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Trivia night at the harbor
Page 3

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Courtesy Lela Watson

Michelle Yagudov and Larissa Perez-Hernandez helped collect clothing at Finley Middle School last Saturday morning.

A thrift store will help boost confidence among city youths

By **ROKSANA AMID**

ramid@iherald.com

To empower middle-school girls and foster a sense of community, a Glen Cove-based nonprofit called I Am My Sister has announced the launch of a thrift store in Finley Middle School. The initiative is about more than just clothing — it's a sisterhood that supports young girls in need and helps them build confidence.

Founded on the principles of health and wellness, positive self-image, leadership, advocacy and career exploration, I Am My Sister has championed the empowerment of girls and women since 2010. With this latest project, the organization is taking its mission a step further by addressing a critical

yet often overlooked issue: access to clothing that maintains dignity and builds self-esteem.

The idea for the thrift store came during the group's holiday efforts.

"We adopted families as part of a Secret Santa initiative," Lela Watson, founder and president of I Am My Sister, said. "Parents were asked to list three things their children needed, and we were heartbroken to see essentials like bras and socks on the list."

The realization that some students lacked necessities inspired Watson to think about how to address their needs without reinforcing low-income stigmas.

The thrift store, dubbed My Big Sister's Closet, gives middle-school girls the opportu-

CONTINUED ON PAGE 14

MLK Day brings unity and reflection

By **ROKSANA AMID**

ramid@iherald.com

For 41 consecutive years, Glen Cove has come together to honor the legacy of the Rev. Dr. Martin Luther King Jr., hosting one of the few continuous, community-driven celebrations on Long Island. On Monday, city officials, faith leaders, first responders and residents braved the cold to join a motorcade from the First Baptist Church to Finley Middle School, where a commemorative program inspired reflections on unity, justice and service.

This year's theme, We Are Stronger Together, emphasized the importance of collective action in addressing societal challenges.

The event began at 8:45 a.m., after marchers gathered in front of the church. Then, at Finley's Wunsch Auditorium, a commemorative program had a tone of inspiration and hope.

"As our city commemorates Dr. King's historic accomplish-

ments for the 41st year, we are still guided by his lessons on kindness, justice, and equality," Glen Cove Mayor Pamela Panzenbeck said. "This year's theme, We Are Stronger Together, reminds us that unity and

By listening and trying to understand, we move closer to making Dr. King's dream a reality.

MARIA RIANNA
Schools superintendent

common purpose are the pillars of America's strength. As we navigate the complexities of 2025, let us find enduring inspiration in King's legacy to foster a community of compassion, lead with integrity, and uphold the principles that define our great nation."

Panzenbeck also praised the younger residents who took part. "I'm so impressed that today, on such a cold, icy day, so many of our students are here — marching, singing and contributing — when others their age might still be at home in bed," she said.

King's enduring message of racial equality and nonviolent social change remains as relevant today as it was during the

CONTINUED ON PAGE 8

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Photos courtesy Courtney Callahan

While the parade had to be turned into a motorcade due to the weather, Glen Cove's finest braved the snow to honor Martin Luther King Jr.

Serving the community in honor of MLK

Members of Nosh Delivers!, a non-profit food pantry dedicated to combating food insecurity on the North Shore, participated in Glen Cove's Martin Luther King Jr. Day parade on Monday. In addition, student volunteers from the organization spent the morning gathering non-perishable food donations outside Robert H. Finley Middle School, living up to his spirit of giving and kindness. To learn more about their work and how to donate, visit NoshDelivers.org.



Attendees gathered in Robert H. Finley Middle School to celebrate MLK Day.



Nosh volunteers were outside Robert H. Finley Middle School from 8 a.m. to noon to gather non-perishable food donations.



Assemblyman Charles Lavine, second from right, met with Nosh volunteers during the Martin Luther King Jr. Day event.



Many of the Nosh volunteers were students from local public and private schools.

Having fun learning about the harbor

January 23, 2025 — GLEN COVE HERALD

By WILL SHEELINE

wsheeline@liherald.com

The Coalition to Save Hempstead Harbor's Junior Ambassadors will kick off their first event of the year with a trivia night aimed at engaging families and raising awareness about environmental issues affecting the harbor. The event is set to take place on Friday, Jan. 24, from 7 to 9:30 p.m. at St. Luke's Parish Hall.

The trivia night will feature a mix of general knowledge questions and harbor-specific fun facts, designed to entertain and educate participants. The event is open to the public, with tickets priced at \$10 per person.

"This event is designed so that we can learn about the harbor but also have a lot of fun," said Stella Cashman, president of the Junior Ambassadors. "It's going to be a fun event for families, but you can also make a team with your friends. The competitive aspect also makes it a little more fun, in my opinion."

The Junior Ambassadors, a program of the Coalition to Save Hempstead Harbor, was created to engage young people in the community and inspire them to take an active role in protecting the local environment. The group organizes events such as beach cleanups and educational programs, often partnering with other community members to maximize their impact.



Herald file photo

Members of the Junior Ambassadors like Kyle Wong, left, 14, Stella Cashman, 14 and Anne Kelly, 15, helped spread the word about the upcoming trivia night.

The trivia night idea originated from the coalition's events team, who saw it as an opportunity to provide a family-friendly activity during the winter while promoting the harbor's importance. The Junior Ambassadors contributed by helping to plan the event, spreading the word, and preparing to assist with setup and logistics on the night of the event.

For local families like the Altmans, the event represents an opportunity to bond while supporting a meaningful

cause.

"We really like the coalition's social events, especially when they're family oriented," said Lauren Altman, who learned about the event through the coalition's email list and a flyer shared by a friend. "So this was right up our alley, and you can get pizza too, and we all like pizza."

Her children, Madden and Jamie, are particularly looking forward to the competitive aspect of the trivia.

"It's definitely a worthwhile cause,"

Madden said, "and you can get connected with the community and what's going on in the area."

The trivia night also underscores the Junior Ambassadors' mission to make environmental education accessible and enjoyable for all ages. The program is open to children and teens from ages 5 to 17 and includes activities like oyster gardening, tabling at community events, and leading cleanups during the International Coastal Cleanup.

"We're excited to have fun as a family," Laura's husband Chad said. "It's great to get to engage in some trivia while also supporting such a valuable, important cause for the environment."

The funds raised from ticket sales will primarily cover event costs, with any additional proceeds supporting the coalition's ongoing programs, including those run by the Junior Ambassadors.

Pizza and refreshments will be served during the event, and families are encouraged to sign up in advance through the QR code on the event flyer. Same-day tickets may be available, but preregistration is recommended to ensure sufficient seating and food.

For more information about the Junior Ambassadors or to register for trivia night, visit the Coalition to Save Hempstead Harbor's website at CoalitionToSaveHempsteadHarbor.org, and navigate to the Junior Ambassadors section under "Ways You Can Help."

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Book Review:

"With the End in Mind" by Kathryn Mannix, M.D.

Subtitled Dying, Death and Wisdom in an Age of Denial, Dr. Mannix's book is a series of true stories allowing readers to "experience" what happens when people are approaching the end of their lives: how they cope; how they live; what matters most; how dying evolves; what a deathbed is like; how families react. She finds that there is little to fear and much to prepare for.

While many people imagine dying to be agonizing and undignified, Dr. Mannix reassures us that this is rarely the case. Instead, people gradually sleep more often until unconsciousness sets in. This was common knowledge when death took place in the home — until about 1900 when funeral homes first came into being. Knowing what to expect can be immensely comforting to the dying person and their supporters.

Palliative care specialists believe that enabling people to be architects of their own solutions is key to respecting their dignity. They are only in a new phase of life; they have not abdicated their personhood.

The author advocates reclaiming "death" and

"dead" from modern day euphemisms such as "passed away" and "lost" and further that despite a well-lived and contented life, we often say they "lost their battle" instead of that they simply died. These attitudes disable us from having straightforward, unambiguous conversations about death. The conspiracy of silence about death often leads to the heartbreak of the dying being unable to convey their hopes and wishes. "The dreadful reality, told with honesty and compassion, allows patients and their families to make choices based on truth, instead of encouraging the misleading, hopeless quest for a medical miracle that promotes futile treatment, protracts dying and disallows goodbyes."

There are only two days with fewer than 24 hours in each lifetime, one is celebrated every year, yet it is the other that makes us see living as precious. Dr. Mannix points the way to what we can become: beacons of compassion, living in the moment, looking backwards with gratitude and forgiveness, and focused on the simple things that really matter.

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NEWS BRIEF

County opens emergency warming spaces

Nassau County Executive Bruce A. Blakeman has announced temporary warming spaces to assist residents during extreme winter conditions. Spaces will open when the wind chill drops to 32 degrees Fahrenheit or below for at least two consecutive days. The Cantiague Park Administration Office, located at 480 W. John Street in Hicksville, will operate from 9 a.m. to 4 p.m. daily. After the facility closes transportation by the Nassau County Police Department to the Mitchel Field Administration Building. The Mitchel Field Administration

Building, at 1 Charles Lindbergh Boulevard in Uniondale, will remain open 24 hours a day to accommodate overnight stays. The Wantagh Administration Building at 1 King Road in Wantagh will open from 9 a.m. to 4 p.m., with transportation provided to Mitchel Field for after closing hours.

Residents needing shelter encouragement can call the Nassau County Winter Homeless Hotline at 1-866-WARM-BED (1-866-927-6233).

—Roksana Amid

GLEN COVE
HERALD

HOW TO REACH US

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The Glen Cove Herald USPS 008886, is published every Thursday by Richner Communications, Inc., 2 Endo Blvd. Garden City, NY 11530. Periodicals postage paid at Garden City, NY 11530 and additional mailing offices. Postmaster send address changes to Glen Cove Herald, 2 Endo Blvd. Garden City, NY 11530. Subscriptions: \$50 one-time payment within Nassau County or \$60 outside of Nassau County or by qualified request in zip codes 11542, 11545, 11547, 11548 or 11579 Copyright © 2025 Richner Communications, Inc. All rights reserved.



