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Rockin' out on Broadway
 Page 15



St. Patrick's Day celebration
 Page 9

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Courtesy Tab Hauser

CANCER SURVIVOR RIC Wilson, 17, shaved Patrick Costello's head, watched by Josephine and Nick Pedone, whose 7-year-old son, Nicholas, died of the same cancer that killed Ric's brother.

Shaving heads, saving lives

Locals raise \$20K for childhood cancer research

By **ZACH GOTTEHRER-COHEN**
zgottehrer@liherald.com

John Zozzaro, a local businessman and the organizer of the 11th annual St. Baldrick's fundraiser at the Downtown Café in Glen Cove, was one of about 50 people who ended St. Patrick's Day with much less hair than he had when the day began. And thanks to his

efforts, the St. Baldrick's Foundation ended the day with about \$20,000 more to support childhood cancer research.

The St. Baldrick's events, in which participants, also called "shavees," recruit sponsors and then shave their heads in solidarity with child cancer patients, are one of the leading contributors to

the study of childhood cancer. Since the Downtown started hosting the Glen Cove event, it has raised over \$300,000 for the foundation.

"I've never shaved a head before," said Ric Wilson, a 17-year-old cancer survivor. Focusing intently, he ran a vibrating hair clipper from the back of shavee Patrick

CONTINUED ON PAGE 17

No such thing as free lunch?

Schools, food bank say there is

By **ZACH GOTTEHRER-COHEN**
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The Glen Cove School District is working with Island Harvest — a nonprofit organization that works to fight hunger on Long Island — to make universal free lunch a reality for the district's more than 3,000 students.

If the district can meet certain income-based criteria, it could receive federal funds through a Department of Agriculture program called the Community Eligibility Provision that would make it possible for all of Glen Cove's students to receive free breakfast and lunch.

Currently, in order to receive financial assistance for meals, a student, or his or her guardian, must submit an application for a free or reduced-price lunch. This individualized process — which requires district staff to administer subsidized meals on a case-by-case basis — creates bureaucratic complexities that could be simplified by moving to the CEP program.

In order for the district to qualify for federally reimbursed universal free breakfast and

lunch, 62.5 percent of its students must be beneficiaries of the Supplemental Nutrition Assistance Program, or SNAP. Although the percentage varies from year to year, Allison Puglia, Island Harvest's vice president of programs and agency relations, said that between 45 and 50 percent of students in Glen Cove are usually enrolled in SNAP.

It's not about you, it's about all the kids in the school.

ALLISON PUGLIA
 Vice president of agency relations, Island Harvest

She added that it was hard to tell, on a local level, how many people were eligible but not enrolled, and that countywide, "25,000 people are eligible, but they don't know it. It's an underutilized program across the board."

One reason why eligible people don't enroll, Puglia said, is the program's stigma. They don't want to make use of SNAP benefits because they fear they'll be judged by their neighbors. There's a stereotype about beneficiaries, she said: People think they are lazy, or that they are leeching unearned money from taxpayers. But most of the people who turn to Island Harvest, she said, "are working families. Typically, underemployed, working 40 hours a week at one

CONTINUED ON PAGE 19

Antigone Rising takes Girls Rising program to Finley

By ZOE MALIN

Finley Middle School's eighth grade students got a lesson in "being one's true self" on Friday, March 16, when the band, Antigone Rising, visited their school as a part of its Girls Rising outreach program. Along with WMBA Hall of Fame basketball player Sue Wicks, three of the band's members, Nini Camps, Kristen Ellis-Henderson, and Cathy Henderson, led the students in discussions about gender equality, empowerment, and following one's heart, all messages the women are passionate about sharing with young people.

"Girls Rising's message was clear to our students," said Finley Middle School Assistant Principal Lawrence Carroll, "Be authentic. I believe the students learned that women can excel in any industry and to inspire everyone to think differently."

Antigone Rising began their Girls Rising outreach program in 2012, as a way to "share stories about our experience as women in a male-dominated industry," said Nini Camps. "This program is for boys and girls and we aim to demystify stereotypes. We advocate for gender equality," Camps added, "and in order to achieve equality, boys and girls need to be a part of the conversation."

The program included performances by Antigone Rising, which played songs that related to the messages shared in the program. "We played our song Game Changer . . . which is all about raising



Courtesy Kathleen DiResta

SUE WICKS, LEFT, Cathy Henderson, Nini Camps, and Kristen Ellis-Henderson of Antigone Rising put on a show at Finley Middle School in mid-March.

your voice and standing up," Camps explained. "Music is a way for us to get our message across to the students in a fun, engaging way and it stimulates the kids outside of the classroom, too," remarked Kristen Ellis-Henderson.

During the program, students engaged in a public forum of sorts, something Finley Middle School teacher Meredith Murolo thought "impacted the students greatly. It allowed them to think about embracing differences and coming together as a community that is accepting and kind."

The students helped shape the program and suggested the topics to be dis-

cussed by taking a survey ahead of time. This focused the conversation and ensured that it was specifically relevant to Finley Middle School's students.

Most of all, the eighth graders at Finley wanted to talk about bullying. "A lot of bullying comes from insecurity and not being one's true self," said Camps, who mentioned that many of Antigone Rising's songs touch upon this idea. While engaging in this conversation, Ellis-Henderson noted that she and Camps shared their own experiences of isolation growing up, "which really resonated with the kids." Ellis-Henderson believed their

"visit gives the kids a chance to think about how gender issues affect everyone. We talked a lot about team work and togetherness," something essential to overcoming gender stereotypes and encouraging equality for all.

The Girls Rising program ended with a question and answer session, what Camps and Ellis-Henderson cite as the best part of the day. "We know we've made a difference when we get to the question section and every single student has their hand raised," expressed Camps. The students asked a variety of questions, and at the end, "they raced up to the stage and told us how meaningful the program was," Camps commented. Ellis-Henderson was in awe when "one girl told me I was an inspiration for her. That's exactly why we created the Girls Rising program."

Camps and Ellis-Henderson agree that the most powerful indicator of their Girls Rising program impacting the students are their spirited reactions, like one they received from eighth grader Max Lasser, who attended the program. "I couldn't have enjoyed it more," he said. "I was reminded that talent has no gender. Men and woman should all have the same opportunities to succeed."

Teacher Meredith Murolo viewed Antigone Rising's Girls Rising program as beneficial. "It is inspiring to all students, both boys and girls," she said. "In fact, I hope they will return to our school to do more. It is a wonderful opportunity for all."

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Photos by Laura Lane/Herald

AN ESTIMATED 200,000 people attended the second New York City Women's March on Jan. 20. The hot-pink hat that made its mark at last year's march is back again.

LITTLE GIRLS, CARRYING homemade signs, left, chanted alongside adults at the city Women's March.

Women's history: past, present, future

By **ALYSSA SEIDMAN**

aseidman@liherald.com

Last year, Laura Curran made history on Long Island when she was elected as Nassau's first female county executive. Around that same time, women across the country — in every sector from entertainment to politics and business — were making history as well, contributing their newly empowered voices to the #MeToo movement and speaking out against their abusers.

A few months later, another movement — #TimesUp — demanded gender parity and justice for all survivors of sexual harassment.

Susan Gottehrer, an adjunct political science professor at LIU Post, weighed in on what has fueled these social movements. "I think between Donald Trump and Harvey Weinstein's behavior, the women finally said 'enough,'" she said. "We started to really feel and know how the odds have been stacked against us, how the insults pile up every day, and how that undercurrent of accepted and institutionalized marginalization — with all its puns and jokes and complicity — has worked to create a system where we stay silent."

"It all came out," she said, "and our collective ability to share it, with each other and with the world, showed us our numbers and our power."

New York roots

Every March since 1987, the United States has celebrated Women's History Month to reflect on the policies and culture surrounding the women's movement. Additionally, the month is a chance to

remember the individuals responsible for advancing women's rights.

They include women like Jane Hunt, Lucretia Mott and Elizabeth Cady Stanton, who at a tea party in Waterloo, N.Y., hatched a plan for the Seneca Falls Convention of 1848, at which they presented the Declaration of Sentiments, through which they demanded the right to vote. It was not until 1917, however, that New York state passed a constitutional amendment granting women the right to vote — two years before passage of the 19th Amendment to the U.S. Constitution, giving women across the country that same right.

Today, Levittown resident Kathleen Altamura, founder of The Stiir, a fact-based media outlet that promotes gender equality, speaks of Gov. Andrew Cuomo's Women's Agenda, a package of legislative proposals that he unveiled earlier this year.

"It contains specific provisions about combating sexual harassment in the workplace, as well as 30 total proposals aimed at creating equal rights and equal opportunities for women and girls," Altamura said.

Altamura believes such legislation would change a longstanding status quo. "Throughout history, women who spoke out about sexual assault were either not taken seriously, ridiculed or faced retaliation from assaulters," she said. "Policies in place targeted victims and forced them to remain silent about their experience. Women didn't think anyone would believe them."

"Now, with a collective movement behind them," she continued, "survivors feel empowered to speak out about their

painful experiences."

Seeking justice

According to the Rape, Abuse and Incest National Network, children ages 16 to 19 are three and a half times more likely than the general population to be victims of rape, attempted rape or sexual assault.

State Sen. John Brooks, a Democrat from Seaford, hosted an event on March 8 called, "#KidsToo: How New York Fails Child Victims of Sexual Assault," to address what could be done in the New York legal system to support child victims of sexual violence.

According to current law, child victims of sexual assault can seek prosecution for crimes against them until they turn 23. The Child Victims Act would extend the age limit to 28 for criminal cases and 50 for civil cases. It would also create a one-year window in which individuals could add to the lawsuit, even if the statute of limitations had ended.

Legislator Josh Lafazan, a Democrat from Syosset, wrote to Albany to support passage of the bill, which passed in the Assembly. "The genesis of my advocacy was seeing the testimonies of the awe-inspiring and courageous women on the U.S. gymnastics team, who spoke out against their former abuser in court," Lafazan said.

Kara Hahn, the Democratic majority leader of the Suffolk County Legislature, has been a longtime advocate for survivors of domestic violence, as she is one herself. She too believes the bill should pass.

"There should not be a statute of limi-

tation on child sexual assault," Hahn said. "Many children do not report, and those who do take years, even decades to recognize, accept, [and] realize the full impact and scope of what happened and report it."

In January, Hahn organized a #MeToo forum at Stony Brook University, and invited the movement's founder, Tarana Burke, as its guest speaker. The event was aimed at garnering support to implement reforms at the local level.

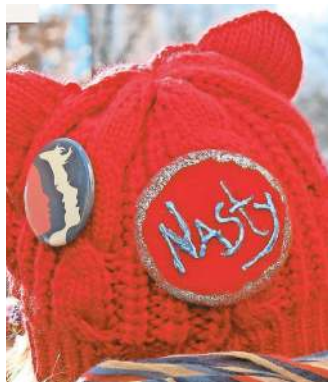
"It was extremely important to initiate a local conversation to bring home the fact that sexual harassment and assault are pervasive problems in our society," Hahn said.

Looking ahead

"Going forward," Altamura said, "I recommend we continue to advocate for policy change to ensure survivors' rights are protected, and to work to create a society that prevents any sexual assault from happening in the first place."

"Change is very slow to come," Gottehrer said. "I would say to all women: be a sister to every other sister, teach your male friends and allies how their language demeans, and yes, endangers you, and enlist them in the fight."

