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# GLEN COVE GLEN COVE Bazette



Linda Eder with the Nassau Pops

Page 20



First city project opens their doors

Page 17

**MARCH 9 - 15, 2017** 



**Cooking for a Cure fundraiser** 

Page 11

\$1.00



Laura Lane/Heral

# **Gospel choir brings moxie to Holocaust Center**

Dolores Waller, a soloist in Glen Cove's Calvary A.M.E. Church, and choir members joined Toby Tobias after he performed Journey from Johannesburg to share their love of music with a sold-out crowd at the Holocaust Memorial and Tolerance Center in Glen Cove. See more photos on page 22.

# Glen Cove Latinos seek a voice in Trump's America

By LISSA HARRIS

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A man in Los Angeles was taken away by U.S. Immigration and Customs Enforcement agents after dropping his children off at school. A woman in Phoenix was deported to Mexico after being arrested in front of her four children.

These are just two of the reported incidents that resulted from the signing of two executive orders by President Trump in January and earlier this month, calling for new guidelines for immigration and the hiring of thousands of additional enforcements agents. The orders shortened the deportation process, and made it clear that the help of local law enforcement may now be enlisted more often.

Susana Armentia has lived in Glen Cove for 25 years, and works with local low-income families at the Economic Opportunity Commission of Nassau County. Her office, at 4 Mason Drive, is in Glen Cove's Kennedy Heights Housing Project. Armentia says that the stories in the news are frightening area Latinos. She knows firsthand, because many of those lowincome families are Latino.

"These families were expressing to me how concerned they were when Trump came into office," Armentia said. "Kids would tell me they were scared that their parents would be gone when they got home from school."

Armentia, 46, is running for CONTINUED ON PAGE 10

# Nothing but the blind truth

By NAKEEM GRANT

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When sounds hit longtime musician Vinny St. Marten's eardrums, his brain turns them into colors and images. St. Marten

was born with glaucoma, and lost his eyesight at age 7. That only enhanced his ability to visualize music.

"Visually, I have to see the story in my head," he explained. "By understanding the story, I can then connect the words to the sound. I don't have the distraction of eyesight, and for me it's a blessing."

St. Marten, 71, who formed his first musical

group at age 13, starred in a performance called Soul of the Century: A Ray Charles Tribute Featuring Vinny St. Marten and the Seeing Eye Dog Band, at the Glen Cove Public Library on Feb. 12. Along with Ray Charles, his musical influences include Little Richard, James Brown and Big Joe Turner.

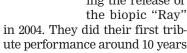
St. Marten is a lifelong resident of Glen Cove, and the youngest in a family of 16 chil-

dren. He heard Ray Charles's music for the first time when he was 11, and met him at Bell Sounds Studios in New York City in 1962.

"Every place that I have played and every venue where I

have performed, Ray Charles has always been a part of the program," St. Marten said. "I'm not pretending to be him. The Ray Charles show is my personal tribute to my musical hero."

Elysa Sunshine, St. Marten's friend and bandmate for 43 years, explained that a club owner he used to work with insisted that he create a tribute show following the release of the bienia "Por"



"We didn't create it to be like a jukebox presentation where we just played song after song," Sunshine said. "We put it together like a show, where we spoke to the audience and we mixed between slow and fast songs. There's an art to this."

As a child, St. Marten played CONTINUED ON PAGE 15



Ryan Hedlund/Herald VINNY ST. MARTEN per-

forming his tribute to his musical hero, Ray Charles.





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# Keeping You Safe

Sometimes victims lose millions of dollars to scam artists. Unfortunately, many of these scams directly target the senior community.

Last week I shared some important information regarding how senior citizens are taken advantage of by scam artists. And I suggested some strategies to ensure that no one becomes a victim.

I'd like to share a few more of the most prevalent scams in this week's column.

#### **Diversion Burglary**

This scam usually includes two or three criminals and is often used against the senior community. In this scenario the scammers knock on your door and say they need to come in and speak to you. They may pretend to be a tree service, chimneysweeper, landscaper, utility worker, or cable company employee.

Their main goal is to get you to open the door. Once you do that one of the scammers

will speak to you to get your attention while the other criminals sneak through your house looking for valuables to steal.



If a handy man shows up at your house unannounced do not open the door. Notify a family member or call the Glen Cove Police instead.

#### **ATM scam**

In this scam a skimming device is placed on the ATM machine over the card slot. When you place your credit card in the slot the installed skimmer takes your card information.

A hidden camera is placed over the

card slot near the machine. This camera will video your fingers when you enter the cards pin number on the keypad. After the camera records the pin number the criminal will then make duplicate cards using your credit card numbers and pin number.

The criminal will then use the card to buy merchandise or to remove money from

your account.

#### The facts

When using an ATM machine pull on the card slot, if it moves of comes loose don't use the machine. Whenever using an ATM machine it's best to utilize the machines at the bank. They are usually checked by bank personnel on a daily basis. Regardless of where you use an ATM machine always cover the keypad with you other hand while entering your pin number.

There are so many scams out there and they can be used can be quite innovative. Many

of these scams are formulated to get the victim into a state of panic and alarm. Once the victim is in this condition they tend to do things without thinking. The end game for these scammers is to get your money or valuables.

Remember to think before you act. If you think something doesn't seem right speak to someone before you act. If a request is made to send money by utilizing prepaid credit card you are probably being scammed. If you are confronted in a situation that you don't think is legitimate speak to a family member, friend or simply call the police.

The Glen Cove Police can be reached at (516) 676-1000. We are always open!



Have a great story?

Call our editors today 516-569-4000 or email execeditor@liherald.com



**GUEST COLUMN** 

DET. LT.

**JOHN NAGLE** 

**GLEN COVE POLICE** 

HOW TO REACH US

Our offices are located at 2 Endo Blvd. Garden City, NY 11530 and are open from 8:30 a.m. to 5:30 p.m., Monday through Friday,

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# THE WEEK AHEAD

# Nearby things to do this week

# Their 'New York State of Mind'...

The Lords of 52nd Street, featuring Liberty DeVitto, Richie Cannata and Russell Javors, appear at The Space at Westbury on Friday, March 10, to honor the Piano Man. The band, whom Billy Joel handpicked to join him in creating his classic hits and on tour shares lively renditions of Joel's beloved tunes. Info: (800) 745-3000 or www.ticketmaster. com or www.thespaceatwestbury.com.





# On Stage: Marin Mazzie and Jason Danieley

"Broadway's Golden Couple," bring some Broadway pizzazz to Long Island in their cabaret show "Broadway and Beyond. They'll present songs from both the Great White Way and the Great American Songbook in this special musical revue. The delightful duo shares songs they introduced on Broadway in such shows as "Ragtime," "Passion," "The Full Monty," "Curtains," and "The Visit." They'll also include songs from roles they originated in Broadway revivals, including "Kiss Me, Kate," along with some of their favorite popular stan-

dards. Friday, March 10, 8 p.m. \$53. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

# Mike Naughton's Yankee Doodle Circus - OBHS Fundraiser

Saturday, March 11, 1:30pm Oyster Bay High School 150 East Main Street, Oyster Bay. Come support the Oyster Bay High School Class of 2018! Mike Naughton's Yankee Doodle Circus will be performing

at Oyster Bay High School on Saturday March 11 at 1:30pm, 4:30pm, and 7:00pm. Buy 1 Presale Adult ticket (\$18.00) and get 2 free tickets for young guest up to 18 years of age.



# **Zumba at the library**

Warm up this winter at the Gold Coast Public Library on Friday, March 10 at 10 a.m. as you Zumba to Latin music! You'll work up a sweat without ever realizing that you're exercising! There is a non-refundable \$24 fee due at time of registration. Info: (516) 759-8300 or www.goldcoastpubliclibrary.org.

# A day to be Irish

Hofstra University's celebrates the spirit of St. Patrick's Day at its annual Irish Festival, on Sunday, March 12. Share the spirit of the Emerald Isle with music and dance performances throughout the day, an Irish marketplace and cuisine to sample, along with fun for the kids. All the action takes place at the Mack Physical Education Center on Hofstra's North Campus. Info: 516) 463-6582 or www.hofstra.edu/festivals.



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Photos by Nakeem Grant

# HEIDI HUNT, LONGTIME photographer from Sea Cliff, has had a "creative spirit" since her childhood.

# Putting the best frame on her dream life

**BY NAKEEM GRANT** 

ngrant@liherald.com

Longtime photographer Heidi Hunt was just a college student working on her Bachelor of Fine Arts degree in general art and photography at SUNY New Paltz in 1992. She was developing her photos in the darkroom for one of her photography classes when she figured out what she wanted to do for the rest of her life. She described this as her "a-ha" moment and she has lived her dream ever since.

'The light bulb went on and that was it," Hunt said. "That was when the passion started and it just kept going. I still it feel it every day.'

Hunt, 45, has been a professional photographer for over 20 years, but her "creative spirit" came from her childhood passion — art. Her college curriculum allowed her to combine both mediums and she's made a career out of it. She landed her first job in 1995 as a photo developer with the federal government at the White House and the Pentagon for the Clinton administration in Washington, D.C.

Hunt's early work hours with the federal government gave her the chance to create her artwork in her spare time. She would go on to showcase her art and photography at several galleries across the country such as the Washington Center for Photography, Chicago Center for Book Arts, the Center for Photography at Woodstock, and the Agora Gallery.

Hunt landed her dream job as a photographer with Martha Stewart Living Omnimedia in 1998. She said she got to work with the most creative people and

she enjoyed Stewart who she considered to be a perfectionist just like her. At this time, she was also a part of the transition from traditional photography to digital photography.

'It was all kind of happening at once, which was exciting because I was young and I was seeing results," Hunt said. "Life has its ebbs and flows but my success kept rising.'

She admitted that she was a little scared of her early success because she didn't think she could sustain that level of consistency. As she mentioned before, her life and career kept moving in the right direction.

Hunt married her husband Bill, who she met at SUNY New Paltz, in 1997 and they moved to Sea Cliff a few years later. Originally from Albany, her husband's former college roommate suggested that Sea Cliff would be the perfect place for them, thanks to its artistic background and close-knit community. The house they purchased came with a small cottage, which she transformed into her personal art studio.

It just had this good energy and it had the right feel to it," Hunt said. "I just knew that it was meant to be."

Once she gave birth to her children Katherine and William, she decided to raise them and take a step back from her career. Hunt explained that it was an "obvious choice" to choose her family over her career.

"This was when everything seismically shifted," she said. "I changed my identity because I wanted to be there for my family.'

During her time off, Hunt became very involved in the community. She is the vice president of the Sea Cliff Arts



**HEIDI HUNT LOVES** how detailed and organized nature can be. She draws her inspiration from all of her natural surroundings.

Council and a board member of the Sea Cliff Civic Association. Her involvement led to the inception of her own business when she began real estate photography a few years ago.

"Everything had come full circle," she added. "I went back to being a photographer but now, it's on my own terms. I can make choices for myself."

Hunt also hosts several family events throughout the year. She said she is "blessed" to live in a community where they openly embrace art, music, and theatre.

"It is the best feeling in the world to be around likeminded people, creative people, and sometimes even eclectic people," she said. "Because this is such an accepting, open, and creative place,

this furthers us as people."

Hunt's most recent works revolves around architectural photography, which covers "linear" aspects such as light and dark colors as well as shapes and patterns. She can find artistic value in any place at any time.

"It's so great to be able to take that aspect of it and turn it into art," Hunt said. "I can frame that, make that a visual piece of art."

Through her new photographic endeavors, she also explained that nature has a way of organizing itself.

'We organize as humans, we build things and we like to keep things aligned," Hunt said. "Nature does the same thing and we do not realize it half the time."

Hunt said that art and photography have empowered her and gave her the confidence to expand her career. She wants to continue her role in the community but she would also like to see her business grow and one day showcase her work across the country again.

"It has made me a really, really strong person," Hunt said. "It has given me a sense of power and control over my abilities. All of the dreams that I have accomplished have made me believe that I can accomplish another

Hunt and her family do not plan on leaving Sea Cliff anytime soon. Her connection to the community and its residents has made this the best place to continue her career.

"I have no desire to move because the energy here is the right energy for us," Hunt said. "Art is the soul of who you are and we have a place where we can express our souls.'



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# **HERALD SCHOOLS**

# Glen Cove School District continues budget presentations

BY LISSA HARRIS

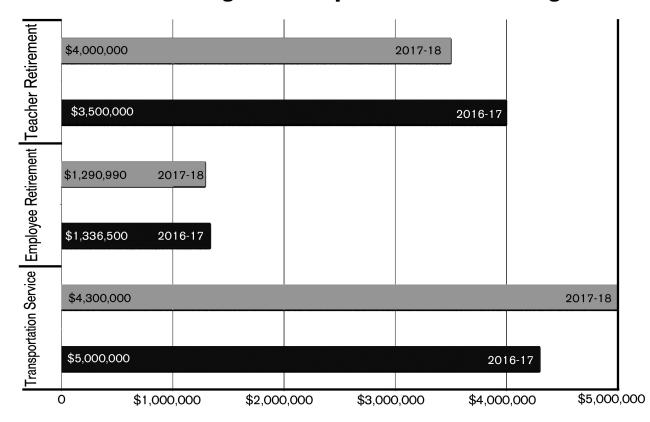
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Victoria Galante, the assistant superintendent for business at the Glen Cove School District led a budget presentation on Feb. 27 at a Board of Education meeting. It was the fourth in a series that the district has provided.

Galante said that more funding is needed to support the district's transportation program. There are a few reasons why. If the district cannot provide a particular service for a special education child, she explained, transportation must be available for the child to travel to where the services are available. And more students are going to different private and parochial schools, which is another expense, she said. The district is required by law to provide transportation for all of these students, even if they are not going to the public schools.

Galante had some good news for tax payers. The district will experience a savings, because the amount it is responsible for to go toward employee and teacher retirement funds has gone down.

# 2016-17 Budget vs. Proposed 2017-18 Budget



But the district has not yet received the legislative budget from the state, making it impossible to know exactly how much taxpayers will need to contribute to cover any of the school expenditures. School districts should have this information in the next couple of weeks.

A tax cap form was submitted on Feb. 24 by the district with a proposed tax levy limit increase of 1.38 percent, which they are in part basing on the consumer price index and other tax rollovers.

The next meeting of the Glen Cove Board of Education is on

March 13 at 7:30 at the Deasy School, the corner of Dosoris Lane and Forest Ave. The public is invited to attend.

# Research projects showcased at Deasy PTA meeting



Photo courtesy Glen Cove City School District

**SECOND-GRADE STUDENTS AT** Deasy School learned how to conduct research and presented their work at a recent PTA meeting.

With the help of STEAM teacher Jessica McKenna and some second-grade teachers, Deasy School students have been learning how to conduct research. Each class focused on a select type of professions or careers, such as inventors, explorers, business leaders, athletes, history makers and authors, to research specific individuals within those categories.