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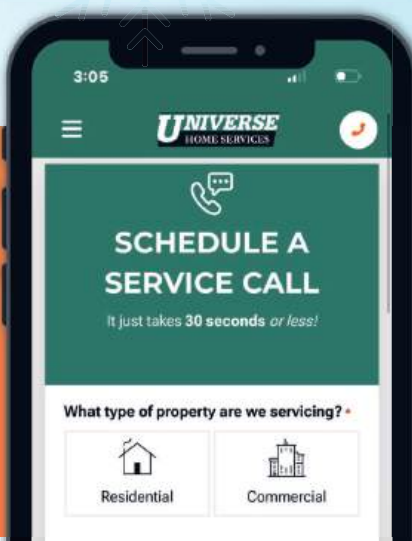
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NUMC restoring its fiscal health

January 23, 2025 — GLEN COVE HERALD

Hospital system demonstrates impressive financial recovery

By JORDAN VALLONE

jvallone@liherald.com

Nassau University Medical Center reported significant improvements in its financial health at the end of last year, due in part to significant financial reforms introduced in late-2023, despite an ongoing funding battle with state officials that hospital administrators say threatens its long-term stability.

NUMC, Long Island's largest public safety-net hospital, serves all patients, including the uninsured and undocumented, regardless of their ability to pay for medical care.

In November 2023, Matthew Bruderman, board chairman of the Nassau Health Care Corporation, which oversees NUMC's operations, unveiled an aggressive financial sustainability plan.

The plan called for the hiring of a chief financial officer, the implementation of timely monthly financial statements, the renegotiation of many of the hospital's contracts, the creation of a financial dashboard with daily cash balances available, and an updated charge master and billing software. Those reforms and additional upgrades to services have resulted in a substantial turnaround for the hospital — without any financial assistance from the state, hospital officials said.

NUMC ended 2024 with nearly \$80 million in its cash reserves, up from \$28 million in December 2023 — a whopping \$49 million increase. Recent financial reports also show that NUMC's revenue was up \$6.2 million in November 2024, and its operating expenses were down \$1.7 million, when compared to 2023 numbers.

The reforms produced the hospital's first on-time budget ever, and the fiscal improvements slashed the projected budget deficit for the hospital by more than 56 percent over 12 months, according to a Dec. 31 hospital news release.

NUMC's financial turnaround has transpired despite currently pursuing legal action against New York state for allegedly orchestrating a ruse to withhold Medicaid reimbursement payments the hospital was entitled to, since at least 2001. In November, a notice-of-claims was sent to the state, outlining NUMC's plan to file a lawsuit for \$1.06 billion.

The following month, the hospital also filed a suit against the Nassau County Interim Finance Authority, claiming gross negligence and abuse of power. The finance authority assumed financial oversight over NUMC in 2020, citing poor financial conditions but failing to acknowledge the state's actions, which included a reduction in aid, the hospital said.

The state, in response to the claims, told the Herald: "We are continuing to work with Nassau County on an appropriate solution for the future of NUMC. Our concerns are the fiscal health of the hospital and patient care."

Bruderman said, "the course of treatment we laid



Jordan Vallone/Herald

Nassau University Medical Center reported improvements in its finances to close out 2024. Matthew Bruderman, board chairman of the Nassau Health Care Corporation, which oversees the hospital's operations, unveiled a financial sustainability plan in 2023, which has contributed to the improvements.

2024 financial reform reports for NUMC

Cash on hand: increased nearly \$50 million

Revenue: increased \$6.2 million

Expenses: decreased \$1.7 million

Projected deficit: reduced by \$100 million

out last year for the long-term fiscal health of the hospital is working," adding that the finance authority and the state continue to mislead the public about NUMC's finances.

"We've proven conclusively that if Albany would only comply with federal Medicaid law and restore even a portion of our aid, NUMC will be profitable," Bruderman said. "While NUMC was barely making payroll when I arrived, the hospital (ended) 2024 with \$80 million in the bank. Unfortunately, despite our progress, we've seen little interest on the part of state

to choose patients over politics."

During the last year, NUMC has also expanded its clinical services, revamping a multitude of patient areas, and received the Gold Seal of Approval from the Joint Commission, a nonprofit organization that evaluates and accredits health care organizations and programs nationwide. NUMC also received an elevated safety grade from the Leapfrog Group, another nonprofit that collects and publishes data on health care safety and quality.

"This is the most significant financial improvement NUMC has shown in years," Megan Ryan, president, chief executive and chief legal officer of the health care corporation, said. "NHCC has made tremendous progress to enhance NUMC's financial health and ensure the hospital moves toward long-term fiscal sustainability. Our staff have played an invaluable role in making this reform program a tremendous success."

Ryan also expressed frustration with the ongoing funding dispute with the state.

"It is beyond comprehension that while we continue to improve, the State continues to ignore their legal obligation to provide critical funding for our at-risk patient population," she said. "The reform program is proving that with the support to which we are legally entitled, NUMC will not only survive but be profitable and a model for other safety-net institutions."

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8 Recalling ‘vision of a more perfect union’

January 23, 2025 – GLEN COVE HERALD

CONTINUED FROM PAGE 1

civil rights movement of the 1950s and '60s. Known for leading marches throughout the segregated South and advocating for desegregation, King paved the way for many societal advances. But his vision of a world free of discrimination has not yet been fully realized.

“During his lifetime, Dr. King spoke out against racial discrimination, war and poverty,” Maria Rianna, Glen Cove’s superintendent of schools, said. “And yet, so many years later, we are still working hard to see a better world — the world he dreamt of, where we are all equal in all ways.”

Rianna emphasized the importance of empathy and understanding. “I pray that instead of reacting, we pause to listen — to one another, to concerns, to dreams,” she said. “By listening and trying to understand, we move closer to making Dr. King’s dream a reality.”

The ceremony featured performances by Glen Cove High School’s Select Chorus and Drumline, the ESOTA Dance Company and the First Baptist Church Adult Choir. Each emphasized the themes of equality, service and community.

Sheryl Goodine, director of the city’s Martin Luther King Jr. Commemorative Commission and the event’s emcee, led the crowd in chanting “Harambe!” — a Swahili phrase meaning “all pull together” — invoking a sense of unity and purpose.

“Dr. King often faced jeers and insults,



Noelle Hatalovsky/Herald

The Glen Cove High School Drumline performed at the Martin Luther King Jr. Day event, bringing energy, rhythm and a celebratory spirit.

yet he pressed on with courage and wisdom,” Goodine said. “Let us remember his vision of a more perfect union, one that affirms the value of every person in our community. Together we are stronger. Together we can carry forward his legacy.”

Goodine also noted recent milestones, including the historic election of Long Island’s first Black state senator, Siela Bynoe. “While we’ve made progress, we still have a way to go,” Goodine said. “Dr. King warned us that we must live together as brothers, or we will perish together

as fools.”

The program also celebrated Glen Cove’s commitment to service, a cornerstone of King’s legacy. Martin Luther King Jr. Day is the only federal holiday designated as a National Day of Service, encouraging Americans to improve their communities.

Local organizations, such as NOSH, the volunteer food delivery service, were recognized for their efforts to address food insecurity. The programs provide nutritious meals to those in need, embodying King’s message of compas-



Gaitley Stevenson-Mathews

Sheryl Goodine, director of the Martin Luther King Jr. Commemorative Commission, spoke of King’s lessons of unity.

sion and action.

“Dr. King died fighting for equity and social justice for all citizens of America,” Goodine said. “Now is the time to make justice a reality for all of God’s children.”

As the event concluded, attendees reflected on the work that remains. From addressing systemic inequities to fostering deeper understanding among neighbors, speakers emphasized that King’s dream is a call to action for all.

“Every person has worth, value and dignity,” Goodine said. “Let us accept the challenge to continue his work together.”

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CRIME WATCH

ARRESTS

- A 29-year-old Glen Cove male was arrested on Jan. 13 and charged with aggravated Drinking while intoxicated, aggravated unlicensed operation of a motor vehicle, criminal possession of a controlled substance, multiple equipment violations on Pratt Blvd.
- A 33-year-old Glen Cove male was arrested on Jan 14 for trespassing and endangering the welfare of a child Bridge Street.
- A 27-year-old male from Sayville was arrested Jan 15, for obstructing governmental administration, resisting arrest, unlicensed operation of a motor vehicle, operating a vehicle without insurance, and illegally tinted windows on Glen Street.
- A 29-year-old Glen Cove male was arrested on Jan 15 for aggravated family offense, criminal contempt, and harassment on Smith Street.
- A 71-year-old Glen Cove male was arrested on Jan 16, for criminal mischief at Police Headquarters on Bridge Street.
- A 28-year-old Glen Cove male was arrested on Jan 16 for two counts of Criminal Mischief at Police Headquarters on Bridge Street.
- A 40-year-old male from Roslyn Heights was arrested on Jan 17th for aggravated unlicensed operation of a motor vehicle, unregistered vehicle, improper registration plates, operating a motor vehicle without insurance on Garvies Point Road.
- A 51-year-old Glen Cove male was arrested on Jan 17 for menacing and harassment on Bryce Ave.
- A 29-year-old Glen Cove male was arrested on Jan 18 for driving while intoxicated, aggravated unlicensed operation of a motor vehicle and speeding on Forest Ave.
- A 33-year-old male from Mineola was arrested on Jan 18 for aggravated unlicensed operation of a motor vehicle, suspended registration, no vehicle inspection, and having a suspended registration on Pratt Blvd.
- A 63-year-old Glen Cove male was arrested on Jan 18 for aggravated unlicensed operation of a motor vehicle, unregistered vehicle and no inspection on Putnam Ave.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.

