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Tab Hauser/Herald Gazette

NORiyAH DAVIS, PAYTON Pittman and Emani Pagan tried out the computer and controls in a Glen Cove Police Department patrol car during National Night Out.

For police, engagement goes 'further than handcuffs'

By **ZACH GOTTEHRER-COHEN**
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According to Deputy Police Chief Chris Ortiz, the bulk of police work is dealing with people. "Without a good relationship, we can't effectively do our job," Ortiz said, because if community members don't know and trust the police, they don't pick up the phone to report crimes or suspicious activity. "Without that," he added, "a city our size could spin out

of control."

The importance of those community members to law enforcement is the crux of National Night Out. The event began 34 years ago as a way for neighborhood watch groups, police and fire departments to educate their communities about public safety, according to the National Association of Town Watch, which created the event.

In Glen Cove, National Night Out is put together on what Ortiz called a "shoe-

string budget." But with the help of 59 sponsors who donate food, entertainment services and cash to the cause, the Police Department and other organizers stage what is part street fair and part educational social gathering.

For most of the event's sponsors, this isn't their first National Night Out. Mary Stanko, president of the Glen Cove Chamber of Commerce,

CONTINUED ON PAGE 19

Rat-astrophe in the Landing

City looking to make traps cheaper for homeowners

By **ZACH GOTTEHRER-COHEN**
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At a recent City Council meeting, Connie Mele, a resident of Laurel Avenue, held her index fingers a foot or so apart as she told Mayor Tim Tenke and council members, "I went out on my deck around [9 p.m.] last night, and I saw two huge rats like this."

A handful of Landing-area residents shared stories of what they said were increasingly frequent encounters with unwelcome rodents in their neighborhood. Rat sightings are becoming a regular, though no less disturbing, occurrence, they said, and dead ones had been found in garages, sheds and even in a barbecue grill. "Somebody's gotta find the infestation," Mele said, "because it's there."

Based on reports from residents, the problem appears to be confined to a small area of Glen Cove, about one square mile

bounded by Laurel Avenue, Crescent Beach Road and Landing Road.

It will mainly fall to residents to address the problem. Tenke called a neighborhood meeting for those affected in the days

after the council meeting to provide residents with information and discuss their options. He told them that the city was looking into buying rat traps in bulk so that homeowners would be able to buy them at a discount.

Tenke noted that he had been in contact with the Nassau County Department of Health, which had,

in the weeks prior to the council meeting, sent employees to search for the source of the problem or conditions that could be exacerbating it. Resident Patty Pilla, who also lives on Laurel Avenue, expressed concern at the council meeting that the department investigators hadn't been able to fully

We have to all work together as a community to keep our city clean and safe as best as we can.

SUSAN WINKLER
Glen Cove

CONTINUED ON PAGE 14



GLEN HEAD, N.Y.
THEIR BATTING CAGES
 CAPOBIANCO FIELD
 (And too many other
 Long Island towns to display)



GLEN COVE, N.Y.
OUR BATTING CAGES
 CITY STADIUM

WHY?

For almost 3 years, the 3 batting cages at our Glen Cove City Stadium have been lying dormant and in disrepair. They are pictured above on the right.

For the past 2 years, I have been asking Darcy Belyea, the Glen Cove Parks Director, why and what is being done about it. And, for almost the same amount of time, I was told that it would be addressed.

I gave up on this lip service and finally, in early 2018, I went before the City Council and agreed to donate the money necessary to purchase new netting. I found reputable vendors for both the netting and AstroTurf. The City cashed my check for almost \$4,000.00 in June, 2018.

In their present condition, the cages are a disgrace to our community and a disservice to our Kids.

This is a no brainer, but my letter and emails to Parks Director Belyea to allow me to take over this project and organize our great coaches and residents has fallen on deaf ears.

As a result of my letters, emails, and social media postings, many of our great Glen Cove residents have weighed in and are willing to donate their time, labor, and money to complete this project.

Mayor Tim Tenke is the only government official helping to get this rehab project done. One would think he has the absolute power to unilaterally get it done, but he has a lot on his plate as our new Mayor and he has to overcome the Park Director's inertia.

Mayor Tenke needs your support. Please call and/or write the below officials and DEMAND that this project be finished correctly.