Students learned how to access internet databases such as PebbleGo and Abdo Zoom. They also discovered how to take notes and then were able to use them to create sentences. Next the classroom teachers taught children how to create paragraphs with their sentences. It was all exciting but the best part of the project came at the end, when the students displayed the information they learned with either a poster, mural or digital book.

One group from each second-grade class was selected to share their presentations at the February PTA meeting. Deasy Principal Melanie Arfman, McKenna and the grade two teachers supported and assisted the students at the meeting to successfully showcase their projects.

# Women's History Month exhibit opens in Glen Cove

Mayor Spinello and Councilwoman Pamela Panzenbeck joined Amy Driscoll, director of the North Shore Historical Museum, at the opening night of their new Women's History Month exhibit.

The exhibit, which was curated by Driscoll, in collaboration with the city and Antonia Petrash, a Glen Cove resident and the author of "Long Island and the Woman Suffrage Movement," highlights the role Glen Cove women. They played a significant role in rallying support for this landmark victory as well the opportunities that were created for women to realize their greatest potential.

At the reception, local Girls Scouts came out to see the retrospective of their organization and performed for the guests while also helping to raise funds for their organization through the sale of Girl Scout cookies. In addition, local female politicians like Councilwoman Panzenbeck, former Deputy Mayor Carolyn Willson and NSHM board member and Legislator Delia DeRiggi Whitton viewed the display that highlights Glen Cove women in local government.

The "Celebrating Women's History Month & New York Woman Suffrage Centennial" exhibit will run through April 1.



Courtesy City of Glen C

**GLEN COVE MAYOR** Reggie Spinello made sure he bought a few boxes of Girl Scout cookies from Glen Cove Girl Scouts before leaving the museum.

The City of Glen Cove will be hosting their Tuesday, March 14th City Council meeting at 7:30 p.m. at the museum, 140 Glen Street. Residents are invited to come to the museum at 7 p.m. to tour the exhibit.

During the week the museum is open on Wednesdays from 2 to 6 p.m. and on Saturdays from 11 a.m. to 3 p.m. For more information call (516) 801-1191.

# RXR names sales partner for first condominium at Garvies Point

RXR Realty has selected Daniel Gale Sotheby's International Realty as its exclusive sales and marketing partner for The Beacon – the first condominium property scheduled to open at Garvies Point on the Glen Cove waterfront — with sales slated to begin this month.

This announcement comes on the heels of RXR Realty's highly successful partnership with DGSIR at The Ritz-Carlton Residences in North Hills. Over 90 percent of the completed condominiums there have already been sold. The success of this partnership made DGSIR a strong strategic partner to handle marketing and sales for Garvies Point as well.

"Glen Cove has so much to offer, from its incredible views of the Long Island Sound to its welcoming community, and we look forward to giving both long-time residents and those coming here for the first time an opportunity to call this historic waterfront home," said Scott Rechler, chairman and chief executive officer of RXR Realty. "We are confident that DGSIR is the right fit to handle exclusive marketing and sales for this exceptional property. With spacious units, excellent views and extensive amenities, The Beacon will be the first of its kind in Glen Cove."

With one, two and three-bedroom residences ranging from 906 to 2,052-square-feet, the 167-unit property will provide spacious and modern layouts with generous ceiling heights. Residents will have access to a range of outdoor spaces,

including rooftop terraces at the penthouse level, courtyard terraces at ground level, and outdoor balconies for nearly every unit. The Beacon will offer a wide variety of amenities, including a lobby, outdoor pool, fitness center and yoga studio, library, lounge, clubroom, screening room and marina.

"We all share a tremendous excitement and anticipation surrounding the ground-breaking at Garvies Point," said Patricia J. Petersen, president & CEO of Daniel Gale Sotheby's International Realty. "Garvies Point is poised to deliver an exceptional, smart community lifestyle that will set the bar of future development on Long Island."

The transformative project, which is expected to break ground later this year, will restore nearly 60 acres of Glen Cove's waterfront to productive use, creating a vibrant, public expanse with parks, esplanades, marinas, an amphitheater, and more than 1,100 residences.

In total, Garvies Point is expected to generate hundreds of millions of dollars in economic activity, including approximately \$622 million in net tax revenue to the city, school district, library district and Nassau County; an annual economic benefit of \$50 million to the city; \$24 million annually in local spending by new residents; and the creation of more than 460 direct and indirect construction jobs per year during the construction period, and more than 540 permanent jobs.

# WATER MAIN FLUSHING NOTICE

Each year, New York American Water flushes the water mains in its distribution system. This essential part of our system maintenance program helps us to provide you with high-quality water service. When crews are in the area, customers may experience a drop in water pressure or discolored water. If this happens, simply let your water run until it is clear. Customers are also encouraged to check for discolored water before doing laundry. Any changes due to weather will be posted on our website at **newyorkamwater.com** (on the home page, click on Alerts Notifications). **NOTE:** No flushing will be conducted on April 14 (Good Friday) or from April 10 - April 18 (Passover).

# 2017 Spring Flushing Schedule

Flushing hours: Monday-Friday, 8 a.m. to 4 p.m.

Community	Start	End
	Date	Date
Atlantic Beach	3/13	3/17
Baldwin	5/8	5/19
Bay Park	4/24	5/5
Bellmore	4/24	4/26
Cedarhurst	3/20	3/31
East Atlantic Beach	3/13	3/17
East Rockaway	4/24	5/5
Glen Head	5/1	5/5
Glenwood Landing	5/8	5/12
Hewlett	3/13	3/17
Hewlett Bay Park	3/13	3/17
Hewlett Hbr	3/13	3/17
Hewlett Neck	3/13	3/17
Inwood	3/20	3/31
Island Park	4/24	5/5
Lakeview	4/3	4/13
Lawrence	3/20	3/31
Levittown	5/1	5/5
Lynbrook	4/3	4/13
Malverne	4/3	4/13
Massapequa	5/15	5/19

3/31 4/6
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# **2016 Annual Water Quality Reports**

Learn about the quality of your water

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# Wishing to represent G.C. Latinos

#### **CONTINUED FROM FRONT PAGE**

Glen Cove's City Council. If she wins, she will fill what she considers a much-needed spot, representing Glen Cove Latinos. "There are over 8,000 Latinos in Glen

Cove," she said. "But we currently have no representation in our city's government."

According to a 2015 U.S. Census Bureau survey, 28 percent of Glen Cove's population is Latino — more than twice the proportion it was two decades ago.

The advocacy group Unidas en Glen Cove, or Glen Cove United, is backing Armentia's candidacy. The organization's head, Ever Padilla, was instrumental in getting her on the ballot.

Armentia and Padilla have been working with other city advocates to provide help and information for the Latino population.

Recently Armentia organized a workshop that featured presentations by immigration lawyers, an expert on the Affordable Care Act and a Glen Cove judge. The purpose of the workshop was to inform the Latino community — and specifically immigrants — about their rights. "Many immigrants don't have documents," Padilla said. "But they still have rights, and we want them to know their rights."

Each lawyer at the workshop spoke to a

specific immigration concern. "One lawyer told them how they don't have to answer the door if ICE or the INS comes," Armentia said, referring to the former U.S. Immigration and Naturalization Ser-

ids would tell me they were

scared that their

parents would be

gone when they

got home from

school.

**SUSANA** 

candidate

**ARMENTIA** 

GC City Council

vice. "Another advised them on how to set up guardianship for their kids if they should be deported."

At a Feb. 28 City Council meeting, Glen Cove Chief of Police William Whitton and Deputy Chief Christopher Ortiz addressed concerns about possible immigration enforcement in Glen Cove. "If you're being victimized, we want to resolve that," Ortiz said. "Immigration status should never, and will never, factor into that."

According to Armentia, however, this was not always the case with the Police Department. In 2014, she said, a Latino man was beaten in front of a smoke shop on Forest Avenue.

"The police were called, but they refused to take a report because the man who was attacked was undocumented," Armentia said. She added that after the mayor and Ortiz were informed, a report was filed and arrests were eventually made

Unidas en Glen Cove appears to be trying to fill the void left when the Glen Covebased advocacy group La Fuerza Unida



SOME OF THE CHILDREN

that belong to the city's After Three Program are Latino. The new laws have caused many of their parents to be afraid.

Courtesy Roni Chastain

became less active in 2011. In an interview at the time of his retirement, the organization's executive director, Pasqual Blanco, spoke of the difficulty of organizing the Latino community.

According to the 2015 census, only 40 percent of Latinos living in Glen Cove are eligible to vote.

Last May, Glen Cove elected a Latino school board member, Alexander Juarez. A graduate of Glen Cove High School, Juarez's role is unique on the board, in light of the fact that 57 percent of the district's students are of Latino descent, according to the Census. Although Padilla said he was not directly involved in Juarez's campaign, he supported his run.

"When I found out Alex was running, it was too late to back him officially," Padilla said. "But I told everyone I knew to vote for him."

Padilla said that Latino representation in government helps not just the Hispanic community in Glen Cove, but all residents. If immigrant parents learn to speak English, Padilla said, they can help their children do better in school, and the schools' rankings will improve, which will draw more potential homebuyers to Glen Cove

"The bottom line is we are trying to help everyone in Glen Cove," Padilla said. "[There are] a lot of things in Glen Cove that can be done, and we can do it together."

# Architect seeks variance for more apartments

he project is

nice, but it's

not 'wowing' me.

THOMAS SCOTT

City planning

board chair

By LISSA HARRIS

lharris@liherald.com

While discussing development company RXR's proposal for the Village Square in Glen Cove, city attorney John Chase said he needed some clarification. "I'm not familiar enough with the plans to know if this is in fact an amendment to an already approved plan or if it is a completely new application." Chase said at a Planning Board meeting on March 7.

Anthony Guardino, a lawyer from Farrell Fritz who represents RXR, laid out the scope of the plans at the meeting. Much of what is included in the plans will require city variances to build. (A variance is required anytime there is a proposal to build that does not meet the city' zoning laws.)

Glen Cove Village Square is currently zoned to allow for retail stores. RXR, who bought the property in January, also owns the Garvies Point Waterfront property. They are asking that the Planning Board approve three variances in order to build the project they have proposed.

Architect David Minno, from the architecture firm Minno & Wasko, shared a presentation that focused on the design of the proposed project at Village Square. He hoped the information would help the board to better understand the need for the three variances.

Minno said the overall design was based on European cities like Siena, Italy, and  $\label{eq:conditional} Prague\ in\ the\ Czech\ Republic.$ 

"We chose an irregular shape around the square," Minno explained, "in order to create flexibility on how the public portion of the square is used."

Minno described an area where the buildings would be inconsistent in appear-

ance and direction. According to the architect, Panera Bread would remain in its current location.

The plans that were discussed were vast and complex, including some of the areas with three or four story residential units are to be built, over retail units or parking garages. Minno said a residential walkway and entrance to the residential units will be installed behind Panera Bread. And most of

the parking would be underneath the structure.

The first residential floor would include an amenities space, including a deck with spaces to grow a garden and have an outdoor fireplace. The buildings that have a fifth story would all be in the back of the plaza.

Also, there are plans to build an access walkway, which Minno referred to as "walking wallets," which would lead to and from the Garvies Point Waterfront, with lighting and security cameras. Minno said he

believed this was critical to increasing pedestrian traffic in Glen Cove's downtown. The plans also included a cylindrical shaped building along Bridge St., which the architect called an "iconic" element.

According to Guardino, the total square footage of the piazza will be 40 percent larg-

er than allowable by city code. RXR is asking for a height variance of 72 feet. The current city code only allows for 64 feet.

They are also asking for a variance to allow them to build 146 units, which are 10 units more than the zoning law allows. The third variance they will seek will allow them to put in a larger number of studio and one-bedroom apartments. Currently the zoning code only allows for 43 studio

and one-bedroom units in a complex. RXR is asking for permission to build 118 studio and one-bedroom apartments.

"Why the increase from 43 to 118?" asked board member John Di Mascio. Minno responded that downtown areas are very attractive to young people in their twenties and thirties as well as people in their fifties and sixties who may be trying to downsize after their children have grown and left the home. Minno went on to say that these two target groups would want a living space that

was smaller and more affordable.

The proposed studio apartments will cost approximately \$1,200 per month, a one-bedroom would cost between \$1,500 to \$2,000, and a two-bedroom would cost between \$1,900 to \$3,000 a month. Utilities were included in the estimates. The price discrepancy on the one and two-bedroom apartments was based on their varying square footage, Minno said.

The city's planning consultant, Maximillian Stach, said that an application for another variance might have to be made through the board. Stach was referring to zoning laws, which state that at least 10 percent of the city's residential offerings must be devoted to affordable housing.

"This project is probably 10 times more important than the waterfront to our community," said planning board chair Thomas Scott. "The project is nice, but it's not 'wowing' me."

"We need more feet on the ground at night," said Mayor Spinello. "We shouldn't be looking for anything passive. We should be looking for stores that have a browse factor."

The Mayor also added that he would "like to see this project move along as quickly as possible."

The planning board will review the plans and make recommendations for any changes to the application before approval. RXR will then have to have the plans approved by the city's zoning board.

**THE DRI** "COOKING For a Cure" committee is organizing another fabulous fundraising event for April 24 at The View

in Glen Cove.



## Courtesy Leg. DeRiggi-Whitton's

# 'Cooking For a Cure' to aid diabetes research

Nassau County Legislator Delia DeRiggi-Whitton and Rebecca Castronovo are again co-chairing the 14th Annual "Cooking For a Cure" fundraiser. The event will be held on Monday, April 24 at The View Grill in Glen Cove.

All proceeds will support The Diabetes Research Institute Foundation's (DRI). The DRI has the most comprehensive research center dedicated exclusively to finding a cure for diabetes. In type 1 diabetes the immune system mistakenly destroys insulin-producing islet cells in the pancreas. The DRI's focus is to develop a biological cure by replacing those cells.

"Both Rebecca's and my daughters were diagnosed with type 1 diabetes when they were very young," said DeRiggi-Whitton. "It is a great pleasure to co-chair this important event with her. I am so appreciative of the incredible amount of time and effort all of the committee members spend to help raise money for diabetes research.'

For more information about DRI's 14th Annual Cooking for a Cure event or the Diabetes Research Institute Foundation in general, contact Melinda Megale at (516) 822-1700. Tickets are \$75 per person. In addition to delicious food and a martini tasting bar, there will be a fabulous raffle/auction and live music performed by Chris Kinnear.

# **BRIEF**

# See your photo in print

Do you enjoy taking photos? Do people say you know how to capture a moment? Or do you have that chance in a lifetime shot that you wish you could show the world? Send us your best shot and you might find it included in our publication in Framework. Send your photo to llane@liherald.com and you may just get published. Good luck!