THE GREAT BOOK GURU

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Dear Great Book Guru,
A group of friends gathered last week to celebrate the birthday of Martin Luther King with a reading of his "I Have a Dream" speech. At this event there was much discussion of a fictionalized version of a recent political campaign. Are you familiar with this novel and, if so, would you recommend it?

Eager Reader

Dear Eager Reader,

Vinson Cunningham has written an amazing novel mirroring the historic 2008 campaign of Barack Obama: "Great Expectations." The story begins in 2007 and David Hammond is a twenty-two year old Black man adrift in New York City.

He has been recruited as a fundraiser for "the Senator" - later referred to as "the Candidate" - who is indistinguishable from Barack Obama. David is the narrator throughout and we are introduced to a myriad of characters that each play a role in this historic

campaign.

The mundane chores and the glitzy galas are all exquisitely described as we watch David question his own motivation and those around him. Interspersed are flashbacks to his childhood and the impact of teachers, ministers, and family on his present moral code.

We share in his exaltation when the election results come in, but we also feel the letdown he experiences when the race is over and the work of governing begins. The book is largely autobiographical with some names changed and others not.

Cunningham did indeed begin his career as a worker in the Obama campaign, so this novel is a coming of age tale of yes... great expectations met and unmet. Highly recommended.

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro@gmail.com.



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Courtesy NOSH

After the motorcade which went through downtown Glen Cove, everyone gathered at Finley Middle School to donate to food NOSH.

Glen Cove marks MLK Day with motorcade

The City of Glen Cove honored Martin Luther King Jr. Day with a motorcade in place of the traditional march due to frigid temperatures in the teens. City officials prioritized safety, opting to motorcade along the planned route from the First Baptist Church to Finley Middle School. The event allowed the community to come together to celebrate King’s legacy despite the harsh winter weather. Participants, including local leaders and residents, honked their car horns in unity and hope, ensuring the spirit of the day remained strong while keeping everyone safe and warm.

–Roksana Amid



The City’s first responders, School officials and elected officials met before the motorcade to discuss the route.

Noelle Hatalovsky/Herald photos



Volunteers waived flags Dedicated to Martin Luther King Jr. and The Association for Human Rights and Community Services.



Fire trucks blared in support of the motorcade.



Although the parade has been on-foot in previous years, the temperature was in the teens, and officials said for safety reasons the parade would be a motorcade.

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Jeremy Longo
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Sheldon L. Shrenkel
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Nicholas Ceccarini
President
Weatherstone Mortgage Corp.

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Founder & Design Principal in Charge
Zambrano Architectural Design, LLC

INDUSTRY LEADERSHIP & IMPACT

Patricia Oliva
Chief Executive Officer
Consumer Direct Title

EXCELLENCE IN REAL ESTATE FINANCE

Vito Giannola
Executive Vice President & Chief Banking Officer
Provident Bank

KITCHEN AND BATH DESIGNER OF THE YEAR

John Starck
President & Chief Executive Officer
Showcase Kitchens

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Chief Administrative Officer & Vice President of Operations
Nationwide Court Service

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Founder / President
Schuckman Realty

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Douglas Elliman

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Brendan D'Loren

Partner
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Keller Williams Realty of Greater Nassau

Dee Dee Brix

Licensed Associate Real Estate Broker
Compass

Nancy Cuite

Licensed Associate Real Estate Broker
Berkshire Hathaway HomeServices

Nicholas Sekela

Founder | Licensed Real Estate Salesperson
Oasis Realty Group

Christina Volz

Licensed Associate Real Estate Broker
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A modern approach to traditional values

'Character Education' has a new name: Social and Emotional Learning

Catholic education has always been unique because it is values-based, and places a high level of importance on personal and interpersonal skills. This difference has been realized through the expectation of certain kinds of conduct in a Catholic school that reflects a student's self-respect, and respect for others. Responsibility, and accountability for one's actions have always been part of the higher expectation in Catholic school.

After years of experimenting with the latest educational fads, schools of all types across the nation are recognizing that investing in the social and emotional management skills of students will have a greater effect on the trajectory of their lives. Public, private and Catholic schools have all shown greater interest in what is now known as Social and Emotional Learning (SEL). Catholic schools, because they have never lost sight of this, are further along in the development and implementation of SEL programs.

Catholic schools across the Diocese of Rockville Centre have maintained their focus on the 'character education' of students, even as more permissive educational models were being implemented elsewhere. While current-day Catholic school has embraced the integration of new educational technologies, personalized learning and new curriculum elements, the commitment to traditional values and religious tradition have never wavered. Catholic school has continued to teach biblical principles and traditional values, focusing imparting spirituali-

ty and self-discipline. In doing so, character education has systematically, yet seamlessly, been an integral part of the educational experience of generations of students.

Today, the heightened interest in SEL makes it clear that Catholic schools were on the right track all along.

Why Social Emotional Learning matters

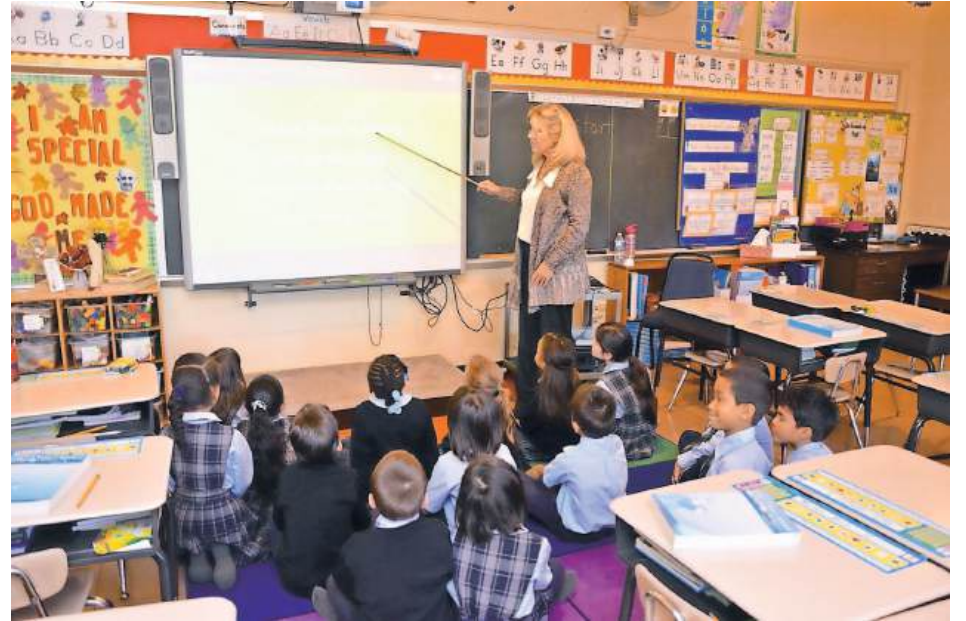
Social Emotional Learning is viewed as attentiveness to the whole child's needs. It is comprised of five major components: self-awareness, self-management, decision-making, relationship skills and social awareness.

Self-Awareness: A self-aware student will recognize how his or her thoughts, emotions, actions, and values impact their behavior. Students are encouraged to embrace a growth mindset, recognizing that change is possible, and that they have the ability to become self-sufficient and confident.

Self-Management: Students are taught to regulate their own thoughts, emotions, and actions to align with their values. Self-management emphasizes motivation, impulse control, organizational skills, and goal-setting.

Responsible Decision-Making: Students are encouraged to make responsible decisions within an ethical framework. Being a responsible decision maker requires problem identification, analysis, self-evaluation, and reflection.

Relationship Skills: Development of skills like communicating effectively, engaging in



appropriate social behavior, and participation in group and collaborative activities.

Social Awareness: The ability to empathize with others, including those with whom they disagree, as well as those from different moral, cultural, and ethical backgrounds.

As everyone who has attended Catholic school can attest, these five principles are traditional parts of a Catholic education. In fact, these characteristics are often the most easily

distinguishable differences in the way a young man or woman 'carries themselves' in their daily interactions with others. They are the characteristics that we subconsciously recognize and silently attribute to the student being 'a Catholic school kid'.

Photo: Faith-based rigorous academics are enhanced by innovative teaching practices that prepare students for the modern tech-based world in which we live.



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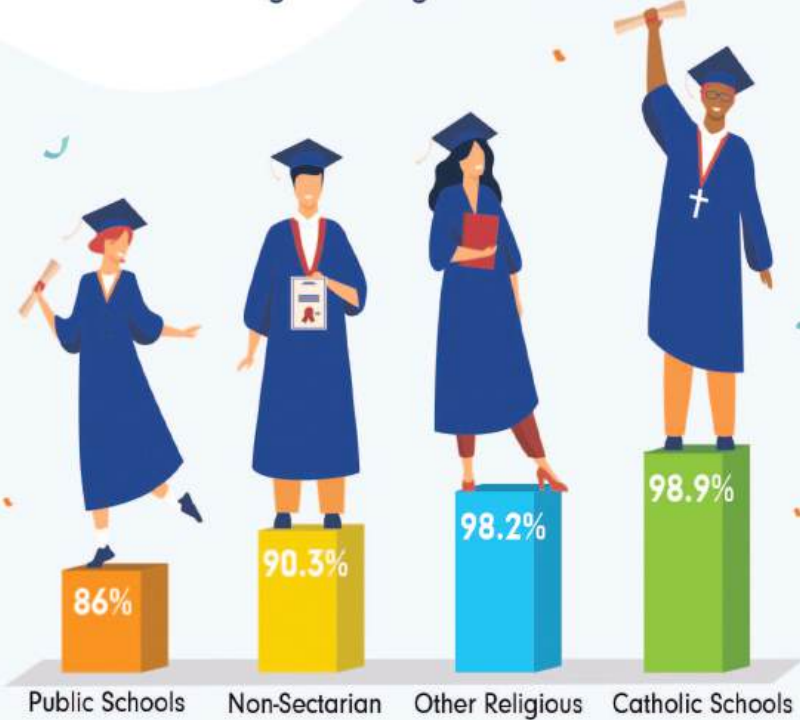


CATHOLIC SCHOOLS SNAPS

A quick take on issues and statistics

U.S. Graduation Rates

A look at national high school graduation rates.