Curran said she believes in the power of women to stake a claim in history, as she did four months ago. "I think women can really lead by example by being confident, by running for office, by asking for that promotion or that raise, and we can absolutely do it," she said. "Sometimes it's just ourselves that are holding us back. But if we get that confidence and take those chances, I don't think there's anything we can't do."



Courtesy Kara Hahn

Tarana Burke
#MeToo founder



Photos by Christina Daly/Herald Gazette

FORMER NASSAU COUNTY Executive Ed Mangano, outside court on March 14.

FORMER OYSTER BAY Town Supervisor John Venditto, also outside court.

Testimony heard in Mangano-Venditto trial

By **ERIK HAWKINS**
ehawkins@liherald.com

Restaurateur Harendra Singh was center stage on March 15 at the U.S. District courthouse in Central Islip, as he testified about a years-long history of doing favors for former County Executive Ed Mangano in exchange for political “juice” to help his struggling businesses.

Mangano and former Town of Oyster Bay Supervisor John Venditto are both facing multiple charges of bribery and corruption, and Singh, who has pleaded guilty to bribing the former officials, is the government’s key witness.

Time and again, when asked by government prosecutor Lara Gatz why he did a number of favors for Mangano, including discounting a \$57,000 running restaurant tab by more than \$40,000, Singh responded, “He was my friend. He was the highest elected official in the county.”

According to Singh, when he allowed Mangano to rent a portion of the family-owned Bethpage property for his county executive campaign headquarters and later, after Mangano won the election, bought the new county executive a \$3,000 ergonomic chair, he expected political favors in return.

Singh said Mangano would begin by asking for a favor — such as the discount on his staff’s meal tab or the chair — by pointing out a potential problem with his business, adding that he did not ask for favors directly.

“That was the style of Ed,” Singh said. “He would mention there were certain things he wants, and you understood what he was asking.”

Singh, 59, owned and operated a number of restaurants on Long Island and beyond, and according to his testimony, his connection with Nassau County and Oyster Bay politics began with his joining

the Oyster Bay Republican Club in the early 1990s, continued with a series of contracts to operate concessions at the Town of Oyster Bay golf course and other town properties, and ended with his 2015 arrest related to a series of loan guarantees he received from the Town of Oyster Bay, allegedly with the help of Mangano.

Singh, at one point, said that his past Yahoo email address, therestaurantmogul@yahoo.com, spoke to his ambitions at the time as he sought political connections.

“The restaurant mogul — that’s who I wanted to be,” he admitted to prosecutors.

Singh described his career in the food service industry in New York — starting as a Burger King general manager — and wove a timeline of his numerous, multi-year concession agreements with the Town of Oyster Bay. He also described the process through which he alleged Mangano used his political influence to pressure Venditto into obtaining town guarantees for loans to keep his businesses afloat.

According to Singh, Venditto was largely hands-off during the negotiations that led to him being granted the loan guarantees, but made it clear that he supported the deal, and would make sure it was passed by the town council.

During breaks in Wednesday’s testimony, Mangano appeared relaxed, shaking hands and greeting supporters. Venditto largely sat in silence, only once conferring briefly with his son, Michael, a former state senator, and putting a hand on his shoulders, before pacing the front of the courtroom and returning to his seat.

Mangano and Venditto have both pleaded not guilty to the charges against them.

Singh’s testimony was expected to continue on March 19, and this week was to be cross-examined by Mangano and Venditto’s defense attorneys.

CRIME WATCH

Arrests

■ Male, 28, from Brooklyn, arrested on Arterial Highway for driving while intoxicated and operating a motor vehicle while under the influence on March 11.

■ Male, 23, from Glen Cove, arrested on Hendricks Ave for third degree criminal mischief, fourth degree grand larceny, and fourth degree criminal possession of stolen property on March 11.

■ Male, 23, from Glen Cove, arrested on Donahue Street for third degree criminal sale of a controlled substance, and criminal possession of a controlled substance with intent to sell on March 12.

■ Male, 24, from Hempstead, arrested on Cedar Swamp Road for driving while intoxicated, operating under the influence, unsafe lane change, unregistered

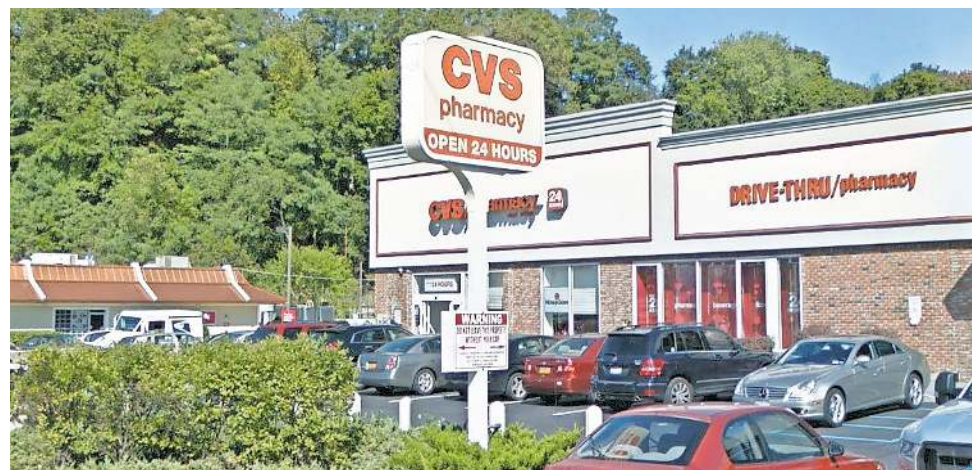
vehicle, and operating without a license on March 13.

■ Male, 23, from Glen Cove, arrested on Glen Street for second degree menacing, and fourth degree criminal possession of a weapon on March 15.

■ Male, 19, from Glen Cove, arrested on Brewster Street for seventh degree criminal possession of a controlled substance, and unlawful possession of marijuana on March 18.

■ Male, 21, from Greenvale, arrested on Glen Cove Avenue for seventh degree criminal possession of a controlled substance on March 18.

■ Male, 40, from Glen Cove, arrested for third and fourth degree criminal possession of a controlled substance, and third degree criminal possession of a weapon on March 19.



Courtesy Google Maps

TWO UNIDENTIFIED ROBBERS stole narcotics and money from the CVS on Glen Street in the early morning hours of March 15.

Robbers stole money, drugs from CVS pharmacy

In the early morning on March 15, two men robbed the pharmacy of a Glen Cove CVS, police said.

The men entered the store at 201 Glen Street at 5 a.m., last Thursday, approached the pharmacy counter, displayed handguns, and demanded money and narcotics, robbery squad detectives said. The men left the scene with an undisclosed

amount of money and pills.

There were four employees in the store at the time, and no customers. No injuries were reported.

The investigation is ongoing. Anyone with information regarding this crime should call crime stoppers at 1800-244-TIPS. All callers will remain anonymous.

GLEN COVE
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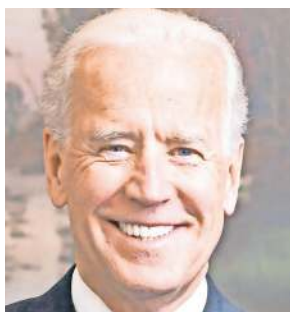
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THE WEEK AHEAD

Nearby things to do this week

Exterior Decorating and Beautifying Your Landscape

On Saturday, March 31, at 1 p.m., a program offering practical solutions for landscaping challenges will be offered at the Locust Valley Library by landscape Consultant, Larry Gordon. He will demonstrate how to update an outdoor space by using plantings and design principles. Photos of a property for diagnosis and enhancement are welcome. Registration requested. Locust Valley Library, 170 Buckram Rd., Locust Valley. Info: (516) 671-1837.



Former V.P. Biden to speak at LIU

Former Vice President Joe Biden will speak about current events on March 27 at 8 p.m. at the Tilles Center, 720 Northern Blvd., Brookville. Tickets range from \$69 to \$129 through Ticketmaster or the Tilles Center Box Office. Info: (516) 299-3100.

Eat. Bid. Laugh!

Sid Jacobson Jewish Community Center's "Eat. Bid. Laugh! An Auction & Epicurean Event," will be held on Thursday, March 22, at 6:30 p.m. at Fresh Meadow Country Club 255 Lakeville Rd., Lake Success. For more information, visit sjcc.org/auction, or contact Assistant Director of Development Bridgette Troisi at (516) 484-1545 ext. 141 or btroisi@sjcc.org.



Spring forth with some Musical Cuisine

Old Westbury Gardens Charles II style mansion is the setting for a concert of chamber masterworks in the grandeur of Westbury House's Red Ballroom, Sunday March 25, at 2 p.m., followed by brunch. The Chamber Players International ensemble's "Musical Cuisine" concert features Franck's Sonata for Violin and Piano as well as Dvorak's "Dumky" Trio for Violin, Cello and Piano. Violinist Bela Horvath, cellist Jia Kim and pianist Larry Wang are the featured performers. Info: (877) 444-4488 or www.chamberplayersinternational.org.

Doris Kearns Goodwin on the American Presidents

The renowned historian shares cherished stories, intimate insights and in-depth analysis of the U.S. presidency, which she has studied for more than four decades, when she visits Tilles Center, on Friday, March 23, at 8 p.m. Drawing from her award-winning and bestselling biographies of Lyndon Johnson, Theodore Roosevelt, William Howard Taft, Franklin Roosevelt and Abraham Lincoln, Goodwin brings the past alive, delivering an insider's look at the captivating stories that illuminate the inner complexities of our most fascinating leaders. Info: (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.



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Doris Kearns Goodwin - March 23

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Michael Feinstein: *The Crooners* - March 25

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HERALD SCHOOLS

Students try to solve opioid epidemic

For the first time, students from Glen Cove High School participated in the sixth annual Medical Marvels competition through Northwell Health.

Along with their teacher, Jillian Romano, students Mikael Barajas, Carina Gigliotti, Adam Rami Hassan, Andrew Palafox and Emma Spoto from the Science Research Literacy class competed on March 9 against teams from 22 high schools from across Long Island and Queens.

In preparation for the competition, students wrote a 14-page paper, where they proposed an original solution to the national opioid crisis. Students created scientific display board to showcase their proposal and were responsible for a two-minute oral presentation, which was followed by a one-minute question-and-answer session.

The presentation included a detailed scientific description of a clinical investigation that studied the effects of decreasing the dosage of opioids without a patient's knowledge. The students predicted that the slow decrease in dosage would allow patients to recover from addiction at a faster rate. Students explained that they would administer a number of surveys, physical fitness tests and brain imaging techniques to validate the physiological effect of their experiment.



Courtesy Glen Cove Schools

GLEN COVE HIGH School students Adam Rami Hassan, left, Andrew Palafox, Mikael Barajas, Emma Spoto and Carina Gigliotti competed at the Medical Marvels competition through Northwell Health.

Glen Cove students start with 'Hello'



Courtesy Glen Cove Schools

CONNOLLY SCHOOL STUDENTS participated in national Start with Hello week and created posters that were displayed around the school building.

Connolly School students from Susan Gielbeda's fourth-grade class paired with the fifth-graders in Susan Stanco's class to participate in national Start With Hello week.

Start With Hello week brings attention to the growing epidemic of social isolation in schools and communities. The goal is to empower young people to create a culture of inclusion and connectedness within their school. The students were paired up with a new friend to create posters on different ways they can say "hello." They learned that a simple word like "hello" can make a huge impact. The posters were then displayed around Connolly School to promote a more welcoming environment.

