

GLEN COVE
HERALD
Gazette



Back to the '60s

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We ate all of it!

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DMV alternative in Glen Cove

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Tab Hauser/Herald Gazette

The Coles House, a Glen Cove landmark that's now an urban art space, opened for a second time last Saturday for a pop-up art gallery and vendor market.

First City Project's second showing is a hit

BY DANIELLE AGOGLIA
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The Coles House, on Glen Street, is Glen Cove's oldest home, with many of its florid architectural details dating back to 1690. It was once home to one of Glen Cove's five founding families.

The house has been designated a city landmark, so it might surprise some that its white siding was recently covered in bright blue and florescent pink graffiti.

The graffiti was not

scrawled by vandals. It was done on purpose.

Now owned by Joe LaPadula, the building is home to First City Project, an urban art space whose goal is to expose the community to graffiti-based art, and to showcase up-and-coming artists and local art teachers and students.

For only the second time since its grand opening in March, First City Project opened its doors for Art in Motion, a pop-up art gallery and vendor market on Nov. 10.

The house, with its maze-like layout, was filled with local business and artists selling vintage goods, street food and handmade items. There were also exotic cars parked in front, courtesy of LaPadula's custom auto body shop, Martino Auto Concepts.

The house was covered in graffiti specifically for the pop-up gallery. Because the home is a landmark, it will have to be repainted white in the coming weeks.

LaPadula, who is passion-

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G.C. gets a dose of drug education

Dewey speaks to students about substance abuse

BY DANIELLE AGOGLIA
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Perhaps the most gasp-inducing information that Dr. Stephen Dewey, an addiction psychiatrist at Northwell Health, shared with Glen Cove students during a presentation on substance abuse was that he had seen alcoholic patients as young as 7.

With the motto, "Education is the best form of crime prevention," and in response to the opioid and heroin crisis that continues to plague Long Island, City Court Judge Richard McCord approached the school board with the idea of an educational program. "I see a lot of substance-abuse cases come through my court, and it's from young people in particular, from all types of backgrounds," McCord said. "I just thought it was appropriate that I try to have an initiative where we could reach out to the community and try to educate the students ... and educate their parents."

Schools Superintendent Dr. Maria Rianna and Assistant

Superintendent Dr. Michael Israel had seen one of Dewey's presentations in another district, and suggested that he bring it to Glen Cove. "I think he has once again given students and parents and community members insightful information that will

They believe it's not their kids. Sometimes it is.

RICHARD MCCORD
Glen Cove
City Court judge

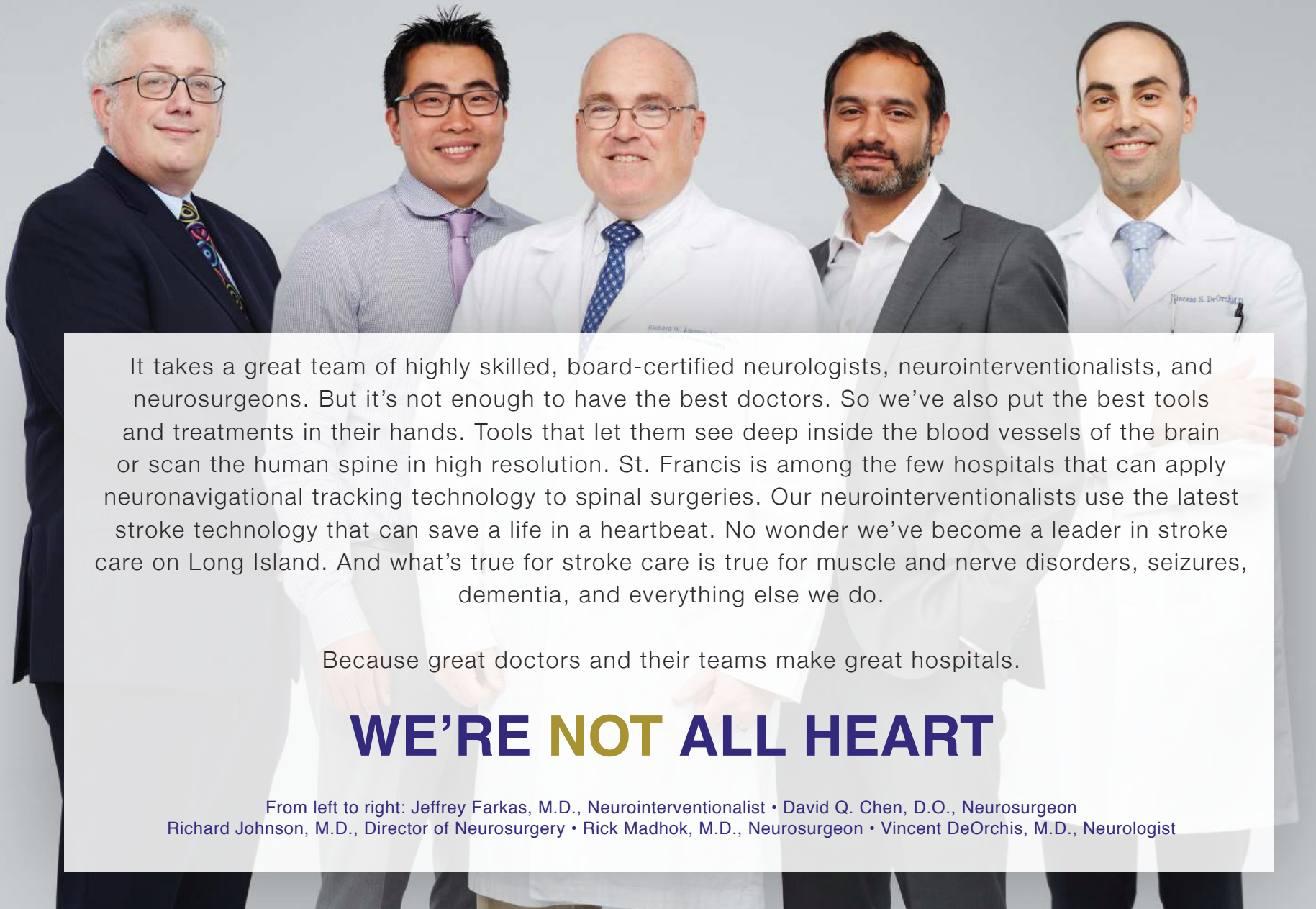
help them to best support their children as well as their family members when it comes to addictive behaviors and how to deal with them," Rianna said. "And how important it is to understand this information in order to prevent the addiction."

High school students were treated to one of Dewey's unique presentations on Oct. 17, and Finley Middle School students and community members attended two presentations on Oct. 24.

Dewey is a researcher and professor at Northwell's Feinstein Institute for Medical Research in Glen Cove, specializing in neuroscience and molecular imaging. His presentations, which focus on the effects of addictive substances on the brain, are known across Long

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WHAT DOES IT TAKE TO MAKE ONE OF THE GREAT HEART HOSPITALS ONE OF THE GREAT NEUROSCIENCE HOSPITALS?



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From left to right: Jeffrey Farkas, M.D., Neurointerventionalist • David Q. Chen, D.O., Neurosurgeon
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Residents offer comfort to breast cancer survivors

Knitted Knockers chapter comes to local library

BY ALYSSA SEIDMAN
aseidman@lherald.com

A stitch of women were sewing together in the basement of the Locust Valley Library. Their purpose? Knitting alternative breast prosthetics.

The group is not unique to the North Shore. Knitters across America have united their sewing needles to create hand-made breast prostheses for women who have had mastectomies.

The project was started by Barbara Demorest, of Washington state, in 2011 after she was diagnosed with breast cancer. While she searched for comfortable breast prosthetics after her mastectomy, her doctor recommended knitting her own “knocker,” and gave her a link to a video on how to stitch the pattern. The finished product was a soft, lightweight substitute. It was then that Demorest decided to take this comforting concept worldwide.

The Knitted Knockers Support Foundation distributes breast prostheses hand-crafted by volunteers to breast cancer survivors free of charge.

Locust Valley’s legion of knitters meets on the first and third Wednesday of each month to knit the pieces, which are then mailed to the foundation in Bellingham, Wash. They are distributed to fill requests from all over the world.

Marie Augustine, of Sea Cliff, who worked at North Shore University Hospital for 27 years, sees great value in the project. “It’s a way to bring a smile to a patient who had a mastectomy,” she said. “It’s wonderful to do something that helps women.”

Sandy Janosick, of Glen Cove, was diagnosed with breast cancer in 1989, and had a double mastectomy. Like Demorest, she struggled to find comfortable pros-

thetics after her procedure but back then Knockers had not been created.

“[The Knockers] are much more comfortable, and they’re a good alternative for someone who can’t afford, or doesn’t want silicone implants,” she said.

The Knockers, which are knit into the shape of a breast, are crafted completely from yarn. The result is a soft and squishy breast implant that survivors can insert into their bras.

Janosick said she wanted to bring her knowledge of knitting to the project in an effort to help women battling breast cancer. “It’s a great way to make someone feel better about themselves, and we’re here not only to knit, but to help people learn how to knit,” she explained.

Augustine said that the local response to Knitted Knockers has been good, but she added that more people are needed to volunteer for the cause. “Everyone knows why this is important,” she said, “and there should be more groups like this.”

“It’s a small project that doesn’t take long to make,” Janosick said, “and you can take it with you to work on wherever you go.”

Getting involved in Knitted Knockers has been more than volunteer work for Augustine — it has also been a great way to create a community of sorts. “Women aren’t alienated just because they’ve had a mastectomy,” she said. “They can come here, learn how to knit, and make new friends.”

The group meets in the Locust Valley Library’s basement at 1 p.m. on alternate Wednesdays, and also at the Glen Cove Library at 10 a.m. on the second and fourth Mondays of every month.

For more information about the foundation, or to learn how to knit your own knocker, visit www.knittedknockers.org.



Alyssa Seidman/Herald Gazette

BREAST CANCER SURVIVOR Sandy Janosick, of Glen Cove, knits for the Knockers at the Locust Valley and Glen Cove libraries.

NEWS BRIEFS

SAFE Glen Cove Coalition pursues youth and family counseling center

The SAFE Glen Cove Coalition held its sustainability planning meeting on Oct. 10 to review its accomplishments and share future action steps that have been planned for the coalition’s four committees — community, youth, parent and school.

In 2016, the coalition designed a survey to poll the community regarding the need for reinstatement of alcohol and mental health services, especially for youth between 5 to 17. This data was combined with data from coalition sectors including the Glen Cove City School District, Glen Cove EMS, Glen Cove Police Department, Glen Cove EMS and SAFE outreach.

Data collected from over 1,400 respon-

dents indicated alcohol, depression and anxiety are the top three areas of concern, followed by marijuana, tobacco and prescription drugs. Responses indicate that about 62 percent want youth services, about 53 percent want counseling, about 54 percent want treatment and about 50 percent want prevention services. Also, about 86 percent said there is a need for a youth and family counseling center in Glen Cove.

The coalition has researched model programs, spoken with authorities on programs that treat mental illness and chemical dependency and researched available rental space in the city.

“The coalition’s history has been in education, prevention, intervention and referrals,” said Georgie Connett, SAFE board chair and strategic planner. “The survey revealed the need for a treatment facility that is accessible to residents of the Glen Cove community.”

The future SAFE Youth and Family

Counseling Center, a part-time alcohol and chemical dependency program for youth and their families for 5 to 17 year olds would include: assessment and evaluation, individual counseling, group counseling, family counseling and education, psychiatric evaluation and referrals to other helping organizations in the city to provide a holistic approach.

The mission of the coalition is to eliminate alcohol and substance abuse in Glen Cove. The coalition is overseen by SAFE’s board of directors and co-chaired by health teacher Tony Gallo and Executive Director Dr. Sharon Harris.

Volunteers needed for Thanksgiving food drive

Volunteers are needed to help assemble the Glen Cove Youth Bureau’s

Thanksgiving Food Drive baskets on Nov. 19 at 10 a.m. at St. Rocco’s Parish Hall.

Donations being accepted include: canned vegetables or fruit, canned yams/sweet potatoes, instant potatoes, stuffing, cans of gravy, cake/brownie/corn mix, bottles of juice, shelf stable milk, frozen turkeys and fresh fruit and vegetables.

