booth Tarkington, dubbed the "dean of popular American letters," authored a piece on freedom of speech. Essayist Will Durant handled freedom of worship. Philippine immigrant Carlos Bulosan wrote about freedom from want. And novelist Stephen Vincent Benét covered freedom from fear (and, ironically, died the day it appeared in print). All are worth revisiting from a historic as well as

a modern viewpoint. But it was Rockwell's pictures, more than the essays and perhaps more than FDR's speech, that remain such a poignant part of Americana.

As we approach Thanksgiving, it's worthwhile to re-examine the four illustrations and ponder their meaning and message, at a time when the nation seems so terribly divided over — let's be frank — fleeting issues that often don't amount to a hill of beans. It often seems that half of our country is perpetually mad at the other half. Are we really that different? Are our differences really irreconcilable?

I don't think so. Actually, I think we're much more alike than different, and I believe that as a society, we share core values that matter infinitely more than ephemeral political squabbles. Those values, captured by Rockwell, are what bind us as a nation.

Let's count our blessings, send our prayers to the suffering people of the Middle East and Ukraine, take a deep breath and maybe revisit Rockwell's Four Freedoms — permanently on display at the Norman Rockwell Museum in Stockbridge, Massachusetts, an easy and scenic day trip from Long Island. And let's ponder what those 80-year-old illustrations say not only about us as Americans, but also about us as human beings.

A. Gail Prudenti is a partner in the law firm Burner Prudenti.

LETTERS

ownership," no mention is made of the fact that National Grid is owned by a British multinational corporation.

Barrett's smokestacks have been belching toxins for more than 60 years. The plant currently emits about one million tons of carbon dioxide and other pollutants annually. Unlike the proposed offshore wind project, Barrett poses a longstanding and existing threat to the health of local residents and to the future sustainability of life on the Long Beach barrier island.

In addition to fouling the air we breathe, National Grid wants to hike Long Islanders' bills by hundreds of dollars a year — multiples of the increase for ratepayers that might result from building Empire Wind.

It should be possible to conduct a civil discussion on how to safely meet the electricity needs of Long Beach and surrounding communities. A dialogue of this sort would consider the totality of environmental and health effects and proceed on the basis of respect for reputable scientific findings

KEVIN J KELLEY
Atlantic Beach

In the Middle East, whose side is the press on?

To the Editor:

I should be surprised that the news media is saying that Israel should ease up

on Gaza, but unfortunately, I am not. The news media (in print, on television, on radio and, I suppose, on the various internet sources) is saying that in order to ease the pressure on the average Palestinian in Gaza, Israel should not continue its attack.

I would like to put the situation into a context that might be a little more understandable. Based on the 2023 "World Almanac," the United States has about 337 million people, while Israel has about 9.3 million. This means there are about 37 times as many people in the U.S. as there are in Israel. From what I've heard, about 1,200 people were killed in the initial attack, most of whom were women and children. Some were beheaded, whether before or after death isn't known.

Now let's say that 5,000 drug soldiers, who want the land that was taken from Mexico in the 1840s returned to Mexico, cross the border from Mexico into San Diego, Los Angeles, Phoenix, Houston, and Brownsville and kill 44,000 people, mostly women and children, some of whom get beheaded. They then take another 4,000 to 5,000 people hostage back to Mexico. Do you suppose the United States would allow that to go without a response?

There are several issues that need to be addressed in the Middle East, but when one side refuses to acknowledge the other side's right to exist, there is very little

FRAMEWORK by Tim Baker



LuminoCity, Eisenhower Park — East Meadow

wiggle room for discussion.

When Hamas attacks defenseless people, it loses the right to complain when it is attacked, especially when it stores weapons and munitions in schools and hospitals. When Hamas fighters fire missiles into Israel from schools and hospitals, and then act shocked when the return fire hits those targets, they are playing the poor-innocent-Palestinian

card, and going after world sympathy. Their actions show that they do not care about the average Palestinian — their only goal is the eradication of Israel.

It is a shame that the news media allows itself to be used by animals disguised as human beings.

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