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Photos by Roni Chastain

**DR. KIMBERLY WILSON,** from Our Savior Lutheran Church, left, Father Robert Romeo, from St. Mary's, Rev. Kirtland Watkins, from United Methodist Church, and Rabbi Janet Liss, from North Country Reform Temple represented the Four Chaplains at the North County Reform Temple on Feb. 5.

# Memorializing four brave men who saved hundreds

By LAURA LANE

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It's been four years since Benjamin Epstein died. He is remembered for his smile and incredible wisdom by his family and by the members of his place of worship, the North County Reform Temple in Glen Cove. But people know him for another reason too. He was on the USS Dorchester during WWII.

Serving in the Navy, he was one of 230 men who managed to escape physically unscathed on the morning of Feb. 3, 1943, when a German submarine attacked the USS Dorchester, a part of a three-ship convoy headed towards Greenland. There were 904 men onboard. If it weren't for the bravery of four men, he would have perished. Epstein, who died at 91, had lived a good long life, but what happened that day when he was only 21 marred his life.

The Four Chaplains, as they've gone down in history to be called, helped the panicked sailors by organizing an evacuation of the ship. But it soon became apparent that there weren't enough life jackets. All four gave their jackets to sailors. As the ship went down the survivors said they could hear the four chaplains leading those who remained in pray and song.

"It was a transformative experience for Dad," said Ralph Epstein at the memorial ceremony, held at North Country Reform Temple. "But it wasn't the actual torpedoing that had a lasting memory for him."

Benjamin never forgot the bravery of the Four Chaplains. "Dad believed that we must be understanding and helpful, regardless of race or sexual orientation. He always believed that."

Every year American Legions across the country mark the sacrifice of the Four Chaplains on the first Sunday in February. That day is referred to as "Four Chaplain Sunday." The American Legions in our area rotate the location of where the ceremony will be held. This year it was in Glen Cove.

"Last year we held it at Our Saviors Lutheran Church in Glen Head," said Ralph Casey, from Glenwood Landing Post 336, who is also the chaplain for Nassau County's American Legion. "We have two WWII veterans alive in our post. The ceremony means a lot to them and us all."

Rabbi Janet Liss spoke at the opening of the ceremony, after Casey's post presented the colors. "It's a privilege to host this program," she said. Then she went on to share some information about each of the Four Chaplains.

"Rabbi Alexander Goode was a scholar and athlete. He served in the National Guard.

Chaplain George Fox was the oldest. He had a nickname — the "Little Minister and was an accountant, ordained as a Methodist minister. He believed that kindness, charity and courtesy were of the utmost importance.

Rev. John P. Washington was a New Jersey native, a priest who played ball with the children in the parish.

And Rev. Clark Poling, the youngest of the chaplains, was from the Dutch Reform Church. Initially he didn't want to go because he said didn't hate the German and Japanese people. But he did hate the system and was committed to helping to destroy it."

The loss of life on the ship might not have been as great if the men had followed the order to sleep with their life jackets on, but many ignored the directive because doing so was uncomfortable, and their uniforms were hot.

When the Dorchester was hit, it was dark. Panic ensued. Less than 20 minutes after being torpedoed the ship sank.

"The American Legion works to remember that the Four Chaplains are never forgotten," Casey said. "They received the distinguished Service Cross and Purple Heart."

Benjamin Epstein lost his best friend that day. And he almost died too, even though he eventually managed to get into a lifeboat, which ironically, had a hole in it. "He got to the boat by going down a rope," Ralph said. "He was hanging off the side of the ship as he slid down the rope. Dad ended up in the water first and knew from all of the reading that he did that if he stayed near the ship he would be pulled down into the waters. He swam to the lifeboat and had to be pulled in because he couldn't climb into it. They all bailed water out of the boat."

When Benjamin and the others in the lifeboat were rescued he was so cold he could barely move. A rope ladder was used to pull him out of the lifeboat.

"Dad never talked about his experiences until he was in his 60's," Ralph said. "He knew what war was and couldn't understand why people couldn't work things out and live together peacefully."

Benjamin's wife, Miriam, was impressed by how many members of the American Legion attended the ceremony and the Boy Scouts who came too. The boys from Glen Cove Boy Scout Troop 125 were part of the ceremony, lighting a candle for each of the Four Chaplains and then giving the four members of the clergy representing them lifejackets to commemorate the bravery of the clergymen.

"Benjamin was a remarkable man," said Miriam, adding that they'd been married for over 66 years. "We knew the spouses and family members of the Four Chaplains."

Her husband had never spoken about his WWII service or his experience on Feb. 3, 1943 until a pastor in Pennsylvania asked him to describe it. Benjamin shared his story, and then lecture opportunities followed. "There was a school in Minnesota and we were invited to go there to talk about WWII," Miriam recalled, adding that that was the beginning of years of lecturing. "We accumulated so many letters from children over the years."

A few Germans who had helped to torpedo the ship came to Glen Cove a few years ago to apologize. Miriam and Ralph brought them to the Holocaust Center in Glen Cove. "When we walked in we walked in single file," Miriam recalled. "One of the wives of one of the German



RITCHIE LINDBLON, LEFT, and Richard Hartney, members of Glenwood Landing American Legion Post 336, were proud to be a part of the ceremony.

soldiers was in front of me. When she saw what was in the museum she collapsed."

Miriam said she believes in forgiveness and admired the Germans for coming to the U.S.

"Today's program was beautiful," she added. "I do think it was one of the best."

Ralph said it wasn't so much that his father didn't want to talk about his experience — he just couldn't. "Today we would say Dad had PTSD," said Ralph, adding that it helped his father to talk about his experience. "He was a great storyteller and knew how to get a point across. He wasn't a half empty or half full glass guy. Dad was a full glass kind of person."

# New York will continue to protect transgender students

# Trump's move removing protections 'misguided,' says Cuomo

By ERIK HAWKINS

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Following President Donald Trump's Feb. 22 announcement that the Education

and Justice departments will no longer mandate that public schools allow transgender students to use the bathroom corresponding with their gender identity, Gov. Andrew Cuomo shot back on Thursday with his own order for state officials.

Calling the Trump administration's break from the Obama administration's policy "misguided" and an attempt to "roll back the progress we have achieved toward equality," Cuomo instructed the state Education Department to

issue a directive to public schools ordering no change in policies toward transgender students.

"The recent change in federal policy does not alter the protections we afford to transgender students," Cuomo said in a letter to Education Commissioner Mary-Ellen Elia. "There can be no confusion in this state. New York state schools must continue to enforce the law and protect

transgender and gender non-conforming students."

Cuomo referenced the 2010 LGBT student-focused Dignity for All Students Act, which his administration strengthened to

"make it clear that, under federal and state laws, schools must ensure that a student's gender identity or expression is not a basis for discrimination and intolerance."

Recently confirmed U.S. Secretary of Education Betsy DeVos said, in a statement, that the rescinding of the federal mandate would effectively have no immediate impact on students, and that the issue was best left up to the individual states.

"Schools, communities, and families can find — and in many cases have found – solutions that protect all students,"

DeVos said. "I have dedicated my career to advocating for and fighting on behalf of students, and as Secretary of Education, I consider protecting all students, including LGBTQ students, not only a key priority for the department, but for every school in America."

New York and Long Island LGBT organizations held press conferences and demonstrations this week condemning the



Brian Stieglitz/Herald Life

**AIDEN KAPLAN, 24,** of Bellmore, left, and Gabriella Norwood, 16, of Roosevelt, joined the rally outside of the Stonewall Inn in Manhattan.

administration's move, and Gov. Cuomo offered his assurances to the state's transgender community.

"In New York, whether you are gay, straight or transgender, Muslim, Jewish

or Christian, rich or poor, black or white or brown, we respect all people," he said. "And we will continue to enforce our laws and stand united against those who seek to drive us apart."

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# **KEVIN'S CORNER**

# **Erichsen achieves Eagle Scout**

Cooper S. Erichsen, a member of Boy Scout Troop 6 in Glen Cove, and a resident of Glen Head, will be honored at a special court of

honor for achieving the Eagle Scout Award,



**KEVIN HORTON** 

Boy Scouting's highest honor, on March 18. This is such an important achievement in this young man's life.

In order to become an Eagle Scout, Cooper had to earn 26 merit badges and serve his troop in a variety of leadership roles. He also completed a major community service project for All Saints Regional Catholic

School in Glen Cove. His project was to revitalize and beautify a handicap ramp, as well as bring the ramp up to code. Cooper is currently attending college at Fordham University and will be pursuing a degree in finance from The Gabelli School of Business.



COOPER S. ERICHSEN will soon be an Eagle Scout.



**NEWBORN MEADOW** ANGELINA Mele is a beauty.

# Welcome to the world

Welcome to the world Meadow Angelina Mele. Her parents, Kara and Louie Mele of Glen Head are so proud. Meadow was born on Feb. 19, weighing 8 lbs. 7 oz. and measuring 20 inches long. Meadow is a lucky little girl because she not only has loving parents but also a caring older sister, Mikaela, who is 3 ½.

# Orthodontist opens new L.V. practice

There's no place like home for Dr. Laura Sotomayor. After living and studying in Manhattan at Columbia University's College of Dental Medicine, the Locust Valley native has returned to her hometown to open her state-of-the-art orthodontic office. "I've always enjoyed living in Locust Valley and I'm so happy to be back and part of the community with my new practice," says Sotomayor.

A board certified orthodontist, Sotomayor specializes in correcting dental and facial problems such as crowding or spacing (gaps) of the teeth, overbites, open bites, underbites, and crossbites.

Sotomayor utilizes the latest technology and advancements in orthodontics to make her practice unique. Her office features an intraoral scanner to create digital teeth models without messy, uncomfortable impressions. "Most important to me is giving my patients personal attention and quality care, making sure their treatment progresses on schedule and is as comfortable as possible." she said.



DR. LAURA SOTOMAYOR opened up a new practice in her hometown of Locust Valley.

# Art around town

### By KATHLEEN DIRESTA

With such a large concentration of artists in our one square mile, the Sea Cliff Arts Council is always actively organizing events and exhibits to showcase our local talent. Once a month I will be introducing vou to the artists and happenings around

Julia Cagney's love of creativity started in high school with oils and photography.

Recently she has been creating landscape paintings in acrylic and daily watercolor paintings of local landscapes. Julia will be the featured artist at the Sea Cliff Library during March and April. Her work will be displayed in recycled wood frames, handmade by her brother James. To learn more about Julia and meet her in person, attend the Artist Reception at the Sea Cliff Library, on Wednesday, March 15, at 6 p.m.

Another local talent to keep an eye on is Chris Zeppieri. He studied fine art with an emphasis on sculpture at the School of the Museum of Fine Art and Tufts University in Boston. Currently Chris' focus is on knife and furniture making. In addition to creating amazing work, he collects and restores vintage machinery.

Chris started Make Everything, a public workshop on Littleworth Lane in Sea Cliff. Raised to make things as a child he has never stopped. His intention is to



**COLLAGE/PAINTING BY K. DiResta** 

expose people to the world of making things by hand. The creative environment that exists inside a shop like this should be accessible to all.

"I want to help people feel comfortable using tools and machinery," Zeppieri said.

Make Everything offers adult education classes. Look for "open studio" events to check out what's going on in the shop. For more information on classes and upcoming events sign up for the newsletter, visit www.makeeverythingshop.com.

Look forward to seeing you at one or more of these events. If you are interested in supporting the artists and connecting with others, join the SCAC email list at seacliffartscouncil@gmail.com. Become a member by sending your donation to SCAC, PO Box 56, Sea Cliff, N.Y.

Kathleen DiResta is the co-chair of the Sea Cliff Arts Council.

# THE BOOK GURU

# In Pym, the smallness of life in all its grandeur

ear Great Book Guru,

Next week my friends and I are attending the annual Barbara Pym literary conference at Harvard. It is always a great weekend and to prepare, I would like to read or reread one of Pym's novels. Please suggest a favorite of yours.

A Very Enthusiastic

Dear Enthusiastic Pymite, I have just finished rereading "Less Than Angels" by Pym and it was a delight from start to finish. The story opens in 1950's London at a reception for anthropologists, some returning from Africa, some students beginning their careers, plus a bevy of eccen-

tric administrators and wealthy benefactors. Catherine Oliphant, a writer of romance novels is somewhat involved with Tom Mallow, a "callow" younger researcher recently back from the field. She is the true anthropologist here and a stand-in for Pym herself. Catherine observes those around her, recording their patterns and eccentricities in exquisite detail.

When the story shifts to the London suburbs, we meet sisters Rhonda and

Mabel whose days are filled with observing neighbors, friends, and relatives and we realize we are experiencing yet another anthropological study. When the story moves to the countryside, we soon recognize the rituals with which the landed gentry organize their lives. Throughout, we see Pym at her best — describing the smallness of life in all its grandeur. However, and wherever, people will find meaning in the distractions

which make up their lives and . . . ours. Highly recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro.gmail.com.



ANN **DIPIETRO** 



Ryan Hedlund/Herald

**VINNY ST. MARTEN** and Elysa Sunshine have been friends and bandmates for 43 years.

# When life is music

#### **CONTINUED FROM FRONT PAGE**

on pots, pans and anything he could get his hands on. His musical upbringing was influenced by his childhood experiences with race and prejudice. Growing up white during the Civil Rights era, he was taught to hate people of color. "I didn't know any better," he said. "I was a little blind kid listening to people say, 'We hate black people.' That's the way I grew up."

A classmate of St. Marten's named Roy, who was black, helped him get around to his classes at Glen Cove High School. St. Marten had no idea that Roy was black until other friends told him. By that point, the two had become close friends, so race didn't matter.

"My thinking started to change about all the stuff I heard throughout my life," St. Marten said. "If I had my eyesight in those days, I wouldn't have allowed myself to be friends with a black kid. That's the gift of blindness."

One of St. Marten's best friends, a boy named Walter, had been born with a disfigured face. St. Marten was one of the only kids in his neighborhood who played with him. Walter even taught him to play stickball. After telling St. Marten to swing when he heard the ball bounce off the concrete, Walter would bounce the ball toward him. St. Marten was aware of the names that other kids called Walter, but that never affected their friendship.

"Walter was my soulmate," he recalled. "Both Roy and Walter taught me so much about hate and prejudice, and that was because of my blindness."