Monetary donations are also accepted and will be used to cover shortfalls and purchase turkeys and hams. Checks should be made out to “Friends of the Glen Cove Youth Board” and mailed to Glen Cove Youth Bureau, c/o Thanksgiving Food Drive, 128B Glen Street, Glen Cove, N.Y.11542.

If you know of any families who might benefit from a Thanksgiving basket, send their name, address and phone number to Coleen Spinello at coleen-cole@optonline.net or Spiro Tsirkas at tsirkas@cityofglencove.org.

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CRIME WATCH

GCPD Arrests:

- Man, 50, from Glen Cove, was arrested and charged with second degree criminal contempt on Glen Cove Ave. on Nov. 11
- Man, 28, from Oyster Bay, was arrested and charged with operating a motor vehicle unlicensed and equipment violation on Nov. 11.
- Man, 46, from Freeport, was arrested and charged with seventh degree criminal possession of a controlled substance, second degree aggravated unlicensed operation and unlawful possession of marijuana on Morris Ave. on Nov. 10.
- Man, 23, from Massapequa, was arrested and charged with second degree aggravated unlicensed operation and registration place display violation on Continental Place on Nov. 7.

- Woman, 46, from West Hempstead, was arrested and charged with petit larceny on Pine Low on Nov. 7.
- Man, 23, from Glen Cove, was arrested and charged with second degree aggravated unlicensed operation, circumvent interlock operate without device, and operating a motor vehicle by an unlicensed driver on Glen Cove Arterial Highway on Nov. 7.
- Man, 22, from Glen Cove, was arrested and charged with two counts of second degree assault, fourth degree criminal mischief, first degree burglary and endangering the welfare of a child on St. James Place on Nov. 6.
- Man, 22, from Glen Cove, was arrested for driving under the influence, operating a motor vehicle while impaired and other vehicle traffic law violations on Elm Ave. on Nov. 5.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.



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THE WEEK AHEAD

Nearby things to do this week



Back to Hogwarts

Kids can celebrate 20 fascinating years with Harry Potter and his pals, at the Sea Cliff Library, on Friday, Nov. 17, 5-7:30 p.m. The library hosts an eventful evening of activities, crafts and trivia — all centered around J.K. Rowling's magical world. Come in costume and learn spells, among other activities.. Info: (516) 671-4290 or www.seacliff-library.org

Family Code Night

As part of the Board of Education's Educational Workshop series, the STREAM Teachers of Finley Middle School are hosting a Family Code Night on Monday, Nov. 27, from 6:30 to 8 p.m. in the library. Students will lead fun, hands-on experiences with coding and robotics to showcase their learning from STREAM classes. Come and try your hand at some coding! (Info): (516) 801-7001.



Movies at the Museum

Garvies Point Museum and Preserve is screening Disney's "Dinosaur" on Saturday, Nov. 25 at 11 a.m. and 1 p.m. Enjoy some popcorn and refreshments while you watch. In addition, children will have the chance to make their own puppet craft. Program and craft is included with museum admission. It will be a roaring good time. (Info): (516) 571-8010.



Boy Scouts Holiday Plant Sale

Troop 195 of Glen Head/Glenwood Landing is holding its annual holiday fundraiser at the Glen Head Post Office on Friday, Nov. 24 and Saturday, Nov. 25 at North Shore Farms from 9 a.m. to 4 p.m. Poinsettias, decorative pines, and cedar baskets are available for sale. The proceeds will help support troop leadership programs, High Adventure camping, and equipment purchases. (Info): Veronica at ronibinnyc@msn.com.



Heroic escapades

Disney on Ice brings its tale of heroic proportion to Nassau Coliseum, now through Nov. 26. "Dare to Dream" with beloved heroines, featuring Belle, Cinderella, Rapunzel, Elsa and Moana. Moana makes her Disney on Ice debut in her epic adventure to save her island, assisted by the mighty demigod Maui. Info: (800) 745-3000 or ticketmaster.com or www.nycblive.com.

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HERALD SCHOOLS

Finley students stand up to bullying on Unity Day

R. M. Finley Middle School celebrated Unity Day on Oct. 25, with the message of uniting against bullying.

Students and staff displayed a spirit of being united for kindness, acceptance and inclusion. They also dressed in orange to send a message of support, hope and to stand against bullying. Throughout the week, students created posters with positive messages that bullying is not tolerated. They also created a visual unity statement by writing anti-bullying statements on orange strips of paper. Those paper links were then connected to create one long chain, which represented unity against bullying. Students also signed a petition which stated that they will not engage in bullying.



Courtesy Glen Cove City School District

R. M. FINLEY Middle School celebrated Unity Day on Oct. 25.



Courtesy Glen Cove City School District

Deasy students start studying science

October was a month filled with exploration and discovery for Deasy School first-graders. The students enjoyed their first unit of study in science, studying plant and animal superpowers and the ways living things adapt to the world.

To start their inquiry, the students explored what it means to be a scientist by investigating leaves to learn what

types of trees grow at Deasy School. Students collected data (leaves), compared and contrasted (sorted) them, and drew conclusions to figure out that there are oak, maple and beech trees growing on the Deasy playground.

They then began to explore the human body and the function of the skeletal system. Students learned how different systems, such as the skeletal system, have specific and important functions that help humans survive. They listened to informational texts, took a close look at different models and were able to replicate and create their own model of the human skeleton. Students were then able to share their research with their classmates and parents at a Halloween party.

DEASY SCHOOL FIRST-GRADERS Mia Von Massenbach, Max Martinez and Jeymi Fuentes Maldonado were excited to use magnifying glasses during a recent science lesson.

Glen Cove teachers present at technology summit

Glen Cove City School District STREAM teachers Jessica McKenna and Giselle Taylor presented at the Long Island Technology and Education Summit at the Huntington Hilton on Oct. 26.

The pair's workshop, "Choo, Choo! All Aboard the Research and STEAM Train!" was delivered to district and building administrators and elementary teachers. It focused on how to engage and motivate primary-grade students during research and showcase their creations. It also demonstrated that the use of online databases, digital storytelling apps and other innovative tools help to pique students' curiosity and propels them into research.

GLEN COVE STREAM teacher Giselle Taylor and Jessica McKenna presented at the Long Island Technology and Education Summit on Oct. 26.



Courtesy Glen Cove City School District



Photos courtesy Tony Gallego, Gill & Associates

JUST A COUPLE of KFC "chickens" in a bucket.

Creative canine costumes at G.C. Howl'oween Pet Parade

A drizzly day did not dampen the spirits of pet owners as they proudly showcased their canine creativity at Glen Cove's Howl'oween Pet Parade. This year, other animals also competed in the popular contest. Participants and their pets had the opportunity to walk the red carpet as Judge Richard McCord, Jim Coniglione of Scooby Doo and Megan Peet judged the contest entrants in five categories: Smallest Pet, Biggest Pet, Best Costume, Most Original Costume, and Best Pet/Owner Costume Combo.

"We had so many incredible costumes inspired by movies, books, super heroes and even fast food restaurants," said Mayor Reggie Spinello.

Sponsors included Scoopy Doo, PETCO, North Coast Subaru, PetSmart, AMC Glen Cove 6 Theatre, Carvel, and Angela's Bakery.

"It was a great addition to have the Glen Cove Jr. Football Cheerleaders cheer on our contest winners," said Darcy Belyea, the director of Glen Cove's Department of Parks and Recreation. "And I loved that this year our pet participants also included a cat and a rabbit."



TWO CREATIVE CONTESTANTS dressed as Carl and the house from the movie "Up."



GLEN COVE'S 2017 pet parade winners' creative costumes included matching minions and doggie doctors.

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HERALD SPORTS

Nets basketball returns to Long Island

BY TONY BELLISSIMO

tbellissimo@liherald.com

With the one and only Julius "Dr. J" Erving in the house, pro basketball returned to the Nassau Coliseum (NYCB LIVE) for the first time in 40 years on Nov. 4 when the Long Island Nets hosted the Fort Wayne Mad Ants in NBA G-League action.

The Nets opened the 2017-18 campaign with an impressive 115-99 victory, as six players scored in double figures in front of a crowd of 3,205. Isaiah Whitehead led the way with 26 points, while Kamari Murphy poured in 21 and Milton Doyle added 20.

"The opening-night vibe was great," Vice President of Business Operations Alton Byrd said. "Our players and fans all had a good time. One of the best things I heard was from a 7-year old. He turned to his parents and said, 'When is the next home game, I want to come back.'"

Erving and the Village of Hempstead Mayor Don Ryan were honored during the much-anticipated opening night. Erving's No. 32 jersey was retired and raised to the rafters, and Ryan was named the L.I. Nets' first-ever Lifetime Achievement Award winner, with Erving serving as the presenter.

"The opportunity to honor two of Long Island basketball's biggest legends is very important to the lineage of the Long Island Nets," Byrd said. "Both Julius and Don represent all that is good about basketball on the Island. Both men are etched in history of the Coliseum, the Nets organization, and within the basketball community as men of high integrity who have provided many young men and women with guidance, mentorship, and key life experiences on which to build a foundation."

There's plenty of nostalgia with the L.I. Nets playing at the Hempstead Turnpike address. The New York Nets called the arena home from 1972-77 and won a pair of American Basketball Association titles with Erving, including the final ABA championship game in '76. Erving was MVP for all three ABA seasons he spent with the Nets. In 1977, the franchise joined the NBA as part of the merger and spent one last season at the Coliseum before relocating to New Jersey.

The L.I. Nets debuted last season and Barclays Center in Brooklyn served as their temporary home. The majority of



JULIUS "DR. J" ERVING'S No. 32 was raised to the rafters prior to the Nets' opener.

home games were played on weekday afternoons and only a handful were open to audiences. That's all changed in a big way, with mostly primetime games at the Coliseum including lots of weekend dates and exciting promotions.

The home schedule features 24 games, including a season-long four-game stand from Dec. 23-Jan. 2. The defending league champion Raptors 905 visit on Dec. 3, Jewish Heritage Night is set for Dec. 14, and the Westchester Knicks are in town on Dec. 29. The Nets will play 24 on the road as well as two games as part of the league's showcase event in Canada in January.

Two-way contract players Jacob Wiley and Yakuba Ouattara are among the leaders for coach Ronald Nored, who is looking to get the roster to jell sooner as opposed to later.

"We have Long Island written across our chests and it's exciting to have a home of our own," Nored said. "We have high-character guys and a great staff that's trying to emulate all the things going on in Brooklyn."

Wiley, a 6-foot-8 forward who wasn't with Long Island for the opener, played in 54 NCAA Division I games and averaged 20.4 points per game for Eastern Washington last season. Ouattara, a native of



Photos by Keith O'Reilly/Herald

MILTON DOYLE, LEFT, who scored 20 points in the Nets' 115-99 season-opening win over Fort Wayne, drove the lane against the Mad Ants' Stephan Hicks.

France, is a 6-5 guard who played 29 games in the French LNB Pro A League averaging 11.7 points.

Murphy (6-9, forward) is a Brooklyn native who spent two collegiate seasons at both Oklahoma State and Miami (Fla.), while Doyle (6-4, guard) starred at Loyola-Chicago for four seasons with a 13.3 points per game average. Another key piece is 6-8 center Akil Mitchel, who appeared in four games for Long Island last season and

scored 13 points in the win over Fort Wayne.

"We're starting to build a fan base and we're going to play hard and hopefully give them lots to cheer about and reasons to keep coming back," Nored said.

Individual tickets, season ticket memberships, flex plans, and group tickets to games are now on sale and can be purchased by calling 844.LINETTS.1 or by email: tickets@longislandnets.com.

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HERALD NEIGHBORS



Photos by Tab Hauser/Herald

VETERAN'S DAY HONOREE Roger Weldon and his family were grateful and honored that he received recognition for his service.

Veterans honored throughout the city during Veteran's Day celebrations

Veterans honored at The Regency:

Walter Nordmann

Theodore Christenson

Lenny Lorusso

Edwin Reiersen

Tom Brannan

Daniel "Bud" Hohenrath

Edward Agoglia

Walter Meyer

Gilbert Tanaka

Ralph Panetta

Peter Tedesco

Fred Mueller

Raymond Million

Joseph Sheehan

Joe Krupinski



GLEN COVE VETERAN'S Day honoree Roger Weldon made a point to acknowledge all veterans who served their country at the Veteran's Day ceremony on Saturday.