—Zach Gottehrer-Cohen

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HERALD SPORTS

Hofstra baseball strikes early

By **ANDREW COEN**

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Hofstra baseball is making waves well beyond Long Island early in 2018.

The Pride entered the second week of March leading the nation in earned run average at 1.69 following eight straight wins that included three shutouts. The hot start also included Hofstra's first two no-hitters in program history, with the first coming Feb. 24 by red-shirt sophomore Seamus Brazill, who then two weeks later combined with junior John Rooney for another hitless game in an 11-0 victory versus Mount St. Mary's.

"It is a validation of the hard work and experience this pitching staff has gained the last two years," said seventh-year Hofstra coach John Russo. "This didn't just happen overnight."

Cillis is part of a strong Hofstra pitching staff that includes Brazill, Rooney, Chris Weiss and brothers Matt and Rob Weissheier, both Valley Stream natives and Kellenberg Memorial High School graduates. Russo said third-year pitching coach John Hayban, a former 17-year Major League baseball veteran, has been instrumental with the Pride's improvement on the mound.

"Right when he walked through that door he had instant respect," said Russo of Hayban, a former longtime head coach St. John's the Baptist High School in West Islip who pitched four years with the New York Yankees in the early 1990s. "Now in year three we are seeing what a great coach he is."

Hofstra returned 21 players from last season's frustrating 14-37 campaign that saw the Pride miss out on the Colonial Athletic Association Tournament for the fifth straight year. With a slew of returners that includes reigning All-CAA player Teddy Cillis, Russo has high hopes that the Pride can carry a hot start into conference play. "Last year we lost a lot of close games," Russo said. "The team is learning to win now."

While pitching is Hofstra's strength, the Pride also boast some offensive threats led by junior catcher Vito Friscia, who is hit .438 through the first 13 games. The Valley



SOUTHPAW JOHN ROONEY, who had four wins for the Pride last year, combined with Seamus Brazill for a no-hitter against Mount St. Mary's in early March.

Courtesy Hofstra Athletics Communications

Stream Central High School product hit a walk-off home run in Hofstra's 9-8 extra innings win against Albany to extend the Pride's winning streak to nine.

"Vito is giving our offense a lot of confidence early on," said Russo of his third-year starting catcher.

Sophomore first baseman Rob Weissheier, another Valley Stream native who played his high school baseball at Kellenberg Memorial, was second on the team in hitting through the first 10 games with a .379 average and one home run. Senior second baseman Mikey Riesner, a preseason All-CAA pick, had a .359 average early on following an injury-shortened 2017 season. Russo said the Pride bats are benefiting from the presence of new hitting coach Matt Wessinger, a former All-American at St. John's who was drafted by the Colorado Rockies in the 2012 Major League Baseball Draft.

"He has been a big addition to the team," said Russo of Wessinger, who played for the Long Island Ducks in 2016. "He's been great for us from the minute he walked through that door."

Wantagh High School graduate Jimmy Joyce is among 13 newcomers. The 6-2 pitcher won New York State Class A Player of the Year honors as a junior at Wantagh and is expected to take on important innings for the Pride out of the bullpen in his first season.

"We think very highly of Jimmy," said Russo of the former Wantagh stat, who led the Warriors to the 2016 Class A state championship. "He was one of our biggest recruits on Long Island."

Hofstra (9-4) opens CAA play this weekend with three games at preseason favorite UNC-Wilmington, a team earlier this season defeated then sixth-ranked North Carolina. The Pride's first home conference game is slated for Friday April 6 against Delaware at 3 p.m. Hofstra was picked to finish eight in the preseason coaches' poll.

"Our conference is no joke," said Russo, whose team must finish in the top six to reach the CAA Tournament where it would then have a chance to claim the league's automatic bid into the NCAA Tournament. "There is never an easy weekend in the CAA."

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HERALD NEIGHBORS

G.C. celebrates 30 years of St. Pat's pride

The 30th Glen Cove St. Patrick's Day Parade was held last Sunday with much fanfare. Grand Marshal Bill Doherty and his aide, Kevin Horton, led the parade — hosted by the Glen Cove Hibernians. Doherty was instrumental in starting the tradition in the late 80s.

Fire engines from the Glen Cove, Locust Valley and Sea Cliff fire departments roared down Glen Street with sirens blaring in celebration. Community organizations like Kiwanis, Youth Bureau, the Chinese Cultural Association of Long Island, Sons of Italy and the Ye Pyrate Brotherhood were all there too. The multicultural display was a beautiful reminder that on St. Patrick's Day, everyone is Irish.

A family-friendly party in St. Patrick's parish hall followed the parade. Marchers and residents alike enjoyed bagpipers, Celtic dancers, music, raffles and a soda bread contest.

— *Alyssa Seidman*



THE CLAN GORDON Highlanders Pipe Band marched to the beat of their own drums in the 30th annual Glen Cove St. Patrick's Day Parade.

Photos by Tab Hauser/Herald Gazette



THE CHINESE CULTURAL Association of Long Island marched and demonstrated the meditative hand motions of Falun Dafa, a traditional religious practice.



PATRICK FURLONG DRESSED to the nines in his St. Paddy's day greens for the parade in Glen Cove.



THE GLEN COVE Youth Board donned green hats to celebrate the holiday.



AIDE KEVIN HORTON and his daughter, Samantha, had a blast.

COMMUNITY CALENDAR

Thursday, March 22

Author visit

Join us in welcoming author Rhiannon Navin to the Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Navin will discuss her novel "Only Child," which deals with the trauma and tragedy of a school shooting as seen through the eyes of its six-year-old narrator. Includes a Q&A and a book signing. (516) 759-8300.

History of Glen Cove estates

North Shore Historical Museum, 140 Glen St., Glen Cove, 7 p.m. Historian Ori Z. Finkle shares his personal archive of ephemera, and will highlight local Glen Cove estates through original old magazines, post cards, auction catalogs and rare books dealing with architecture, high society, and the lifestyle in this delightful bygone era. Admission is \$10; members receive half price. Refreshments served. (516) 801-1191.

Friday, March 23

Pizza and picturebooks

Sea Cliff Children's Library, 81 Sea Cliff Ave., Sea Cliff, 3 p.m. This program includes book discussion and pizza children in kindergarten and first grade. (516) 801-3402.

Saturday, March 24

Knitting with Nancy

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 10 a.m. Whether you're new to knitting or have some experience, come and learn how to start and end a knitting project. You'll knit a table runner with lace and textured border. Register at the Reference desk and pick up a list of what you'll need to bring to class. (516) 676-2130.

Catchy comedy for kids

Locust Valley Library, 170 Buckram Rd., Locust Valley, 2:30 p.m. This is a fast-paced variety show incorporating magic, ventriloquism, whip-cracking, "daring" feats of balance, circus skills and more to create a family-friendly show that is way more than just another juggling act. Recommended for children ages 4 and up. No registration required. (516) 671-1837.

March For Our Lives

Robert Finley Middle School, 1 Forest Ave, Glen Cove, 11 a.m. The community will rally in solidarity with students across the country who are marching to end gun violence and mass school shootings. The march will begin at the middle school, continue down Forest Avenue/Brewster Street, and end at Pratt Park.

Monday, March 26

Make toys for shelter animals

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Patrons will make toys for shelter cats and dogs to keep them busy while they wait for a fur-ever home. A monetary donation will also be made to the animal shelter on behalf of the patrons by presenter, Theresa Maritato. (516) 759-8300.



Alyssa Seidman/Herald Gazette

A Presentation: "Memories from the Attic"

On Saturday, March 25, at 2 p.m., meet author and Glen Head resident Byron Nernoff. Nernoff will be sharing anecdotes from his childhood and the Estonian-immigrant experience, which are all detailed in his self-published book, "Memories from the Attic." With photos and documents, he will illustrate what life was like in 20th century Glen Head, giving the audience a peek into the past culture and history of our wonderful community. Gold Coast Library, 50 Railroad Ave., Glen Head. (516) 759-8300.

Tax aide

Oyster Bay-East Norwich Public Library, 89 E. Main St., Oyster Bay. AARP Foundation Tax-Aide volunteers will offer tax assistance for low and middle income taxpayers every Monday through April 16. By appointment only. (516) 922-1212.

Tuesday, March 27

City Council meeting

Glen Cove City Hall main chambers, 9 Glen St., Glen Cove, 7:30 p.m. Members of the Glen Cove City Council will discuss new and old business, and be available for public comment. (516) 676-2000.

March comes in like a lion...

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. This interactive evening program includes a roaring lion craft, activities, and engaging books about that your young reader will love. (516) 759-8300.

Wednesday, March 28

Wiggle Wednesdays

Gold Coast Library, 50 Railroad Ave., Glen Head, 10:30 a.m. Got ants in your pants? Come wiggle and shake them out! Parents and children are invited to listen to classic songs and hear great stories read by Mr. V. Recommended for children ages 3 to 5. (516) 759-8300.

National Student Service Workshop

Locust Valley Library, 170 Buckram Rd., Locust Valley, 7 p.m. A representative

from the National Student Loan Service Center will explain who is eligible for loan consolidation, income-sensitive repayment plan selection, loan cancellation



Courtesy Metro Creative Connection

Audrey Hepburn: Portrait of a Lady

This presentation by Marilyn Carminio will examine the many phases of the life of Audrey Hepburn, who would eventually become one of the most admired screen actresses of all time. After her retirement, she worked tirelessly as a UNICEF Goodwill Ambassador. Registration requested for this free event. Wednesday, March 27, 6:30 p.m., Locust Valley Library, 170 Buckram Rd. (516) 671-1837.

and loan forgiveness. Come find out about all the services available to help you lower your student loan debt. All are welcome to attend this free program. Registration requested. (516) 671-1837.

"Eye See You" tote bag

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Adults who want to be on the cutting edge of contemporary fashion will love decorating a tote bag with a fun "eye" themed pattern, or choose to go in another direction entirely. The result is a fun tote bag that is decorated using permanent markers, glitter and glue. There is a non-refundable \$3 fee due at time of registration. (516) 759-8300.

Thursday, March 29

Vote on budget adoption

North Shore High School library, 450 Glen Cove Ave., Glen Head., 7:30 p.m. The North Shore School District's Board of Education will vote to adopt the proposed 2018-19 budget.

Friday, March 30

Me and You Music with Keri Wirth

Locust Valley Library, 170 Buckram Rd., Locust Valley, 10:30 a.m. Parents, caregivers and children are invited to join us for music, movement and fun. Space is limited. Register online. (516) 671-1837.

Bingo

James Norton Council Knights of Columbus, 83 Sea Cliff Ave., 7:15 p.m. Every Friday. Bingo benefits local charities like Mutual Concerns and the St. Boniface Outreach Center. Snacks and beverages available.

Saturday, March 31

Egg-celent Celebration

The Whaling Museum and Education Center, 301 Main St., Cold Spring Harbor, 1 to 4 p.m. Did you know that many ocean animals lay eggs? Join us for an egg-citing program where you will discover egg-laying creatures, and see a real scrimshawed Ostrich egg. Go on an egg hunt through the museum and decorate a Faberge-style egg. Admission is \$12 per parent/child pair; members receive half price. Recommended for children ages 2 to 7. (631) 367-3418.