Sources: Broughman et al. (2021); Irwin et al. (2022)

Number of Schools

There are 5,905 Catholic schools in the United States; 4,731 are elementary/middle schools and 1,174 are secondary schools.



Source: U.S. Catholic Elementary and Secondary Schools 2023-2024: The Annual Statistical Report on Schools, Enrollment and Staffing (NCEA).

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14 New thrift store at Finley Middle School

January 23, 2025 - GLEN COVE HERALD

CONTINUED FROM PAGE 1

nity to “shop” for new or gently used clothing and accessories twice a month. Students use “I’m Bucks,” a currency they earn through good behavior, volunteering and academic achievement. Each girl is given \$10 in I’m Bucks per month, with opportunities to earn more.

“We wanted to make this a fun and empowering experience,” Watson explained. “The girls can shop with their friends during lunch or after school, building confidence and bonds along the way. It’s not about getting a handout — it’s about creating memories, laughter and a sense of community.”

The response from the community has been overwhelming. A clothing drive last Saturday drew an outpouring of support, with donations from local businesses, families and volunteers. Drop-off locations at Level Up Glen Cove, Berkshire Hathaway and How Can I Help Elder Care made it easy for residents to contribute. The collected items included everything from casual T-shirts and hoodies to accessories like scarves, bags and jewelry.

Nicole Robinson-Helmus, a project volunteer, described the experience as transformative. “We’ve been collecting clothing for three weeks now, and the support has been amazing,” she said. “The idea of helping kids feel confident and pretty through something as simple as a thrift store is incredibly rewarding.”

For eighth-grader Joana Merlos, a member of I Am My Sister, the store represents what the organization is all about. “It feels like you’re giving back to the community,” Joana said. “It’s not just about the clothes. I like to help.”

The thrift store is also a practical solution to a pressing issue. Anais Ramsaran, a psychologist at Finley Middle School and the club advisor at the middle school, emphasized its importance.

“Many of our students don’t have access to clean, appropriate or new clothing,” Ramsaran noted. “Middle school is a time when image is important, and this store provides a safe, fun and empowering way for students to get what they need without feeling embarrassed or ashamed. The goal is to empower the girls to come in and get whatever they might need without feeling embarrassed about it, and make it a fun activity.”

This thrift store is just the beginning. Watson said she envisions expanding the program to Glen Cove High School next year, and eventually bringing it to other communities. “We’ve had inquiries from schools in Hempstead and other areas with similar needs,” she said. “The goal is to create a model that can be replicated to help as many young people as possible.”

For Watson the initiative was an unexpected success.

“What started as a simple idea during Christmas has grown into something truly magical,” she said. “The community’s support has been incredible, and it reminds us of the power of unity and kindness.”



Roksana Amid/Herald

Debbie Patino and her daughter, Madison, both donated items of clothing intended for young girls in need.

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STEPPING OUT



Photos courtesy LICM

In the Orion spacecraft, future astronauts interact with buttons, levers and sounds as they learn facts about what it takes to bring humans to the Moon, and eventually to Mars.



Intergalactic adventures take flight.



Space explorers need to utilize limited resources on the moon to live and survive. At this work station, children transport objects to and from the surface using foam blocks.



Acrobats of Cirque-tacular

Families will enjoy a new take on circus-style thrills when the Acrobats of Cirque-tacular visits the Landmark stage. Cirque-tacular features one dazzling circus feat after another in a high-energy, family-friendly flurry of fun. Indulge your curiosity and celebrate your senses as this troupe of acrobats, aerialists and circus specialty artists bend, twist, flip, and fly into everyone's hearts. Cirque-tacular's performers — an ever-changing cast of elite aerialists, acrobats, contortionists, jugglers, specialty acts and world-record holders from Broadway and Las Vegas stages — are hailed as "mesmerizing", "incredible", and "truly impressive." The performers are revered as cutting edge leaders of the new American vaudeville movement. Explosive music that complements the performance and act adds to the fun.

Saturday, Jan. 25, 2 p.m. \$38.
Jeanne Rinsky Theater at Landmark on Main Street, 232 Main St., Port Washington. Tickets available at landmarkonmainstreet.org or (516) 767-6444.

BLASTING OFF

for an out-of-this-world adventure 'Moon to Mars' touches down at Long Island Children's Museum

By Danielle Schwab

Calling all future space explorers! It's time to set course to the moon, and beyond, with opportunities for kids to fuel their imaginations and dream bigger — and farther — than ever before.

"Moon to Mars" has rocketed into Long Island Children's Museum, on view through May 4. The traveling exhibit, — created by Omaha Children's Museum and designed with support from NASA's Deep Space Exploration Systems at Johnson Space Center — brings the wonders of space to life for young learners. Through six immersive play zones, future explorers get a first-hand look at current space technology and discover the possibilities of future missions.

"We have the resources to bring a really complex topic to life for children, where they can understand what makes a mission possible like what tools are used or why astronauts need to wear protective clothing," says Ashley Niver, the museum's director of education.

Inspired by the current realities and the future dreams of space travel, the exhibit's connection to real NASA technology is what makes it so compelling. Kids can climb aboard the Orion Spacecraft, designed to carry astronauts on future Artemis missions — using buttons, levers and sounds — or take the wheel of the Lunar Rover to explore the moon's rugged surface.

"With the recent advancements in space exploration, like the launch of the James Webb telescope and the evolution of SpaceX, it's the perfect time to introduce an exhibit focused on the future Artemis Mission," Niver says. "We have so many leaps in space exploration and so many new things on the horizon."

Clearly, creating advanced space technology is no simple feat. It involves creativity, problem-solving and much trial and error on the part of a diverse team. Young space explorers have the chance to dive into that engineering process, designing and building their very own rockets, and then launching their creations across the room.

"There's a lot of engineering components that come into this, involving critical thinking for kids. These people [the spacecraft systems developers] have an incredible amount of skill and knowledge about space and creating these structures, but there are still things that they might realize don't work, and to solve the problem," Niver adds.

"The exhibit offers children endless opportunities to nurture their curiosity through the most effective way we know they learn: play. It also provides a valuable opportunity for parents to discover ways to incorporate big concepts like space exploration, physics and engineering into play at home. Whether it's building a Martian landscape with pillows or creating a rocket ship out of a cardboard box, these activities spark storytelling that encourages imagination and inspires the 'big thinkers' of tomorrow."

After young "explorers" have landed at their destination, there's still much to be discovered. Visitors can get geared up in a spacesuit and explore a new world.

Among the components, kids can construct a new base using pulleys and blocks at the Moon Base Builder to make the planet or moon inhabitable.

Once the base is complete, step through the lunar leaps and feel the changes in gravity as you walk — or jump.



- Now until May 4
- \$18 museum admission, \$16 seniors 65 and older
- View the LICM events calendar at licm.org for additional information or call (516) 224-5800
- Long Island Children's Museum, Museum Row, Garden City

"You could take a leap and you have to work really hard to jump far on the moon. You wouldn't have to do that because you don't have the gravitational force pulling you as strong," Niver explains.

Additional learning opportunities are found at the Space Academy Kiosk video display. It covers all things space exploration such as life in space, spacesuits, and real-life astronauts.

Each activity shows the boundless nature of space in kid-friendly fashion, perhaps even inspiring some future astronauts and space engineers.

"They can step into the role. It helps kids to connect to something that isn't exactly what they know, they could put on a costume or a spacesuit and really embody that character. Hands-on play is a great way to engage them in content or topics that may be a little bit more foreign to them," Niver says.

"The astronauts, at one point, were kids too. They dreamed of the same thing as you. You can understand the path that they went through that led them to their current career," she adds.

As always, related programming enhances the exhibit experience. This time around, the museum is partnering with its Museum Row neighbor, Cradle of Aviation Museum. The Cradle's portable, inflatable planetarium dome, the Digitalis Planetarium, will be in residence Feb. 17-21, for more space exploration. Families can discover the majesty of the stars and our universe during a 30-minute presentation led by a trained Cradle of Aviation educator. Four planetarium performances will be offered each day.

The LICM stage also gets in on the act with the futuristic production of "Interstellar Cinderella," Feb. 7-March 21. Set in 3017, Cinderella is a space engineer who is looking to revolutionize space travel with her new invention.

While the exhibit is "in orbit" be sure to check out more related programming; information is on the museum's website.



'Dancing with the Stars'

Dancing with the Stars is back on tour to heat up winter with a dazzling live production. See the ballroom brought to life in this new edition featuring everyone's favorite Dancing with the Stars pros and special guests. They'll perform glittering new numbers as well as some of the unbelievable showstoppers featured in season 33. The high-energy show puts the dancers in the spotlight, showcase their dynamic moves as seen during the series, along with some lively new twists. The tour delivers an unforgettable night of electrifying dance performances from world-renowned dancers who topped the leaderboard.

Tuesday, Jan. 29, 7:30 p.m. Tilles Center for the Performing Arts, LIU Post campus, 720 Northern Boulevard, Brookville. Tickets available at ticketmaster.com, tillescenter.org or (516) 299-3100.

THE \$ SCENE

Feb. 1

'Easy come, easy go'

Queen-mania rocks on. Almost Queen returns to the Paramount stage with their homage to the beloved band, Saturday, **Feb. 1**, 8 p.m. They don't just pay tribute to the legendary band, Almost Queen transports you back in time to experience the magic and essence of Queen themselves. The band — featuring Joseph Russo as Freddie Mercury, Steve Leonard as Brian May, Randy Gregg as John Deacon, and John Cappadona as Roger Taylor — is "guaranteed to blow your mind" with iconic four-part harmonies and expertly executed musical interludes. dynamic live performance showcasing signature four-part harmonies and intricate musical interludes. The band's authenticity shines through in their impeccable attention to detail and genuine costumes, while their live energy and precision captivates fans of all ages with an unforgettable concert experience. Almost Queen's concerts are a true testament to the band's love for Queen's music.