Michael A. Cervini,
 25 year Glen Cove resident and
 Baseball, Basketball & Soccer Sponsor & Coach

Darcy Belyea,
 Director of Parks & Recreation City Council
 Glen Cove City Hall
 9 Glen Street
 Glen Cove, NY 11542
 (516) 676-3766
 dbelyea@cityofglencoveny.org

Hon. Marsha Silverman
 City Council
 Glen Cove City Hall
 9 Glen Street
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 msilverman@cityofglencoveny.org

Hon. Michael Zangari
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 Glen Cove City Hall
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Hon. Nicholas Di Leo, Jr.
 City Council
 Glen Cove City Hall
 9 Glen Street
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 nclileo@cityofglencoveny.org

Hon. Pamela D. Panzenbeck
 City Council
 Glen Cove City Hall
 9 Glen Street
 Glen Cove, NY 11542
 ppanzenback@cityofglencoveny.org

Hon. Kevin Maccarone
 City Council
 Glen Cove City Hall
 9 Glen Street
 Glen Cove, NY 11542
 kmaccarone@cityofglencoveny.org

Hon. Joseph Capobianco
 City Council
 Glen Cove City Hall
 9 Glen Street
 Glen Cove, NY 11542
 jcapobianco@cityofglencoveny.org

PLEASE HELP!

This is not about politics! This is about our Kids!



Herald staffers wish Cliff Richner well

By MELISSA KOENIG

mkoenig@liherald.com

The Herald staff enjoyed hors d'oeuvres and drinks at The Landing at Jones Beach on July 26 for Publisher Cliff Richner's retirement party. Each Herald staff member also received a T-shirt that read "06302018 Cliff's work release."

"I thought the party was great," said Rhonda Glickman, the Herald's vice president of sales. "I thought we were celebrating an illustrious career."

Richner, the co-owner of Herald Community Newspapers alongside his brother Stuart, has been a part of the business for 36 years and retired on June 30. He will remain a co-owner of the company.

Mike Bologna, the vice president of operations, said he has seen Richner's leadership skills for 23 years. "He helped me tremendously as I grew up in this company," Bologna said. "He was always the guy you go to to get the right answers."

Bologna called his relationship with Richner a friendship, and said that the party was "perfect" for him.

"It was good to see him relaxed," Bologna said.



Zach Gottehrer-Cohen/Herald

THE HERALD STAFF raised a glass for publisher Cliff Richner, center, who retired on June 30 after 36 years in the news business.

GLEN COVE HERALD GAZETTE - August 16, 2018



Melissa Koenig/Herald



Zach Gottehrer-Cohen/Herald



Zach Gottehrer-Cohen/Herald

RICHNER, RIGHT, SPOKE with his brother Stuart and Herald Executive Editor Scott Brinton.

RICHNER JOKED AROUND with Marketing Director Alissa Marti and Long Beach Herald Editor Anthony Rifilato.

MIKE BOLOGNA, THE vice president of operations congratulated Richner on his retirement.

RHONDA GLICKMAN, THE Herald's vice president of sales mingled with her co-workers at the party.



Zach Gottehrer-Cohen/Herald



Zach Gottehrer-Cohen/Herald Gazette

THE CONTRACTOR THAT had been working on the Morgan Park bathroom renovations is making moves toward legal action against the city.

Terminated Morgan Park contractor threatens lawsuit

By **ZACH GOTTEHRER-COHEN**
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East Coast USA Construction, which since April 2017 had been renovating the Morgan Park Bathhouse, is gearing up for a lawsuit against the City of Glen Cove. The city halted the construction company's work authorization earlier this month after it discovered that East Coast was working without a signed contract.

The company's president, Jesse Singh, has discussed the matter with attorneys Jason Samuels and Sean Kelley, both of whom specialize in construction law. Singh shared with the Herald Gazette an email chain among himself, Samuels and Kelley in which Singh wrote that he wanted to "move ahead as quickly as possible" on potential litigation.

At the Aug. 1 City Council meeting at which East Coast's termination was announced, and afterward, in emails to the Herald Gazette, city officials claimed that the work that the contractor had completed — for which the city had already paid around \$150,000 — was of poor quality, and that "the issue is not only with the quality of their work but with work performance."

Singh called the accusations "BS," and shared an email he sent to Samuels, saying that it was "unbelievable what [the city has] done to my company."

According to Singh, Darcy Belyea, the city's director of parks and recreation, was either "slow or non-responsive" to several requests the company made, including "change orders to complete the project" and a request to see the final, activated contract, which Singh said the company had signed. He found out that the contract hadn't been signed by the

city from a story in the Aug. 2-8 issue of the Herald Gazette.

"Darcy's office simply did not have the construction background to run a construction project," Singh said, "and [her] department should have never been given the oversight power on this."

At the City Council meeting, Mayor Tim Tenke gave Lou Saulino, the director of the city's Department of Public Works, the responsibility to complete the Morgan Park project. It will go out for another round of bidding, following an investigation of the current state of the facility in light of the work that East Coast Construction USA had completed.