Teen waffle breakfast

Gold Coast Library, 50 Railroad Ave., Glen Head, 11 a.m. Come make homemade waffles, whipped cream, strawberry compote and bacon that you can enjoy with your friends. Recommended for children in grades 6 through 12. (516) 759-8300.

HAVING AN EVENT?

Submissions can be emailed to llane@liherald.com.

NEIGHBORS IN THE NEWS



Photos by Tab Hauser/Herald Gazette

DYLAN HAWYHURST, PAIGE Kapoosuzian, Angela Paradise, Anne Marie and Grace Marie Donaldson and Gauri Bhatia took part in the Rotary Club's paint night.

Rotary's 'Paint Nite' fundraiser a hit.

The Rotary Club of Glen Cove hosted its second-ever Paint Nite club fundraiser on March 14 at The View Grill. Club members and friends were instructed to paint a "Wildflower Garden" with step-by-step instructions but were also encouraged to create their own visions on canvas if they wanted.

All attendees were required to take the "Paint Nite Oath," which discourages any

negative comments about one's painting. Wine and The View's bar menu options were enjoyed by all, and the group left Paint Nite feeling accomplished and happy. All proceeds will go toward club projects, including Dress-A-Child, which provides warm, winter clothes for community children in need.

— Zach Gottehrer-Cohen



PARTICIPANTS PAINTED WILDFLOWERS, or whatever struck their fancy, at the Rotary Club's paint night fundraiser.



VIEWFINDER

By **SUSAN GRIECO**

THE QUESTION:

In light of the tragic school shootings, how do you think schools can help keep their students safe?



There must be more resources available for students to reach out to before their neglect takes an ugly turn. We need more psychologists and counselors to make sure they get the help they need.
ABIGAIL FITZSIMMONS
12th Grade



My school is taking reasonable precautions like making us show IDs and making sure we are ok, and that it's all about our safety.
MAGGIE ZELLES
10th Grade



Our teachers are very supportive and really help make us aware of what's going on and our surroundings.



I think school doors should always be locked and metal detectors should be installed.

CATHERINE DELANCY
10th Grade

MELLISA THOMPSON
9th Grade



My school keeps all doors locked and we have to show our IDs every time we re-enter the building. Some may find it annoying, but it's done for our safety so it's worth the extra effort.



It's almost impossible for schools to prepare for the unthinkable, but educating students on what to do in an emergency, beyond a fire drill, is necessary. And arming teachers won't insure that nobody gets hurt.

SHANE JOHNSON
12th Grade

SAMANTHA GOFFE
11th Grade

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Leading the Service / Dirigiendo el Servicio

Rev. Dr. Craig J. Wright Pastor Calvary AME Church Rev. Fr. Kevin J. Dillon Pastor St. Boniface Martyr Roman Catholic Church	Rev. Juanita Lopez Pastor Iglesia Ciudad de Refugio Rev. Roger C. Williams Pastor First Baptist Church Rev. Ben Lachman Pastor Evangelical Christian Church	Rev. Kally Elliott Pastor First Presbyterian Church Rev. Johnny L. Ceasar Pastor Carpenter Memorial United Methodist Church
--	--	---

Leading the Singing / Dirigiendo las Canciones

Merle Richards Choir President / Evangelist Calvary AME Church	Josue Correa Associate Pastor / Pastor Asociado Erika Bautista Song Leader / Líder de la Canción Iglesia Ciudad de Refugio	Gaitley Stevenson-Mathews Elder First Presbyterian Church
--	--	---

This is a rain or shine event. / Este evento es con sol o lluvia.
Please join us as we celebrate the risen Savior!
Por favor, únase a nosotros para celebrar el Salvador resucitado!



Photos by Ronny Reyes/Herald Gazette

HAITIANS FROM ELMONT and neighboring communities came together to discuss community issues at the “Haiti is Beautiful: Culture Community Celebration” event in late February.

Immigrants: ‘a major force in our economy’

By RONNY REYES and NADYA NATALY

Part three in an ongoing series.

Haitians from across Nassau County gathered at the Elmont Memorial Library to stand with their neighbors during the “Haiti is Beautiful: Culture Community Celebration” on Feb. 28. Among the main topics of discussion: how to fight President Trump’s repeal of the Temporary Protected Status program, which allows more than a thousand Haitians — and more than 8,000 other immigrants — to live and work in Nassau County without fear of deportation.

*No
Place
to Call
Home*

The county would lose more than \$762 million in economic activity and experience a \$427 million loss in spending per year if TPS is, in fact, repealed for Haitians, El Salvadorans, Hondurans and other immigrants, according to a Suffolk County Department of Economic Development report, which included Long Island-wide statistics.

“We’d be losing people who help our communities,” Stephane Casseus, a 20-year-old TPS holder from Elmont, said. “We pay taxes, we own houses, and we run businesses like everyone else.”

Casseus, who came to Long Island after the 2010 earthquake in Haiti destroyed his home, works part time as a personal trainer, volunteers at New York State Assemblywoman Michaelle Solages’s office and takes classes at Nassau Community College, where he is studying business management in the hope of opening his own gym. “I want to help my community, contribute to it,” Casseus said. “That’s why I’m here.”

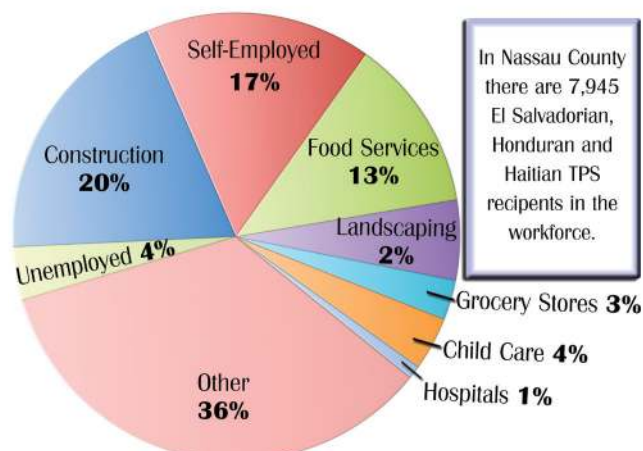
Of the five countries that would lose TPS, local officials said the El Salvadoran population would represent the largest loss, in terms of people and economic activity, for Long Island. Gilberto, an El Salvadoran TPS holder, who only wished to be identified by his first name, has worked in Baldwin for more than a decade and hates the idea of potentially leaving the United States.

Gilberto crossed the border in 2000 to find a better life for his family, and because of TPS, he was able to find work as a mechanic on Grand Avenue and buy his own house in Elmont. With the money he earned, he paid for his two sons to cross the border. One is now in the Deferred Action for Childhood Arrivals, or DACA, pro-



“I’VE PAID ALL my taxes and contributed,” said Gilberto, an auto mechanic from Elmont, who only wished to be identified by his first name. He called the threat to his legal status “an injustice.”

Industries of employment for TPS recipients nationally



Source: Migration Policy Institute

Chart by Christina Daly/Herald

gram, and the other has political asylum.

“What’s happening now is an injustice,” Gilberto said. “I’ve paid all my taxes and contributed. I have a house. A lot of [TPS holders] have houses here. What’s going to happen to our homes?”

“Losing my TPS means I lose my [driver’s] license,

too,” Jose Salinas, a TPS holder from Glen Cove, said in his native Spanish. “How will I get to work? Then, in turn, how will I pay my mortgages?”

Salinas works with a Long Island landscaping company and lives with his wife, Carmen. The couple also brought their son over after settling in Glen Cove. The family left El Salvador because of the poverty they faced after a 20-year civil war there.

Salinas, who has spent two decades working and cementing his roots on Long Island, now owns two homes, one of which he resides in, and the other he rents out. He now worries that he will lose them both once his TPS status expires.

Despite the possibility that TPS holders will lose their homes and livelihoods, many say they refuse to entertain the idea of leaving when their status expires.

Nassau County Executive Laura Curran said that more than 4,000 homes are owned by TPS holders on Long Island, which amounts to more than \$6 million in loans that will go unpaid if TPS holders are sent back to their home countries. One of the county’s biggest worries is that the number of zombie homes would increase as a result of TPS holders defaulting on their mortgages.

Solages, who serves as chairwoman of the state’s Task Force on New Americans, said it’s imperative to protect TPS holders in Nassau County and New York.

“You can’t block the immigrant community,” Solages said. “Immigrants are a major force in our economy.”

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'80s sensation rocks Broadway Popular Island Park performer charts his successful career

Being in the right place at the right time is much of what makes a career; for Tony Bruno, it was his talent, hard work, and passion for rock — coupled with being at Island Park hot spot Speaks at a moment when Twisted Sister needed an opening band.

What began as a summer of what the Swift Kick guitarist can only describe as amazingly debauchorous, soon became a game-changer for the producer, writer and music director for artists such as Enrique Iglesias and Rihanna. As Bruno prepares to head to Broadway as the lead guitarist in “Rocktopia,” he recalled how the 1980s Long Island club scene was formative and inspiring.

The stories from Speaks and other clubs, such as Mad Hatter, Hammerheads and OBI, could keep the Farmingdale native reminiscing for days; in fact, he provided “jaw-dropping” entertainment for Rihanna at her birthday celebration in 2010 when, across the table from the singer, he lost himself waxing poetic with Twisted Sister’s Jay Jay French.

“I ran into him, we were catching up, talking about Long Island and all the things that we were able to do that you can never do anymore, a lot of them a little risqué, involving groupies and all that stuff,” he recalls. “All of a sudden we realized that everyone in Rihanna’s crew were dead silent, staring at us, just listening in. Rihanna said, ‘This really happened?’ We couldn’t stop laughing. It was a weird, different time. I was a kid and I shouldn’t have even been in a bar, and I’m opening up for Twisted Sister.”

Bruno remembers first meeting French and Twisted Sister after they had caught Swift Kick at Speaks. “Dee [Snider] was having vocal problems, and Twisted Sister needed a band to open for them every single night because they could only



Courtesy Ron Elkman

Vocalist Tony Vincent and Tony Bruno in a scene from “Rocktopia.”

do one set,” he recalls. “Because my band did all this weird stuff, like Alice Cooper, The Tubes, the stranger Bowie songs, and all the music no one else did, Twisted Sister loved it. They were like, ‘Oh my god, you guys played every single song in our record collections! You guys want to open for us the entire summer? We need help!’ It catapulted us to this position where all of a sudden we could fill these clubs.”

“It was super cool to be in a band then because you could have a legitimate business,” Bruno says, of the lifelong lessons he learned. “We had a truck, we had a road crew, people on salary; we actually had a business of being in a band, which is really fun. It was a special time, and Long Island is definitely unique. Being a part of that Long Island club scene was something else.”

Bruno is excited about sharing his talent on Broadway. Not only does he perform in “Rocktopia,” but he is also the

musical director and has written two numbers (about which he cannot reveal any spoilers).

“The best way to describe ‘Rocktopia’ is to say that if you were living back when Bach, Rachmaninoff, and Beethoven and Mozart were living, they would have been your Jimmy Page, Rolling Stones, Steven Tyler...they wrote music, they partied, they slept with women. It was the same exact life, but that type of rock music was how they expressed themselves,” he says.

“With Rocktopia we found a way to match some of those songs with classic rock songs that are in the same genre in terms of feeling and what the message is, and created sort of a mashup with orchestrations. The idea is to really expose just how similar these songs are and just how well they work together.”

“Those people were every bit the same as Pink Floyd were in their heyday. You don’t even see it happening — all of a



Courtesy Atilla Nagy

Tony Bruno with “Rocktopia” co-creator and vocalist Rob Evan.

sudden you’re in a classical piece.”