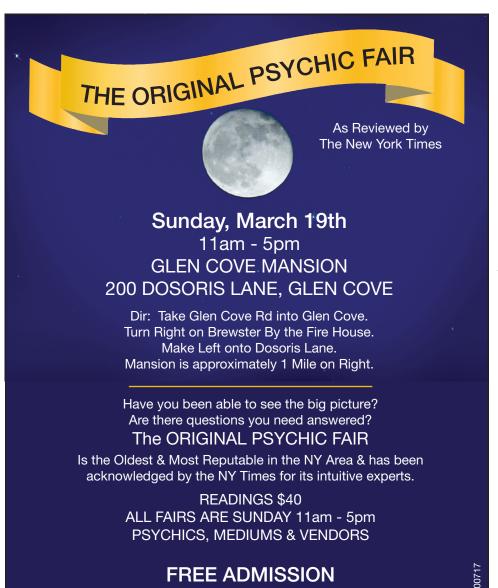
St. Marten has collected all of his life experiences in a live show called "The Blind Truth," directed by playwright Fred Stroppel, in which he tells a theatrical story about a blind man who loves music. Squares of foam, placed strategically around the stage, allow St. Martin to safely walk around and interact with the audience. He believed that it was necessary to share his life story with as many people as possible, he said, because he saw it as something positive.

"I was compelled to look at my life and go over every painful step to realize that all these experiences, both good and bad, were collected in a mental basket," St. Marten said. "I looked at all of those experiences as a puzzle of my life and what Jesus wanted for my life."

St. Marten has performed around the world, in clubs and concert halls and at colleges. He has been married three times, and has five children and six grandchildren.

To this day, he still views his blindness as a gift. "I have never had one negative thought about being blind," he said. "I was too busy following my dreams and living my life through music."







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# SPOTLIGHT ATHLETE



### **KEVIN ERNEST**

Glen Cove Senior Basketball

**ONE OF THE** biggest offensive threats in Nassau Conference A-III, Ernest averaged 17.5 points per game during the regular season and helped the Big Red earn the No. 5 seed in the Nassau Class A playoff tournament. He closed the conference schedule strong with three straight games scoring at least 19 points, including 23 against Floral Park. Ernest managed to score in double figures in all but two of Glen Cove's 20 games (17-3 record) and poured in a season-high of 30 in a victory over Lawrence on Jan. 11.

# **BASKETBALL PLAYOFFS**

#### Saturday, March 4

Girls Basketball: Nassau Class A championship Elmont 50, North Shore 49

Girls Basketball: Nassau Class AA championship

Baldwin 37, Massapequa 29

Boys Basketball: Nassau Class A championship

Elmont 58, South Side 56

Boys Basketball: Nassau Class AA championship Westbury 70, Uniondale 50

## Monday, March 6

Girls Basketball: L.I. Class B championship Mattituck 48, Carle Place 47

Girls Basketball: L.I. Class C championship Port Jefferson 67, East Rockaway 49

For tournament brackets, visit www.nassauboces. org/page/557

# NOMINATE A SPOTLIGHT ATHLETE

Nassau County High School Athletic Directors, varsity coaches and parents of varsity athletes can nominate candidates to be highlighted on the sports page. Please send all materials, including a digital photo (head shot), to sports@liherald.com.

# HERALD SPORTS Freshman sparks Glen Cove

By NAKEEM GRANT

ngrant@liherald.com

Invaluable is the word that comes to mind when Mike Woodhouse, head coach for the Glen Cove High School girls' basketball team, thinks of his freshman point guard Destiny Howell. Woodhouse said Howell and the Big Red caught a lot of teams by surprise this season.

"Coming into this year, a lot of people did not expect a freshman to be our leading scorer and most skilled player," Woodhouse said. "Destiny is our best ball handler, our best shooter and it was pretty apparent right away."

The Big Red finished the season with the best record in its conference at 10-3 and Howell led the way with her all-around performance. Howell, 14, led her team in scoring at 15.2 points per game. She said that despite being a freshman, her teammates embraced having her as a key contributor.

"They were really supportive of me," she said. "Sometimes it might be weird having a freshman starting on the team but they actually had a lot of respect for me which I appreciated."

Howell, who played on varsity since the eighth grade, said she did not realize how talented she was until her first game this season against Commack. She scored a team-high 17 points in a tight 49-42 loss to Commack, the defending Long Island Class AA champions. "I did not even know that I could do all of that," she said. "That first game made me realize how good of a player I could be and it gave me a lot of self-confidence."

Woodhouse added that Howell's game against Commack was the moment he knew what she was capable of. He said her confidence grew during that game and that it stayed with her throughout the season

"She was not flustered by playing somebody who was a defending champion," Woodhouse said. "She stepped up in the moment and had no problem with it."

Woodhouse said it did not take Howell very long to adjust. This was his first year as head coach but he said the girls were able to get on the same page early in the season. He was able to implement numerous play calls for Howell, and those led to her scoring prowess. "We clicked on a lot of things," Woodhouse said. "She allowed me to show her different moves and plays on the court which helped us connect in a lot ways."

Woodhouse also commended Howell for her toughness during games where she could have sat out. Howell had a stomach virus in the middle of the season and opted to play two games through it.

"It was really difficult to play those games but I was able to lock in," she said. "I knew that I had to find a way to take over those games to help my team in any way."

Howell said her team's playoff loss to



Ron Manfredi/Herald

**FRESHMAN DESTINY HOWELL** averaged more than 15 points per game for the Big Red and scored a career high of 36 on Jan. 11 in a win over Lawrence.

Sewanhaka is what stands out the most during her freshman campaign. She said, however, she'll use it as motivation going into the offseason.

"I am going to put a lot more effort in training and conditioning," she said. "Not a day will go by where I'm not going to pick up a basketball."

# **HERALD NEIGHBORS**



Photo by Elisa **Dragotto** 

KWUE MOLLOY'S PIECE added a bit of whimsy at First City.

# First City Project is first street art venue on L.I.

**BY LAURA LANE** 

Ilane@oysterbayguardian.com

Gumshoe —a.k.a. Angela China — sat on the floor carefully winding wire onto a metal object. She had been invited to join over 100 other artists from around the world to create Glen Cove's First City Project, a venue to highlight graffiti and street art.

Located in a 300-yearold homew, it isn't a museum or gallery. Instead it's a 9,000-square foot space that celebrates urban art, using graffiti, once considered to be vandalism back in the 1970's. Today it has morphed into art.

The unveiling of the project was held on March 2, when over 2,000 people stopped by to see what all the buzz was about. Since it's not a museum or gallery those who missed it will have to wait until it opens again. "I spent a year putting this together and want to keep it fresh," said owner and cocurator Joe LaPadula. "We will be open in future for special events, maybe at the end of March."

Included are works from several artists from all over the world. Gumshoe is a New York City based artist.

"I generally do street art, oil paintings and mural work — that's what I'm known for," Gumshoe said, her focus fixed on what would become a multimedia piece. "I'm known for making sexy legs, but I've never done anything like this before. I'm making a leg lamp."

The large house, which is across the street from the old courthouse, was once the JH Coles Homestead, where the city's first founding family lived. "The library dates back to 1810 and I believe parts of the house go all the way back to 1690," said LaPadula, who is also the co-curator. "I have a soft spot for historic buildings."

LaPadula, the owner of Martino Auto Concepts, worked with co-curators Sean Sullivan, Harris Lobel and Bandon Avioes, a SUNY Old Westbury freshman, to create First City.

"We have original 70's subway graffiti artists here like John 'Crash' [Matos]," said LaPadula, "and JA [an elusive graffiti artist known for 'tagging' — adding a signature — to subway cars and signs along the Henry Hudson Parkway]. JA is legendary. But we also have noname artists included."

The walls, ceilings, and in most of the three-story house, floors, are all covered in graffiti from out-of-town artists. But Glen Cove High School teachers have also added their talents to the mix.

"Four Glen Cove High School art teachers have pieces here and some students too," LaPadula said. "I wanted to get the community active, especially the youth."

Glen Cove High School



**ABOVE, ARTIST COZI NICE** with the piece he created, "Stick'em Up." Below, artist Scott Zimer, worked on his newest creation.

photography teacher Melissa Johnides created a mixed media piece to honor her new baby, Taylor, who just celebrated his first birthday.

"We are all super excited about this," she said.
"It's nice to have an outlet as an artist. Brandon told us this was happening and we had to get involved."

Avioes, an artist, is a 2016 graduate from GCHS. He is committed to his hometown so much so that he recently donated one of his mixed media pieces to his alma mater. It is now hanging in the main office of the high school.

"I like to help out the community, but being involved with this is a bonus," Avioes said. "I'm meeting so many people here and they know so many other people. This will help me with my career."

The styles of the art-



work in the house vary. Sometimes the graffiti is abstract, or multilayered. But there are also pieces that are realistic, like the image of John Lennon and the stunning work by [Scott] Zimer of hip-hop star Biggie Smalls.

"I like painting portraits," said Zimer, a can of spray paint in his hand. "A lot of what I used for Biggie's portrait was bucket paint from Home Depot. The rough portion was when I used a paint-brush and the smooth was spray paint."

Glen Cove's Sean Basdavano has 26 photographs on display on the first floor. He's very excited that First City is now a part of his community. "Glen Cove can be an isolating little city," he said. "This is a unique idea. It may become a community work space."

# **COMMUNITY CALENDAR**

## Thursday, March 9

#### **Board meeting**

The North Shore Board of Education will hold a budget review meeting at 7:30 p.m. at the North Shore High School library, 450 Glen Cove Ave., Glen Head.

#### **Defensive driving**

This course is designed for NYS licensed and insured drivers, Gold Coast Public Library, 50 Railroad Ave., Glen Head, 9 to 4 p.m. Must show proof of current AARP membership at time of registration to pay a non-refundable \$20 fee. Non-members pay a non-refundable \$25 fee. One check per person, payable to AARP. Please bring a brown-bag lunch to class. (516) 759-8300.

#### St. Patrick's Day treats

Chef Julie Reilly will teach you how to make homemade Irish soda bread and Irish hot cocoa from scratch, Gold Coast Public Library, 50 Railroad Ave., Glen Head, 6:30 to 7:30 p.m. Everyone will take home a loaf to bake for themselves. (516)-759-8300.

#### Poetry workshop

Hosted by Matt Curiale at the Sea Cliff Village Library, 300 Sea Cliff Ave, Sea Cliff, 6:30 to 7:30 p.m. Bring in your work in progress and get some feedback with this group of poets and writers. (516) 671-4290.

#### **Babysitting workshop for teens**

Learn to feed, diaper and care for children from two registered nurse instructors at the Glen Cove Public Library, 4 Glen Cove Ave. Glen Cove, 6:45 to 8:45 p.m. Please bring a doll or stuffed animal to learn diapering. Certificates will be presented to all taking the course. (516) 676-2130.

### Friday, March 10

### Gentle yoga

Hosted by theraputic yoga instructor Morgan Rose at the Bayville Public Library, 34 School St., Bayville, 9:20 a.m. In-person registration is now open. \$40 for 8 classes due at registration time. Please bring mat and water. (516) 628-2765.

#### Library movie

"Two for the Road," with Albert Finney and Audrey Hepburn, Gold Coast Public Library, 50 Railroad Ave., Glen Head. from 2 to 4 p.m. (516)-759-8300.

#### Casino night fundraiser

Hosted by Harbor Child Care at Glen Cove City Hall, 9 Glen Street, Glen Cove, 7 to 11 p.m. (516) 248-9855.

## Zumba class

Gold Coast Public Library, 50 Railroad Ave., Glen Head. There is a non-refundable \$24 fee due at time of registration. (516) 759-8300.

## Saturday, March 11

## Yoga for beginners

Oyster Bay-East Norwich Public Library, 89 East Main Street, Oyster Bay, 9:20 to 10:20 a.m. Please bring a yoga mat or towel with you to each class. \$25 per person, due at registration (Cash only). (516) 922-1212.



# **Open House events at the Glen Cove Yacht Club**

The Glen Cove Yacht Club announced two spring Open House events: March 12, 1 to 4 p.m. and April 8 11 to 1 p.m. The club is located on McLoughlin Street in Glen Cove, just inside the breakwater of Hempstead Harbor off Long Island Sound. The club provides access to the boating waters of the Sound with New York City to the west and New England to the east.

All residents are welcome to take a tour of evertyhing they have to offer in a friendly environment. Board members of the club will be available to speak with at the Open House as well. For more information, call (516) 676-9450 or email www.glencoveyachtclub.org.

## Writer's workshop

Oyster Bay-East Norwich Public Library, 89 East Main Street, Oyster Bay, 11 a.m.

## Live music performance

Keith Everett & the Orange Morris will perform at Still Partners, 8 p.m., 225 Sea Cliff Ave., Sea Cliff. (516) 200-9229 or www.stillpartners.com.

#### Trap shooting

Sea Cliff Yacht Club, 42 The Blvd., Sea Cliff at 11 a.m. (516) 671-7374.

### Sunday, March 12

#### Polar bear plunge

Hosted by the Cerebral Palsy Association of Nassau County Inc. at Theodore Roosevelt Memorial Park, West End Ave, Oyster

Bay, 2 p.m.

#### **Celebration of Purim**

Temple Sinai will share the story of Purim at their interactive family service, 425 Roslyn Road, Roslyn Heights, 10:30 am. A carnival follows and ventriloquist Jonathan Geffen will perform for children. (516) 621-6800.

## Frostbite sailing

Sea Cliff Yacht Club, 42 The Blvd., Sea Cliff, 1 p.m. (516) 671-7374.

## **Traditional Irish music**

Hosted by multi-instrumentalist Johnny Cuomo at the Glen Cove Public Library, 4 Glen Cove Ave. Glen Cove, 2 p.m. Cuomo will also share tales and background information from his time living in Ireland. (516) 676-2130.

## Documentary film

"No Aslyum: The Untold Chapter of Anne

Frank's Story" will be shown at the Holocaust Memorial and Tolerance Center, 100 Crescent Beach Road, Glen Cove, 12:30 p.m. There is a suggested donation of \$10. (516) 571-8040.

### Monday, March 13

### Intermediate Canasta

Jacqui Palatnik is back to teach the strategy of the card game Canasta, 50 Railroad Ave., Glen Head. Participants must have a basic knowledge of the game. (516) 759-8300.

#### **Knitting group**

Glen Cove Public Library, 4 Glen Cove Ave, Glen Cove, 10 to 12 p.m. (516) 676-2130.

## Japanese cuisine

Gold Coast Public Library, 50 Railroad Ave., Glen Head, 6:45 p.m. Learn how to make Yaki Udon - a Japanese style fried noodle dish and Dango - a Japanese dessert of rice dumplings with a variety of toppings. There is a non-refundable \$3 fee due at time of registration.

#### **Board meeting**

The Glen Cove Board of Education will hold a meeting at Deasy Elementary School, Dosoris Lane & Forest Avenue, Glen Cove, 7:30 p.m.

### Tuesday, March 14

#### **AARP** tax assistance

Glen Cove Senior Center, 130 Glen St., Glen Cove, 10 to 2 p.m. Sign-up is



# **Healthy eating tips**

Dr. Brenainn Flanagan will share some tips on healthy eating on Wednesday, March 15, at the Glen Cove Senior Center, 130 Glen St., Glen Cove, 12:45 p.m.

required. (516) 759-9610.