Glen Cove joined together on Saturday to remember those who have served their country in times of war and to recognize Roger Weldon as the guest of honor.

Weldon, a life-long Glen Cove resident, joined the U.S. Navy in 1950 and completed his service in 1954 as a 2nd Class Petty Officer Engineman. He is the father of three daughters and grandfather of nine. Weldon is a retired Glen Cove Police officer, an active member of the Glen Cove Volunteer Fire Department and served in the U.S. Coast Guard Reserve from 1972 to 1992. Weldon also worked for LILCO and for Buckner Brothers and is a member of the Howard A. Van Wagner Post 962 American Legion.

"This honor is not about me," Weldon said. "It is about the men and women who served their country and never came home."

Veteran residents of The Regency at Glen Cove were also acknowledged in a special ceremony and given certificates from Mayor Reggie Spinello. "We appreciate all their service and to have them apart of our Regency family," said Beth Evans, the Regency's director.

The group was also treated to an enthusiastic rendition of "God Bless America," sung by veteran Daniel "Bud" Hohenrath.

COMMUNITY CALENDAR

Thursday, Nov. 16

Secrets of the Gold Coast Classrooms

North Shore Historical Museum, 140 Glen St., Glen Cove, 7 p.m. Join us for a moderated panel discussion by former students and faculty who recount their experiences at Gold Coast schools housed in North Shore mansions. Representatives from Grace Downs Airline School, North Shore Day School, Webb Institute, the Fiedel School for the Creative Arts, and Killibeg will share their memories (and memorabilia) of classrooms with plastered ceilings, paneled rooms, dumbwaiters, and fireplaces. A special invitation to anyone who taught or was a student in one of the "mansion schools," who would like to share reminiscences after the panel discussion. Admission is \$10. 516-801-1191.

Improv For Teens

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, all day. Let your imagination run wild, and test your acting skills at this creative program for children grades 6 and up. Please register in advance. 516-676-2130.

Drum Lessons

Gold Coast Public Library, 10 Railroad Ave., Glen Head, 7 p.m. Have you ever wanted to learn to play the drums? Join Adam Craig Ratner and he will teach you the basics. No experience necessary. For children in grades 6-12. 516-759-8300.

Friday, Nov. 17

Dog Tales

Oyster Bay-East Norwich Public Library, 89 E Main St., Oyster Bay, 4:15 to 5:15 p.m. Children often feel more comfortable reading to dogs than people, because they are viewed as "non-critical." Petting the dog lowers stress and brings positive association to reading. Child must be able to read. Please register in the Children's Room, or call 516-922-1212.

Free Health Screenings

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, 10 a.m. to 3 p.m. Nurses will offer free health screenings for individuals over 18. Nurses will also provide education and referral information. The Mobile Outreach Bus will be in the Library's parking lot. 516-676-2130.

Sign with Baby

Locust Valley Library, 170 Buckram Rd., Locust Valley, 10:30 a.m. Ms. Curley returns to teach some basic signs, as well as sing and play in this fun and interactive class for beginners. Families with children ages birth to 24 months may register. 516-671-1837.

Cooking Class

Gold Coast Public Library, 10 Railroad Ave., Glen Head, 3 p.m. Join Julie Reilly and learn how to make homemade apple crisp. Everyone will take some home to bake and enjoy just in time for Thanksgiving. 516-759-8300.

Saturday, Nov. 19

Speed Dating

Glen Cove Mansion, 200 Dosoris Ln., Glen Cove, 8 to 10:30 p.m. Meet upstairs in the 1910 Pub and enjoy your



Thanksgiving Dinner at Glen Cove Boys & Girls Club

Celebrate the season and give thanks at the annual Thanksgiving dinner on Tuesday, Nov. 21, from 5:30 to 7 p.m., at the Glen Cove Boys & Girls Club, 113 Glen Cove Avenue, Glen Cove

Sponsored by Elegant Affairs, this event is open to the community, club members and families. Volunteer and sponsorship opportunities are also available for set-up, food donation and clean-up. Contact Desirae O'Neill, associate director or Jackie Telleria, program director at (516) 671-8030 ext. 108.

first drink free with a some fabulous appetizers served before the speed-dating event. Tickets are \$38 and can be purchased at www.7-in-heaven.com/schedule.html.

Sunday, Nov. 19

Neighbors Helping Neighbors

Pulaski Street Parking Garage, Glen Cove, 1:30 p.m. The Tikun Alliance of the North Shore is sponsoring a community outreach program to help those in need. They will be distributing coats, warm clothing, and food.

Thanksgiving Meal

Trinity Lutheran Church, 74 Forest Ave., Glen Cove, 4 p.m. Join the parish in sharing a meal and giving thanks. 516-676-1340.

Annual Holiday Boutique

North Country Reform Temple, 86 Crescent Beach Road, 10 a.m. to 4 p.m. Come do your holiday shopping here. Something for everyone, kids crafts, raffle baskets, jewelry, unique gifts, and more. (516) 404-4592.

Monday, Nov. 20

On the Road to the Holocaust

Holocaust Memorial & Tolerance Center, 100 Crescent Beach Rd., Glen Cove, 11 a.m. Linda F. Burghardt, Ph.D., will give a lecture-presentation about Moses Mendelssohn and the Jewish Enlightenment. 516-571-8040.

Peacock Feather Platter

Gold Coast Public Library, 10 Railroad Ave., Glen Head, 7 p.m. Learn to decou-

page a large glass plate using specialty papers and colorful peacock feathers. Paint a rim on the project using iridescent paints. This plate will look fabulous on your holiday table. 516-759-8300.

Tuesday, Nov. 21

Book Discussion: "Necessary Lies"

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. Based on facts and set in the rural South in 1960, Diane Chamberlain delves into the little-known history of North Carolina's Eugenics Sterilization Program. Join librarian Amy Mondello as she leads a discussion of this

captivating novel that intertwines history and matters of the heart. Copies of "Necessary Lies" are available at the Reference desk. 516-676-2130.

Wednesday, Nov. 22

1,2,3 - Full Steam Ahead

Oyster Bay-East Norwich Public Library, 89 E Main St., Oyster Bay, 1:30 to 2:30 p.m. "A Time for Kids" presents an interactive, educational series for children and adults to stimulate and engage thinking as they explore, play, and build together. Please register in the Children's Room, or call 516-922-1212.



Merry Tree Festival

Downtown Glen Cove, all day, Nov. 26 through Jan. 6. Take a walking tour of downtown Glen Cove on School and Glen Streets and see 40 "living" holiday trees that have been custom decorated by businesses and families. All trees will be planted in city parks/properties and five trees will be planted in Dennis Brian Murray Park.

Thursday, Nov. 23

Arthritis Education & Exercise Class

Glen Cove Hospital, 101 St. Andrews Ln., Glen Cove, 10:30 to 11:30 a.m. Glen Cove Hospital is hosting an exercise and education class for people with arthritis each Thursday in the month of November. This class will take place in the hospital's south dining room. For more information, call Amanda Speziale, certified recreation therapy specialist, at 516-674-7696.

Friday, Nov. 24

Preschool Open Play

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, 10:30 a.m. Bring your toddler to the Children's Room for some fun play! 516-676-2130.

Family Movie

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, 1 p.m. There will be a showing of the movie "Cars 3" in the community room. 516-676-2130.

Power of Food

Oyster Bay-East Norwich Public Library, 89 E Main St., Oyster Bay, 12 to 1:15 p.m. Kids and adults will go crazy over the aromas and crunchy, colorful foods. They'll get the chance to help an award-winning professional chef and culinary nutritionist prepare some healthy foods. Join Dr. Robert Dell'Amore for this fun, interactive and delicious program. Register in person or call 516-922-1212.

Saturday, Nov. 25

Lego Club

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, 10:20 a.m. Come get creative with legos in the Children's Room. 516-676-2130.

Family Animal Show

Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove, 1 p.m. Learn all about raptors from Volunteers for Wildlife. Please register at www.glencovelibrary.org, or call 516-676-2130.

Dancersize with Carol Rodriguez

Locust Valley Library, 170 Buckram Rd., Locust Valley, 10:30 a.m. 10 sessions for a fee of \$50. Registration and fee required. 516-671-1837.

Glen Cove Holiday Frolic

School Street and Village Square, 1:30 p.m. Celebrate the season and view the Merry Tree Festival, enjoy free horse and carriage rides, photos with Santa, hot cocoa, coffee and candy canes. Then see the Glen Cove High School Jazz band perform at 3:30 p.m., and finish the evening with the annual tree lighting at 4:45 p.m. Please bring an unwrapped toy to donate to Toys4Tots. Musical performance by Frank Rendo. (156) 676-2000.

HAVING AN EVENT?

Submissions can be emailed to llane@liherald.com.

NEIGHBORS IN THE NEWS



Courtesy Glen Cove Teachers Association

FACULTY AND STAFF from Landing Elementary School wore pink and denim to support breast cancer awareness in October.

The GCTA fundraises for breast cancer awareness

The Glen Cove Teachers Association held their annual pink denim day for breast cancer awareness on Friday, Oct. 20. The money raised will be donated to Glen Cove C.A.R.E.S., a non-for-profit that

provides residents with medical, counseling and other services related to cancer. The GCTA is a branch of the American Federation of Teachers.

Roper boys honored for saving friend

In early September 11-year-olds Peter Liotta, Jr. and Daniel Roper were with a friend and his father on a small motorboat. Their friend was swimming when his father saw him struggling with the strong current. His father jumped in to help, but also began struggling with the current.

Peter and Daniel jumped into action and casted a life ring out to their friend. Because the boys' fathers have been volunteer firefighters for decades, they knew to call the Coast Guard immediately.

Nearby, the Lemonda family saw the struggling man and pulled him into their boat.

"Robert Roper and I have been volunteer firefighters for decades," Peter Liotta, Sr. said. "With all the bad things we see and that are going on these days, it's so heartwarming when great things like this happen. We're all very proud of Peter and Daniel."

Legislator DeRiggi-Whitton presented citations to two young heroes for their quick actions that saved their friend's life.



Courtesy Legislator Delia DeRiggi-Whitton

PETER LIOTTA, SR., left, Peter Liotta, Jr., Legislator Delia DeRiggi-Whitton, Daniel Roper, Deana Roper, Diana Roper and Robert Roper at DeRiggi-Whitton's office.

OCLI IS REDEFINING LASER CATARACT SURGERY

Ophthalmic Consultants of Long Island (OCLI) was the first ophthalmology practice in New York and one of the FIRST practices in the United States to utilize the femtosecond laser for performing cataract removal. This breakthrough in technology can make the procedure more precise, more predictable, and better than ever before. That is why OCLI is setting the standard in laser cataract surgery.

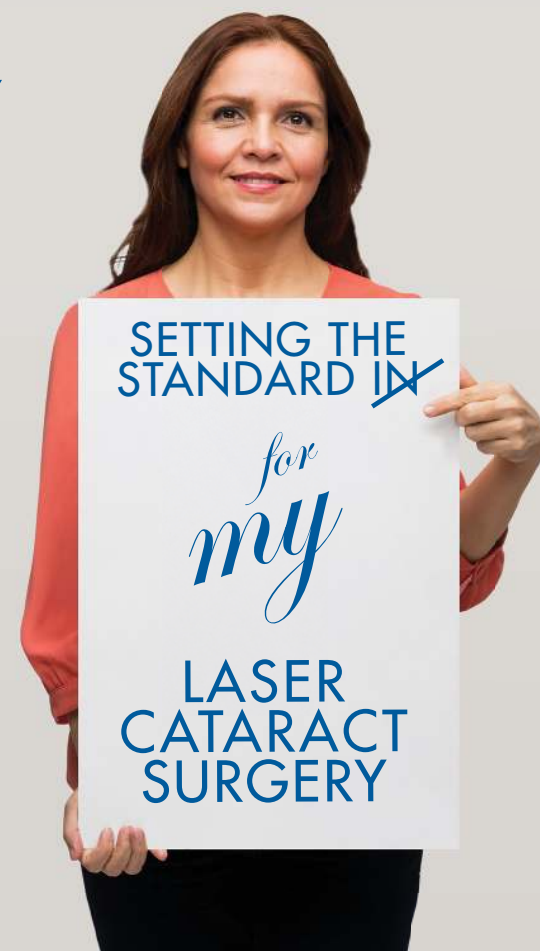


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943333



Courtesy PMB Photo

DR. STEPHEN DEWEY addressed community members on Oct. 24 on the dangers of substance abuse and its warning signs.