Belyea has said that the project was one of the only times that her department was charged with overseeing building construction, and that in retrospect, she should have double-checked that the contract had been signed before authorizing the work, and that there is a "learning curve" to these things.

City Attorney Charles McQuair said at the meeting that his office was exploring potential legal recourse to cancel the payments the city has made to East Coast Construction. In response to Singh's allegations, McQuair said in a statement that "The city does not comment on potential legal matters, especially ones that dispute the quality of work and work performance," and added that "Our communications with vendors [are] both professional and efficient."

In a separate email, sent in response to the Herald Gazette's reporting on the Morgan Park project, McQuair said that the contract in question was included in East Coast's bid for the work, and that when the City Council voted in April 2017 to approve the bid, the contract was activated.

New indictment for Ed, Linda Mangano

By **ERIK HAWKINS**
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Federal prosecutors on Aug. 8 released a new superseding indictment against former Nassau County Executive Ed Mangano and his wife, Linda.

The Manganos' federal trial — on charges that they accepted bribes for political favors and lied to federal investigators — ended in a mistrial in May. They were originally tried alongside John Venditto, the former Oyster Bay Town Supervisor, who was accused of participating in a scheme that used the town to guarantee loans for restaurateur Harendra Singh.

Venditto was acquitted of all charges, and is referred to, sparingly, as John Doe in the new indictment when the "Town of Oyster Bay loan scheme" comes up.

The indictment also adds language stressing that Venditto — or, "John Doe" — voted for various amendments that served as indirect guarantees for Singh's loans "as

a result of influence exerted on him by" Mangano.

Singh testified during the trial that for years he gave gifts to Ed Mangano in exchange for political "juice" to help Singh's struggling businesses.

According to Singh, he expected political favors in return for allowing Mangano to rent a portion of family-owned Bethpage property for his county executive campaign headquarters.

Singh also allegedly provided Linda Mangano with a \$450,000 "no-show" job in exchange for favors from her husband.

Linda is accused of making false statements to investigators in 2015 about the work she did for Singh, including that she handled Singh's invite lists for events at his restaurants, went to one of Singh's restaurants three or four times a week and met with Singh three to four times a week to discuss menu designs.

Their new trial is set to begin on Oct. 11.



Ed Mangano

CRIME WATCH

Arrests

■ Male, 30, of Glen Cove, was arrested on Glen Cove Avenue for DWI, aggravated DWI, reckless driving, and numerous other VTL violations on Aug. 5.

■ Female, 36, of Glen Cove, was arrested on Whitney Circle for third-degree assault on Aug. 5.

■ Male, 52, of Southampton, was arrested on Bella Vista Avenue for third-degree assault on Aug. 5.

■ Male, 24, of Glen Cove, was arrested on Pearsall Avenue for second- and third-

degree aggravated unlicensed operation of a vehicle and speeding on Aug. 6.

■ Male, 29, of Glen Cove, was arrested on Pulaski Street for littering and carrying an open container of alcohol on Aug. 6.

■ Male, 32, of Huntington, was arrested on Duck Pond Road for drug impairment, third-degree criminal possession of a weapon and unlawful possession of marijuana on Aug. 9.

■ Male, 25, of Glen Cove, was arrested on Landing Road for second-degree aggravated unlicensed operation of a vehicle and failing to stop at a stop sign on Aug. 10.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.

GLEN COVE
HERALD
Gazette

HOW TO REACH US

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THE WEEK AHEAD

Nearby things to do this week

Morgan Park Music Festival

On Sunday, Aug. 19, the Long Island Concert Orchestra, conducted by Jason Tramm, will celebrate the music of Broadway and Hollywood. Included are a Harry Potter Symphonic Suite, an orchestral medley from Cole Porter's "Kiss Me Kate," and music from "The Godfather," "Casablanca," and "James Bond." Also a tribute to Leonard Bernstein and medley of John Williams' movie scores. Morgan Memorial Park, Germaine Street, Glen Cove, 7:30 p.m.

Books on the beach

Beachgoers and young book lovers will get to enjoy Story Time at the Beach on Wednesday, Aug. 22, hosted by the Sea Cliff Children's Library. Children and parents will listen to an animated story by librarian Ann DiPietro. Sea Cliff Beach, 96 The Blvd., Sea Cliff, 10:30 a.m.



Dog Tales

Children often feel more comfortable reading to dogs than people because they are viewed as "non-critical." Petting the dog lowers stress and brings positive association to reading. On Wednesday, Aug. 22, bring your child to the Oyster Bay-East Norwich Library for this pet-able program. Register in person or call (516) 922-1212. 89 E. Main St., Oyster Bay, 11:30 a.m.