#### **Book workshop**

"To Kill a Mockingbird" at the Holocaust Memorial and Tolerance Center, 100 Crescent Beach Road, Glen Cove, 10 a.m. to 4 p.m. Participants will also receive a free copy of the featured novel. There is a registration fee of \$10 which includes lunch and materials.

#### City council meeting

Glen Cove City Council meeting will be held at the North Shore Historical Museum, 140 Glen St., Glen Cove, 7:30 p.m.

#### **Board meeting**

The Locust Valley Central School District Board of Education will hold a meeting at the Locust Valley High School minitheater, 99 Horse Hollow Rd, Locust Valley, 8 p.m.

## Wednesday, March 15

#### **Healthy eating tips**

Hosted by Dr. Brenainn Flanagan from Northwell Health at the Glen Cove Senior Center, 130 Glen St., Glen Cove, 12:45 p.m.

#### **Book review**

Hosted by Sarah Siegel at the Gold Coast Public Library, 50 Railroad Ave., Glen Head, 2 p.m. (516) 759-8300.

#### Open Jam night

The Homestead, 107 South St., Oyster Bay, 8 to 12 a.m. (516) 922-9293.

## Thursday, March 16

### Live art model class

Celicia Cargill from Authentic HeartWork teaches you how to draw and paint using a live model at the Gold Coast Public Library, 50 Railroad Ave., Glen Head, 6:30 to 7:30 p.m. Snacks will be served. (516) 759-8300.

## Friday, March 17

#### St. Patrick's Day lunch

Glen Cove Senior Center, 130 Glen St., Glen Cove, 12 p.m. Bagpiper Robert Lynch and the Petri Irish Step Dancers will be featured as well. (516) 759-9610.

## Saturday, March 18

# Yoga for beginners

Oyster Bay-East Norwich Public Library, 89 East Main Street, Oyster Bay, 9:20 to 10:20 a.m. Please bring a yoga mat or towel with you to each class. \$25 per person, due at registration (Cash only). (516) 922-1212.

## Trap shooting

Sea Cliff Yacht Club, 42 The Blvd., Sea Cliff at 11 a.m. (516) 671-7374.

### Sunday, March 19

## Frostbite sailing

Sea Cliff Yacht Club, 42 The Blvd., Sea Cliff, 1 p.m. (516) 671-7374.

## HAVING AN EVENT?

Submissions can be emailed to Ilane@liherald.com.

# NEIGHBORS IN THE NEWS



Photo courtesy Glen Cove City

MAYOR REGGIE SPINELLO and City Council members congratulated Kevin Horton, who was joined his wife, Milkenia; daughter, Samantha; and son, Kacey.

# **Kevin Horton, founder of the Gold Coast** Gazette honored by city

Kevin Horton, founder of the Gold Coast Gazette honored by city

In recognition of his contributions to chronicling the news and views for the City of Glen Cove and its residents, Mayor Reggie Spinello and the City Council honored Kevin Horton at the Feb. 28 City Council meeting. Horton, founder of the Gold Coast Gazette, with his late mother Patricia, recently sold his publication to Richner Communications after 25

"We thank Kevin for his many contributions to the City of Glen Cove and wish

him continued success as a professor of Journalism at New York Institute of Technology where he also assists with the television production department and is an advisor to the Campus Slate, the same publication he was editor of when he was an NYIT undergraduate," Spinello said. "After 25 years in the field of journal-

ism, I can say with strong conviction that it has been an amazing ride," said Horton. "I love the field, the challenges, the trials and tribulations and I am excited about where the field is headed.

# Deasy students celebrate the 100th day of school

Kindergarten and first-grade students at Deasy School commemorated the 100th day of school with a variety of fun, educational activities.

Kindergarten students counted cereal pieces in groups of 10 to equal 100 and then placed them on a string, creating "Froot Loop" necklaces. They also decorated paper crowns that read "100 Days Smarter" and completed 100 jumping jacks. Meanwhile, first-grade students

and teachers dressed like they were 100-years-old. The children enjoyed rotating to different stations led by first-grade teachers, creating crafts and writing about what they'll be doing when they reach 100 years of age.

The students had a wonderful time and were fully engaged in the activities that reinforced their classroom learning.



Photos courtesy Glen Cove School District

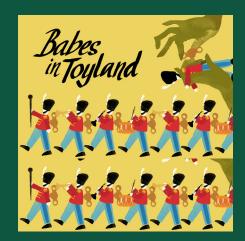
**DEASY SCHOOL KINDERGARTNERS** had fun counting cereal to create colorful necklaces.

# **illes**Center for the Performing Arts LIU Post



# Fred Garbo's Inflatable Theater SATURDAY, MARCH 25

Fun for all ages, gigantic inflatable props turn from one shape to the next keeping the audience laughing in the aisles.



# **Babes in Toyland** SATURDAY, APRIL 29

Theatrical, semi-staged concert with tony winning stars. Orchestra of St. Lukes will accompany the chorus of 130 strong voices! Recommended 8+. Preshow entertainment benefitting Tilles Endowment Fund



# **Elephant and Piggie's:** We are in a Play! SATURDAY. MAY 13

Based on the books by Mo Willems and performed by The Kennedy Center Theater for Young Audiences on Tour, this musical will keep you dancing.\*

\*This program and other Community Wellness initiatives are made possible, in part, by The Fay J. Lindner Foundation.

Family Fun programming is made possible with support from Northville Industries. Arts Education programs are made possible, in part, by the Gilbert and Rose Tilles Endowment for Arts Education.

# TillesCenter.org or Ticketmaster.com ticketmaster

Call 516.299.3100 (Mon–Sat, 1–6 PM) or Ticketmaster 1.800.745.3000

#### LIU POST, 720 NORTHERN BLVD, BROOKVILLE, NY 11548

There is a per ticket fee assessed for all tickets ordered by internet or phone. No refunds, and no exchanges on







March 9, 2017 – GLEN COVE HERALD GAZETTE

# Linda Eder salutes stage and screen

The actress-cabaret star joins the Nassau Pops for a gala evening



Linda Eder is back with the Nassau Pops as their special guest to perform some of her favorite tunes.

he Nassau Pops Symphony Orchestra brings some Broadway flair to Long Island for its 13th annual gala concert benefiting Cerebral Palsy of Nassau (CP Nassau). Linda Eder, who had a memorable star turn in the musical "Jekyll & Hyde," joins the accomplished orchestra for a cabaret-style performance. next Saturday, March 18. at 8 p.m.

'We worked with her three years ago for the first time and she rocked the house at that concert," Panacciulli recalls. She is a delightfully entertainer, a great singer and easy [for the orchestra] to work with. Everyone — musicians and audience had a great time." Eder has been called one of the greatest contemporary voices of our time with a rep-

> pop, country and jazz. As the tragic character "Lucy" in the musical "Jekyll & Hyde," Eder blew the roof off of the Plymouth Theatre each night for over two years as she belted out signa-

> > You" and "A New Life." Since then she has established herself as a popular and accomplished interpreter of pop standards and theatrical songs. "We are thrilled that she is able to

ture songs "Someone Like

be with us again," says Panacciulli. "She's a tremendous talent and is always a big draw.'

Eder's hour-long performance includes some Barbra Streisand tunes, "The Boy Next Door" (sung by Judy Garland in the musical film "Meet Me in St. Louis"), Marvin Hamlisch's "Ice Castles," "Climb Every Mountain," and a string version of "I'll be Seeing You," the Liberace Show's closing theme, along with such Broadway favorites as "Don't Cry for Me Argentina," "Man of La Mancha" and, of course, some songs from "Jekyll & Hyde."

The orchestra also joins Eder for some swinging tunes, including "Almost Like Being in Love" and "This Can't be Love."

"Not a lot of orchestras swing the way we can," says Panacciulli. "We have strings that swing.'

"That's the kind of music I lean towards," he notes. "It's a genre I'm particularly fond of and we've really gotten into the groove with that over the years. I don't know of other symphony orchestras on Long Island that do jazz and swing.'

As always, Creation, the four-person ensemble of singers who participate in CP Nassau's Adult Day Treatment Program, joins the orchestra to close the first half of the concert. NPSO's benefit concerts are never complete without an appearance by this group, which has been participating annually since 2004.

"They have grown up with us," says Panacciuilli, of the ensemble's members, who are now adults. "They had never appeared in front of an audience when they performed with us at Tilles Center 13 years ago for the first time. Each year they have grown in confidence and have progressed so much musically and socially. To see four young people in wheelchairs look like they belong on stage and sing their hearts out is really one of the highlights of our concert. They always get a standing ovation.'

And for Panacciulli, who has been at the helm of the Nassau Pops since 1984, that moment defines this concert.

"We always want to leave something behind after the notes have faded away." he explains. "Creation is a byproduct the wonderful work that CP Nassau does."



MUSIC DIRECTOR LOUIS Panacciulli conducts the Nassau Pops Symphony Orchestra in the annual concert to benefit CP Nassau.

NEFCU continues to partner with the orchestra as the concert's title sponsor. "NEFCU has been closely aligned with us since 2012," says Panacciulli. "They are extremely generous and we are thrilled to have them back with us. They are a great local company and their partnership with the Nassau Pops enables us to donate every dollar of every ticket sold to assist CP Nassau."

- Karen Bloom

# NASSAU POPS SYMPHONY ORCHESTRA GALA BENEFIT

When: Saturday, March 18, 8 p.m. \$70, \$55 and \$45. Tickets are available through TillesCharge at (516) 299-3100 or www.tillescenter.org.

Where: Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville.

# **IN CONCERT Lords of 52nd Street**

The Piano Man's classic hits come alive through the dynamic performance by the Lords of 52nd Street. Liberty DeVitto, Richie Cannata and Russell Javors - whom Billy Joel handpicked to join him in creating his classic hits and on tour - are back on stage together once again with some lively renditions of Joel's beloved tunes. The band, with DeVitto on drums, Cannata on saxophone and Javors on rhythm guitar, brings their rockin' "New York Sound" to the



# WEEKEND

**Out and About** 

stage. Hear an eclectic mix of tunes from the Joel catalog, including hits and rarities, played with the same energy and passion as Joel himself. The Lords, who performed on "The Stranger," "52nd Street" and "Glass Houses," give it their all in this lively

Friday, March 10, 8 p.m. \$57, \$47, \$37. The Space at Westbury, 250 Post Ave., Westbury. (800) 745-3000 or www.ticketmaster.com or www.thespaceatwestbury.com.

# **ON STAGE Marin Mazzie** and Jason Danieley

"Broadway's Golden Couple," bring some theatrical pizzazz to Long Island in their cabaret show "Broadway and Beyond." They'll



present songs from both the Great White Way and the Great American Songbook in this lively musical revue. The delightful duo shares songs they introduced on Broadway in such shows as "Ragtime," "Passion," "The Full Monty," "Curtains," and "The Visit." They'll also include songs from roles they originated in Broadway revivals, including "Kiss Me, Kate," along with some of their favorite popular standards. Friday, March 10, 8 p.m. \$53. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www. ticketmaster.com or www. tillescenter.org.

# **ARTS & ENTERTAINMENT**

Coming Attractions

# Performances/ On Stage

#### **Broadway on Main Street**

Broadway performers recreate their signature musical moments from their long-running roles, in an original musical revue, Friday, March 10, 8 p.m. \$50, \$45 and \$40. Jeanne Rimsky Theater, Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.



#### Jake's Women

Neil Simon's comedy about a writer and his struggling marriage, Friday and Saturday, March 10-11, 8 p.m.; Sunday, March 12, 3 p.m. \$20 Friday and Sunday: \$25 Saturday. Arena Players, Vanderbilt Carriage House Theater, Suffolk County Vanderbilt Museum, 180 Little Neck Rd., Centerport. 293-0674 or www. arenaplayers.org.

## New Horizons String Orchestra

The orchestra explores varied string quartet works, Friday, March 10, 9:30 a.m.-12 p.m. New members playing violin, viola, cello or bass are invited to join. Huntington Public Library, 338 Main St., Huntington. 785-2532 or www.fhso.org.

### Smokey Joe's Cafe

The lively musical revue featuring the songs of Jerry Leiber and Mike Stoller, Friday and Saturday, March 10-11, 8 p.m.; Sunday, March 12, 2:30 p.m. \$25. BroadHollow Theatre, BayWay Arts Center, 265 E. Main St., East Islip. (631) 581-2700 or www.broadhollow.org.

#### **Chains Don't Rattle Themselves**

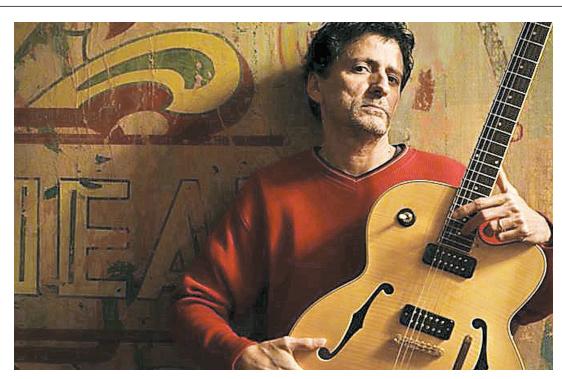
A concert for youth justice, Sunday, March 12, 4 p.m. Broadway performers relate gripping stories about youth incarceration, with original songs. \$20, \$25 at door. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

#### **Dropkick Murphys**

The Celtic punk rock band in concert, Sunday, March 12, 7:30 p.m. \$60.50, \$40.50, \$32.50, \$27.50. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster. com or www.paramountny.com.

#### **Johny Cuomo**

The multi-instumentalist performs traditional Irish music, Sunday, March 12, 2 p.m.



## **Vinicius Cantuaria**

The renowned Brazilian singer-songwrite-guitarist visits the Landmark on Main Street stage, on Saturday, March 25, at 8 p.m. Drawing inspiration from Brazil's rich musical history, integrated with jazz, avant-garde and pop, Cantuária's music is like a rolling rhythmic whisper filled with dramatic turns and stunning sonic ideas. Currently touring with his dynamic ensemble — Helio Alves (piano), Paul Socolow (bass), Adriano Santos (drums) and Marivaldo Dos Santos (percussion) — Cantuária is now based in Brooklyn, where he is redefining the art of Bossa Nova. The result is a captivating Nova Bossa Nova, is deeply influenced by music of his heroes: Miles Davis, Chet Baker, Bill Evans and Antonio Carlos Jobim.

Tickets are \$40, \$35 and \$30; available at (516) 767-6444 or www.landmarkonmainstreet.org. Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington.

Hear traditional Irish jigs, reeds and ballads, with tales of Ireland. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130

## Jekyll & Hyde

The musical horror-drama based on Robert Louis Stevenson's classic tale, Thursday and Friday, 16-17, 8 p.m.; Saturday, March 18, 3 and 8 p.m.; Sunday, March 19, 2 and 7 p.m. \$76 and \$71. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900.