Glen Cove gets a dose of drug education

CONTINUED FROM FRONT PAGE

Island.

But instead of the usual “Just say no” rhetoric, Dewey displays positron emission tomography, or PET, images and CT scans of normal adolescent brains next to images of brains that have been exposed to addictive substances. They clearly show the physiological effects of drugs and alcohol with vivid colors.

The substances Dewey touched on included caffeine, nicotine, alcohol, marijuana, methamphetamine, cocaine, heroin, opioids and cigarettes and e-cigarettes.

Using the PET and CT scans, Dewey demonstrated how the brain's pre-frontal cortex stops growing when exposed to marijuana, and how excessive alcohol consumption changes the brain to recognize “drunk” as “normal.” He explained

how e-cigarettes may subject the lungs to toxic metals by passing the vapor through hot metal coils, and how cocaine use may lead to Parkinson's disease by depleting the chemical dopamine in the brain.

He also shared photos of children and adults before and after drug abuse.

“Our students really got a lot out of it, from the feedback they gave us,” Rianna said. She added that the district is interested in hosting another presentation by Dewey in the future.

McCord said he hoped to return with a similar program, this one from the perspective of police officers and first responders. “With students, they have to know the dangers of using it even once,” he said. “And the parents have to know the red flags.”

Curran announces transition team

BY ERIK HAWKINS

ehawkins@liherald.com

Nassau County Executive-elect Laura Curran, a legislator from Baldwin, announced on Monday the people who will serve on her transition team in the days leading up to her swearing-in on Jan. 1.

Notably, Republicans Erin King Sweeney, a Hempstead councilwoman, and Peter Cavallaro, mayor of Westbury, will join the team.

The team will help identify qualified people to serve in Curran's administration, and a website that also went live on Monday will accept applications from people looking to apply for positions to

serve in county government.

“We have assembled a transition team that will be instrumental in helping me find the best-qualified people to work in my administration and serve Nassau County residents,” Curran said. “I am thankful for their service as we look to rebuild our government with qualified and talented individuals who are going help end the culture of corruption and bring a fresh start to Nassau County.”

The transition website allows applicants to submit their resumes and cover letters directly to the transition team, at www.NassauTransition2017.com.

For a complete list go to liherald.com/glencove.

Elk signify the ‘promise and practice of conservation’

BY LAURA LANE

llane@iherald.com

There's something on the lawn in front of Theodore Roosevelt's Oyster Bay Cove house, Sagamore Hill. A herd of 180 full-scale elk, crafted from tempered aluminum, have taken up residency there, glistening in the sunlight. Word has it that they are waiting for the 26th president to venture out onto his porch so they can thank him for saving them from extinction.

People rarely think of Roosevelt as a conservationist. Instead, they think of him as an avid hunter. But he was responsible for conserving over 230 million acres of public land to provide for the protection, management and appreciation of wildlife. During his 7½ years as president, he created 150 national forests, 51 bird refuges, three game preserves and five national parks.

Nonetheless, on one safari alone in 1909, he shot over 500 large mammals and killed 2,800 birds, insects, reptiles, small mammals and plant specimens.

“Every time we do a tour, people ask how Theodore Roosevelt could love animals when he killed so many,” said Susan Sarna, Sagamore Hill's curator. But his philosophy changed over the course of his life, she explained, adding, “He evolved from a naturalist to a preservationist to a conservationist.”

Sarna said she hoped that a new exhibit, “Conservation from Here,” at the Old Orchard Museum, where T.R.'s oldest son, Ted, once lived, would clarify who Roosevelt really was.

The expectation is that the elk, which can be seen from the road, will entice the public to stop by and find out why they are there, prompting a visit to the museum.

Why elk? A breed of elk, or wapiti — one of the largest species of the deer family — was named after T.R. by scientist C. Hart Merriam in 1897. But only 12 years later, they were close to extinction, due to logging and mining. “He was president then,” Sarna said, “and used the Antiquities Act to create Mount Olympus and the 615,000 acres surrounding it as a national monument, effectively stopping mining, logging and hunting. The Roosevelt herd is now thriving.”

T.R. actually saw hunters as stewards of the environment. While president, he promoted “fair chase” hunting laws and ethics.

So why did he kill so many animals? He certainly always had a fascination and appreciation for them. When he was 8, he opened his own natural history museum in his home. By 14, he had decided to study animals, taking a trip down the Nile. But back then, without tranquilizers, the only way to study them, beyond field observation, was to kill them and then stuff them using the art of taxidermy, which T.R. did often.

The exhibit at the Old Orchard includes two birds from that trip — a starling and a purple finch — which he stuffed, beginning his lifelong quest to be a naturalist.

As an adult, he went on a safari to Africa to collect specimens for research for the Smithsonian Museum and the Museum of Natural History, the latter of which his father helped found. He killed hundreds of specimens — giraffes, hippos, zebras and



Elisa Dragotto/Herald

THE ELK HAVE arrived at Sagamore Hill as part of an exhibit to encourage conservation.

other animals. Roosevelt thought that many of the species were near extinction and wanted them to be studied to discover ways that they could thrive, Sarna said.

Many of the animals T.R. killed are on display at the Museum of Natural History in Manhattan, in a wing dedicated to him.

The exhibit offers much information on Roosevelt the naturalist and conservationist, including objects like the pith helmet he wore while on the safari. And one of his guns is there too, which has five etchings of animals engraved on it — a bison, a pronghorn, a deer, a bear and an elk.

What makes the exhibit unique is the artwork by Joseph Rossano, who not only created the aluminum elks, but also a series of five panels depicting the etchings on the gun, crafted on recycled wood from a fallen copper beech tree that had once stood on the grounds of Sagamore Hill.

“What always struck me is, if you look at the guns people use to hunt, many are very beautiful, with engravings,” said Rossano, 54, who now lives in Washington state but lived in Locust Valley until he was 18. “The etchings glorify the animal, show a love for them. That's why I wanted to use the gun

engravings.”

The engravings on T.R.'s gun show his reverence for the animals, a contradiction to the pure hunter, Rossano added.

He contacted Sarna a year and a half ago. He had done an exhibit at the Cold Spring Harbor Laboratory three years prior on DNA sequencing. Now he wanted to do an exhibit on conservation at Sagamore Hill.

“Conservation is important to me,” Rossano said, sitting in one of the large rocking chairs on the porch of Sagamore Hill. “I wanted this exhibit to coincide with the 100-year anniversary of the national parks.”

An outdoorsman and naturalist, he wanted to present an exhibit that explored the state of conservation today. “How do you become a conservationist?” Rossano said. “T.R. developed a love for animals — drew them, taxidermied them and progressed to wanting to possess them. He had a reverence for animals, and realized you have to protect them.”

The elk exhibit, he said, makes a statement on the importance of working together to expose an audience to the importance of conservation. “Everyone who worked on

this volunteered,” he said.

Rossano persuaded Alcoa, which is headquartered in Washington state, to donate three tons of tempered aluminum. Then he spent roughly five weeks designing the elk, deciding how they would bend and then making them by using a computerized numerical control router — a computer-controlled cutting machine — and a laser cutter. The herd is positioned to appear to be at rest, in several different ways, with five positions for the bulls, seven for the cows and four for the calves.

“I spent time studying them before making them,” Rossano said. “For example, bulls watch each other, so I positioned them that way. Calves are near the cows, who protect them. Bending the aluminum to make them gives a sense of volume.”

“Elk are the symbol of the promise and practice of conservation,” he added. “I'm telling a story here.”

There is another component to the exhibit at the Oyster Bay Historical Society, where all of the animals from T.R.'s Sagamore Hill Trophy Room are represented. The exhibit, also by Rossano, helps visitors understand how scientists study animals today. “Today it's easier for everyone to be involved,” Rossano explained. “You no longer have to have a taxidermist, you just need to understand DNA sequencing, and sixth-grade kids can do that.”

Rossano said he hoped the exhibit would eventually travel to other parks. For now, it will remain at Sagamore Hill until next spring.

‘Conservation from Here’

■ **Old Orchard Museum**, 20 Sagamore Hill Road, Oyster Bay Cove, until next spring.

Hours: Wednesday to Sunday, 10 a.m. to 5 p.m.

■ **Oyster Bay Historical Society**, 20 Summit St., Oyster Bay, until next spring.

Hours: Tuesday through Friday from 10 a.m. to 2 p.m.; Saturday from 11 a.m. to 3 p.m., and Sunday from 1 to 4 p.m.



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Danielle Agoglia/Herald Gazette

SISTERS A'ALIAH, LEFT, and Ava Jackson explored the colorful First City Project house during its second public event on Nov. 11.

First City opens again

CONTINUED FROM FRONT PAGE

ate about art and history, said that the event had a larger crowd than the grand opening thanks to word of mouth. Visitors came from the five boroughs as well as Connecticut and Pennsylvania to see the installations.

As a board member of the Downtown Business Improvement District and a real estate investor, LaPadula understands the importance of attracting people to the city. "I feel like Glen Cove is a diamond in the rough," he said. "You need to demonstrate that if you build, they will come. If you have something interesting and worthwhile, people will come to you to see it. And twice now I've demonstrated that."

The pop-up gallery also helped kick off LaPadula's holiday Toys4Tots collection drive.

"I think that it's important that everybody in the community comes out and supports one another and gets engaged in something that's exciting and positive and culturally rich," said Mackenzie Keyes, co-owner of Wildflower Long Island, a Glen Head boutique.

She said she originally stumbled on the space while taking photographs, and had been trying to coordinate an event with LaPadula for a while now.

"I would like to see us do more of those things here because Glen Cove and the surrounding areas really deserve that," Keyes said, adding that events like these

are vital to helping rebuild the city.

Dominick Brasiello, owner of Clean Kicks Long Island, in Glen Cove, said he appreciated LaPadula's efforts to include his company in the event. "I just can't applaud him enough, especially him reaching out to us. Being a new business, it was cool," Brasiello said. "I think it's for the better of the city — make it a point of impact where people can come from all over and see the artwork people put up."

With a DJ, food trucks and an eye-catching exterior, every room in the 9,000 square-foot house was crowded with intrigued visitors. Whether they were shopping for homemade items from local boutiques, grabbing a bite to eat or watching "live" paintings by artists Dean Adams and Boogie Tochigi, there was something to see or do around every corner.

While LaPadula said he wished he could keep First City Project open year-round, he added that he doesn't have enough time or manpower to run it like a museum. He continues, however, to open it for special events.

Local high school students serve as his inspiration, he said. He tells them that graffiti, in a gallery space, becomes art.

"You can use your talent in a positive way," he said.

Art scene

Back to the '60s at Heckscher Museum of Art

Local museums are getting their groove on. From Hofstra University Museum's Andy Warhol retrospective (on view through March 11) to the Heckscher Museum's overview of the artistic and cultural landscape of the '60s and '70s, the colorful pop art era is all around.

Dive into that fascinating period at the Heckscher's latest exhibit, "From Frankenthaler to Warhol: Art of the '60s and '70s, which opens Saturday, and runs through March 11.

Of course, you'll find Andy Warhol's soup can and Roy Lichtenstein's comic-inspired images, still as vibrant as ever. But there's so much more: the exhibit includes many other treasures as it looks back on those turbulent times of social and political change, which led to a new approach to the visual arts.

"It was a time when social protest issues came to the forefront — civil rights, women's rights issues and gay rights," says Lisa Chalif, the museum's curator, who organized this exhibit. "All these things are once again making headlines. And now that we've hit the half century mark [since the Summer of Love ushered in the dynamic era of societal upheaval] it's time to look back and reflect."

The icons are all here — Helen Frankenthaler, Jasper Johns, James Rosenquist, Romare Bearden, May Stevens, Warhol, and Lichtenstein, among others. They are represented among the more than 40 works that delve into two trends that evolved then: abstract works that explore line, shape and color; and representational art on subjects from popular culture and everyday urban and suburban environments. Color Field, Minimalist, Pop, and Photorealist works speak to the myriad of styles that characterized the art world during those dynamic decades.

"This generation of artists solidified America's dominance of the international art world," says Chalif.