The carefully curated setlist featuring Queen's best-loved songs, like "Somebody to Love," "Don't Stop Me Now," "Fat Bottomed Girls," and "Radio Ga Ga," along with lesser known tracks. And of course, no Queen tribute concert would be complete without classics like "Bohemian Rhapsody," "We Will Rock You" and "We Are the Champions!" It's no wonder fans keep coming back for more. \$79.50, \$59.50, \$49.50, \$39.50, \$34.50. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or Ticketmaster.com or ParamountNY.com.

Art explorations

Converse, collaborate and create at Family Saturday, **Feb. 1**, noon-3 p.m., at Nassau County Museum of Art's Manes Education Center. The drop-in program continues, Saturday, noon-3 p.m. Get inspired by the art and objects in the galleries and then join educators to explore and discover different materials to create original artwork.

Kids and their adult partners connect while talking about and making art together. A new project is featured every week. While there, enjoy reading and play in the Reading Room, and contribute to The Lobby Project, a collaborative art installation. \$20 adult, \$10 child. Registration required. 1 Museum Dr., Roslyn Harbor. Visit NassauMuseum.org for more information and to register or call (516) 484-9337.

'Romances and Practicalities' literary talk

The Gold Coast Forum presents a conversation with award-winning TV producer and author Lindsay Jill Roth, with author Brenda Janowitz, on Tuesday, **Jan. 28**, 7 p.m., hosted by Theodore's Books. They'll discuss Roth's new book, "Romance and Practicalities: A Love Story (Maybe Yours!) in 250 Questions!" With book signing. The event is free. Registration is required. To register visit TheodoresBooks.com. 17 Audrey Ave., Oyster Bay.

Creative Communi-tea

The Sea Cliff Senior Outreach Network hosts a Creative Communi-Tea, Friday, **Jan. 31**, noon, upstairs at Sea Cliff Village Hall. Connect with friends and neighbors over tea, conversation, and creative activities. Whether you're sipping tea, chatting, or diving into the art project of the day, it's a wonderful way to share an afternoon. To RSVP call (516) 671-0080. 300 Sea Cliff Ave., Sea Cliff.

Library Walking Club

Participate in Glen Cove Public Library's at-your-own-pace hour walk, every Thursday, at 9:15 a.m. All fitness levels are welcome. 4 Glen Cove Ave., Glen Cove. Register at glencovelibrary.org or call (516) 676-2130 for more information.

North Shore BOE meets

North Shore Board of Education holds its next meeting Thursday **Jan. 23**, 7:45 p.m., at North Shore Middle School. 505 Glen Cove Ave., Glen Head. For more information, call (516) 277-7801.

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Jan.
24

Family Trivia Night

The Coalition to Save Hempstead Harbor hosts a family trivia night, Friday **Jan. 24**, 7-9 p.m., at St. Luke's Parish Hall. The evening tests residents' knowledge, and offer the opportunity to learn more about Hempstead harbor. The event will take place Tickets cost \$10 per person. For more information visit the coalitions website at coalitiontosavehempsteadharbor.org. 253 Glen Ave., Sea Cliff.

Oyster Bay Sewer District Meeting

Oyster Bay Sewer District holds their weekly meetings, Wednesday, **Jan. 29**, 7 p.m., at the District Office. 15 Bay Ave., Oyster Bay. For more information call (516) 922-4171.

Knitting/Crochet Club

Meet up with other knitters or crocheters, at Glen Cove Public Library, Fridays, 10 a.m.-noon. Whether you're new to knitting or you've been doing it for years, it's always more fun with friends! Start a new project or bring a current one. Participants should bring their own needles and yarn. 4 Glen Cove Ave., Glen Cove. For more information call (516) 676-2130.



Lunar New Year

Welcome the Year of the Snake at Long Island Children's Museum, Saturday and Sunday, **Jan 25-26**, noon-4 p.m. Stop by to learn all about the Lunar New Year, also known as the Spring Festival and learn about this special year, which is believed to bring an abundance of opportunities and fortune. everyone.

Enjoy dance and musical performances, on the LICM stage, view live artisan demonstrations and create themed take-home crafts. For ages 3 and up. Long Island Children's Museum, Museum Row, Garden City. (516) 224-5800 or licm.org.

International Holocaust Remembrance Day Commemoration

The Holocaust Memorial and Tolerance Center of Nassau County encourages all to attend a special program commemorating International Holocaust Remembrance Day, Sunday, **Jan. 26**, 11 a.m.-12:30 p.m. Join the community and HMTTC staff for a meaningful morning of remembrance and reflection. This year's program features Dr. Bernie Furshpan, a Second Generation Holocaust survivor, whose parents were born in Poland and endured unimaginable losses before emigrating to Israel.

Bernie, born in Israel and raised in Brooklyn, has been a Long Island resident since his college years. He shares his family's powerful story and presents a moving excerpt from the acclaimed film "Shoah." Registration required. For more information hmtcli.org/ events for additional details. 100 Crescent Beach Road, Glen Cove.

On Exhibit

Nassau County Museum of Art's latest exhibition, the original "Deco at 100" coincides with the 100th anniversary of the 1925 Paris International Exhibition of Modern Decorative and Industrial Arts (Exposition internationale des arts décoratifs et industriels modernes) which publicly launched the movement. The direct follow-up to the well-received 2023 exhibit, "Our Gilded Age," it comparably links the period's signature innovation in the decorative arts, Art Deco, to the fine arts. The exhibit encompasses significant cultural advancements during Long Island's Roaring Twenties/Jazz Age movement, including votes, jobs, and the automobile for women, the beginnings of suburbia with commutation for work, and planned residential communities, which all defined the era, while the following decade brought economic reversals and the WPA program. Works by Louis Comfort Tiffany, Fernand Léger, Guy Pène du Bois, Gaston Lachaise, Elie Nadelman, and Reginald Marsh, among others, along with art deco stylists of poster art and graphics, and photography will convey the Art Deco spirit along with its furniture, decorative arts, and fashion.

Like "Our Gilded Age," the social scene of Long Island's Gold Coast, and its personalities — both upstairs and downstairs — will be portrayed, along with the ongoing relationship with the immediate urban context of New York with its skyscrapers and deco-styled architecture. On view through June 15. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.



Feb.
16

Hempstead House tour

Sands Point Preserve is the backdrop to explore the elegant Gold Coast home that's the centerpiece of the estate, Sunday, **Feb. 16**, noon-1 p.m. and 2-3 p.m. Visit the grand rooms inside the massive 50,000-square-foot Tudor-style mansion, the former summer residence of Gilded Age financier Howard Gould and later Daniel and Florence Guggenheim. Tours are limited in size and tend to sell out. Arrive early to purchase tickets. \$10. Sands Point Preserve, 127 Middle Neck Road. For information, visit SandsPointPreserve-Conservancy.org or call (516) 571-7901.

Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

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Bringing Zaberias to the United States

January 23, 2025 – GLEN COVE HERALD

By BRIAN NORMAN

bnorman@liherald.com

Zaberias, a strategy-based war game developed by Benny Goldstein of Lawrence, is a popular board game in Israel and it is making its way to the United States.

Goldstein, originally from Israel, developed the game with his cousin Moshe Glueck and have sold over 10,000 copies to date. Goldstein says that he has always had a passion for board games and got the idea celebrating Shabbat with his family.

“I have three boys and during shabbat you aren’t allowed to be on your phone, so we would play a lot of board games,” Goldstein said. “So as time went on, we loved playing board games so much that we started inventing our own, and my nephew Moshe is an artist and also loves games he helped us to create Zaberias.”

Released in 2008, Zaberias is a skirmish game that emphasizes strategy and education. Goldstein’s son Amitai, would make YouTube videos, describing how to play the game and give people tips on strategies and ways to play.

Amitai said that his passion for the game grew because of the love for his father and the time that they would spend together as a family playing it.

“In the beginning of the game when you get into it, you’re like what is going



Benny Goldstein, left, and Moshe Glueck, the creators of Zaberias.

Courtesy Benny Goldstein

on here, there are so many pieces and things look the same, but once you start to get more and more into it you can be

there for five hours playing and it’s like how can you do all of this stuff,” Amitai said. “My passion for the game and why

I loved making the videos was because I loved getting to play the game and obviously spend time with my father.”

Goldstein, who has lived in Lawrence for the past eight years, is looking to bring the popular board game to the United States, Goldstein said this game is important to for children to keep them off the screens and to bring the family together.

“One of the main reasons why I wanted to make this game was to keep children away from the TV screens have taken away children’s imagination and I wanted this game to bring that back,” he said. “It also brings the family together, when you play this game with your kids and you see the excitement, they have for hours during the game it brings the family together.”

Goldstein has already begun developing games in the United States with 2,000 copies set to hit stores soon. He said that he wants to bring the community together with his game as well, and has begun looking into venue to host board game nights with members of the community.

“I host board game night every week with my friends and family at my house where we have people come and play not just this game but other games as well,” Goldstein said. “I usually host but I have been considering renting a small venue to have more members of the community come and play games and connect.”

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**LEGAL NOTICE
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SALE OF TAX LIENS ON
REAL ESTATE**

Notice is hereby given that commencing on February 18th, 2025, will sell at public on-line auction the tax liens on certain real estate, unless the owner, mortgagee, occupant of or any other party in interest in such real estate shall have paid to the County Treasurer by February 13th, 2025 the total amount of such unpaid taxes or assessments with the interest, penalties and other expenses and charges against the property.

Such tax liens will be sold at the lowest rate of interest, not exceeding 10 percent per six-month period, for which any person or persons shall offer to take the total amount of such unpaid taxes as defined in Section 5-37.0 of the Nassau County Administrative Code.