#### **Music Jam**

Bring an acoustic instrument and voice and join in or just listen, Thursday, March 16, 7:30 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290.

#### **Johnny Rivers**

The iconic rock 'n roller in concert, with the Lovin' Spoonful, Friday, March 17, 8 p.m. \$99.50, \$74.50,\$64.50, \$49.50 and \$39.50. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or www.livenation.com.

# For the Kids

#### **STEM Storytime**

Listen to St. Patrick's Day stories and then make green-colored slim, Friday, March 10, 4:30 p.m. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

#### The Tale of the Frog Prince

Follow along with a lonely frog prince who lives in a swamp on a large kingly estate,

Saturday, March 11, 1 p.m. \$10, \$8 children. Arena Players, Vanderbilt Carriage House Theater, Suffolk County Vanderbilt Museum, 180 Little Neck Rd., Centerport. 293-0674 or www.arenaplayers.org.



#### **Craft Time**

Create a windsock craft using posterboard and streamers, Thursday, March 16, 4:15 p.m. For grades Pre-K-2. Registration required. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130.

# Museums/ Galleries and more...

#### Ехро 36

A showcase of the works of the 18 winning artists of B.J. Spoke gallery's annual, national juried competition. Through March 26. B.J. Spoke Gallery, 299 Main

Street, Huntington. (631) 549-5106 or www.bjspokegallery.org.

#### Long Island's Best: Young Artists at the Heckscher Museum

This juried exhibition, now in its 21st year, features 84 works of art by students in grades 9 through 12 attending 57 public and private schools throughout Nassau and Suffolk Counties. Opening March 11, through April 9. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www. heckscher.org.

#### Film Screening

See the documentary "No Asylum: The Untold Chapter of Anne Frank's Story," the little-known, tragic story of Otto Frank's desperate attempts to secure American visas before going into hiding with his family in 1942, Sunday, March 12, 12:30 p.m. Based on recently-discovered letters by Otto Frank the filmmakers interviewed Anne Frank's surviving family about her father's efforts to seek refuge for his family through friends, refugee boards, and the U.S. State Department. Holocaust Memorial & Tolerance Center of Nassau County, 100 Crescent Beach Rd., Glen Cove, 571-8040 or www.holocaust-nassau.org.

#### Film Tim

See "Denial," the historical dramatization of the 2000 libel case brought by a British holocaust denier against an American academic, Tuesday, March 7, 1:15 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290.

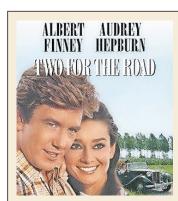


#### Mort Künstler: The New Nation

The exhibit traces the story of the birth of our country, from settlement through the Revolutionary War, to the establishment of our democracy and the inauguration of George Washington, as seen through the artistic lense of Mort Künstler. Künstler's most recent works give visual expression to the dramatic story of America's founding. Through April 2. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

#### The Emerald Isle: Ireland

Schnupp, for an exploration of the beauty and charms of Ireland, Wednesday, March 15, 6:30 p.m. Enjoy Irish Soda Bread following. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay, 922-1212.



#### Afternoon Movie

See the 1967 romantic comedy classic "Two for the Road," that used an innovative disjointed timeline to reveal the history of a marriage, starring Audrey Hepburn and Albert Finney, Friday, March 10, 2 p.m.; also "Loving," about an interracial couple in Virginia, the plaintiffs in the 1967 U.S. Supreme Court decision that invalidated state laws prohibiting interracial marriage, Tuesday, March 14, 2 p.m. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

# Having an event?

Submissions can be emailed to kbloom@liherald.com.



TOBY TOBIAS, RIGHT, joined the choir performing several songs.

# Gospel choir brings moxie to Holocaust Center

Members of Glen Cove's Calvary A.M.E. Church Choir joined Toby Tobias and his band at the Holocaust Memorial and Tolerance Center in Glen Cove on March 5 to perform a few songs together, which visibly moved the sold out audience.



Photos by Laura Lane

AUDIENCE MEMBERS KEPT the beat when the choir performed.



THERE WAS a mutual respect shared by all of the performers.

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# SAFE and GCPD conduct pre-prom safety presentation

SAFE Inc., a non-profit, and the Glen Cove Police Department, spoke to GCHS juniors at an assembly on March 2 to deliver a pre-prom presentation. The goal was to remind the students not to make unwise decisions on prom night.

SAFE and the GCPD partner often to provide alcohol and substance abuse prevention, intervention and education to Glen Cove students. The assembly is an annual event.

The School Committee from SAFE is chaired by Denise Kiernan, the director of health and physical education at GCHS. Kiernan made the arrangements for members of the Glen Cove Police Department to speak to students about the dangers of alcohol and substance abuse. Sgt. Ryan Nardone and police officer Tim Karousos spoke at the assembly.

The presentation was derived from

data that had been collected from the 2014 Bach Harrison Prevention Needs Assessment Survey, which indicated that underage drinking remains an area of concern among Glen Cove youth. According to the survey, 12th graders reported riding in a car with a driver who had been drinking at a rate of 25.2 percent, a 4.7 percent increase from the 2012 PNA survey.

"Juniors are just as susceptible as seniors when it comes to engaging in risky behaviors," said Coalition Liaison Ashley Ferrufino. "Hopefully they will remember Sergeant Nardone and officer Karousos's presentation when making decisions that could potentially be life threatening this prom season."

Glen Cove High School's faculty and staff were on-hand during the presentation to show their support the information



Courtesy SAFF Glen Cove Coalition

MEMBERS OF THE Glen Cove police department were invited to Glen Cove High School to speak about the dangers of underage drinking and substance use.

being shared with students by the police.

Afterwards, free SAFE Ride cards were given to students to encourage them to call for a safe ride instead of getting in a vehicle with a peer who is under the influence.

For more information about the SAFE

Glen Cove Coalition, SAFE's SAFE Rides Program or other SAFE initiatives contact SAFE at: (516) 676-2008 or visit the website at http://www.safeglencove.org or our Facebook page at http://www.facebook.com/safeglencovecoalition.

# Oyster Bay will host the 30th annual triathlon

The Hamlet of Oyster Bay and surrounding areas will be the site for the 30th annual Runner's Edge triathlon on Aug. 27, 2017 at 7 a.m. The triathlon consists of a half mile swim in Oyster Bay harbor, a 15-kilometer bike ride through Oyster Bay Cove and Laurel Hollow, and a 5-kilometer run through Mill Neck and up to Planting Fields Arboretum to the finish at Theodore Roosevelt Memorial Park in Oyster Bay.

The Town of Oyster Bay with the support of Town Supervisor Joseph Saladino and the town council members is conducting the race, which will be followed by a barbeque courtesy of Western Beef.

Proceeds from the race will go to the Life Enrichment Center of Oyster Bay, The WaterFront Center at Ovster Bay, the Gerald Kaufman Memorial Fund, and the Leukemia & Lymphoma Society.

"We are thrilled to have reached the milestone of 30 years of this most important event," said triathlon co-coordinator Linda Ottaviano. "We would love to have as many local residents as possible be part of the event, either as participants, volunteers, or spectators."

For more information call the Greater Long Island Running Club office at (516) 349-7646.

# Let us know

News Briefs items including awards, honors, promotions and other tidbits about local residents are welcome. Photographs may be included; however, they will not be returned. Deadline for submission: noon Thursday, week prior to publication

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# FRIENDS ACADEMY LOCUST VALLEY, NY Has The Following Position Available:

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# Democratic candidates for county executive look to change 'cynicism' among residents

# Laura Curran, George Maragos spar; Charles Lavine urges unity

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factionalized

together, we are

going to lose.

**CHUCK LAVINE,** 

State Assemblyman,

for county executive

Democratic candidate

and we're not

standing up

By ERIK HAWKINS

ehawkins@liherald.com

With Republican County Executive Ed Mangano under federal indictment on corruption charges while the county faces a litany of long-brewing financial issues and residents grow increasingly "cynical," three Democratic candidates for Mangano's position each promised to clean up and restore people's trust in their government on Thursday night.

At a joint meeting of the Rockville Centre and Lakeview Democratic clubs, Legislator Laura Curran, of Baldwin, County Comptroller George Maragos, a recent Democratic convert, and Assemblyman Chuck Lavine, of Glen Cove, all agreed with Lakeview Club chair Scottie Coads that for real change to be effected and trust to be restored, the next county executive must be a Democrat.

"There's a really deep cynicism ... and it's no wonder," said Curran, who has been endorsed by the

county Democratic committee. "And underneath the cynicism is a feeling that we're powerless to do anything about it."

erless to do anything about it."

Curran began the evening — which the Democratic clubs stressed was to be a "discussion, not a debate" — a bit unsteadily, going silent for a moment as she apparently struggled to remember part of her platform. Some audience members could be heard murmuring in confusion, but Curran soon regained her concentration, joking that she was "a little nervous," and quickly going after an early assertion by Maragos that he takes "a lot of credit" for the county's finances being "in pretty good shape."

"George, I was stunned to hear you say that," she began, also taking issue with Maragos's claim that the county currently has a budgetary surplus.

"A surplus of what? Of scandals? Of investigations?" she said.

Lavine also piled on, saying wryly that, "Nassau County always seems to have a surplus.

"Some experts in finance say that that's a little deceptive though," he added. "Because Generally Accepted Accounting Principles say that borrowed money is not revenue ... it's not to be counted as a surplus."

Maragos maintained that he was the only candidate with a degree in finance, and that external auditors of the county's finances had concluded that there was indeed a surplus and that the budgetary fund balance had grown from \$10 million, when he took office, to \$160 million.

Moving on to the county's tax assessment system, which he said penalized disproportionately the 60 percent of homeowners who do not file tax grievances by making them subsidize those who do, Maragos told Curran that the legislature needs to be honest and "confront the real issues."

Additionally, Maragos said that the county "has done nothing to provide more affordable housing, and that's an area that we need to focus on because it's going to become a crisis"

Lavine was the most strident in criticizing Republicans at the national and county level, calling President Donald Trump's administration "ignorant and cruel," and Nassau County government "indifferent and corrupt."

"This has to change," he said, adding that the county's current contracting system, which has been under scrutiny for alleged corruption and favoritism, was its own form of discrimination, "when party favorites can get something that everyone else can't get.

"It's utterly disgusting," he added, promising that if elected, he would order a forensic audit of each county con-

tract because the way Nassau operates impacts its reputation, which also affects its ability to bond.

"We can change our reputation, and I damn well intend to do that," he said.

Curran repeated her call for an independent inspector general to review all contracts, and for the county to "dust off and reform" its ethics code and board.

All three became animated when discussing the importance of diversity and protecting minorities, particularly with immigration enforcement stepping up under Trump's administration and bias incidents steadily on the rise.

Diversity is a strength, and Nassau County police would not be "deputized" as Immigration and Customs Enforcement agents under their administration, the candidates agreed

"If you live in Nassau County, the police are there to protect you, not to cart you away," said Curran, who also touted the unique diversity of Baldwin as an example to the rest of

ne county.

Lavine shared the story of his immigrant grandmother, who survived a 1905 Russian pogrom by coming to the United States in a hay wagon, while Maragos said that, as an immigrant himself, he well understood that "when you see injustice and you remain silent, you're complicit."

An audience member, toward the end of the evening asked that Maragos explain why he changed parties, after being comptroller in a Republican administration for six years, and Curran also brought up the comptroller's past opposition to same-sex marriage.

Maragos apologized for comments, made during an unsuccessful U.S. Senate bid, likening same-sex marriage to marrying one's pet, and said that he had become disillusioned by the Republican Party, which he found to be self-serving, fiscally irresponsible and indifferent to the plight of minorities.

"I was continuously at odds with them," he said. "I feel deep down that the purpose of

government is to take care of the people who cannot take care of themselves."

All three agreed that to effectively fight the opioid epidemic, youth programs need to become a budget priority, for prevention, and that new addiction treatment options need to be considered.

"I will make sure there is recurring revenue for these [programs]," said Curran. "This isn't just liberal 'do-gooderism.' It's important for our economy and it's something I want to have a holistic look at."

Lavine added that he found the yearly spectacle of youth service agencies coming before the legislature to "grovel" for money to remain operational was "demeaning" and "cynical."

"I have seen who on the legislature is sensitive to this issue and it's the Democrats," he said. "It's not the Republicans."

Coads, wrapping up the event, urged unity in the party in the face of the next four years of a Trump administration in Washington, D.C. "It's no joke, folks ... it must be a Democrat to run Nassau County," she said.

Lavine agreed, warning that the candidates should avoid pointing fingers or using invective against one another.

"We know the signals that are coming from Washington, and we know the attitudes that are going to flow from the Trump administration," he said. "If we're factionalized and we're not standing up together, we are going to lose ... We let, as Democrats, our guard down at a national level, and I don't want to see us do that here in Nassau County."

The state and county primary elections will be held on Sept. 12. The general election is Nov. 7.



Photos by Erik Hawkins/Herald

**LEGISLATOR LAURA CURRAN** said that Nassau County residents have rightly become cynical after years of corruption and fiscal mismanagement in government, at a Democratic forum for the county executive position held in Rockville Centre on March 2.



**ASSEMBLYMAN CHARLES LAVINE,** a Democratic candidate for Nassau County executive, urged unity in the party at Thursday night's forum for primary candidates.



**COMPTROLLER GEORGE MARAGOS**, also in the running for county executive, defended his recent party change and management of the county's finances at the Democratic candidates forum.

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# King Crossword

16

19

#### **ACROSS**

- One of the kin
  - Genie's home

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- Green or Rogen
- 12 Noshed
- 13 Bloodhound's clue
- Temptation
- Cribbage scorer
- Unescorted 17 Belligerent
- deity Insignificant sum
- 21 Still
- 22 Last letter 23
- Pollster's find 26 Moment
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### **DOWN**

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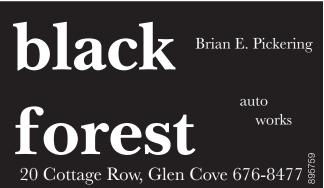
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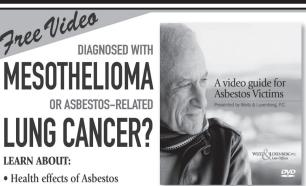
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# Answers to today's puzzle Solution time: 24 mins.