"They stretched the definition of fine art by using images from consumer culture and experimenting with processes such as silkscreen, previously used in commercial applications. During this time, more women and African-American artists entered the mainstream art world as well, bringing fresh perspectives to modern subjects."

'FROM FRANKENTHALER TO WARHOL'

When: Nov. 18 through March 11.
Where: Heckscher Museum of Art, 2 Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.



Andy Warhol's Marilyn, 1967, was one of multiple images of the star that he created using print processes adopted from commercial industry. Collection of Dr. Harvey Manes.

Throughout that period, she notes in her curator's statement, the visual arts became widely popular. "Blockbuster museum shows shattered attendance records, and artists became celebrated culture heroes. Many pushed the boundaries between high and low art, adapting commercial processes and branding concepts used in advertising."

"Distinctions between traditional mediums like painting and sculpture were blurred, and new art forms — assemblage, happenings, performance art, video art, installations, and land art — broke artistic barriers altogether, questioning the very nature of art. In response to the intensely personal art of mid-century Abstract Expressionism, many artists of the '60s and '70s avoided emotional expression. While some African-American and women artists focused on civil rights and feminist issues, artists mostly retreated from the tumult around them."

"Instead, they created diverse



Roy Lichtenstein's This Must Be the Place was created to publicize the National Cartoonists Society's Reuben Awards Dinner in 1965. Collection of Dr. Harvey Manes. ©Estate of Roy Lichtenstein

styles that comprised two distinct trends: a neutral investigation of formal elements and a return to representation of the visible world. In their exploration of process and the qualities of line, shape, and color, artists created new abstract vocabularies often characterized by hard-edge structures, a reductive approach, and use of repetition. Others rejected abstraction altogether, turning to subjects from popular culture and the daily life of urban and suburban environments depicted in an objective, deadpan manner."

Chalif personally selected every work in the exhibit, highlighting the boldface names of the period and the iconic images associated with them, along the lesser known artists, including Cleve Grey, Lillian Dodson and Dorothy Dehner.

"Visitors will see things that they recognize and those that they don't," she says. "They are all artistically striking, intense works of art. You will find old friends and new here."

That groovy feeling is enhanced by the classic '60s and '70s music that serves as a vibrant backdrop while viewing the exhibit. And everyone is sure to say "far out" to another blast from the past when they see the Lite Brite stations. Harkening back to 1967, families can make their own art with the light-up brightly colored pegs at the four stations.

— Karen Bloom
kbloom@liherald.com



HOLIDAY TRADITIONS Native American Thanksgiving Feast

Experience a Native American celebration at the annual event that honors the cultural contributions of the northeastern native peoples. The weekend's program — held both indoors and outside — gives visitors a first hand look at the life of these early Americans, through an interactive glimpse of their culture and daily living. Everyone can participate in tool and pottery-making, fire-making, corn grinding, spear-throwing and

WEEKEND

Out and About

the use of the atlatl (a spear-throwing tool). Primitive fire building and on-site cooking (including Garvie's famous popcorn soup) are among the popular activities always enjoyed by all who take part. Also participate the making of a 12-foot long dugout canoe. In addition, there are displays of artifacts from the museum collection and an authentic reproduction of a wigwam, another favorite with kids and parents. Saturday and Sunday, Nov. 18-19, 10 a.m.-4 p.m. \$8, \$5 seniors and children. Garvie's Point Museum and Preserve, 50 Barry Dr., Glen Cove. (516) 571-8011 or www.garviespointmuseum.com.

FAMILY FUN

Petra and the Wolf

Take in a this modern twist on the Prokofiev classic. This captivating production features large-scale puppetry and an original score performed live by Mother Falcon, a



band described as "the little orchestra that can do the impossible" (NPR). The original story introduces the mischievous but fearless Petra, the granddaughter of the fabled Peter. When a wolf threatens her home and animal friends, her adventures become a showcase of bravery and compassion, leaving audiences with empathy for the animals that share our earth.

Saturday, Nov. 18, 11 a.m. and 2 p.m. \$18. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

ARTS & ENTERTAINMENT

Coming Attractions

Performances/ On Stage

Annie

The irrepressible comic strip heroine comes to life in the beloved musical, Thursday and Friday, Nov. 16-17, 8 p.m.; Saturday, Nov. 18, 3 and 8 p.m.; Sunday, Nov. 19, 2 p.m. \$78 and \$73. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Bettman & Halpin

The folk-Americana acoustic duo shares the stage with contemporary folk trio the Belle Hollows, Thursday, Nov. 16, 8:30 p.m. (open mic at 7:30 p.m.). \$15. Hard Luck Cafe at Cinema Arts Centre, 423 Park Ave., Huntington. (631) 425-2925 or www.fmsh.org or www.cinemaartscentre.org.

Music Jam

Bring an acoustic instrument and voice and join in or just listen, Thursday, Nov. 16, 7:30 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or www.seaclifflibrary.org.



Crystal Gayle and Lee Greenwood

The country music icons in concert, performing their classics, Friday, Nov. 17, 8 p.m. \$98, \$68, \$58, \$48. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

I Ought To Be In Pictures

Neil Simon's comedy about a Hollywood screenwriter and absentee father, Friday and Saturday, Nov. 17-18 8 p.m.; Sunday, Nov. 19, 3 p.m. \$20, \$15 seniors and children. Carriage House Players, Vanderbilt Museum Carriage House Theater, Suffolk County Vanderbilt Museum, 180 Little Neck Rd., Centerport. 557-1207 or www.vanderbiltmuseum.org.

Max Weinberg's Jukebox

The acclaimed drummer and his band in concert, Friday, Nov. 17, 8 p.m. \$58, \$53, \$48. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

Mike DelGuidice and Big Shot

The renowned Billy Joel cover band in concert, featuring members of Billy Joel's band, Friday, Nov. 17 8 p.m. \$55, \$45, \$30, \$25. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

New Horizons String Orchestra

The orchestra explores varied string quartet works, Friday, Nov. 17, 9:30 a.m.-12 p.m. New members playing violin, viola, cello or bass are invited to join.



Dave Koz

The jazz saxophonist visits Tilles Center, with his 20th Anniversary Christmas Tour, on Saturday, Dec. 2, at 8 p.m.

Koz reunites with two members of the original lineup — David Benoit and Peter White — and Rick Braun, a guest on many of Koz's holiday jaunts, dating back to the early years. Newcomer Selina Albright also joins in the festivities.

Together, the five remarkable artists will perform fresh renditions of Christmas classics as well as a Hanukkah medley and hits from their respective catalogs.

Tickets are \$78, \$68, \$58, \$48; available at (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville.

Huntington Public Library, 338 Main St., Huntington. 785-2532 or www.fhso.org.

Jazz After Hours

Pete and L.A. host a jazz concert, Friday, Nov. 17, 9:30 p.m. \$15. Cinema Arts Centre, 423 Park Ave., Huntington. (631) 423-7611 or www.cinememaartscentre.org.

Tank and Leela James

The R&B singer-songwriters in concert together, Friday, Nov. 17, 8 p.m. \$99.50, \$69.50, \$49.50, \$39.50, \$35. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Old Westbury. (800) 745-3000 or www.livenation.com.

Almost Queen

The tribute band in concert, Saturday, Nov. 18, 8 p.m. \$65, \$39.50, \$29.50, \$20. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Old Westbury. (800) 745-3000 or www.livenation.com.

Manhattan Comedy Night

Stand-up showcase of comics direct from New York City clubs, Saturday, Nov. 18, 8 p.m. With Christian Finnegan, Lenny Marcus, Wil Sylvince, and Bonnie McFarlane. \$25. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

China Soul

The National Acrobats and Martial Artists of Tianjin perform acrobatics and martial arts, Sunday, Nov. 19, 8 p.m. \$65, \$45, \$30. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or

www.tillescenter.org.

Guido's Ear

The early music ensemble in concert, Sunday, Nov. 19, 3 p.m. Program includes lively dances contrasted with the Ars Subtilior. \$20 donation. St. John's Church, 1670 Route 25A, Cold Spring Harbor. 692-6369 ext. 14.

More of Loesser

Vocalist Diane Hoffman in concert, with a tribute to Frank Loesser, Sunday, Nov. 19, 2 p.m. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.

Dream Theater

The progressive metal band in concert, Tuesday, Nov. 21, 8 p.m. \$99.50, \$89.50, \$69.50, \$59.50, \$45, \$35. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.



Brian Setzer Orchestra

The swing/blues band in concert, with their 14th Annual Christmas Rocks tour, Wednesday, Nov. 22, 8 p.m. \$199.50, \$149.50, \$74.50, \$49.50, \$44.50, \$39.50. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Old Westbury. (800) 745-3000 or www.livenation.com.

Twiddle

The jam band in concert, Wednesday, Nov. 22, 8 p.m. \$35 and \$25. The Space, 250 Post Ave. Westbury. (800) 745-3000 or www.ticketmaster.com or www.thespaceatwestbury.com.

For the Kids

Improv Comedy Workshop

Take part in performance games, Thursday, Nov. 16, 7 p.m. For grades 6 and up. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.

Picture Book Films

See short films based on favorite children's books, Friday, Nov. 17, 10 a.m. For ages 2-5. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

Make Up! Leaf Monoprints

Participate in a craft activity at Old Westbury Gardens Saturday, Nov. 18, 12 p.m. Gather natural inspiration to make a seasonally inspired take home craft. Free with admission. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or www.oldwestbury.org.

ScienceSplosion

Juggler Mark Nizer's interactive multimedia show exploring time and space, Sunday, Nov. 19, 3 p.m. \$25. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

Museums/ Galleries and more...



Tony Vaccaro: An American Photographer

Works by the acclaimed photographer, who become one of the most sought after photographers of his day, photographing everyone from John F. Kennedy and Sophia Loren to Pablo Picasso and Frank Lloyd Wright, are on view. Through Feb. 4. Gold Coast Arts Center, 113 Middle Neck Rd., Great Neck. 829-2570 or www.goldcoastarts.org.

The Art of Narrative: Timeless Tales and Visual Vignettes

An exhibition that explores storytelling in art from the 16th through 20th centuries. Illustrations by early American modernist Arthur Dove and others, a genre group by John Rogers, experimental photography by Martina Lopez, and abstract work by James Rosenquist are included, as well as works by Alonzo Chappel, François Girardon, George Grosz, Daniel Ridgeway Knight, and many others. Through April 15. Heioskscher Museum of Art, Main St.

and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Environmental Consequences

A solo exhibition of fabric-multimedia works by Nicole M. Pach. Through Nov. 29. B.J. Spoke Gallery, 299 Main Street, Huntington. (631) 549-5106 or www.bjspokegallery.org.

Fool the Eye

An exhibit that examines how artists use perceptual illusions, devising visual tricks to manipulate space, incorporating spatial illusion. Featured are 20th- and 21st-century artists whose work has explored illusion, including Salvador Dali, Janet Fish, Audrey Flack, Jasper Johns, Judith Leiber, Roy Lichtenstein, Vik Muniz, Ben Schoenzeit, and Victor Vasarely. Opens Nov. 18, through March 4. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9337 or www.nassaumuseum.org.

From Frankenthaler to Warhol: Art of the '60s and '70s

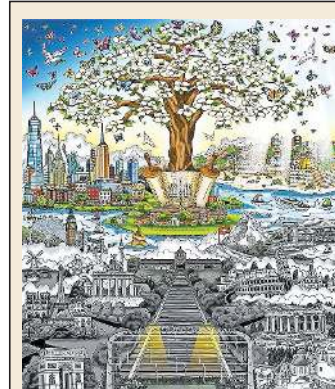
An exhibition that delved into the two trends that defined the art of the 1960s and '70s: abstract and representational works. Color Field, Minimalist, Pop, and Photorealist work by Don Eddy, Audrey Flack, Helen Frankenthaler, Jasper Johns, Roy Lichtenstein, Richard Lindner, Claes Oldenburg, Fairfield Porter, Robert Rauschenberg, Larry Rivers, James Rosenquist, Andy Warhol, Tom Wesselman, and others are included. Opens Nov. 18, through March 11. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Seashells...Nature's Inspired Design

An exhibit of seashells from around the world, in celebration of Garvies' 50th anniversary. Through Dec. 30. Garvies Point Museum and Preserve, 50 Barry Dr., Glen Cove. 571-8010 or www.garviespointmuseum.com.