Effective with the February 2019 lien sale Ordinance No. 175-2015 requires a \$175.00 per day registration fee for each person who intends to bid at the tax lien sale. Ordinance No. 175-2015 also requires that upon the issuance of the Lien Certificate there is due from the lien buyer a Tax Certificate Issue Fee of \$20.00 per lien purchased. Pursuant to the provisions of the Nassau County Administrative Code at the discretion of the Nassau County Treasurer the auction will be conducted online. Further information concerning the procedures for the auction is available at the website of the Nassau County Treasurer at: <https://www.nassaucountyny.gov/526/County-Treasurer>

Should the Treasurer determine that an in-person auction shall be held, same will commence on the 18th day of February 2025 at the Office of The County Treasurer 1 West Street, Mineola or at some other location to be determined by the Treasurer.

A list of all real estate in Nassau County on which tax liens are to be sold is available at the website of the Nassau County Treasurer at: <https://www.nassaucountyny.gov/527/Annual-Tax-Lien-Sale>

A list of local properties upon which tax liens are to be sold will be advertised in this publication on or before February 06th, 2025.

Nassau County does not discriminate on the basis of disability in admission to or access to, or treatment or employment in, its services, programs, or activities. Upon request, accommodations such as those required by the Americans with

Disabilities Act (ADA) will be provided to enable individuals with disabilities to participate in all services, programs, activities and public hearings and events conducted by the Treasurer's Office. Upon request, information can be made available in Braille, large print, audio-tape or other alternative formats. For additional information, please call (516) 571-2090 ext. 1-3715.

Dated: January 23, 2025
THE NASSAU COUNTY
TREASURER
Mineola, New York

TERMS OF SALE

Such tax liens shall be sold subject to any and all superior tax liens of sovereignties and other municipalities and to all claims of record which the County may have thereon and subject to the provisions of the Federal and State Soldiers' and Sailors' Civil Relief Acts.

However, such tax liens shall have priority over the County's Differential Interest Lien, representing the excess, if any, of the interest and penalty borne at the maximum rate over the interest and penalty borne at the rate at which the lien is purchased.

The Purchaser acknowledges that the tax lien(s) sold pursuant to these Terms of Sale may be subject to pending bankruptcy proceedings and/or may become subject to such proceedings which may be commenced during the period in which a tax lien is held by a successful bidder or the assignee of same, which may modify a Purchaser's rights with respect to the lien(s) and the property securing same. Such bankruptcy proceedings shall not affect the validity of the tax lien. In addition to being subject to pending bankruptcy proceedings and/or the Federal and State Soldiers' and Sailors' Civil Relief Acts, said purchaser's right of foreclosure may be affected by the Financial Institutions Reform, Recovery and Enforcement Act(FIRREA), 12 U.S.C. ss 1811 et.seq., with regard to real property under Federal Deposit Insurance Corporation(FDIC) receivership.

The County Treasurer reserves the right, without further notice and at any time, to withdraw from sale any of the parcels of land or premises herein listed. The Nassau County Treasurer reserves the right to intervene in any bankruptcy case/litigation where the property affected by the tax liens sold by the Treasurer is part of the bankruptcy estate. However, it is the sole responsibility of all tax lien purchasers to protect their legal

interests in any bankruptcy case affecting their purchased tax lien, including but not limited to the filing of a proof of claim on their behalf, covering their investment in said tax lien. The Nassau County Treasurer and Nassau County and its agencies, assumes no responsibility for any legal representation of any tax lien purchaser in any legal proceeding including but not limited to a bankruptcy case where the purchased tax lien is at risk.

The rate of interest and penalty at which any person purchases the tax lien shall be established by his bid. Each purchaser, immediately after the sale thereof, shall pay to the County Treasurer ten per cent of the amount for which the tax liens have been sold and the remaining ninety per cent within thirty days after such sale. If the purchaser at the tax sale shall fail to pay the remaining ninety per cent within ten days after he has been notified by the County Treasurer that the certificates of sale are ready for delivery, then all amounts deposited with the County Treasurer including but not limited to the ten per cent theretofore paid by him shall, without further notice or demand, be irrevocably forfeited by the purchaser and shall be retained by the County Treasurer as liquidated damages and the agreement to purchase shall be of no further effect. Time is of the essence in this sale. This sale is held pursuant to the Nassau County Administrative Code and interested parties are referred to such Code for additional information as to terms of the sale, rights of purchasers, maximum rates of interest and other legal incidents of the sale.

Furthermore, as to the bidding, 1. The bidder(s) agree that they will not work with any other bidder(s) to increase, maintain or stabilize interest rates or collaborate with any other bidder(s) to gain an unfair competitive advantage in the random number generator in the event of a tie bid(s) on a tax certificate. Bidder(s) further agree not to employ any bidding strategy designed to create an unfair competitive advantage in the tiebreaking process in the upcoming tax sale nor work with any other bidder(s) to engage in any bidding strategy that will result in a rotational award of tax certificates.

2. The tax certificate(s) the Bidder will bid upon, and the interest rate(s) bid, will be arrived at independently and without direct or indirect consultation, communication or agreement with any other

bidder and that the tax certificate(s) the Bidder will bid upon, and the interest rate(s) to be bid, have not been disclosed, directly or indirectly, to any other bidder, and will not be disclosed, directly or indirectly, to any other bidder prior to the close of bidding. No attempt has been made or will be made to, directly or indirectly, induce any other bidder to refrain from bidding on any tax certificate, to submit complementary bids, or to submit bids at specific interest rates.

3. The bids to be placed by the Bidder will be made in good faith and not pursuant to any direct or indirect, agreement or discussion with, or inducement from, any other bidder to submit a complementary or other noncompetitive bid.

4. If it is determined that the bidder(s) have violated any of these bid requirements then their bid shall be voided and if they were the successful bidder the lien and any deposits made in connection with said bid shall be forfeited.

Dated: January 23, 2025
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**LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
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HSBC Bank USA, N.A., as
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2004-4, Plaintiff
AGAINST**

John Kerry Webber, Jr., et al., Defendant(s)

Pursuant to a Judgment of Foreclosure and Sale duly entered October 31, 2024 I, the undersigned Referee, will sell at public auction at the North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on February 25, 2025 at 2:00PM, premises known as 99 A Forest Avenue, Glen Cove, NY 11542. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the City of Glen Cove, County of Nassau, State of NY, Section 30 Block D-00 Lot 86.

Approximate amount of judgment \$668,600.09 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 004249/2015. The auction will be conducted pursuant to the COVID-19 Policies Concerning Public Auctions of Foreclosed Property established by the 10th Judicial District. Foreclosure Auctions will be held "Rain or Shine." Rita Solomon, Esq., Referee

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Wade, of 'Blue Bloods,' pens crime novel

By WILL SHEELINE

wsheeline@liherald.com

Kevin Wade, a screenwriter for the Emmy-nominated drama "Blue Bloods," "Meet Joe Black" and "Working Girl," is venturing into the world of detective fiction with his debut novel, "Johnny Careless."

Set on the Long Island's North Shore, the novel follows Jeep Mullane, a police chief who investigated the drowning of an old friend, leading him into the world of car theft, reflecting Wade's lifelong fascination with detective fiction.

"I've always loved detective stories, police, crime, bounty hunter stories, all of that kind of stuff," Wade said. "These were books where the story changed, but the geography and the protagonist usually stayed the same. It's not like television, but it is in the sense that you can just pick up a new book and enjoy another adventure."

Wade's career began in New York, where he wrote plays like the "Key Exchange."

His Hollywood screenwriting debuted with the 1988 romantic comedy "Working Girl." Wade worked on several other films, including Mr. Baseball, where he worked closely with actor Tom Selleck.

In 2010, he joined the creative team of Blue Bloods. Wade credits his role as showrunner in its second season for his ability to tell compelling stories about law enforcement.

"I had no experience in writing police or crime stories, but I had read literally 1,000 (detective novels) since I was a teenager," he said. "We worked hard on the show, and most of the cast, crew and writers were there from the second season."

His love for the genre stems from classics by Raymond Chandler, and Dashiell Hammett, as well as modern masters like Michael Connelly.

Wade's literary heroes inspired the creation of Mullane, a flawed but determined protagonist who navigates his professional duties while wrestling with personal challenges. The transition from screenwriting to novel-writing was not without its challenges.

Wade's other two challenges were writing without actors, set and costume designers as well as the amount of writing for a novel as opposed to a screen play.

"The sheer number of words is really daunting," Wade explained. "In a novel, if you were the screenwriter, you're all of a sudden the director, the casting director, the location manager, everything. So, once I embraced that, I thought well I know just enough about all of these disciplines to fake it."

He also described how he had to shift his approach to storytelling.

"In screenwriting, the words are a blueprint for actors and directors to bring to life," Wade said. "With a novel, the words on the page are all the reader gets."

Wade credited the pandemic-era writers' strike, which paused production on Blue Bloods during its 14th and final season, with giving him the time to tackle the project.

Johnny Careless draws heavily from Wade's two decades of life on Long Island's North Shore, with the setting playing a significant role in the story.

Wade likened the dynamic to that of "The Great Gatsby," in the sense that the North Shore as a bifurcated society where privilege and can struggle to coexist.

"This book is nothing like (The Great Gatsby) in terms of theme or quality," Wade continued. "But Jeep Mullane does have that dynamic, the same way Nick Carraway does, of an outsider looking in. Jeep grew up as the son of a cop in Bayville and only really intersected with the wealthy communities through sports."

The plot revolves around two intersecting mysteries: the death of a young man, initially dismissed as a boating accident, and a syndicate of car thieves targeting luxury vehicles for international export.

Wade conducted extensive research with local law enforcement, including Brookville Police Chief Kenneth Lack and Nassau County Police Commissioner Patrick Ryder.