“It really brings music to another level instead of just listening to a song and having something visual, or having some dialogue to make it into a Broadway show; it’s more about how the music is the dialogue and you can really get it,” he says.

“Rocktopia” is actually Bruno’s second foray onto the Great White Way; he was previously a sub-guitar player for “Rock of Ages,” which coincidentally overlapped with Dee Snider’s run in the musical.

“The Broadway mentality was against things like rock shows for the longest time,” he says about the advent of more rock infused productions, such as “American Idiot,” “Rock of Ages,” and even “Springsteen on Broadway.”

“Rock of Ages” broke the doors down a little bit. More than anything, people wanted that to fail. It was supposed to run six weeks, and it ran for four-and-a-half years.”

Following “Rocktopia,” Bruno won’t have time to visit Broadway for awhile, as he recently signed on as Zayn Malik’s music director. Nonetheless, he looks forward to experiencing more rock on the New York stage.

“If it’s done right, there’s plenty of room for rock. There are many people who want to go to a Broadway show and don’t want to sit through Andrew Lloyd Webber. I’m one of them. Hopefully, Broadway will continue to change that way.”

Visit www.rocktopia.com for more information and to purchase tickets.

— Iris Wiener
kbloom@liherald.com

IN CONCERT John Platt's On Your Radar

WFUV’s John Platt is back with his emerging artists showcase. He’s featuring a pair of interesting and eclectic singer-songwriter duos, both comprised of performers whose talents could make them headliners in their own right. Mike + Ruthy (Mike Merenda and Ruthy Ungar) are hard touring folk musicians from the Hudson Valley. It doesn’t just mean that they play square dances on old, dusty instruments (which they do), it means they write about the times we live in using sturdy roots music as their bedrock. They host their own festival (homeofthehoot.com) and have miles of touring under their belts, supporting



WEEKEND Out and About

an extensive catalog of critically acclaimed original music. Their performances range between whisper-soft intimacy and rafter-raising hoedowns. Also on the bill, Bluebirds of Paradise give the ever-popular guy/girl duet band a new twist. Singer/songwriters Ari Hest and Chrissi Poland created this scintillating duo, an infusion of jazz, indie folk and pop steeped in Brazilian overtones.
Friday, March 23, 8 p.m. \$25. Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington. (516) 767-6444 or www.landmarkonmainstreet.org.

SUPERHEROES UNITE Marvel's 'Age of Heroes'

Superheroes are gathering for a legendary battle to defend the universe from evil in an action-packed stunt show. Spider-Man, the Avengers, the Guardians of the Galaxy and Doctor Strange unite in a race against time to recover the Wand of Watoomb before

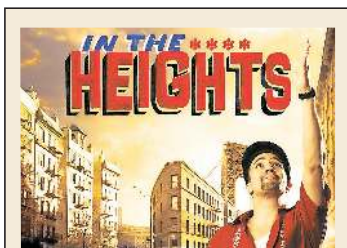


Loki gains control of the ancient artifact. Star-Lord, Gamora, Rocket, Groot and Drax make their live production debut bringing their courage and misfit wit to aid the band of superheroes. Audiences will join in the quest that sparks new feuds with old foes, pitting student against mentor, sister against sister and brother against brother this legendary adventure, featuring cutting-edge special effects, aerial stunts and immersive video projection.
March 22-April 1. Times vary. Tickets start at \$20. Nassau Coliseum, 1255 Hempstead Tpke., Uniondale. (800) 653-8000 or www.ticketmaster.com or www.nyclublive.com or www.marveluniverselive.com/tickets.
Photo ©Feld Entertainment ©Marvel

ARTS & ENTERTAINMENT

Coming Attractions

Performances/ On Stage



In The Heights

The acclaimed musical about a community on the brink of change, Thursday and Friday, March 22-23, 8 p.m.; Saturday, March 24, 3 and 8 p.m.; Sunday, March 25, 2 p.m.; Wednesday, March 28, 8 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Lettuce/The Motet

The funk bands in concert, Thursday, March 22, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountry.com.

Trace Adkins

The country singer in concert, Thursday, March 22, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or www.livenation.com.

God of Carnage

Yasmina Reza's award-winning drama about two contemporary Brooklyn couples who meet to discuss a playground fight between their sons, and the aftermath of that meeting, Friday and Saturday, March 23-24, 8 p.m.; Sunday, March 25, 3 p.m. Carriage House Players, Vanderbilt Museum, 180 Little Neck Rd., Centerport. 557-1207 or www.vanderbiltmuseum.org.



Paul Zerdin

The British comic-ventriloquist performs, Friday, March 23, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountry.com.

Circa Survive

The progressive rock band in concert, with special guests Foxing and Hail the Sun, Saturday, March 24, 7:30 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountry.com.

Daughtry

American Idol season 5 alum Chris Daughtry and his band in concert, Saturday, March 24, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or www.livenation.com.



Celtic Woman

The inspirational Irish music ensemble brings their "Homecoming" tour to Tilles Center, on Thursday, March 29, at 7:30 p.m.

Dynamic vocalists Susan McFadden, Mairéad Carlin and Eabha McMahon, with the group's newest member, gifted violinist Tara McNeill, bring centuries of musical and cultural tradition to life as Celtic Woman. In concert, their angelic voices and instrumental virtuosity are accompanied by a robust ensemble that includes Irish dancers, bagpipers and a full band playing an array of traditional Celtic instruments, including bodhran, tin whistle, bouzouki and Uilleann pipes.

Over the last decade this uplifting ensemble has become a cultural phenomenon — a favorite on PBS and on music charts. They transcend national and cultural boundaries to celebrate the timeless emotion of Ireland's centuries-old heritage. A one-of-a-kind live act, Celtic Woman combines their vibrant musicality with a dynamic stage production to present a uniquely inspiring live experience. Homecoming represents the next chapter of their extraordinary musical journey.

Tickets are \$103 \$73, \$43; available at (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org. Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville.

National Symphony Orchestra of Cuba

The acclaimed orchestra in concert, Saturday, March 24, 8 p.m. Program includes Rachmaninoff's Rhapsody on a Theme of Paganini, de Falla's The Three-Cornered Hat, Roldan's Tres pequeños poemas, Tchaikovsky's 1812 Overture, and more. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.



Michael Feinstein's The Crooners

The vocalist-pianist in concert, Sunday, March 25, 8 p.m. Program salutes legendary vocalists Bing Crosby, Dean Martin, Frank Sinatra, and others. Tilles Center for the Performing Arts, LIU Post, Rte. 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

Robin Trower

The blues-rock legend in concert, Sunday, March 25, 7 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountry.com.

Michael Bolton

The singer-songwriter in concert, Thursday, March 29, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountry.com.

For the Kids

Mad Science's The Science of Sports

Enjoy an energetic hour filled with activities and experiments to demonstrate the science behind the interaction of our bodies and sports, Saturday, March 24, 2 p.m. Explore the center of gravity, 3-D vision concepts and bring home a "Reach-O-Meter". For grades 2-6. Registration required. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.



The Wizard of Oz

A fresh new musical comedy, based on the Frank L. Baum's classic story, Saturday, March 24, 11 a.m.; Sunday, March 25, 10:30 a.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Artrageous

An interactive art and music experience, Sunday, March 25, 3 p.m. An ensemble of artists, musicians, singers, and dancers pays tribute to a variety of art forms, pop icons and musical genres. It culminates in a "gallery" of fabulous finished paintings Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

Chick Pot Art Workshop

Create a spring craft using paint and dec-

orations, with artist Julie Gaudio, Tuesday, March 27, 4:30 p.m. For grades K-5. Registration required. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.

Museums/Galleries and more...

Expo 37

An exhibit of works by 20 artists, winners of B.J. Spoke Gallery's 37th annual national juried fine art competition. Through March 30. B.J. Spoke Gallery, 299 Main Street, Huntington. (631) 549-5106 or www.bjspokegallery.org.

Collective Consciousness

An exhibition of artists who explore man's relationship with our planet. Works by Lauren Skelly Bailey, Yoon Cho, Charles Cohen, Linda Cunningham, Beth Garrett, Nancy Gesimondo, and Luba Lukova are on view. Through April 1. Gold Coast Arts Center, 113 Middle Neck Rd., Great Neck. 829-2570 or www.goldcoastarts.org.

Timeless Tales and Visual Vignettes

An exhibition that explores storytelling in art from the 16th through 20th centuries. Illustrations by early American modernist Arthur Dove and others, a genre group by John Rogers, experimental photography by Martina Lopez, and abstract work by James Rosenquist are included, as well as works by Alonzo Chappel, François Girardon, George Grosz, Daniel Ridgeway Knight, and many others. Through April 15. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Long Island's Best: Young Artists 2018

This juried exhibition, now in its 21st year, features 80 works of art by students in grades 9 through 12 attending public and private schools throughout Nassau and

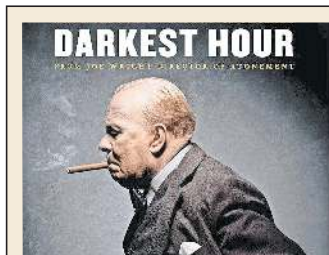
Suffolk Counties. Through April 15. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

The Jazz Age: Picasso, Matisse, Chanel, Gershwin, Joyce, Fitzgerald and Hemingway

The wild times and brilliant work of a tightly connected group of musicians, artists and writers during the 1920s are the subject of this exhibition. On view are masterpieces of the 1920s, including neoclassical paintings by Picasso. Through July 8. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9337 or www.nassaumuseum.org.

Seashells...Nature's Inspired Design

An exhibit of seashells from around the world, in celebration of Garvies' 50th anniversary. Garvies Point Museum and Preserve, 50 Barry Dr., Glen Cove. 571-8010 or www.garviespointmuseum.com.



Movie Time

See "Darkest Hour," the biopic that tells of Winston Churchill's first weeks as Britain's prime minister as Western Europe crumbles under the Germans' blitzkrieg assault, Thursday, March 22, 2 and 6:30 p.m. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

Celestial Discoveries

Explore the universe in a fascinating digital display inside the inflatable Starlab Planetarium, Friday and Saturday, March 23-24, 6, 6:45, 7:30 and 8:15 p.m. Discover the planets and moons that comprise our solar system, and watch for comets, asteroids, and meteor showers. Castle Gould, Sands Point Preserve, 127 Middle Neck Rd., Sands Point. 571-7901 or www.sandspointconservancy.org.

On Screen

See "Hud," the drama about the rebellious son of a Texas rancher at odds with his aging father, starring Paul Newman, Friday, March 23, 2 p.m.; also "Roman J. Israel, Esq.," the legal drama about an idealistic defense attorney in crisis, Tuesday, March 27, 2 p.m. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

Movie Matinee

See "Three Billboards Outside Ebbing, Missouri," the acclaimed darkly comic drama about a mother who challenges the local authorities to solve her daughter's murder, Tuesday, March 27, 1:15 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or www.seaclifflibrary.org.

Having an event?

Submissions can be emailed to kbloom@liherald.com.

Funding childrens cancer research

CONTINUED FROM PAGE 1

Costello's neck to his forehead.

In his battle with osteosarcoma, Ric underwent 45 rounds of chemotherapy and a 16-hour surgery to reconstruct his pelvis. "He's the first kid to have that surgery at Sloan Kettering," said his mother, Francisca, adding that the surgery was the reason Ric was using a cane to walk.