75 Years of Casablanca

Join film historian Larry Wolff for a presentation on the film and its stars, Saturday, Nov. 18, 1-4 p.m. Registration required. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.



Heroes of the Holocaust

An exhibition of works by 3D pop artist Charles Fazzino. With new works, sculptures and a curated selection of Fazzino's Judaica-themed art from the past 25 years. Through Dec. 8. Holocaust Memorial & Tolerance Center, 100 Crescent Beach Rd., Glen Cove. 571-8040 or www.hmtcli.org.

A cure for the DMV pains

85Quick opens storefront in Glen Cove

BY DANIELLE AGOGLIA

dagoglia@liherald.com

The Department of Motor Vehicles has garnered a reputation, one of long lines, frowning faces and piles of paperwork. It's a busy person's hell.

But now, those living on the North Shore can avoid the hour-long round trip commute to Garden City and instead visit Carlos Vargas, owner of 85Quick, a DMV expediting service new to Glen Cove.

Originally, Vargas ran a courier service where he would deliver packages for people to and from the city and all over Long Island. One day, a customer asked him to return his license plates to the DMV. But going to the DMV was a service Vargas did not provide.

It got him thinking. He did some research, and found that there was a license he could get to provide DMV services himself.

In 2010, Vargas acquired a Private Service Bureau License from the DMV and opened 85Quick, which he operated out of his home in Rockville Centre. For a flat rate, 85Quick offers services including plate surrenders, title transactions, vehicle, truck and boat registrations, settlements of state and much more.

Seven years later, he opened a storefront at 175 Forest Avenue in Glen Cove, to serve the people of the North Shore. It's the same service but what's different is that it includes personalized atten-

tion, advice and much more convenience.

Vargas makes two trips to the Nassau County DMV every day, one to drop-off and one to pick-up. He even offers pick-ups outside business hours.

"I've been using 85Quick for a few years now," said Jim Coniglione, owner of Scoopy Doo Pet Waste Removal Service next door. "I have no time to waste at the DMV. Carlos gets it done fast and at a reasonable price. He provides great service, and he's a nice guy!"

Not only does 85Quick serve individuals, but a large portion of Vargas' clientele includes businesses that use fleets of vehicles. And they come from areas as far away as Manhattan and Suffolk.

"It's something that I'm able to help people, especially when they're elderly and cannot wait online at the DMV or it's difficult for them to move around," Vargas explained. "I'm able to provide relief for them knowing they don't have to deal with the DMV."

Vargas is also fluent in Spanish, making the process easier for Spanish-speaking clients.

For now, Vargas and his wife Grilsy are focusing on the DMV service, but are thinking about revisiting the courier service.

The 85Quick office is open 10 a.m. to 5 p.m., Monday through Friday, and 10 a.m. to 3 p.m. on Saturday. For more information call (516) 857-8425 (85-QUICK).

Annual G.C. Toys for Tots event

The holidays are just around the corner and so is the annual U.S. Marine Corps Reserves Toys for Tots program. Even before stores begin decorating for the holidays, the big Toys for Tots collection boxes will be seen all over Glen Cove and other communities.

On Sunday, Dec. 10, from 8 to 9:30 a.m., huge tractor-trailer trucks will again be loaded with thousands of toys collected for needy children. High performance luxury cars will be on hand for those still undecided about gifts to give and Santa will take time from his busy schedule to

help load toys and spread good cheer.

Joe LaPadula, owner of Martino Auto Concepts, started the event seven years ago to turn the toy pickup into a festive and heartwarming kickoff to the holiday season. What began as a gesture on his part to give back to his community, has grown into a major event. Last year, the effort gathered an estimated 50,000 donated toys — the largest single donation effort in the country.

Visit tosyfortots.org for more information about the program.

Santa comes to Mill Neck Manor

The Mill Neck Family will hold its first holiday spectacular, Santa's Workshop, on Dec. 2 and 3 and 9 and 10, from 9 a.m. to 3 p.m. Mr. and Mrs. Claus have taken over the enchanting Mill Neck Manor, which will be decked with holiday décor.

This festive, family-friendly event will take place inside of the historic Mill Neck Manor and feature photos with Santa, baked goods and hot cocoa from Mrs. Claus, customized holiday gift items, children's arts and crafts, tours of the historic mansion and more.

To help those in need this holiday season, Mill Neck is also holding a collection drive. Bring non-perishable food items and unwrapped toys for donation.

To celebrate our local sponsors, Santa's Workshop will present a Festival of Wreaths where local businesses and community groups can purchase and decorate a wreath that will then be auctioned at the event. If you would like to enter the Festival of Wreaths, please contact Samantha Lordi, director of events at (516) 628-4239 or slordi@millneck.org.

Admission is \$12 for general, \$10 for seniors and students, \$7 for ages seven to 17, and free for children six and younger. All proceeds will benefit children and adults who are deaf and have other disabilities. Mill Neck Manor, 40 Frost Mill Road, Mill Neck, N.Y.

Let us do the cooking Thanksgiving Day!

Serving a Prix Fix Menu on Thanksgiving
Adults \$49 Children \$22

First Course	Main Course	Dessert
Arugula Salad with Green Apple, Dried Cranberries, Walnuts and Shaved Parmesan Caesar Salad Butternut Squash Soup Fresh Tomato and Mozzarella Stuffed Artichoke Sweet Potato Gnocchi with Maple Cinnamon Sage Brown Butter Baked Clams Stuffed Mushrooms	Herb Roasted all Natural Turkey giblet gravy, whipped potatoes, cranberry sauce, garlic green beans, traditional herb stuffing Pan Seared Duck Breast with Dried Cherries, Candied Sweet Potato, and Spinach Beef Braciola with Potato Gnocchi Veal Saltimboca Filet of Sole Areganata over Broccoli Rabe Pumpkin Ravioli	Apple Blueberry Crumb Tart with Vanilla Gelato Maple Pumpkin Cheesecake with Pecan Praline and Cinnamon Whipped Cream

Seatings are
1 pm 2:30 pm
3:30 pm 5 pm
6 pm and 7:30 pm

Menu to go Available for pick up on Wednesday, November 22 and Thursday, November 23 before 1 pm

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OBITUARIES

Bruce R. Cheshire

Bruce R. Cheshire, 65, of Glen Cove, N.Y., died on Nov. 6, 2017. Beloved father of Julia and Adam; dear brother of Donald, William, Ruthann, Jean, Nancy, John David and Richard. Cheshire is survived by many nieces and nephews.

Cheshire was the most recent president of the Glen Cove Volunteer Fire Department, former captain of Glen Cove Fire Dept. Chemical Engine Co., active member of North Shore Fire Council and honorary member of the Glen Cove VFW.

Visiting at Dodge-Thomas Funeral Home of Glen Cove on Friday, Nov. 10 from 7 to 9 p.m. and Saturday from 2 to 4 p.m. and 7 to 9 p.m. A Catholic Prayer service will be officiated by Deacon Ted of St. Gertrude RC Church of Bayville on Saturday at 7:30 at Dodge-Thomas. Interment private. In lieu of flowers, donations may be made to the Glen Cove Fire Dept.

Mary J. Morris

Mary J. Morris, of Glen Cove, N.Y., died on Nov. 7, 2017. Loving sister of Charles; dear friend of Rocco Douso. Morris was a devoted animal

lover. Visiting at Dodge-Thomas Funeral Home of Glen Cove on Thursday, Nov. 9 from 3 to 6 p.m. and funeral service at 5:30 p.m. Interment St. Paul's Churchyard Cemetery of Glen Cove.

Battista Izzo

Battista Izzo, of Glen Cove, N.Y., died on Nov. 2, 2017. Beloved wife of the late John; devoted mother of Patricia (George) Lambert; survived by her many loving nieces and nephews. Mass was held at the Church of St. Rocco, followed by an entombment at Holy Rood Cemetery. Arrangements were made by the McLaughlin Kramer Megiel Funeral Home. In lieu of flowers, donations to Hospice Care Network, 99 Sunnyside Blvd, Woodbury, N.Y. 11797.

Rosalie Winifred (nee Shortell) Mac Donald

Rosalie Winifred (nee Shortell) Mac Donald, 91, of Glen Cove, N.Y., died on Oct. 29, 2017. Beloved wife of the late Thomas V. Mac Donald; loving mother of Thomas (Diane), Rose-

mary Rykowsky (William), Robert (Linda), Patricia Telese (Angelo), Richard (Alexandra), Elizabeth Vetter (Richard), Maureen (Milton Townsell) and the late Kathleen Giwojna; devoted sister of Rita Longworth, the late Catherine (Betty) May, William Pattison, and the late George Pattison. Mac Donald is survived by many grandchildren, nieces and nephews.

Mac Donald loved to spend time with her children and grandchildren swimming in the pool or at the beach, playing cards, sleigh riding in her backyard, ice skating, attending school concerts, plays, sporting events, and making her famous grilled cheese sandwiches and her Sunday roasts. She enjoyed holidays with her large family and hosted Christmas at her house annually for all her children and grandchildren. She also enjoyed traveling, doing crossword puzzles and reading.

Mac Donald was an active member and past Regent of the Catholic Daughters of America and a member and president of The Woman's Club of Glen Cove. She worked in the investment department for many years at Nassau Trust Company.

Funeral Mass at the Church of St. Patrick. Burial at Holy Rood Cemetery. McLaughlin Kramer Megiel Funeral Home.

Obituary notices

Obituary notices, with or without photographs, can be submitted by individuals as well as local funeral establishments. They should be typed and double-spaced. The name of the individual or funeral establishment submitting the obituary should be included. A contact phone number must be included. There is no charge for obituaries.

Send to: exceditor@liherald.com or 2 Endo Blvd., Garden City, NY 11530

ANSWERS TO TODAY'S PUZZLE Solution time: 24 mins.

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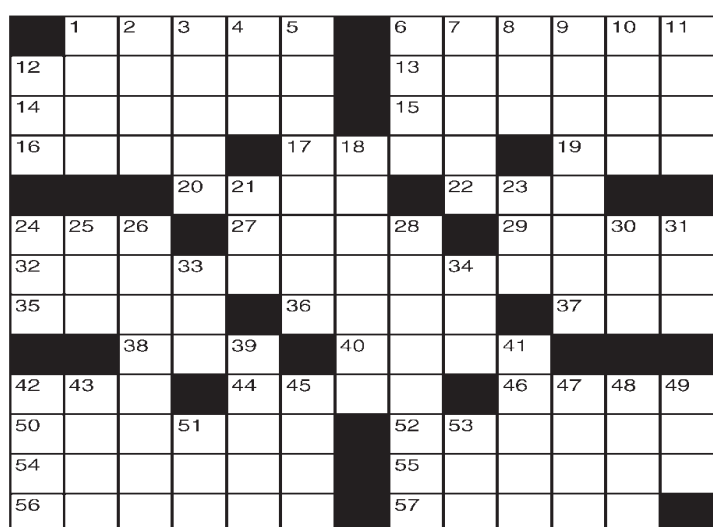
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- 1 Dutch earthenware city
- 6 Ado
- 12 More blood-stained
- 13 Unilateral
- 14 Rhododendron cousin
- 15 Busy
- 16 Small plateau
- 17 Rocketry org.
- 19 Started
- 20 Group of actors
- 22 Omega predecessor
- 24 Second person
- 27 Church furniture
- 29 Lecher's look
- 32 Toady
- 35 Transcending (Pref.)
- 36 Mine car
- 37 Ball holder
- 38 Hooter
- 40 Sans escort
- 42 Tablet
- 44 Inauguration recitation
- 46 Mine entrance
- 50 Captivate
- 52 Intertwine
- 54 Swear (to)
- 55 Like thunder
- 56 Prolonged



- 10 Wash
- 11 Watched
- 12 School of whales
- 18 If all else fails
- 21 Zoo favorite
- 23 "Help!"
- 24 Thanksgiving veggie
- 25 Unclose
- 26 Modern
- 28 Spreads thickly
- 30 Shelter
- 31 Preceding
- 33 Legislation
- 34 " — Little
- 39 Untethered
- 41 Greek consonant
- 42 Carrots' partners
- 43 Con
- 45 — and letters
- 47 Plastic user's concern
- 48 Capri or Wight
- 49 Biblical possessive
- 51 "Family Guy" daughter
- 53 Enthusiast

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November 16, 2017 — GLEN COVE HERALD GAZETTE

THE GREAT BOOK GURU

A return of evil

Dear Great Book Guru,
We are looking at another busy weekend here in Sea Cliff with the Harry Potter 20th Anniversary celebration at the Children's Library on Friday, November 17 from 5 to 7 p.m. and then the Sea Cliff Civic Association's annual Turkey Hunt (400 toy turkeys waiting to be found) with the promise of a visit from the Great Turkey himself on Sunday, November 19 from 2 to 3 p.m. at Geohegan Park — ominously aka Headless Park. After the weekend, I am looking to do some serious reading. Any thoughts?