"At my age, if something comes to you, and it's not say, a shadow on an X-ray, it's a really good day," he joked.

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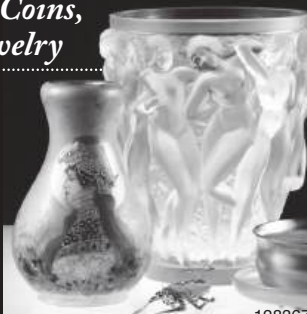
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OPINIONS

'Woke up this morning . . .'

The Sopranos" revolutionized television entertainment when it made its debut on HBO in 1999, and continued through 2007. On the surface, it was an organized-crime story centered on a mob guy in New Jersey named Tony Soprano. Below the surface, however, "The Sopranos" explored new levels of the complexity of human nature.



PETER KING

Yes, Tony Soprano was a monster capable of vicious brutality. But he was also an upper-middle-income family man living in suburbia with a wife, Carmela,

and two children he truly loved. Sure, he had his goomba, but he genuinely cared about and provided for Carmela, and would say hardly a bad word about her. He was a doting father who would take his daughter, Meadow, to visit prospective college campuses while taking time out along the way to murder

someone who had crossed him. All in a day's work.

Then there was Tony's mother, who had also plotted to kill him. Underlying all these contradictions was the reality that this vaunted tough guy and super stud was in therapy with Dr. Melfi, who treated him for anxiety and depression.

There was also a supporting cast of rogues and characters that would cause anyone anxiety. Big Pussy was Tony's loyal friend, who turned out to be an FBI informer — a "rat." Tony killed him, and dumped his body off the family boat so he could swim with the fishes. Bobby Bocola was an overweight killer who could play Santa Claus, and got himself shot to death in Trainland, the model train store on Sunrise Highway in Lynbrook.

Christopher, Tony's young protégé, killed his girlfriend, Adriana, when he found out that she, too, was an informer. Paulie Walnuts smothered his mother's friend to death with a pillow when she caught him stealing her money.

Uncle Junior was an aging mob leader and family patriarch who was capable of casual cruelty.

Recently, my wife, Rosemary, and I went to the historic Patchogue Theater for the Performing Arts to see "In Conversation With the Sopranos," with Steve Schirripa (Bobby Bocola), Michael Imperioli (Christopher Moltisanti) and Vincent Pastore (Big Pussy), who reminisced about their experiences on the show and answered questions from the capacity crowd. The audience was made up of real people — middle-income Long Island families, many of

whom, no doubt, had moved out here from New York City. Listening to the questions they asked, you'd conclude that they must have watched and rewatched every "Sopranos" episode.

Schirripa is a good friend and a truly great guy, totally down to earth. I'd met Imperioli and Pastore when they did a similar show with Steve about six years ago in Westbury. Both are very talented but regular guys.

The show was terrific, with the trio

discussing how they got their parts and their opinions of the other actors. James Gandolfini — Tony Soprano — was the glue that made "The Sopranos" work so well, and was extremely generous and always supportive. Dominick Chianese (Uncle Junior) was an exceptional actor and a totally mild-mannered gentleman off screen. Tony Sirico, who played Paulie Walnuts, was a psycho on and off screen but a loyal friend.

Particularly funny was Pastore's story about how a real-life mob-connected restaurant in the Bronx had proudly displayed his framed photo on the wall — but because the show depicted him as a "rat," the picture was taken off the wall and destroyed.

Their presentations were terrific, as was the question-and-answer session. They had a great rapport with the audience. After the show I met briefly with them, and told them "The Sopranos" would never grow old. Schirripa and I said we'd connect again soon. I'm looking forward to it.

Peter King is a former congressman, and a former chair of the House Committee on Homeland Security. Comments? pking@liherald.com.

When was the last time you read a book?

I am a minority in so many ways that I never realized I'm part of a shrinking population of people who read books for fun. We read because we want to. We read because, for some of us, there's no better way to spend our time. We read because there's no other human experience that can transport us



RANDI KREISS

to another time and place, completely immersing us in the joys and tribulations of people who are the invention of a writer's mind.

I've known for some time that young people aren't choosing to read books when the competition is TV or social media. I don't

need studies to tell me that, head to head, when it's reading vs. streaming, reading loses with most teens most of the time.

The Atlantic recently ran a piece by Rose Horowitz revealing that at some of the country's "elite" colleges, many students are neither willing nor able to read the books they're assigned for classes. They say they just can't do it — can't concentrate for so long, can't stay

with a narrative. Classes that once required some 10 books for the year now assign "excerpts."

The students aren't failing to perform. We have failed in preparing them to read properly.

When Horowitz investigated further, she discovered that the problem begins in high school. In recent years, with the ascendance of social media and smartphones, there has been a parallel decline in reading. More disturbing, many teachers are accommodating the change by dumbing down the curriculum, assigning summaries or chapters instead of whole books.

Last week I began teaching a book group for adults. We do a book a week for eight weeks; they've had the syllabus since May, so there has been ample time to prepare. These folks are in the class for the pure joy and intellectual stretch of abandoning themselves to a narrative imagined by someone else.

I realize that high school and college kids can probably get by with ChatGPT to find summaries and analyses of the books they're assigned in class. So, after I had reread the first book for my class and completed my notes, I went to Chat-

GPT to see what AI could do with the assignment.

Damn good is the answer. Plot summary, excellent. Discussion of themes, better than I could do. Analysis of language, good enough.

But what is missing entirely is any discussion of the emotional component of reading. The summaries can inform you, but they can't make you feel. I'm remembering reading "Sophie's Choice" in 1982, my heart twisted around the character as she chose which of her children would live. I'm talking about reading "Beloved" as a teen and perceiving racism in a profoundly new way. When I discovered "Lonesome Dove," I disappeared for days into the Old West, way past the clichés of cowboys and cattle drives.

This isn't just a woe-is-me essay. There's an answer to the problem, and it is to limit or ban smartphone use and social media for children and young teenagers. We limited cigarette smoking and we demanded seat belts. Enlightened and committed leaders can do this. Informed parents can do this.

Kids read before they could Google. They picked up books before they could stream. Living in a world where high

Are parents of young kids reading to them, or are they, too, distracted by phones?

school and college students don't or can't find the intellectual bandwidth to read a book is tragic for them personally and for our country. I wonder if parents of young children are regularly reading to them and introducing books, or if they, too, are distracted by phones.

Children who don't read books grow up to be adults who don't read, and never learn the subtleties of language and the possibilities of lives and worlds other than their own.

As we begin a new year, here are the books that I'm teaching. Maybe you'll read one or two. If you do, write to me and we can share our impressions.

"Migrations," by Charlotte McConaughy; "The Picture of Dorian Gray," by Oscar Wilde; "Something I've Been Meaning to Tell You," by Alice Munro; "The Matrix," by Lauren Groff; "Slow Horses," by Mick Herron; "The Wren, the Wren," by Anne Enright; "A Day in the Life of Abed Salama," by Nathan Thrall; "Of Mice and Men," by John Steinbeck.

We worry about the rise of book banning in today's America. Remember the horrific dystopia of "1984"? The irony is that book banning and book burning aren't necessary in a culture that doesn't read books.

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GLEN COVE HERALD

Established 1991
Incorporating
Gold Coast Gazette

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HERALD EDITORIAL

Serve the constituents, not the parties

Earlier this month, those who were elected and re-elected in November took their oaths of office.

Long after the last ballot is counted, and as soon as the oaths are administered, the most important chapter begins — the work of governing. And now that Gov. Kathy Hochul has delivered her State of the State address and the legislative session is underway, New York's elected officials face an urgent challenge: to move beyond partisan rhetoric to deliver for the people who entrusted them with power. While the election season is often defined by fiery speeches and ideological divides, the responsibilities of governing require cooperation, compromise and a steady focus on serving the taxpayers.

Hochul laid out her vision for the year in her address last week, touching on issues that transcend party lines, including affordable housing, public safety, economic growth and climate adaptability.

These are not Democratic or Republican issues; they are New York issues, and they demand solutions from leaders on both sides of the aisle. Yet the immediate responses to Hochul's proposals

showed how entrenched partisanship can overshadow a shared commitment to progress.

Everyone is entitled to his or her opinion, but some of the reactions to the State of the State were all too predictable, either filled with vitriol for Hochul's policies or unquestioningly agreeing with everything she said.

It's easy to fall into the trap of divisiveness. The political climate in New York, as in much of the country, is polarized, with both parties often more focused on scoring points than solving problems. But taxpayers deserve better. They expect their representatives to work together — less as Democrats and Republicans than as public servants dedicated to improving the quality of life in their communities.

Addressing housing affordability, for example, isn't merely a policy discussion — it's a pressing issue for families struggling to make ends meet. Likewise, public safety can't be reduced to talking points; it affects the lives of residents of cities, towns and villages across the state. And economic growth isn't about partisanship — it's about creating jobs, supporting small businesses and helping communities thrive. These priori-

ties require collaboration, creativity and the willingness to engage in tough but constructive dialogue.

The stakes are high. Trust in government is fragile, and elected officials must demonstrate that they can deliver results. That means setting aside political differences to focus on what unites us: a shared desire for a prosperous, safe and equitable New York. It means finding common ground on key issues while respecting differing perspectives.

As the state's leaders embark on this legislative session, they must remember that their duty is not to a political party, but to the people they represent. Voters have made it clear time and again that they don't want endless gridlock or partisan posturing; they want solutions. They want leaders who prioritize progress over politics.

The work of governing is not glamorous, and most of the time it doesn't make headlines. But it is the foundation of a functioning democracy. Now that the campaigns, the election and the swearing-in ceremonies are behind us, it's time for the winners to roll up their sleeves, put the rhetoric aside and get to work. The future of our state — and the trust of its people — depend on it.