Dancing through the garden

Sands Point Preserve's Castlegould welcomes Dance Visions NY, for an afternoon of inspired performance, Sunday, Aug. 19, 2-4 p.m. The ensemble, under the direction of Beth Jucovy, honors the legendary choreographer Isadora Duncan's dances, aesthetics, and techniques, which were created in the early 20th century. The company of 16 dancers performs a combination of Duncan's works as well as original site-specific contemporary works. Info: (516) 571-7901 or www.sandspointpreserveconservancy.org.



'To Liverpool with love'

Billy J. Kramer, a contemporary of the Fab Four, revisits those years when he was a part of the British invasion, at My Father's Place, on Saturday, Aug. 18, at 8 p.m. Kramer will share songs and reminisces about growing up in the Liverpool music scene, his time with The Dakotas and his touring days with Beatles before and during Beatlemania. Info: 413-3535 or www.myfathersplace.com.



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HERALD SPORTS

Expectations high for Nassau CC

By **TONY BELLISSIMO**

tbellissimo@liherald.com

While former Nassau Community College defensive back Rasul Douglas was busy helping the Philadelphia Eagles capture their first-ever Super Bowl last season, new head coach Jamel Ramsay went to work getting a storied football program back to its winning ways.

Ramsay, a former standout at LIU-Post who served as the receivers coach there following a successful run as head coach at Port Washington High School, guided the Lions to a 5-4 mark a year after they sputtered to a 1-7 finish. And he's looking for greater success in 2018.

"I would've liked to finish 6-3, but we took some positive steps," Ramsay said. "Nassau has a tremendous football tradition and we're looking to right the ship. It's an exciting time. I feel we've upgraded at every position. We want to improve and win all the close games."

The Lions will be challenged out of the gate by ASA College, which visits Mitchel Athletic Complex on Aug. 25 at 1 p.m. "Every game is just as important as the next, but we'd love to start off on the right foot," Ramsay said. "We don't fear anyone on our schedule, but we respect each opponent."

Nassau CC scored at a 35.7 ppg clip last season while using three quarterbacks, including former Freeport High School star Rashad Tucker for seven games. Tucker began last season as a starting wide receiver, a role he'll assume again this fall with signal-caller Steven Genova returning from a wrist injury that forced him out of action for all of 2017.

Tucker rushed for 448 yards and 10 touchdowns, went 31 of 50 passing for 309 yards and three scores with no interceptions, and caught five balls for 52 yards and one touchdown. "Rashad's the most dynamic guy on the field no matter where we use him," Ramsay said. "He can cause a lot of chaos."

Tucker's former high school teammate, Jaelin Hood, will also be split-wide for the Lions, along with former Malverne High School product Maurice Teachey. "Hood and Teachey will allow us to open the offense even more," Ramsay said.



Photos by Tony Bellissimo/Herald

TOP CORNERBACK JORDAN Jones led Nassau CC with six interceptions in 2017.

Ramsay said Genova is among the most cerebral athletes he's been around and is expecting big things from the pocket passer. Last year, the Lions passed for 1,979 yards and 18 touchdowns. "He makes good reads and has a great arm," Ramsay explained. "People are going to know who he is within the first few weeks."

Tackle Justin Calderon, a MacArthur High School grad, is the lone returning starter on the offensive front but Ramsay has high expectations for a group that includes freshmen Erroll Walker and

Jake Pole.

Nassau had 25 rushing touchdowns in 2017 and will look to keep the ground attack churning behind locals Chris Collier (Lawrence) and Ayje Grayson (Freeport) as well as Jeremiah Nelson.

On the defensive side, the Lions return a handful of statistical leaders including pass rusher Tevon Joseph (10.5 sacks, 35 tackles), outside linebacker Stephen Barongi (44 tackles, 2 interceptions) and shutdown cornerback Jordan Jones (6 interceptions.)

Ramsay employs four linemen and



STEVEN GENOVA IS ready to assume the starting quarterback role for the Lions after missing all of last season with a wrist injury.

Schedule

Sat. Aug. 25	ASA College	1 p.m.
Sat. Sept. 1	at Hudson Valley	1 p.m.
Sat. Sept. 8	Monroe	1 p.m.
Sat. Sept. 22	Lackawanna	1 p.m.
Sun. Oct. 7	at Cornell JV	1 p.m.
Fri. Oct. 13	DuPage	1 p.m.
Fri. Oct. 19	at Army Prep	7 p.m.
Sat. Oct. 27	Navy Prep	1 p.m.
Sat. Nov. 3	at Hocking	1 p.m.
Sat. Nov. 10	at Erie CC	1 p.m.

wants to see the sack number (23) increase with high motor guys like Joseph, Tyreek Noble (4.5 sacks, 22 tackles) and John Royal leading the charge. Barongi brings no shortage of intensity to the unit and is joined at linebacker by Nick Hunter and Michael Brooks, while Jones will constantly draw the top assignment in the secondary every week.