**ANN
DIPIETRO**

— Fall Reader
Dear Fall Reader,
Last month at the Brooklyn Historical Society I heard Linda Gordon speak about her latest book, "The Second Coming of the KKK." In the 1920's the United States saw a revival of the Ku Klux Klan, focused largely east of the Mason Dixon line. The original KKK of the 1870's had

intimidated African Americans living in the South, successfully curtailing their voting rights and economic prosperity through stealth violence. The new Klan broadened its range to include Catholics,

Jews, immigrants, and Northern "elites." Unlike the early Klan who attacked secretly during the night, the new Klansmen ran huge public rallies, recruited members openly, charged dues, and owned over 200 newspapers and even a motion picture company. Public officials including many Congressmen, a Supreme Court Justice, and even a president were members. The new Klan's attraction seemed to lie in its ability to offer an

"us against them" level of comfort to a large part of the population. Prejudices were already in place, and the Klan was ready and eager to exploit them. A startling read and highly recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro@gmail.com.

HERALD PUBLIC NOTICES

LEGAL NOTICE
Notice is hereby given that the fiscal affairs of the Glen Cove City School District for the period beginning on July 1, 2016 and ending on June 30, 2017, have been examined by an independent public accountant and that the report and management letter prepared in conjunction with the external audit by the independent public accountant has been filed in my office where it is available as a public record for inspection by all interested persons. Pursuant to Article 35 of the General Municipal Law, the District's Board of Education may, in its discretion, prepare a written response to the report of external audit and management letter prepared by the independent public accountant and file any such response in my office as a public record for inspection by all interested persons no later than 90 days after their presentation to the board.
Ida Johnson
District Clerk
Glen Cove City School District
88331

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LEGAL NOTICE
SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF NASSAU Plaintiff designates NASSAU as the place of trial situs of the real property SUPPLEMENTAL SUMMONS Mortgage Premises: 215 SEA CLIFF AVENUE SEA CLIFF, NY 11579 Section: 21 Block: 137 Lot: 1285, 1286, 1330, 1331

INDEX NO. 006366/2016 CIT BANK, N.A., Plaintiff, vs. VITO LIANTONIO, HEIR AND DISTRIBUTE OF THE ESTATE OF GRACE E. LIANTONIO; JOANNE ANDERSON, HEIR AND DISTRIBUTE OF THE ESTATE OF GRACE E. LIANTONIO; JAMES LIANTONIO, HEIR AND DISTRIBUTE OF THE ESTATE OF GRACE E. LIANTONIO; JOHN LIANTONIO, HEIR AND DISTRIBUTE OF THE ESTATE OF GRACE E. LIANTONIO, any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF

AMERICA - INTERNAL REVENUE SERVICE; SECRETARY OF HOUSING AND URBAN DEVELOPMENT, "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint, Defendants. To the above named Defendants YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer, or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after the service of this summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above caption action is to foreclose a Mortgage to secure the sum of \$938,250.00 and interest, recorded on October 9, 2009, at Liber M34253 Page

851, of the Public Records of NASSAU County, New York, covering premises known as 215 SEA CLIFF AVENUE, SEA CLIFF, NY 11579. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. NASSAU County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to the mortgage company will not stop the foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: October 12, 2017 Westbury, New York RAS BORISKIN, LLC Attorney for Plaintiff
BY: IRINA DULARIDZE, ESQ. 900 Merchants Concourse, Suite 106 Westbury, NY 11590 516-280-7675 87690

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OPINIONS

Election message: drain the swamp, stop the alligator fights!

It's said that every election has consequences. True enough. And some elections also carry a message. While the consequences of last week's elections at all levels will take some time to discern, I believe the message voters sent is clear.

Just as they sent a message last year that they were not satisfied with business as



**ALFONSE
D'AMATO**

usual, last Tuesday they sent a message that they still do want government to do the people's business rather than getting bogged down in distracting infighting.

Let's start with the two governor's races in New Jersey and Virginia. Voters in New Jersey, who had given Gov.

Chris Christie strong support in his races, lost confidence in him and his policies as he allowed himself to believe that he was somehow above the people he represented. You can't inflict Bridgegate on commuters, then essentially abandon your state for a quixotic run for president, only to come home and park yourself on a state beach you've closed to everyone else because you can't pass a

state budget on time, without inflicting irreparable harm on whoever your party nominates to succeed you. So Kim Guadagno, a capable politician who in most situations would have been a competitive candidate for governor, was instead doomed to sink with the Christie millstone hung around her neck.

In Virginia, which Hillary Clinton won by only 5 percentage points last November, Democrat gubernatorial candidate Ralph Northam won by 9 points. That spread has real significance. To me it sends a signal that while Democratic voters have been energized by the turmoil and partisan fighting in Washington, Republican voters have been exhausted by it.

A significant number of the GOP's strongest supporters — including those most inclined to support much of President Trump's agenda — are weary of all the ceaseless partisan battling. They see the failure to come to terms on health care, immigration and now taxes as a sign that dysfunction still reigns in D.C. The swamp isn't being drained; the alligators are just thrashing about and devouring one another.

So when Virginia GOP gubernatorial candidate Ed Gillespie tried to push hot-button social issues rather than the pocketbook

issues that matter most in elections — like economic opportunity and job growth — Republican voters reacted with indifference, and Democratic voters were even more motivated to get out and vote.

That should send a powerful signal to both the Trump administration and the Republican-majority Congress. Making America great again hinges on making good again on progress on the basic economic issues that led voters to reject the status quo and take a chance on an outsider for president in the first place. That means tackling landmark legislation like tax reform in a truly bipartisan fashion rather than attempting to ram through a poorly considered tax bill like the one the GOP is pushing in the House.

If the glaring defects in this legislation — including the proposed elimination of deductions for state and local taxes, home mortgage interest, and medical and higher education costs — aren't corrected, voters will severely punish the GOP in next year's congressional elections. But if the party

works across the aisle with Democrats on a bipartisan basis, legislation could be passed with votes to spare, Congress could restore some of the public's lost faith in that body, and Republicans could make good on their promise of meaningful tax reform.

The same principle holds true here on Long Island, where voters meted out some major punishment to candidates representing the status quo. For too long here, taxes have been too high and government too expensive, with voters left feeling that their interests were not being served well by either political party.

What if our newly elected local officeholders, too, reached across the aisle, strived for consensus and worked to make Long Island friendlier to economic growth? Or if they joined to fight scourges like MS-13 and the opioid epidemic? In Albany, as in Washington, putting people rather than politics first may not only be the best government, but the best politics, too. Let's give it a try.

Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.

All hell broke loose after #MeToo took off

You need a scorecard to keep up with the sexual harassers these days. Used to be there was an occasional murmur about bad behavior by a celebrity or a political hot shot, but in recent weeks the

murmurs have become a roar.

This surge of outings is a curious phenomenon, and I'm not sure where it's going or why it's happening now. An obvious factor is the example of our president, who was heard on tape bragging about grabbing women's private parts. And

we have a first lady who brushed off her husband's bad behavior as "locker room" stuff. People noticed.

A year later, we had the Harvey Weinstein revelations. Dozens of women have come forward accusing Weinstein, a Hollywood producer, of sexual crimes and misdemeanors.

It's almost as if decades of sexual harassment reached a critical mass and then all hell broke loose. With Twitter's #MeToo, women found a voice. And men started confessing or denying or signing up for therapy.

At the same time, Fox News was busy rehiring Bill O'Reilly, despite the fact

that he had paid millions to settle claims of sexual harassment over the years.

Among the men who have been accused most recently are veteran news analyst Mark Halperin; Michael Oreskes, chief executive of NPR; and Travis Kalanick, CEO of Uber. Presumably these men aren't idiots, yet they felt entitled to push themselves on women.

A doctor who worked with the U.S. women's gymnastics team is serving time for trafficking in child pornography, as athlete after athlete comes forward to accuse him of sexual abuse when they were on the team.

Minnesota State Sen. Dan Schoen and State Rep. Tony Cornish have both been accused of sexual harassment. Both deny the charges and refuse to step down.

And we have the ongoing story of Republican Senate candidate Roy Moore of Alabama. Several women have come forward, claiming that Moore touched them inappropriately when they were teenagers, between ages 14 and 18, and he was in his 30s. Moore's brother says it's all a dirty Democratic lie, as if he could know, and compared the accusations to the persecution of Jesus.

Hamilton Fish, publisher of The New Republic, is taking a leave to contemplate harassment charges made by women on his staff. Kevin Spacey was effectively erased from a completed movie and fired from "House of Cards" after charges emerged concerning his sexual behavior with a 14-year-old boy years ago.

Meanwhile, Roy Price, head of Amazon Video; Chris Savino, of Nickelodeon; and fashion photographer Terry Richardson have joined the army of the accused, stepping back from their jobs to "think" about their behavior.

Among all the defensive, half-baked excuses and pathetic denials, among all the lies and self-justifications we're hearing, among all the claims of ignorance and escapes to therapy, one man stands out for stepping forward with the right words. It's true, comedian Louis C.K. confessed only after years of accusations by many women, but his comments last week were clear and contrite. His letter comes too late for his victims, and he has already lost his contracts with Netflix and HBO, but he speaks to the issue.

"I've brought pain to my family, my friends, my children and their mother," he wrote. "I have spent my long and lucky career talking and saying anything I want. I will now step back and take a long time to listen." We will see.

Why do men risk reputation and family with reckless sexual misbehavior? I suppose we could ask Eliot Spitzer, or Gary Hart or Dominique Strauss Kahn or John Edwards, Mark Sanford, John Ensign or Silvio Berlusconi — but they

probably don't know, either. Perhaps when people do your bidding all day, you begin to think the rules don't apply, that you can take what you want.

The sad truth is that for every story that makes headlines, there are thousands of women who put up with harassment because they can't afford to speak out.

One thing that has changed is the consequences for men who are called out. In the past, harassers like Bill Clinton didn't have to disappear. He basically rebuilt his life and his reputation. He stuck some Band-Aids on his marriage and forgave himself for bringing shame to his family and disgrace to the office he held.

This recent roundup of miscreants seems different, perhaps because we have social media to focus our attention on their creepy behavior. The abusers are falling hard and fast, and losing their positions of power.

Sexual harassment thrives in darkness and secrecy. We need to keep talking about it and writing about it, and encouraging our sons and daughters to treat one another with respect, at home and at work.

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Sexual harassment thrives in darkness and secrecy. We need to keep talking about it and writing about it.



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HERALD EDITORIAL

Politically speaking, it's a new day in Nassau County

To say that Nassau County experienced a seismic shift in its often conservative political landscape on Nov. 7 would be an understatement. Not only did voters elect Long Island's first female county executive — Democrat Laura Curran — but they also ousted Town of Hempstead Supervisor Anthony Santino, a Republican, and installed Democrat Laura Gillen, who had never held political office. Gillen became the first Democrat to be elected town supervisor in more than 100 years — 100 years!

In short, voters said that enough was enough when it came to political gamesmanship and corruption. Cut the crap, they said.

We congratulate Curran and Gillen, who ran two clean campaigns with largely positive messages. Yes, each demonstrated that she could throw a political jab when necessary, but neither crossed the line into unacceptable campaign behavior. Each offered concrete suggestions for cleaning up the corruption that has been rampant at the county and town levels for years, if not decades. Each has called for an independent inspector general — Curran at the county level and Gillen at the town level — to oversee contracts with outside vendors to ensure that they are fairly and honestly awarded. Now the two must follow through to make sure the inspectors are hired.