LETTERS

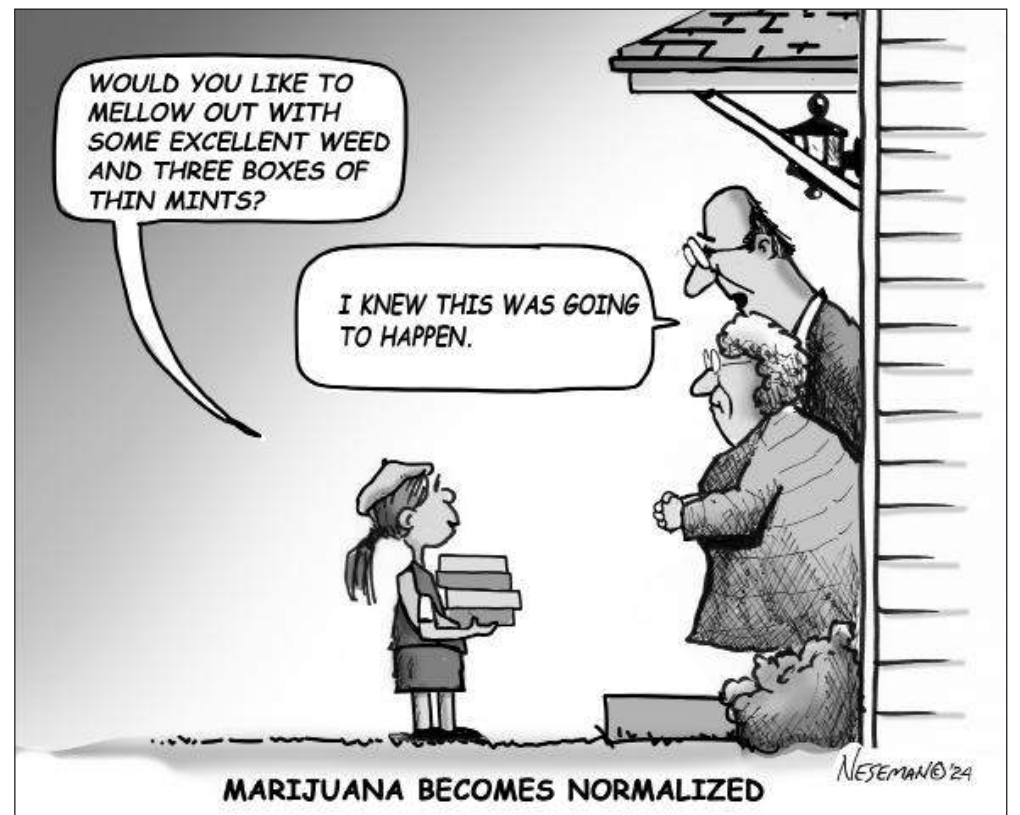
Peter King walks a tightrope with Trump

To the Editor:

Re Peter King's column "Once again, there's a New Yorker in the White House" (Jan. 9-15): King should be commended for his once again skilled sleight of hand when it comes to comments about President Donald Trump. King managed to call him an "overlord" while at the same time showering him with praise for his supposedly single-handed eradication of MS-13 on Long Island.

King can certainly walk the tightrope very well. Lest we forget, Trump's focus on the gang was a convenient opportunity for him to launch his narrative that all migrants are criminals, murderers or rapists. The FBI, U.S. Citizenship and Immigration Services and, most important, Long Island law enforcement should be praised for their diligent, exhausting work on this scourge. And any child could see through Trump's blatant politicization last year of Officer Jonathan Diller's murder. Really, Peter.

How amusing that King chooses to focus on Trump's New York roots, his beginnings in Queens and King's memory of a smiling Trump appreciating King's New York accent. As if these things could overshadow our new president's slew of bankruptcies, criminal indictments, multiple accusations of sexual abuse and documented perpetration of fraud on the public via Trump University and the Trump Foundation. King also



notes that Trump has made friends with County Executive Bruce Blakeman, former Congressman Lee Zeldin and county Republican Party Chairman Joe Cairo — MAGA supporters all. Birds of a feather flock together.

Of course, King is afraid that he and all the other Long Island MAGA tools that

Trump used while campaigning will be discarded in his junk heap of no-longer-useful sycophants now that the election is over. King is genuflecting to Trump again in an attempt to garner favor for New York in light of Trump's continuing belligerent rhetoric about blue states and big cities. Most importantly, Long Islanders need a

OPINIONS

Rubbing elbows with three great men

Columnists generally like to write about happy things, or at least not dwell on the subject of death. But over the past few weeks, three very significant people have died, and in some or many ways, I had direct contact with all of them. I



**JERRY
KREMER**

refer to the late President Jimmy Carter, Chuck Dolan and Dick Parsons.

I don't claim to have been a buddy of President Carter's, but I had one interesting experience with him that is still fresh in my memory. During my years in the Assembly leadership, there was a custom that all potential Democratic candidates for president be introduced to the members of both houses of the Legislature. It was the job of an assigned member to escort the potential candidate around the Capitol for the meet-and-greet.

Apparently, nobody in the leadership offered to take then Governor Carter to

meet the elected members. Almost by default, I raised my hand and offered to do the escort work. My first task was to meet Carter at the Albany airport. At the stroke of noon, he arrived in the waiting area, looking to find his good shepherd. I greeted him and drove him to the Capitol so he could make his pitch for why New York should support his candidacy.

During the following three hours, Carter made his case for being the next president. Late that afternoon, we returned to the airport, and I wished him the best of luck. He wasn't convinced that he could win over doubting Democrats, but he was determined to go to all of the key delegate-rich states to convince the doubters that he was the man for the job.

Two years later, the modest and humble Georgian was the president. On a February afternoon, our home phone rang, and the woman calling said she was the White House operator. Despite being skeptical, I took the call, and to my surprise it was Carter calling.

He told me that he would be making a number of public-works grants on Long Island, and asked if I had any preferences for a grantee. I recommended my hometown of Long Beach as the recipient of federal dollars — but I never heard from Carter again.

On a note closer to home, I was one of thousands of people who had a chance to know Charles Dolan, who created Cablevision and countless other innovations. He was a giant in the communications industry, but he was just plain Chuck in private.

I had the good fortune to be invited to his Christmas receptions and his famous July Fourth parties. On every occasion, he had the ability to make you feel like you were the only person at the event.

One August, Chuck invited my wife and daughters to the Hampton Classic, a major event for equine aficionados. Chuck had acquired a new camera and took pictures of my family, which I used on our family holiday card that year. I credited him as the photographer, and I got a call from him, thanking me for giv-

ing him the recognition. At all times, Charles, the titan of the industry, was just plain Chuck.

My last tribute is to the late Dick Parsons, a giant in so many businesses who was known for his great negotiating skills. I met him in the late 1960s, when he was a counsel to Gov. Nelson Rockefeller. He eventually went into the private sector, as chairman of the Dime Community Bank and Time Warner.

I still fondly remember a lunch appointment of ours on the afternoon of the O.J. Simpson trial verdict. We spent an hour discussing how Simpson could avoid a conviction, but at all times he was just Dick Parsons, a regular guy talking about a world of issues.

After decades of meeting great people, I very much miss those who were humble and gracious, never making a big deal of the power and influence they were lucky to possess. There aren't many of those people left on this planet.

Jerry Kremer was an assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He now heads Empire Government Strategies, a business development and legislative strategy firm. Comments about this column? jkremer@liherald.com.

LETTERS

repeal of the state and local tax write-off cap imposed as punishment by Trump during his first term. Former Congressman Anthony D'Esposito promised to get that done, but caved in the end. Maybe the recent visit to Mar-a-Lago by Reps. Andrew Garbarino, Nick Lalota, Mike Lawler and the rest was enough to satiate Trump's need for sucking up from his MAGA crew, and we'll see a lifting of the SALT cap.

New Yorkers don't need to "work to find common ground with the president" to become great again. We are one of the most beautiful and economically stable states in the country, with resources and opportunities not available in any other part of the nation. Do we have problems to be addressed? Sure we do. But we're still great.

ELIZABETH MURPHY
Franklin Square

Town hikes taxes, and mailers, ads keep coming

To the Editor:

Nassau Republican officials at every level shamelessly waste taxpayer money on mailers and op-ed pieces that are purely partisan attacks on Democrats, and they cite one-party rule in Albany, overlooking the stark reality that Nassau County, its cities, towns and most villages, is currently ruled by a single-party GOP machine, as it has been for most of

our lives.

We all suffer from the Nassau and Town of Hempstead GOP's relentless crusade to stay in power by gerrymandering, doling out patronage and perks to friends and family in the town's employ, spending millions of taxpayer dollars on partisan mailers and television ads while imposing double-digit tax increases and fees on beleaguered taxpayers.

While Hempstead Supervisor Don Clavin gave generous raises to his inner circle, again, he and his Town Board socked every town homeowner with a double-digit tax increase, sneaking in a 12.1 percent tax hike in December and over \$850,000 in raises this month without mentioning it in any of the town's famous and constant mailers. And this year the town refuses to post the names of those receiving raises. What are they hiding?

The town's devious attempt to hide this nepotistic, self-serving resolution to give themselves, their families and friends substantial raises epitomizes Clavin's resolve to hide the truth from voters. Or is this just a way to avoid recusing themselves from voting on raises to relatives?

It's time for this charade to end. Clavin must stop raising our taxes in years he isn't running, and then sending out tax-paid mailers at \$80,000 a pop, claiming he is freezing taxes in an election year.

DAVE DENENBERG
Merrick

FRAMEWORK by Tim Baker



The view from the Nassau University Medical Center — East Meadow

CORRECTION

In last week's brief "Gillen sworn in as a Congresswoman," a few of the people in the accompanying photograph were misidentified. Those in the photo included Owen Finegan, Myles

Finegan, House Speaker Mike Johnson, Chris Finegan, U.S. Rep. Laura Gillen, Austen Finegan and Laine Finegan. The date of Gillen's swearing-in was Jan. 3.



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