Ric's brother died of neuroblastoma when Ric was much younger. Francisca said that he took it on himself to comfort her. "I get emotional sometimes," she said. "I'd say, 'I'm not crying,' and he'd say, 'Yes you are, I can see it in your face.'"

After a year and a half of treatment, Ric went into remission, and has been cancer-free since last May.

Standing beside him as he shaved Costello's head were Josephine and Nick Pedone, whose 7-year-old son Nicholas died of neuroblastoma in 2013, and who have since been active in efforts to fight childhood cancer.

Zozzaro said that even though he had organized the event for years, it took on new meaning when Nicholas died. "That's when it really hit me," Zozzaro said. "Everybody loves kids. I love kids."

The crowd at the Downtown — at the

corner of Glen and School streets, right in the middle of the St. Patrick's Day Parade route — had grown once the parade passed, as spectators sought a venue for an afternoon of green-tinged festivities. Classic rock blasted from the street-facing speakers, and an emcee narrated the action as participants sat in a line of chairs, their scalps getting well acquainted with barbers' clippers.

A cordoned-off section of sidewalk

outside the café was littered with hair — disembodied cowlicks, thick tufts, short bristles. From time to time a volunteer pulled a broom across the sidewalk, to limited effect, as patrons, drinks in hand, milled in and out. Some of them stopped to watch friends and strangers lose their hair for the cause. This year, those who chose to settle at the pub for an afternoon of friendly imbibing saw several celebrity shaves, including former Mayor Reginald Spinello and U.S. Rep. Tom Suozzi. "This is a pretty dramatic thing for me," Suozzi said. "I feel very different." He took several deep breaths and rubbed his head, trying to come to terms with the new fuzzy texture of his scalp. "As difficult as this is," he said, "it's not nearly as difficult as what families go through when they face cancer, especially childhood cancer."

Suozzi recalled the impact that Nicholas Pedone had on him. "I saw him at church," he said. "I saw him receive his first communion."

Since Nicholas's diagnosis, Suozzi added, "I want to do more. I'm trying to do things politically and governmentally. Right now, we're trying to get more money to the [National Institutes of Health] to study childhood cancer."

According to the Coalition Against Childhood Cancer, only 4 percent of federal government cancer research funding is earmarked for the study of pediatric cancer.



U.S. REP. TOM Suozzi had his head shaved by Brian Basile, of Strong Island Styles, in solidarity with those affected by childhood cancer.

Photos by Zach Gottehrer-Cohen/Herald Gazette



MICHAEL SUOZZI, THE congressman's son, watched in shock and awe as tufts of his father's hair fell to the floor.

HERALD Crossword Puzzle

King Crossword

ACROSS

- 1 "If I may interrupt, ..."
- 5 Pen filler
- 8 Otherwise
- 12 African gully
- 13 Born
- 14 Sweetie
- 15 "Metamorphoses" poet
- 16 Make less intense
- 18 Disappointment
- 20 Shampoo directive
- 21 Author Buscaglia
- 22 Cravat
- 23 Fireplace minutia
- 26 Square dance party

1	2	3	4	5	6	7	8	9	10	11
12					13			14		
15					16		17			
18				19			20			
			21			22				
23	24	25			26			27	28	29
30					31			32		
33			34	35			36	37		
			38				39			
40	41	42			43			44	45	46
47					48			49		
50					51			52		
53					54			55		

- 52 Breaks a Com-
- 53 Simple
- 54 Coloring agent
- 55 Slam-dance
- 9 Ponce de —
- 10 Cutting tools
- 11 Sea flyer
- 17 Great Lake
- 19 " — the ram-
- 22 Pirouette pivot
- 23 Recede
- 24 Cattle call?
- 25 Satchel
- 26 Attila, e.g.
- 27 Hooter
- 28 Trouble
- 29 Ph. bk. data
- 31 100 lbs.
- 34 In an ominous way
- 35 Newspaper pg.
- 36 Hostel
- 37 Cruel treatment
- 39 Conical-cap wearer
- 40 — gin fizz
- 41 Cat of "Iron Chef America"
- 42 High cards
- 43 Vacillate
- 44 Hodgepodge
- 45 Victories
- 46 Doggerlist Ogden
- 48 Antiquated

DOWN

- 1 MPs' quarry
- 2 Own
- 3 Tend manuscripts
- 4 Center
- 5 Halved
- 6 Night light?
- 7 Barbie's companion
- 8 Formed a vortex

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SNAP is an 'underutilized program'



Zoe Malin/Herald Gazette

KAELEIGH RAMNARINE WAITED in line to get her lunch at North Shore High School.

CONTINUED FROM PAGE 1

job and then another job on top of that.”

Normalizing benefits like SNAP, Puglia said, can go a long way toward fighting the stereotype. “If my neighbor is [on SNAP],” she said, “and I know him, I know that he works hard, that makes it more OK for me to [enroll].”

Local businesses and agencies can help change the stereotype, too. At a mid-March meeting of the Glen Cove Inter Agency Council, Maria Quiroga suggested that community groups “can help us by distributing fliers, they can put [educational materials] in their bulletin, they can invite us to do SNAP outreach at their sites, we can train their staff members.”

Island Harvest has helped three school districts and a private school enroll in the Community Eligibility Provision program. Focusing the discussion on schools and communities, Puglia said, has been an

effective tactic in reframing the issue. “We’ve had more buy-in, because it’s a bigger picture,” she said. “It’s not about you, it’s about all the kids in the school.” Presented this way, enrolling in SNAP becomes a public service rather than a personal admission of financial hardship.

“Our goal as a food bank is to help kids access the healthy nutrition,” Puglia added. “If you have more money to provide the same number of meals, you’re going to be able to provide better meals.”

Superintendent Dr. Maria Rianna said that the district’s priority is finding ways to improve the quality of the food it provides. “It would be a healthier diet,” she said. “Our food choices would be more natural foods, we’d have more organic options, more produce.

“It’s a great option,” Rianna added of the CEP program. “It would be inappropriate not to look into it.”

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THE GREAT BOOK GURU

Trilogy of sorts?

Dear Great Book Guru,
I have just been invited to a ceilidh by a friend. Apparently, it's a party with Irish dancing, music and storytelling. It sounds like great fun and as usual, I'd like to have a good book to read beforehand, perhaps something about the creative process.

-Ceilidh Celebrant

Dear Ceilidh Celebrant,

I just finished a widely praised book about writers and the writing process — "Asymmetry," by Lisa Halliday. It is divided into three distinct but overlapping stories. In the first, we meet Alice, a young junior editor for a publishing house, and Ezra Blazer, a famous author who is much older than Alice. Set in the 1990's



ANN
DIPIETRO

in Manhattan and Long Island's East End, the novel humorously and touchingly chronicles their love affair. The second story opens in 2008 at Heathrow Airport, where Amar, a Brooklyn economist, is being detained by immigration police as he attempts to visit his brother in Kurdistan. In the final piece it is 2011, and Ezra Blazer is being interviewed on the

BBC about his award-winning career, exquisitely capturing his thoughts on love, life and legacy. How can the three pieces come together? Halliday does a remarkable job of capturing the creative forces that unite these disparate stories in her semi-autobiographical debut novel. Recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro@gmail.com.

HERALD PUBLIC NOTICES

LEGAL NOTICE
PUBLIC NOTICE
REQUEST FOR PROPOSALS FOR TRANSPORTATION OF PUPILS

Glen Cove City School District
Doris Lane
Glen Cove, New York 11542

The Board of Education of the Glen Cove City School District invites the submission of sealed proposals from reputable and qualified bus transportation companies for furnishing student transportation services for the Glen Cove City School District for the period of July 1, 2018 through June 30, 2019 with the option to extend in accordance with applicable law for each of the following contracts: (1) Home-to-School Transportation, including In and Out-of-District Transportation for Public, Private, and Parochial Schools; (2) Athletic Trips; and (3) Field Trips.

This Request for Proposals, including forms of proposals, certification, conditions, and specifications may be obtained from the District's Business Office at Doris Lane, Glen Cove, New York 11542 between the hours of 9:00 a.m. and 4:00 p.m., excluding holidays, commencing on March 21, 2018. Specifications may be requested via telephone at 516-801-7030.

In all cases, it must be understood that the conditions and specifications set forth in the Request for Proposals issued by the Glen Cove City School District shall apply. Sealed proposals will be received until April 9, 2018 at 2:00 PM. at the District's Business Office located at Doris Lane, Glen Cove, New York 11542, at which time and place all proposals will be publicly acknowledged. All proposals shall be clearly marked "Pupil Transportation Proposal - Do Not Open Until April 9, 2018 at 2:00 PM." The Board of Education reserves the right to reject all proposals, waive any informalities in a proposal and to negotiate any portion of a proposal(s).

Questions regarding this Request for Proposals will be accepted by the Assistant Superintendent for Business until April 9, 2018 at 2:00 PM and answers to all questions will be distributed in the form of an addendum to all potential proposers by April 4, 2018 at noon. Please submit your questions in writing via email to vgalante@glencove.k12.ny.us.

Proposals for each transportation contract will be evaluated on a weighted system established by the District for each of the categories to be reviewed. Any aspects of the service not addressed by the specifications are left for the proposers to address.

When a board of education of a school district elects to receive proposals submitted in response to a request for proposals, such board of education shall evaluate each proposal from a responding contractor according to criteria established by the Commissioner of Education, which criteria shall include, at a minimum: (i) the previous experience of the contractor in transporting pupils, (ii) the name of each transportation company the contractor has been an owner or a manager, (iii) a description of any safety programs implemented by the contractor, (iv) a record of accidents in motor vehicles under the control of the contractor, (v) driving history of employees of the contractor, (vi) inspection records and model year of the motor vehicles under the control of the

contractor, (vii) maintenance schedules of the motor vehicles under the control of the contractor, (viii) financial analysis of the contractor, (ix) documentation of compliance with motor vehicle insurance requirements, and (x) total cost of the proposal. Proposals will be evaluated and awarded based on the following criteria by the School District pursuant to Sections 305 and 3625 of the Education Law and Section 156.12 of the Regulations of the Commissioner of Education.

Category	Weight
1.Previous Experience of Contractor in School Transportation	15
2.Names of Previous Transportation Companies where the Contractor has been an Owner or Manager	10
3.Description of Safety Programs Implemented by the Contractor	10
4.Record of Accidents in Vehicles under the control of the Contractor	10
5.Driving History of Employees of the Contractor	10
6.Fleet Inspection Records, Model Year of each of the Vehicles under the Control of the Contractor	5
7.Maintenance Schedules of Vehicles under Control of the Contractor	5
8.Financial Analysis of the Contractor	5
9.Documentation of Compliance with Motor Vehicle Insurance Requirements	5
10.Total Cost of Proposal- Total Cost to Provide the Transportation Services under the Contract	25
TOTAL	100

Notwithstanding the provisions of any general, special, or local law or charter, a board of education or a trustee of a district, pursuant to rules and regulations promulgated by the Commissioner, may award a contract for the transportation of pupils involving an annual expenditure in excess of the amount specified for purchase contracts in the bidding requirements of the General Municipal Law in compliance with the bid law or subsequent to an evaluation of proposals submitted in response to a request for proposals prepared by or for the board of education or trustee of a district. The Commissioner, in addition to his existing statutory authority to approve or disapprove transportation contracts, may reject any award of a transportation contract that is based on an evaluation of proposals submitted in response to a request for proposals if he/she finds that (1) the contractor is not responsive to the request for proposals or (2) the proposal is not in the best interests of the district.