Gillen will no doubt find willing Republican allies in Town Councilman Bruce Blakeman and Councilwoman Erin King Sweeney, both of whom fought bravely for a town inspector general this year, expending nearly all of their political capital to see that one is eventually installed.

Blakeman went so far as to buck his own party and endorse Gillen, a virtually unheard-of move by a Republican. Indeed, he and King Sweeney came out of this election for the better, and rightly so. We all owe them a thank-you. Their vigorous fight for what is right should help restore confidence in our elected officials.

Voters were wise enough to see through the politics of division. We hope that trend will continue in 2018.

to help clean up the mess. Legislators shouldn't stand in Curran's way. Otherwise, in the next election two years from now, they might find themselves out of their jobs.

Democrats also scored a major victory in electing Jack Schnirman, the Long Beach city manager, as county comptroller. Schnirman swept past Republican Steve Labriola because voters wanted change — and recognized that the county is in far worse fiscal health than Labriola admitted. Throughout the election, he touted the county's finances, ignoring the Mangano administration's predilection for borrowing to balance Nassau's books, a dubious fiscal practice at best.

Labriola said that he and Jack Martins, the Republican candidate for county executive, would end the Nassau Interim Finance Authority's oversight of the

county in short order. We can be thankful that voters were smart enough to understand that this was just political double-speak. After eight years of the Mangano administration's loose financial practices, NIFA is still very much needed.

It will now be up to Schnirman to provide the independent budget oversight that the county so desperately needs.

In Long Beach, Democrats swept the City Council race. That wasn't entirely unexpected, given that that the City by the Sea has long leaned to the left. Still, the victory confirmed a trend: Democrats were determined to make their voices heard in the wake of Donald Trump's unexpected win last year.

On the North Shore, we saw Republicans maintain control in the City of Glen Cove and the Town of Oyster Bay. Still, Democrats made a better showing in both municipalities than expected.

Finally, we must note one sour moment in this election cycle. The state Republican Party and Martins attempted a dirty trick in the final week of the campaign. The state GOP sent out a mailer to homes across Nassau linking Curran to the notorious street gang MS-13, or Mara Salvatrucha, and Martins embraced it. The Herald immediately condemned the mailer, and was the first to do so. The New York Times followed later.

It is our belief that we must speak out every time we see such reprehensible politics, which divide people along ethnic and racial fault lines and play to their fears. Voters were wise enough to see through the politics of hate and division. We hope and trust that trend will continue in 2018.

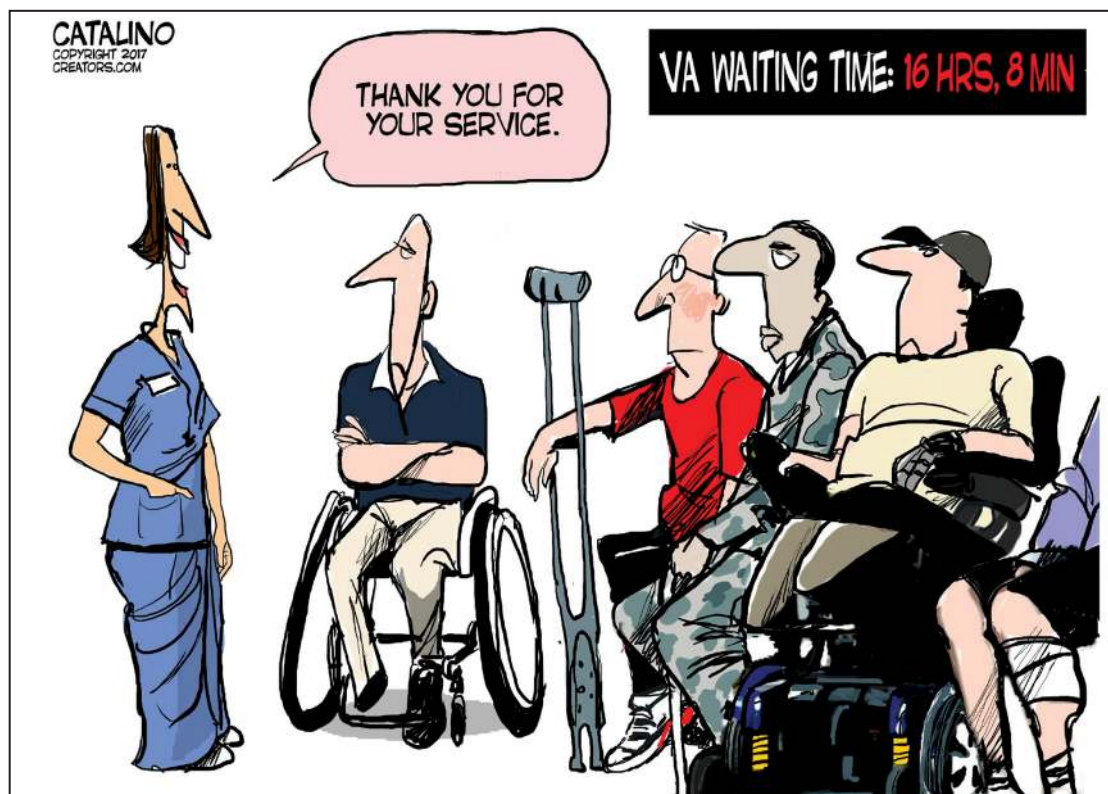
LETTERS

Not voting was not the way to go

To the Editor:

Last week's election produced an unexpected result. Mayor Reggie Spinello is only 21 votes ahead of his opponent, Tim Tenke, and it won't be until all absentee ballots are counted that Glen Covers will find out who's going to lead them for the next two years.

One anecdotal story after another explains just how, despite all prognostications that he couldn't possibly lose, Spinello now finds himself waiting out a squeaker that he could possibly lose. One after another, voters who didn't bother to show up are coming out of the woodwork and admitting that they didn't bother to go to their polling place because the weather was bad and "Reggie was going to win anyway and didn't need my vote."



OPINIONS

Pittsburgh, metaphor for America

The public bus dropped me at a dirt patch seemingly in the middle of nowhere. In front of me, on the other side of a four-lane highway, was a wide river. Behind me was a tree-covered escarpment. Pittsburgh was nowhere to be seen.

The driver had assured me that this was the right stop, but I was feeling increasingly uncertain. I hadn't mapped out my route from the airport to the city. I had time to kill, so I just winged it for the fun of it.

I got off with a family comprising a dad in his late 30s or early 40s, clad in a faded



**SCOTT
BRINTON**

Steelers sweatshirt and jeans, his smiling daughter of about 10 and his doting mother. I had no idea where I was, so I followed them across a foot-bridge, clueless as to where I was headed. On the other side, I caught my first glimpse of Pittsburgh in the distance, its steel-and-glass skyscrap-

ers shimmering in the sun, its many bridges fanning out from the downtown like massive fan blades.

It was not the city I had imagined it to be.

Where were all the factories belching acrid smoke? I wondered. That had long been the image of the Steel City that I carried with me, and I'm ashamed to say, that

was about the extent of it. Before me, however, was a state-of-the-art metropolis, considerably smaller than New York, but just as sleek. It was, in a word, beautiful.

I recently traveled to Pittsburgh to attend the Ted Scripps Leadership Institute, hosted by the Society of Professional Journalists and the Scripps Howard Foundation. The Press Club of Long Island sent me. Thank you, PCLI! I was grateful to spend time talking shop with journalists from not only the Northeast, but the Midwest and South as well. I was equally grateful for the opportunity to experience Pittsburgh up close. I had long wanted to see the city. I wasn't disappointed.

I walked along a bike path to the Sheraton at Station Square, where the institute was held. The magnificent Monongahela River was in full view all the while. I was immediately struck by a long coal barge chugging southeast along the waterway. It was a strange sight. Coal, to my mind, is a 19th- and 20th-century energy source. Yet there was this barge — with dirty, black coal piled high — steaming past a modern mecca. I had trouble squaring the two images.

I quickly realized the degree to which coal has defined Pittsburgh and the surrounding region. Throughout the weekend, coal barges made their way up and down the Monongahela.

On the conference's second day, I strolled around the city before the sun rose. Pittsburgh's streets were quiet and virtually empty at that time of morning, around 6. I noted the numerous coal barges lining the riverbanks, presumably moored there to give their crews an overnight respite.

The next day, I walked south along the bike path. Orange sunlight bathed the city. Cyclists atop pricey carbon-fiber bikes sped past me, and joggers ran by in small groups, chatting at break-neck pace. The path abruptly ended at the edge of an industrial section of the city. I forged ahead, surrounded by aging bridges and decrepit factories, some of which looked abandoned. Two rusty, graffiti-stained train cars sat amid it all, motion-

less, seemingly makeshift monuments to Pittsburgh's past.

As I returned to the hotel, I heard a train horn blaring in the distance. I was startled when the train rumbled past, each of its dozens of cars full of coal, which, I later learned, could not be covered for fear that it might spontaneously combust.

Pittsburgh, I concluded, is a city in transition. It is rapidly moving into the 21st century. Yet in many ways, it remains an old-school industrial center.

Like so many Rust Belt cities, it fell into a depression in the 1970s and '80s. People left by the thousands. Since 1950, Pitts-

burgh has lost 56 percent of its population, down from 676,000 back in the day to a little more than 300,000 now.

In the 1990s and 2000s, a miracle happened, however: The city never went bust — at least not entirely, as was the case in Detroit. Attracted by cheap real estate and state grants, major financial firms and technology start-ups moved in, and along with them came young urbanites in search of their fortunes. The mass exodus of people slowed to a trickle.

Carnegie Mellon University and the University of Pittsburgh became centers of the city's tech-fueled renaissance. Gourmet bistros started popping up. The indie music scene exploded. Whole swaths of the city were gentrified, and many working-class folks moved to the rural corners beyond the city's "destination" suburbs and exurbs.

Pittsburgh survived and, it appears, is beginning to thrive again, but not all are happy about the economic and cultural mega-shift the Steel City has experienced over the past 30-plus years. Many are downright angry.

Pittsburgh, you could say, is a metaphor for America.

For an iPhone photo essay of my trip, go to liherald.com/scottbrinton.

Scott Brinton is the Herald Community Newspapers' executive editor and an adjunct professor at the Hofstra University Herbert School of Communication. Comments about this column? SBrinton@liherald.com.

LETTERS

It was exactly that kind of thinking among Democrats in key districts that produced Donald Trump as president of a country that didn't want him by at least 3 million votes.

So, for those of you who stayed home because you didn't think your vote counts, think again. The rumor in Glen Cove is that Tenke really doesn't want the job anyway and he was just "paying his dues" to his party by running in a race he was supposed to lose. So, if your inaction winds up producing a mayor who didn't plan on, and doesn't desire to serve as mayor of Glen Cove, you'll quickly learn the mistake of inaction.

There are several huge, ongoing development projects in Glen Cove. By every measure, the only person running for office with the essential skills to bring them to a successful conclusion is Reggie Spinello. The election of his opponent could very well put all of that at risk.

So, cross your fingers, non-voters, and hope that your mistake doesn't produce exactly the opposite result that you expected.

MICHAEL A. LEVY
Glen Cove

So many to thank

To the Editor:

I am so honored and proud to have been re-elected to serve as Nassau County legislator for the 11th District for another two-year term. But I am just as proud to have won largely through the support and assistance of so many individuals and organizations.

Thank you to all of the individuals, families and other groups that gave their precious time in support of my campaign, including those who distributed signage throughout my district. And thanks to all of the organizations that formally endorsed my candidacy: 1199SEIU United Healthcare Workers East; CSEA Local 1000 AFSCME, AFL-CIO; Glen Cove and Sea Cliff/Glen Head Herald Gazette; The Island Now/Blank Slate Media; Long Island Federation of Labor, AFL-CIO; Nassau County Detectives' Association; Nassau County Police Benevolent Association; Nassau County Sheriff's Correction Officers' Benevolent Association; Newsday; New York League of Conservation Voters; Steamfitters Local Union 638; Superior Officers Association, Nassau County Police Department; Working Families Party; and Women's Equality Party.

FRAMEWORK by Ellen Koenig



Taking advantage of a new political reality — Havana, Cuba

Please rest assured that I plan to continue to fight for fiscal responsibility and transparency, children, veterans and seniors, our environment and everything else I can to ensure our quality of life and

tax dollars are protected.

DELIA DERIGGI-WHITTON
Nassau County Legislator
11th District

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