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# PUBLIC NOTICES

LEGAL NOTICE IN THE SUPERIOR COURT OF THE VIRGIN ISLANDS
DIVISION OF ST. THOMAS AND ST. JOHN FRENCHMAN'S COVE CONDOMINIUM OWNERS' ASSOCIATION,

ST - 16 - CV 364 Plaintiff, ACTION FOR DEBT vs. FORECLOSURE OF LIEN AND BREACH OF LINDA MARTINELLI, CONTRACT Defendant. SUMMONS To:Linda Martinelli

Io:Linda Martinelli
10 Hightop Lane
Jericho, NY 11753
Within the time limited by
law (see note below) you
are hereby required to
appear before this Court appear before this Court and answer to a Complaint filed against you in this action and in case of your failure to appear or answer, judgment by default will be taken against you as demanded in the Complaint demanded in the Complaint for DEBT. FORECLOSURE OF LIEN AND BREACH OF CON-TRACT So Ordered this 30th day of June, 2016. ESTRELLA GEORGE Acting Clerk of the Superior

Court

By: Court Clerk Matthew J. Duensing, Esq. Attorney for Plaintiff, Marriott Ownership Resorts (St. Thomas), Inc. Law Offices of Duensing & 9800 Buccaneer Mall, Bldg.

2, Suite 9 2, Suite 9
P.O. Box 6785
St. Thomas, U.S. Virgin Islands 00804
NOTE: This defendant, if

served personally, is required to file his answer or other

defenses with the Clerk of this Court, and to serve a copy thereof upon the plaintiff's attorney within twenty one (21) days after service of this summons, excluding the date of ser-

The defendant, if served by publication or by personal service outside of the jurisdiction, is required to file his answer or other defense with the Clerk of this Court, and to serve a copy thereof upon the attorney for the plaintiff within thirty (30) days after the completion of the period of publication or personal service outside of the jurisdiction.

LEGAL NOTICE NOTICE IS HEREBY GIVEN, NOTICE IS HEREBY GIVEN, that the Glen Cove City Council meeting scheduled for March 14, 2017, will be held at North Shore Historical Museum, 140 Glen Street, Glen Cove, New York, at 7:30 p.m. The Museum will some their doors at 7:00 will open their doors at 7:00 p.m. to offer residents a change to view their Women's History Month and Cen-tennial Celebration of Woman Suffrage displays. Tina Pemberton City Clerk 900326

LEGAL NOTICE CITY OF GLEN COVE BOARD OF ZONING **APPEALS** NOTICE OF PUBLIC HEAR-

ING PLEASE TAKE NOTICE that a PLEASE TAKE NOTICE that a PUBLIC HEARING will be held by the Glen Cove Board of Zoning Appeals on Thursday March 16, 2017, at 7:30 pm, at the Council Chambers, City Hall, 9 Glen Street, Glen Cove, N.Y., when all interested persons will be given the opportunity to express their views on the following application: CASE # 1- 2017 131 Elm Avenue

131 Elm Avenue The applicant proposes the maintenance of an outside maintenance of an outside rear staircase at 131 Elm

Avenue, Glen Cove, N.Y. Avenue, Glen Cove, N.Y. 11542 as shown on the Nassau County Land & Tax Map as Section 23, Block 56, Lot 69 with a rear yard setback of 22.9 feet when 30 feet is the minimum required setback in the R-4 Residential One – Two Family Zoning District

ly Zoning District.
Dated: March 6, 2017
BY THE ORDER OF THE BOARD OF ZONING APPEALS OF THE CITY OF GLEN COVE TIP HENDERSON, CHAIR-MAN 900475

LEGAL NOTICE North Shore Schools
BUSING DEADLINE—
NORTH SHORE SCHOOL DISTRICT RESIDENTS REQUEST-ING TRANSPORTATION FOR ING IRANSPORIATION FOR CHILDREN TO PRIVATE OR PAROCHIAL SCHOOLS FOR THE 2017-2018 SCHOOL YEAR MUST SUBMIT THEIR REQUEST IN PERSON AT THE TRANSPORTATION DEPARTMENT BY APRIL 1, 2017 OR SEND IT BY CERTI-FIED MAIL POSTMARKED ON OR BEFORE APRIL 1, 2017. FAILURE TO SUBMIT THE TRANSPORTATION REQUEST FORM ON OR BEFORE APRIL 1, 2017 MAY RESULT IN YOUR CHILD BEING INELIGIBLE FOR DISTRICT TRANSPORTATION. BEING INELIGIBLE FOR DISTRICT TRANSPORTATION FOR THE 2017-2018 SCHOOL YEAR. IN THIS CASE, THE COST AND ARRANGEMENT FOR TRANSPORTATION WILL BE PARENTAL PERPONSIBILITY. PARENTAL RESPONSIBILITY PARENIAL RESPONSIBILITY.
THE STATE EDUCATION
DEPARTMENT AND THE
BOARD OF EDUCATION
REQUIRE THAT A SEPARATE
APPLICATION BE FILED EACH YEAR EVEN IF THE STUDENT IS ALREADY RECEIVING TRANSPORTATION. A KIN-DERGARTEN PUPIL MUST BE FIVE (5) YEARS OF AGE NO LATER THAN DECEMBER

accordance with New York State Education Law. transportation requests received after the above date will not be accepted unless a reasonable expla-nation is given for the delay or the District can provide the transportation under existing arrangements with-out additional expense. A belated decision to enroll a student into school is not a reasonable explanation for late submission of a transportation request. Those students who move into the District after the expiration of the deadline can still submit a written request for transportation provided such request is made within thirty (30) days after estab-lishing residence in the district.

If you have not yet received a request form, please con-tact your child's school, call the Transportation Office at 277-7930, or print the form from the District Website at: www.northshoreschools.org. NORTH SHORE SCHOOLS TRANSPORTATION DEPART-MENT PO BOX 412

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LEGAL NOTICE NOTICE OF PUBLIC HEAR-

ING NOTICE IS HEREBY GIVEN that a Public Hearing shall be held on Tuesday, March 14, 2017 at 7:30 p.m. at the North Shore Historical Museum, located at 140 Glen Street, Glen Cove, NY, to discuss amending the amending Youth Bureau camp fees. All interested parties will be given an opportunity to be heard. Tina Pemberton

# Glen Cove Jr. Football and Cheerleading announce March registration dates

Glen Cove Jr. Football and Cheerleading will be hosting their spring registration on Saturday, March 11 and Saturday, March 18 from 10 a.m. to 1 p.m. at Glen Cove City Hall, 9 Glen Street, Glen Cove, N.Y.

Registration fees are \$175 for football players and \$125 for cheerleaders. For the Peanut division the fee is \$90 for football and cheerleaders. There is a discount for

three or more siblings who enroll in the program. Players should join be with their parents at registration because jersey sizing will take place then. Uniform number requests are on a first come, first serve basis. No refunds.

There are four divisions in Glen Cove Jr. Football based on a child's age and

Division	Ages	Maximum Weight
Peanut	5 & 6	85 lbs.
Pee Wee	7 & 8	105 lbs.
Midget	9 & 10	125 lbs.
Pony	11 & 12	145 lbs.

For further information about football registration contact Fabio Cristofari league president, at (516) 972-4492 or cristfab@optonline.net or for cheerleading, LisaMarie Marconi, league secretary, at (516) 659-7597 or lisamarie224@aol.com.

The Glen Cove Jr. Football & Cheer-

leading Association was established in 1954 and for over 60 years has been providing Glen Cove and area children with an outstanding athletic experience that underscores the importance of team work, good sportsmanship and team

# **OBITUARIES**

# Marie C. Raisig

Marie C. Raisig, of Glen Cove, N.Y. died on March 2, 2017. Beloved wife of 69 years to Carl C. and proud mother of Carl C. Raisig. Jr., Catherine Wilder, Patricia Derenze, Marianne Raisig, Regina Glinka (Edward), Christine Bartow, William Raisig (Marie), Peter Raisig (Vivien), Theresa Shortell, Elisabeth DeCesare, and the late Maria Raisig. Cherished grandmother of 31 and great grandmother of 25. Visiting was held at Whitting Funeral Home, 300 Glen Cove Ave., Glen Head, N.Y. Funeral mass was held St. Patrick's Church, Glen Cove, N.Y. Interment at Long Island National Cemetery, Farmingdale, N.Y. Contributions may be made to St. Jude's Children's Research Hospital.

## Nicholas A. Martone

Nicholas A. Martone, 19, of Glen Head, N.Y., died on March 2, 2017. Beloved son of Jane and Michael and loving brother of Grace Pontious (Kyle), Dominic, Bethany, James, Michael, and Mary. Cherished grandson of Maria Scorcia. Adored by numerous aunts, uncles, and cousins. Visitation was held at Dodge-Thomas Funeral Home, 26 Franklin Ave., Glen Cove, N.Y. Interment at Holy Rood Cemetery. Donations may be made in his memory to the Mill Neck School for the Deaf, www.millneck.org/donate/ or to the Shelter Rock Youth Group, www.shelterrockchurch.com/

# **Beatrice Willis**

Beatrice Willis, 85, of Glen Cove, N.Y., died on March 5, 2017. Beloved wife of the late Samuel and loving mother of Noreen,

Myra, Gwendolyn, Lisa, and the late Samuel. Adored grandmother of seven and cherished great-grandmother of 19. Special great-great grandmother of three. Wake and service was held at Calvary A.M.E. Church. Interment was private. www.dod

# Louis J. Maccarone, Sr.

Louis J. Maccarone, Sr., of Glen Cove, N.Y. died on Feb. 26, 2017. Beloved husband of the late Virginia (nee Broda) and devoted father of Darcy (Kevin), John (Arlene) and Louis Jr. (Dena). Proud grandfather of Eric, Austin, Brandon and Johnny. Also survived by cherished in-laws, nieces and nephews. Visitation was held at McLaughlin Kramer Megiel Funeral Home, 220 Glen Street, Glen Cove, N.Y. Funeral Mass was held at the Church of St. Patrick. Interment was at Locust Valley Cemetery.

Memorial donations can be made to Plumbers Local Union 200 Scholarship Fund, 2123 Fifth Avenue, Ronkonkoma NY, 11779 Attn: Richard Brooks or to the Glen Cove Youth Scholarship Program, care of City of Glen Cove Parks & Recreation, 9 Glen Street, Glen Cove, NY 11542.

# **Ethel May Wagner**

Ethel May Wagner, 86, of Locust Valley, N.Y., died on Feb. 12, 2017. Beloved wife of the late John and loving mother of John, Richard, Kevin, Victor and the late Melody Lynn. Proud grandmother of eight. Visitation was held at Dodge-Thomas Funeral Home, 26 Franklin Ave., Glen Cove, N.Y. Graveside service was held at Locust Valley Cemetary. www.DodgeThomas.com

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# **HERALD EDITORIAL**

# Why we still need Women's History Month

n late 1916, Brooklyn's Inez Milholland Boissevain, a prominent New York attorney and suffragist, was traveling the country, demanding equal rights for women, including the right to vote. By the time she reached the West Coast, she was exhausted, and she collapsed during a speaking engagement in Los Angeles, according to inezmilhollandcentennial.

Milholland Boissevain died of pernicious anemia, an inability to absorb B-12, on Nov. 25, 1916, becoming a martyr of the

e need

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the first 144 years

of the nation's

even vote.

history, couldn't

reminding

suffragist movement. Women by the thousands gathered in Washington, D.C., on Jan. 10, 1917, to remember her, and to call on the federal government to respect the rights of women.

Three years later, women were finally granted the right to vote, when Congress passed the Constitution's 19th Amend-

Yes, unbelievably, for 131 years of our nation's history, women couldn't vote - and thus didn't have a voice in government. We mustn't forget that.

Today, women are far better off than they were a century ago, but in many ways they still struggle. They earn only 79 cents on the dollar when compared with men doing the same work. Women are still often subject to discrimination in the workplace. And too often they are belittled and objectified by men.

That is why we must recognize Women's History Month in March. Women's struggle for equal rights continues to this day.

Women's History Month started as a small-town school celebration in Sonoma, Calif., in 1978, according to history.com.

There were presentations at dozens of schools. Afterward, hundreds of students took part in a "Real Woman" essay contest, and there was a parade in downtown Santa

In 1980, President Jimmy Carter declared the week of March 8 National Women's History Week. The following year, Congress passed a resolution establishing a national celebration, and because of lobbying efforts by the National Women's History Project, that celebration was extended in 1987 to the entire month of March.

International Women's Day was first marked on March 8, 1911, and is annually celebrated throughout the world. The United Nations has sponsored the day since 1975. According to the U.N., the day is needed "to recognize the fact that securing peace and social progress and the full enjoyment of human rights and fundamental freedoms requires the active participation, equality and development of women." This year's theme for the day is Be Bold for Change.

In Nassau County, a number of events will honor women throughout March. Here are a few.

## **Woman Suffrage Centennial**

The North Shore Historical Museum, 140 Glen St., Glen Cove, has an exhibit that honor's the women of Glen Cove, but even if you live elsewhere it's well worth a visit. "Celebrating Women's History Month & New York Woman Suffrage Centennial," runs from March 3 until April 1. The museum collaborated with the City of Glen Cove and historian Antonia Petrash to honor 100 years of the suffrage movement and it

includes original pins and post cards dating back to the 1890's, along with other memorabilia. Museum hours: Wednesday, 2-6 p.m.; Saturday, 11 a.m. to 3 p.m.

#### **Just Desserts**

Nassau County Executive Ed Mangano and the Nassau County Society for the Prevention of Cruelty to Animals invite residents to nominate "extraordinary women" who make a difference in Nassau County, give back to their communities, inspire and lead by example. A celebration of their achievements — called Just Desserts — will be held on May 18, at 6 p.m., at the Cradle of Aviation Museum in Garden City.

The Just Desserts Celebration will benefit the NCSPCA, which partners with the Safe Center LI to house the pets of domestic violence victims. Tickets for the event are \$20 each, and guests will have the chance to sample a variety of signature desserts from several local bakeries. Tickets will sell out quickly, and will not be available at the door.

To request a nomination ballot, call Kim Collins at (516) 571-4044 or email her at kcollins@nassaucountyny.gov.

### **Hofstra University presentation**

The Hofstra Cultural Center will present a reading by San Francisco writer, historian and activist Rebecca Solnit on March 27 at 6:30 p.m. Afterward, Solnit will discuss her latest books, the recent U.S. election and what it means for feminism and the environment. She is the author of 17 books and the recipient of many awards, including the National Book Critics Circle Award. She will appear at the Helene Fortunoff Theater in the Monroe Lecture Center on Hofstra's South Campus. The event is free, but advance registration is required. RSVP online at hostra.edu.

# **LETTERS**

# Congrats!

To the Editor:

What a great first edition of the Glen Cove Herald Gazette.

I'm familiar with the South Shore editions of the LI Herald and, of course, also with the Oyster Bay Guardian. It's really a boon for Glen Cove that we'll now have the same kind of top-notch local coverage of our community. It's also exciting to know that we'll regularly be seeing Karen Bloom's "Stepping Out" column, which provides so much information on Long Island's entertainment happenings.

**DORIS MEADOWS** 

Glen Cove



# We're all Islanders

To the Editor:

The Herald's editorial last week about the Islanders potentially returning to Nassau County

("Bring the Islanders home to the Coliseum") was spot on. Seeing our team play at the Coliseum is a topic that so many of us are passionate about, and your piece encouraged me to tell my

Like most of us who grew up on Long Island, I

# **OPINIONS**

# Donald Trump's sneak attack on Washington

ell, far-left liberals got exactly what they wanted: a caricature of a president against whom a resistance movement could coalesce.