Security in the form of a bond or certified check payable to the Glen Cove City School District in the amount of ten percent (10%) of the first year of each contract is required to be submitted with a proposal. A performance and payment bond in a sum of 100% of the annual amount for each of the contracts will be required as set forth in the request for proposals.

Board of Education
Glen Cove City School District
Doris Lane
Glen Cove, New York, 11542
93382

LEGAL NOTICE
TRANSPORTATION DEADLINE-NORTH SHORE SCHOOL DISTRICT RESIDENTS REQUESTING TRANSPORTATION FOR CHILDREN TO PRIVATE OR PAROCHIAL SCHOOLS FOR THE 2018-2019 SCHOOL YEAR MUST SUBMIT THEIR REQUEST IN PERSON AT THE TRANSPORTATION DEPARTMENT BY APRIL 1, 2018 OR SEND IT BY CERTIFIED MAIL POSTMARKED ON OR BEFORE APRIL 1, 2018. FAILURE TO SUBMIT THE TRANSPORTATION REQUEST FORM ON OR BEFORE APRIL 1, 2018 MAY RESULT IN

YOUR CHILD BEING INELIGIBLE FOR DISTRICT TRANSPORTATION FOR THE 2018-2019 SCHOOL YEAR. IN THIS CASE, THE COST AND ARRANGEMENT FOR TRANSPORTATION WILL BE PARENTAL RESPONSIBILITY. THE STATE EDUCATION DEPARTMENT AND THE BOARD OF EDUCATION REQUIRE THAT A SEPARATE APPLICATION BE FILED EACH YEAR EVEN IF THE STUDENT IS ALREADY RECEIVING TRANSPORTATION. A KINDERGARTEN PUPIL MUST BE FIVE (5) YEARS OF AGE NO LATER THAN DECEMBER 1, 2018. In accordance with New York

State Education Law, transportation requests received after the above date will not be accepted unless a reasonable explanation is given for the delay or the District can provide the transportation under existing arrangements without additional expense. A belated decision to enroll a student into school is not a reasonable explanation for late submission of a transportation request. Those students who move into the District after the expiration of the deadline can still submit a written request for transportation provided such request is made within

thirty (30) days after establishing residence in the district. If you have not yet received a request form, please contact your child's school, call the Transportation Office at 277-7930, or print the form from the District Website at: www.northshoreschools.org. NORTH SHORE SCHOOLS TRANSPORTATION DEPARTMENT PO BOX 412 340 SHORE ROAD GLENWOOD LANDING, NY 11547-0412 91720 Search for notices online at: www.mypublicnotices.com

OBITUARIES

Porfiria Gomez

Porfiria Gomez, 85 of Glen Cove, NY, died on March 18. Beloved wife of the Late Celio; loving mother of Virginia, Yolanda, Sergio, Emma, Antonio, Maricela, Rocio, Maura, Juan and Anabel; adored grandmother of 23 and cherished great-grandmother of 17. A visitation was held at the Dodge-Thomas Funeral Home. A Funeral Mass will be held at St. Patrick Roman Catholic Church on Thursday, March 22 at 10 a.m. Interment to follow at Locust Valley Cemetery.

Tito Arancibia Jr.

Tito Arancibia Jr., 41, of Glen Cove, NY died on March 15. Beloved son of Angela and Tito Sr.; dear brother of Ariela (Victor); adored uncle of Sebastian and Ariele. Loving father of Buu, his cherished dog; survived by many aunts, uncles, cousins, nephews, nieces and friends. A visitation was held at Dodge-Thomas Funeral Home, with a funeral mass at St. Patrick Roman Catholic Church. Interment is Private.

Doris H. Beyer

Doris H. Beyer, 96, of Glen Cove, NY died on March 15. Beloved wife of the late Kenneth B.; loving mother of Nancy Sissons & Susan Watkins; proud grandmother of Ronald (Amy), Jennifer (Timothy), Jill (John) and Karyn (Brandon); dear great-grandmother of Niklas, Mason, Makenna, Luke, Kendall, Skylar & Jesse. A visitation and funeral service was held at Dodge-Thomas Funeral Home. Interment at Locust Valley Cemetery. In lieu of flowers, donations may be made in her

memory to: Fraxa Foundation, 10 Prince Place, Suite 203, Newburyport, MA 01950, www.fraxa.com

Gloria Pauline Tancredi

Gloria Pauline Tancredi, 82, of Glen Cove, NY died on March 15. She was a beautician and proprietor of Gloria's Beauty Shoppe for 57 years. Beloved wife of the late Ralph J; loving mother of Karen Kasyjanski (Jan) and Ralph; proud grandmother of Kalyn (Tom), Danielle, Nicholas, Michelle, Joseph and Christopher. Gloria was a member of the Sons of Italy Loggia Glen Cove #1016 and also a member of the Church of St. Rocco Rosary society. Gloria loved her job as a hairdresser and her family meant the world to her. She was loved by many, always saw the good in people and will be greatly missed. Visitation was held at Dodge-Thomas Funeral Home of Glen Cove, with a Funeral Mass at St. Patrick's Roman Catholic Church. Interment at Locust Valley Cemetery.

Mary P. Baker

Mary P. (nee McLaughlin) Baker, of Glen Cove, died on March 15, 2018. Beloved wife of the late Alfred T.; devoted mother of Susan (Michael) Cerulli, Mary (Richard) Calo, Evelyn (Fred) Polvere, Elizabeth (Richard) Looney and James (Lisa); loving nana of eleven. Funeral Mass held at the Church of St. Patrick, followed by an interment at Locust Valley Cemetery. In lieu of flowers, donations in her name may be made to Fisher House Foundation Inc. For Military Families, 111 Rockville Pike, Suite 420, Rockville, M.D. 20850.

ANSWERS TO TODAY'S PUZZLE

Solution time: 21 mins.

H	S	O	W	E	L	D	A	S	V	E
S	N	I	S	C	V	T	T	E	R	O
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E	S	E	K	N	I	M	E	H	V	A

Obituary notices

Obituary notices, with or without photographs, can be submitted by individuals as well as local funeral establishments. They should be typed and double-spaced. The name of the individual or funeral establishment submitting the obituary should be included. A contact phone number must be included. There is no charge for obituaries.

Send to: execeditor@liherald.com or 2 Endo Blvd., Garden City, NY 11530

OPINIONS

When Mueller's done, what might happen to Trump?

If you aren't tired of the goings on in the administration of President Trump, you certainly should be. He's been in office only 15 months, and the daily news is nothing but tweeted claims, allegations and inferences. It seems to become harder and harder each day for the average citizen to avoid becoming totally cynical about Washington and the politicians who work there.

Every time there's some new revelation about the president or his family or some of the bumbling members of his cabinet, I think, What would have happened to President Obama if any of these ugly events took place under his administration?



**JERRY
KREMER**

Can you imagine what the Republican Congress would have done to Obama if he had been accused of paying off a porn star to keep an affair out of the press? If that had happened, there would have been at least three Congressional investigations going on, and members of the House of Representatives would be drafting articles of impeachment.

If you recall, it wasn't that long ago

when a president, Bill Clinton, was impeached for lying about having an affair with a White House intern. That doesn't seem so serious by today's standards, compared with the antics of a Harvey Weinstein. But when Congress is out to get you and you're in the other political party, all bets are off.

Somehow, Americans have become numb to the antics of this president, and either ignore his daily conduct or are so committed to him that there isn't anything he can do that will offend them. My friends who are Trump sympathizers are so in love with him that, to paraphrase him, he could shoot someone in the middle of Fifth Avenue and they'd blame it on the victim for not dodging the bullet.

Can you imagine if Obama or any of the Bushes owned a hotel in Washington, D.C., from which they were earning profits while they were in office? What if Bill Clinton's son-in-law had a White House job and was having meetings with the Russians — or representatives of any foreign country — to help his real estate business? Congress would be awash in cries of "Treason!"

Given that we're all so exhausted, it's worth trying to predict what will eventu-

ally happen to Trump when Special Counsel Robert Mueller finishes his investigation. It won't be soon, even if Trump wishes it would go away, but here are the potential results.

Let's start out with the easiest one. In Scenario 1, the president is found clean as a whistle, with no allegations of wrongdoing. Even though he heard rumors during the campaign that the Russians were helping him get elected, he was so disconnected to the whole thing that Mueller totally exonerates him.

In Scenario 2, Mueller charges Trump's son-in-law, Jared Kushner, with some kind of illegal conduct and alleges that the president knew all about that conduct. Trump would undoubtedly pardon Kushner and send the kids back to New York to rest after their great ordeal. As for the president, he'd call the whole thing "fake news."

In Scenario 3, Mueller charges the president with obstruction of justice in connection with his firing of FBI Director James Comey and his attempts to fire Attorney General Jeff Sessions. On top of that, Mueller alleges that Trump spoke to Russian President Vladimir Putin regularly about the campaign, and

knew all about the Russian effort to elect him. Because a president can't be charged with a crime in a court of law, the Justice Department would have to refer the whole matter to the House of Representatives. And because Republican House members are so interested in passing their legislative agenda, which includes things like repealing Roe v. Wade and kicking 800,000 immigrant "Dreamers" out of the country, the speaker of the House would refer the findings to some obscure committee with instructions to report back within four years.

I hope this simplifies the swirl of issues surrounding the fate of the president. As a side note, you can be sure that if he has to testify under oath, he will assert his Fifth Amendment rights in order to avoid incriminating himself, and that might be the end of the whole saga.

This brief outline should relieve some of your angst about the future. Now let's get back to work.

Jerry Kremer was a state assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He now heads Empire Government Strategies, a business development and legislative strategy firm. Comments about this column? JKremer@liherald.com.

LETTERS

residents like me feel comfortable in his presence. He reached the fire chief rank in a steady fashion, immediately following his devoted best friend since middle school, Mark Vitale. Mike was the tallest member of the department and one of the most popular leaders that I have ever seen in my 53 years as a resident.

Like the rest of the village, I am grateful to the Herald Gazette for its article, "Celebrating a life well lived," in the Jan. 11-17 issue, which was a celebration of the life of a most deserving member of our community. He will be missed by all of us.

JOE KRUPINSKI
Sea Cliff

Let's keep the democratic process going

To the Editor:

I spent a recent day knocking on doors. I wasn't selling anything, and I didn't want any money. I am a volunteer for Tom Suozzi, U.S. Congressional representative for the 3rd District. I was seeking signatures on my Democratic Designating Petition to ensure that he is on the ballot. I want him to be able to continue to do the good work he is doing for 3rd district constituents.

To get on the ballot in New York state, candidates must by law meet a variety of state-specific filing requirements and

deadlines. These determine whether the candidate will appear on the election ballot. This must be done in advance of the primary and the general election. Specifically, candidates need a certain number of signatures from members of their respective political parties.

Since Suozzi is too busy to do this himself, he relies on people like me to help. It's part of the democratic process that we all enjoy in this country. It's especially compelling when you consider what goes on in other countries.

So how was my day? Mixed. I knocked on doors of only registered Democrats. Some were home (I could hear them) but wouldn't answer the door. There were also people who smiled and happily signed. And they thanked me for my efforts. One, however, opened the door only to say, "Get off my property." That stung.