Right-wing conservatives got exactly what they wanted: a tornado of a president, a great disrupter, sent to Washington to shake things up — and muddy the waters.

The extremes are satisfied.



SCOTT BRINTON

Liberals can recapture a little of that 1960s magic that upended the nation and transformed it into a new and more perfect union. Conservatives can pretend we're back in the '50s, when, they wrongly believe, all was right with America. On the Ameri-

can political stage, we are now seeing a battle royal play out.

Trump & Co., it appears, couldn't be happier. Amid the confusion, it's easy to sneak through nominees and policies that many, if not most, Americans find distasteful, because no one's looking.

Case in point: Scott Pruitt, President Trump's pick for administrator of the Environmental Protection Agency. The Senate's Republican-controlled Environment and Public Works Committee actually suspended its own rules to approve Pruitt without the participation of Democrats, who boycotted the vote. The committee gave Pruitt the thumbs up, 11-0, sending his nomination to the full Senate for a vote. He was confirmed.

Amid all the back-and-forth tweeting, you didn't hear much about Pruitt in the national news. He's Oklahoma's attorney general, a staunch climate-change denier and a champion of the oil and gas industry, according to The New York Times and Salon.com. And he was one of President Barack Obama's most ardent critics when it came to environmental policy, particularly climate policy.

At this point, we all understand the political debate around climate science. The overwhelming majority of credible scientists around the world have concluded through more than a century of research — human-caused global warming was first detected by Swedish chemist Svante Arrhenius in 1896 — that people, or more specifically their carbon emissions, are driving climate change, or the steady heating of the Earth's surface over time.

Progressives (that is, Democrats) accept climate science. Conservatives (that is, Republicans) don't.

Conservatives acknowledge that the Earth is warming, but slowly, they say, and they believe the planet's natural cycle of heating and cooling is the primary cause. Yes, humans might — might — play a part in global warming, but not an especially big one, they contend.

So, the conservatives say, we needn't change the way we produce electricity. We needn't increase our vehicles' miles-pergallon requirements. We needn't change our habits in any way, shape or form.

Theirs is a very '50s global view. Trump is the arch climate change

Trump is the arch climate change denier. Time and time again he has expressed disdain for climate science — and science in general. That would explain why he selected Pruitt, a man with no science or environmental background — only a loathing for climatology — to head the EPA, which is supposed to protect the Earth.

So, as a nation, we will install someone who has shown no particular love for the planet as our chief environmentalist. And I mean we, as a nation. If you're on the liberal left and you sat out the November election because you wanted to pick a fight with the right, this is the result. Pruitt will now have nearly four years to dismantle the environmental protections that the Obama administration fought so hard for. Congratulations.

Obama was far from perfect, but he was stymied by a GOP-controlled Congress that refused to compromise and craft legislation to create a national capand-trade registry to substantially curtail carbon emissions. So he did what he could—yes, often by executive order.

Here's the thing: As a nation, we must recognize that the fuel sources that have powered this land for centuries — the first North American coal deposits were discovered in the 1600s — are antiquated. Coal, oil and even natural gas represent the past. Wind, solar and geothermal energy are our future.

That's a hard argument to accept. Most people don't like change. Change causes disruption and uncertainty. There are winners and losers.

In this case, wind and solar companies will be winners. Coal miners won't.

They'll lose their jobs — and their livelihoods. They'll lose their very way of life.

Coal mining has its traditions, passed down from generation to generation. But it is a diminishing industry. In the early 20th century, hundreds of thousands of Americans were employed as coal miners. According to www.SourceWatch.org, there are now about 80,000 miners, in part because new technologies have supplanted coal and in part because mechanization has displaced workers.

Obama strategically perpetuated the lie that there's such a thing as "clean coal" technology to win Pennsylvania, America's fourth-largest coal producer. It worked.

Hillary Clinton didn't — and she lost Pennsylvania, one of three key states that she needed to secure the election. Meanwhile, Trump masterfully played to disaffected coal miners who feared for their jobs.

No doubt, we need to re-educate coal miners in alternative-energy technologies so they can secure their futures — and all of our futures.

Amid the rancor, however, is anyone — on either side of the political aisle — truly listening? That's the question that I hope haunts liberals, with all their talk of noble resistance.

Scott Brinton is the Herald Community Newspapers' executive editor and an adjunct professor at the Hofstra University Herbert School of Communication. Comments about this column? SBrinton@ liherald.com.

# **LETTERS**

have a special place in my heart for the Nassau Coliseum. The "old barn" was where we saw Van Halen and other greats of the 1980s, the circus, pro wrestling, and, of course, our New York Islanders.

My earliest memory of an Islanders game is from the winter of 1980-something. Mike Bossy recorded a hat trick and the home team beat the New Jersey Devils. I was there, along with my Cub Scout troop, attending my first live game at Nassau Coliseum. I wonder if my parents still have the ticket stub.

This was my introduction to hockey, and I loved the pace of the action. To me, Bossy was magical, and being there in person was what roped me in. Just seeing him play live made me feel connected to the glory of the "drive for five" Stanley Cup championships.

As a lifelong Isles fan, I've been through the LaFontaine era, the Turgeon era (I still hate Dale Hunter) and even the lean years with the Gorton's fisherman logo.

The Islanders were *our* professional sports franchise, and gave us a sense of pride and identity. We were all Islanders, united by a passion for our team.

Fast-forward to April 25, 2015. John Tavares scored his last goal at the Coliseum in the Islanders' 3-1 victory over the Washington Capitals. It was Game 6 of the Eastern Conference quarterfinals, and I was there. The energy and noise were incredible. Yet

even after a great playoff win, we all felt the impending greater loss — our Islanders were leaving.

After the final buzzer sounded, after the jubilation, the arena began to empty. We were in no rush to leave, however. I thought, "This could be my last time here." I wanted to soak it in. Then I saw something that I'm sure I'll never forget: a grown man, a regular guy, middle-aged, clutching his chair and weeping.

His team was moving to Brooklyn, and there was nothing he could do about it. I felt his pain, and we all still feel it. But we don't have to.

A great community like ours deserves leadership that will allow us to realize our potential. But moving forward doesn't mean ignoring our past. It means embracing what is great in our community and making it even better.

When we lost the Islanders, we didn't just lose a hockey team; we lost a piece of our collective identity. But here's the good news — not only can we get it back, but we can also make it better.

Right now, the planning for the Coliseum's future feels like it's being done on the fly and in the dark. That is unacceptable. Forward-looking leadership would fight to bring the Islanders back from Brooklyn which doesn't want them anyway — and back home to us, the fan base. We would

# FRAMEWORK by Sean Basdavano



The beauty of the sun setting over the pavilions at Morgan Park on March 3 served as a reminder that Glen Cove is a special place to live.

embrace best practices from across the nation and put plans in place to make the Coliseum the retail, entertainment and residential hub that it ought to be, including 21st-century transportation options.

Moving forward would mean that I could take my daughter to see our Islanders — or the circus, or a concert — right here in Nassau County.

Seeing the Isles at the Coliseum was a great Long Island family tradition. I know

that with the right leadership and planning, we can create new traditions and great memories for the next generation of Long Islanders.

JACK SCHNIRMAN Long Beach

Schnirman is the Long Beach city manager and a Democratic candidate for Nassau County comptroller.

# **OPINIONS**

# The presidential Trump

n his speech

last week.

he looked like

someone who

could lead us for

eight years — but

Sessions's recusal

sure didn't help.

n his first address to Congress, President Trump once again offered a glimpse of why Americans voted for him to lead this nation. He delivered an inspiring speech calling for unity and the end of "pure, unadulterated division" and "trivial fights" that have plagued Washington.

Trump's first months in office have been filled with turbulence, as the Demo-



ALFONSE D'AMATO

cratic Party and the media continue their hostile

attack against him. At times it has thrown the president off course and has taken away from what he has been able to accomplish in such a short time.

Last week's speech proved that if he stays on

course and keeps delivering on his campaign promises, the country will unite behind him. This was the first time many people had seen him adopt a statesmanlike cadence, and it left even some of his harshest critics impressed.

The speech hit an emotional high point as Trump acknowledged Carryn Owens, the widow of U.S. Navy SEAL William "Ryan" Owens, who was killed in an antiterror raid in Yemen that was the Trump administration's first major military

engagement. "Ryan died as he lived: a warrior, and a hero — battling against terrorism and securing our nation," Trump said. The House chamber erupted into a two-minute-long standing ovation as millions of Americans witnessed the tears streaming down Carryn Owens's face.

One of Trump's strongest critics, CNN commentator Van Jones, reacted to the speech by saying of Trump, "He became president of the United States in that

moment, period." Jones added, "That was one of the most extraordinary moments you have ever seen in America politics."

It could prove to be a turning point for Trump. He was presidential and unifying, and if he stays on that course, his approval ratings will likely surge and he'll be the president for eight years.

According to the latest NBC News/ Wall Street Journal poll, 57 percent of Americans say Trump is likely to bring change, and 63 percent believe he will bring the right kind of change. Fifty-three percent of those polled agree that the news media and other elites are exaggerating the problems with the Trump administration because they are uncomfortable and threatened by the kind of

change that Trump represents.

These numbers make it clear that Americans are willing to give him a chance, and are seeing right through the petty attempts by the liberal media to discredit and destroy his progressive agenda.

I believe that those hoping that Trump will fail, and that his term will remain conflict-ridden, should be concerned. Last week's speech proved that he can be the unifying leader that

Americans elected.

It also quelled the fears of skeptical Republicans who weren't sure enough about Trump back in November to give him their votes.

Unfortunately, the praise didn't last long, as the media quickly began reporting that Attorney General Jeff Sessions had committed perjury during his Senate confirmation hearing when he was asked whether he'd had contact with any Russian officials during the presidential campaign, which he was involved in.

As a result, Sessions agreed to recuse himself from any investigations of

Trump campaign or administration officials' contacts with Russian officials. At a news conference, Sessions recalled his meetings with Russian Ambassador Sergey Kislyak, and acknowledged that he had been "taken aback" by the line of questioning at his confirmation and "in retrospect, [I] should have slowed down and answered more carefully."

Trump has stood by Sessions, stating, "Jeff Sessions is an honest man. He did not say anything wrong." Trump described the investigation as a "witch hunt" by Democrats who have "lost their grip on reality."

It's hard to defend Sessions, and it's been truly shameful to watch this situation unfold. If Sessions thinks the American public is now going to believe that he simply didn't recall meeting with the Russian ambassador, he is truly mistaken.

There is no room for this kind of behavior in Washington. The American people deserve transparency and truthful government. Sessions did the right thing by recusing himself, but this is a stain on the Trump administration's image that will not be forgotten anytime soon.

Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.

# Closed doors shut out trans students

magine you're the parent of a transgender child attending public school. You and your child have already had more than your share of grief, knowing that you live in a culture that doesn't always understand or welcome difference, knowing that folks get particularly weird when the difference applies to sex or gender identification.

Most of us are familiar with North Carolina's gender-discrimination problems because that state had the distinction of passing a law stating that children had to



RANDI KREISS

use the school bathroom consistent with the gender assigned to them at birth. That was over a year ago.

Then, in an act of compassion, common sense and pragmatism, President Obama issued a directive in May saying that students were free to use the bathroom of their choice.

based on only one factor: how they chose to identify themselves. A child who identified as a boy could use the boys' bathroom and a child who identified as a girl could use the girls' bathroom. If a school or college received public funding, it was compelled to

follow the new guidelines.

Then Donald Trump was elected president, and the rollback of civil liberties began. Last week, Trump specifically rescinded Obama's directive on bathroom use, throwing individual kids, their parents and their home schools into chaos.

According to The Washington Post, "Officials with the federal education and justice departments notified the U.S. Supreme Court last Wednesday that the administration is ordering the nation's schools to disregard memos the Obama administration issued during the past two years regarding transgender student rights. Those memos said that prohibiting transgender students from using facilities that align with their gender identity violates federal anti-discrimination laws."

Both Trump and Education Secretary Betsy DeVos basically said that some of their best friends were transgender; nevertheless, a boy is a boy and a girl is a girl, and when people claim otherwise, let the states figure it all out. Jeff Sessions, the current and possibly future attorney general (if he isn't forced to resign), applauded Trump's move from the sidelines. Sessions is a longstanding opponent of LGBT rights.

I wrote about transgender issues last April, when many of us were in a froth over North Carolina's inhumane school bathroom rules. I wrote then, "Getting to know a few people who are in various stages of gender readjustment has been the most powerful education.

"When I was growing up I didn't know anyone (I believed) who was transgender, nor did I have any understanding of what it meant to be born in a body that is different from how one thinks and feels. Homosexuality moved out of the shadows in my own lifetime. Young people today might find it

espect for gender

differences won't

come easy, but

open minds will

open hearts, and

foster acceptance.

surprising that in the Long Island high schools of the 1960s, there were few openly gay students, no gay organizations and basically no awareness that there was such a thing as a transgender person, unless you happened to be one. And if you were, there was no one to turn to with your feelings. Then, as now, transgender people had disproportionately high rates of depression and suicide.

"... We now have laws like
Title IX that forbid discrimination based on
gender, and we now have state guidelines
like the Transgender and Gender Non-Conforming Students Guidance. The Herald
reported on the new guidelines [in 2015],
when they were enacted, but my hunch is
that few people have actually read the new
rules or advocate for transgender rights.

"I invite readers to give the issue some thought. If you're transgender, you already know what I'm talking about. If not, you may see someone at work, a friend, a child in the classroom or at your dinner table, a new roommate at college or a traveler in your group, and realize that he or she may be transgender or gender-enhanced or gender-nonconforming."

We need to be moving toward genderneutral bathrooms in all public places, including schools. Until then, children and

adults should be able to use the bathroom of their choice. No one is saying that there won't be problems along the way, but open minds will open hearts, and acceptance will ultimately trump bigotry. (Yes, I really believe this.) We hate what we don't know.

If not for your own sake or your child's or your grandchild's, then for someone else's adored child, think about how it might feel to know that you're a girl when

you've been born into a boy's body, or vice versa, or somewhere in between. It is a lifelong struggle for transgender people, and the least we can do is educate ourselves.

When I wrote about this a year ago, my headline was, "When closed minds creak open, light floods in." Trump's new directive has shut the door on enlightenment and invited discrimination into the room.

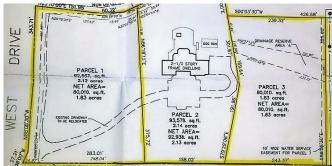
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## **GLEN COVE**

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## **GLEN COVE**

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### **GLEN COVE**

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Happy St. Patrick's Day



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