So why do I write this? To let you know that between now and the first week of April, if you see someone on your block with a clipboard and pen, it's likely that he or she wants something from you that is important to the greater good in our district, county and state. Please participate and sign the petition. Be active. Take action. Make a difference.

What's the alternative?

CINDY PABST
Glen Head

FRAMEWORK by J. Heck



Let's get this season started — Valley Stream

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HERALD EDITORIAL

Let's hear the kids out on gun control

On the same day that a million young people walked out of school to protest gun violence and remember the 17 students and teachers killed in Parkland, Fla., the National Rifle Association tweeted a photo of an AR-15 assault rifle with the caption, "I'll control my own guns, thank you."

It was the same type of weapon used in the massacre at Marjory Stoneman Douglas High School on Feb. 14. And at the Route 91 Harvest country music festival in Las Vegas last fall, in which 58 people were killed. And at the Pulse Nightclub in Orlando, Fla., in 2016, in which 49 people died. And at Sandy Hook Elementary School in Newtown, Conn., in 2012, when 26 mostly small children were killed.

So it was particularly reprehensible that on a day of peaceful protests nationwide, the NRA would tweet an image of this weapon of war. It was designed in the late 1950s, and its purpose was to kill — not deer in the woods, but human beings. And not one at a time. The AR-15 was meant to fell large numbers of enemy combatants as rapidly as possible. That's why it has become the weapon of choice of mass murders.

At the same time that it was a despicable act to tweet the image, it was also desperate. There is a wave of hope sweeping across this land — the hope that, perhaps, at long last, we might enact sensible gun-control legislation to protect public safety. That wave arrived March 14 in the form of more than 3,000 student walkouts, with thousands of students at dozens of schools participating in Nassau County, and a mil-

lion more across the nation. The smartest thing that any school district could have done that day was to allow students to walk out of school, without analyzing and without preaching.

What is perhaps most surprising to many adults is how poised and articulate so many of our young people are. Most are still teenagers. Yet they speak cogently and eloquently, unafraid and undeterred. They are passionate, but in a controlled, adult-like manner. Their ability to remain focused when confronted with often vile vitriol is remarkable, given how young they are.

There is a terrible stereotype of millennials as vapid and vacuous, seemingly plugged into technology and tuned out of the larger world. These young protesters defied such stereotypes, however. In interviews with the Herald last Wednesday, the high school students with whom we spoke were as well-informed and thoughtful as any of the student leaders in Parkland.

Given all of this, school officials would have been wise to let the kids take the lead on this issue. Many districts did. Others, however, did not. A number of school officials attempted to guide the conversation with well-orchestrated events. One district even held a lockdown drill before the 10 a.m. protest time, and then asked students to return to their desks for 17 minutes and sit quietly, writing to reflect on what they had witnessed and learned.

We understand educators' thinking here. They wanted to shelter their students inside a school auditorium or classrooms. And who could blame them? School offi-

cial act in loco parentis — in place of parents — while students are in school. It is an awesome responsibility these days. No doubt, many parents agreed with the decision to keep students inside on National Walkout Day.

The trouble with wrapping young people in the relatively safe cocoon of a school's halls and guiding their thought processes on this issue, however, is that it denied them the opportunity to *feel* first-hand the power they possess when they unite and engage as citizens. An assembly where adults tell you about the importance of civic engagement is an anemic substitute for experiencing the surge of adrenaline and emotion that comes when you stand up and fight for a cause you believe in.

Tragically, today's teenagers have witnessed one mass shooting after another on their TVs since they were children. They have heard all the rhetoric, good and bad. They have been told again and again that adults are there to keep them safe. Yet young people keep dying. After Parkland, they said, "Enough!" They decided they would take control of their destinies and act.

Democracy can be loud, rude and sometimes dangerous. But the one lesson these kids have learned so well from watching their elders is that silence can be even more deadly than disobedience.

So, to all of the adults in the room, we say, let the young people apply all the energy they can muster to stare down the NRA and pressure our do-nothing Congress. Lend them a hand, yes. But let them lead.

LETTERS

Chief Hallquest is missed

To the Editor:

To say that the Village of Sea Cliff felt devastated by the loss of Fire Chief Michael Hallquest to cancer is an obvious understatement. He was a young man, who could despite his years, easily be considered a veritable pillar of our community. The most admirable facet of his character was the self-effacing way he dealt with others.

Leadership came naturally to Mike, and likability was his trademark. Hewas someone who you could not help but warm up to. His steady rise in the fire department was a prime example of his unmistakable charisma.

Above all, he was devoted to his family and his ever-widening circle of friends. He leaves behind a young wife and two pre-school children. Our hearts go out to them.

He was an all-American, who made



OPINIONS

The Kevlar president runs the gantlet

Remember when observers marveled that Ronald Reagan was the Teflon president, because nothing thrown at him by his adversaries seemed to stick? His naturally sunny disposition and boundless optimism repelled any and all criticism. The Gipper was basically just so darned decent and nice that even his foes had to admire and like him.



**ALFONSE
D'AMATO**

Fast-forward to today, and we have the Gipper's bad-boy brother, Donald Trump, who seems to revel in chaos and relishes any fight, huge or tiny. In Trump's case, even his friends and supporters (including this one) cringe at his endless and

unnecessary battles with every foe. But all his fighting only appears to prove that with Trump, nothing penetrates his Kevlar police-vest-like exterior.

Consider: Did Russia meddle in the election on Trump's behalf? Almost certainly, but most Americans know in their gut that Trump almost certainly would have won even if Vladimir Putin had sat on his hands. Hilary Clinton was simply that horrible a candidate.

Does Trump overstate the lack of

military effort from our allies and the threats from our trading partners? Yes, but many Americans have long had a nagging suspicion that our country has given too much and gotten too little in our relations with those countries.

Does he overstate with talk of immigrant criminal hordes and Muslim terrorists? Yes — until a wave of MS-13 gang members overwhelms your neighborhood and school, or until another nihilistic terrorist crew brings down a tower or two in your city. Americans haven't hardened their hearts, but they have hardened their self-defenses. We still welcome those from outside our borders, but not those from outside our fundamental values.

So what does a president who's nearly impervious to the slings and arrows fired in his direction do with this apparent indestructibility? Why not put it toward some long-term good for the country? Why not continue, for instance, to nudge our allies to pony up what they owe but regularly fail to pay toward our common defense? Why not keep pushing our trading partners to renegotiate better trade deals that treat American companies and workers more fairly? Why not keep insisting that we secure our borders against very real

outside threats?

And why not go further still, as Trump has also done? Why not try to break through the decades-long impasse in the Middle East by recognizing the historic fact that Jerusalem is the capital of Israel, and that just as Palestinians should have a land of their own, so should Israelis? Why not push back against Iran's dangerous aggression and strengthen our relationship with long-time friendlier nations like Saudi Arabia? Why not replace "strategic patience" on North Korea with "strategic impatience," and demand that it disarm or face the potentially dire consequences of its own recklessness?

This last one will test Trump's real strengths and weaknesses. His potential meeting with Kim Jong-un could be a turning point in modern international relations. It may not follow the tried and true diplomatic niceties of negotiating forever to make a little bit of progress, but it could be just the bold stroke that defangs a threat to world peace, setting a course toward de-escalating dangerous tensions and avoiding a nuclear holocaust. It will require that Trump be tough and consistent in his negotiations with Kim, and not succumb to the wily dictator's maneuvering.

If the president could pull off a successful summit with this most challenging adversary, he would be in a much stronger position to negotiate with other foes — and friends. If he were to defuse the North Korean nuclear threat, he could devote greater attention to China's military belligerence and economic heavy-handedness. He might even be able to turn to Putin and remind him that while his clumsy attempt to bear-hug a presidential candidate and influence the American electoral process actually strait-jacketed U.S.-Russia relations, we still have to co-exist on this planet, and should start talking again.

If Nixon could make peace with Mao in China and Reagan could make peace with Gorbachev in Russia, maybe, just maybe, Trump can make peace with nations that seem like enemies today but could be made less of a threat to future generations. And once today's clear and present dangers are faced down, he could concentrate on further strengthening the American economy and leading a freer world into a new era of peace and prosperity — proving thereby that even bad boys can do good things.

Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.

Stormy weather for Trump's White House

Who ever dreamed that the only honest broker in the story of the Trump administration would be the porn star who once considered a run for the Senate? I mean, just add another ring to the political circus and settle in for the performance.

Stormy Daniels, whose real name is Stephanie Gregory Clifford, is at the center of an ongoing scandal featuring herself, President Trump, his personal attorney, Michael Cohen, and her attorney, Michael Avenatti. In case you haven't been following the story, Daniels claims to have had an affair with



**RANDI
KREISS**

Trump in 2006, after meeting him in Lake Tahoe. He was married to Melania Trump at the time.

Daniels further states that she signed an agreement not to disclose the details of the affair in exchange for \$130,000 just prior to the 2016 election. Through his spokespeople, the president adamantly

denies ever having a sexual affair or any intimate relationship with her.

He says, she says. But the thing is, he's a proven liar, from lying about the size of his inaugural crowd to several lies a day, sometimes an hour, and most recently admitting to lying to Canadian Prime Minister Justin Trudeau about the U.S.-Canada trade balance.

The president is silent about Daniels because he has others, including Cohen and White House spokeswoman Sarah Sanders, to speak for him. When asked, Sanders has stated that her boss denies having a sexual relationship with Daniels, and that he says the affair never took place.

Since Trump emerged as a national political figure, many women have come forward with accusations of sexual harassment by or affairs with him before he was elected. Daniels, however, seems determined not to be silenced or go away.

At press time she was scheduled to tell her story on CBS's "60 Minutes" on Sunday. Her lawyer has been making the rounds of the talk shows, assuring potential viewers that she has a story to tell, including details of the alleged affair. He

claims she has been threatened with physical violence if she doesn't shut up and go away.

I'm not suggesting she's the heroine of this story, but it strikes me that she's a reasonably honest player in a high-stakes game. According to her bio, she started stripping at age 17 in Louisiana, where she grew up in a lower-middle-class family. She moved on to appearing in adult videos and films, many for a company known as Wicked Films. Eventually she became a director for the company and won numerous awards in the industry. She was featured in Penthouse magazine.

She is estranged from her parents. Her mother said in an interview last Friday that she voted for Trump and would vote for him again. Her father said he had some concerns about his daughter's safety considering the powerful players in the ongoing controversy.

In 2009, Daniels took steps to run for the Senate, but dropped out when she couldn't raise enough money. She is now crowd-funding a lawsuit against Trump, seeking to nullify the non-disclosure

agreement she signed. She raised \$150,000 in two days. Daniels, who celebrated her 39th birthday last Saturday, claims that the agreement is void because Trump never signed it.

Fast-forward to the "60 Minutes" gig, in which she promises to tell all. What's in it for her? A lot of money, apparently. She has said in interviews that since the story broke, she has been in great demand in clubs across the country. People want to hear her story. They want to see her perform. She knows what her skill set is; she's using her good looks, her voluptuous body and her proximity to the rich and famous to get ahead.

I see her as seizing the day, maximizing publicity and promoting herself for financial gain. You may not like or approve of what she does, but she's honest about it. Running into Trump in Lake Tahoe, if it happened as she claims, could turn out to be her breakout moment.

On the honesty scale, I would put her up against many members of Congress. We are, indeed, in the midst of a political circus. Send in the clowns? Don't bother, they're here.

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– Janice P.

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