Ramsay took over special teams coaching duties and has plenty of talent to work with. He said punter Justin Norcini (MacArthur) and kicker Billy Rousakis (Garden City) will help the Lions control field position. Options in the return game include playmakers Tucker and Hood.

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Photos by Alyssa Seidman/Herald Gazette

RESIDENTS JENNIFER BRITT and Sydney Goldman observed familiar spots in the village through different artists' impressions at a show sponsored by the Sea Cliff Arts Council.

Local artists reflect the beauty of the North Shore

By **ALYSSA SEIDMAN**

aseidman@liherald.com

Despite recent renovations cutting its run time short, the Sea Cliff Arts Council's annual summer art show held its opening reception last Wednesday in the village library, delighting residents with a variety of local art showcasing the beloved sights and landscapes of the North Shore.

"The summer show, which usually last two months, highlights a variety of artists, specifically people who aren't ready to have an entire show, but who want to represent something unique to them," said Heidi Hunt, the council's co-chair.

The show, entitled "North Shore Through the Artist's Eye," is an echo of the most recent exhibit previously on display at the Sea Cliff Village Museum, which was comprised of works from past and present artists, offering a unique interpretation of the village's waterfront, architecture, landscapes, and people.

The council solicited artists from the area to contribute works that represented an "impression" of a particular image found on the North Shore. The result is a museum of scenes depicting boats, beaches and boardwalks — all recognizable to the average resident — seen through another's eye.

"A lot of times we like to represent the North Shore in its entirety, but in this show we're looking more at the artists' impression of the North Shore, so there's a lot of vignettes," Hunt said. "They're a little more thought-provoking."

Snaking the gallery wall in brilliant frames of gold and bronze are paintings and photographs giving way to gorgeous impressions of the Gold Coast. Little details from Sea Cliff's boardwalk — a lone lock on a wire, a medley of seaside reeds — come to the forefront in Sydney Goldman's pieces. This is the first time she is displaying her work with the Arts Council.

"These are both from the same night at Sea Cliff Beach," said Goldman, who grew up in the village. The 20-year-old was inspired to capture the lock, as she'd never seen one affixed to the boardwalk before. Toying with her camera's focus, she blurred the view across the Sound.

"A lot of people love that specific view



ARTIST KATHLEEN DIRESTA has two works on display: "Sea Cliff Jewel" and "Vintage Shop" at the Art Council's art show.

and know that view, so to have it kind of blurred I really love because you know what it is," Goldman said.

Much is the same with the rest of the show's artwork, said Jeanne Henner, of Sea Cliff. She noted a particular painting of three striking Victorian houses, which she said speak to Sea Cliff's character. "[The artist] captured that really nicely because all these houses sort of come from all different directions," Henner said. "It's a very unique looking village."

Jennifer Britt, Goldman's mother, appreciated the show since it demonstrates "the quirkiness of our town and why people live here," she said. "You can see what type of town it is by the art, the colors, and the vibe [in these works]."

There was an unmistakable presence of home and a feeling of familiarity presented in each piece, from the high trees that line Hempstead Harbor in Lilli Scott's "Prospect Avenue Run," to the stacks of colorful canoes in Judy Martialay's "Getting Ready to set Sail."

"There's so much love and color and happiness in each one," Goldman said.

"North Shore Through the Artist's Eye" will be on display through the end of the month. Select pieces from the show are available for sale.



VIEWFINDER

By **SUSAN GRIECO**

THE QUESTION:

What are you doing to keep cool during this heat wave?



I actually put on the air and go in the house. Once we had a blackout and we were sweating so bad that we went to my cousin's house.

Anna Maria Agopian
1st Grade



I go to the beach and pool and spray myself with those spray water bottles, especially when I'm at my summer camp.

DANIELLA KUNZ
6th Grade



I stay in the air conditioning as much as I can, I keep hydrated so I don't get muscle cramps and I try to eat light.

JULIA STONE
Hairdresser



I try to stay indoors in the AC during the day and then go out at night when it gets cooler.

LARRY SCHATZ
Retired



I really like to dance in the air conditioning or go to the beach with my family and swim in the water.

FALLON KUNZ
2nd Grade



I just wear shorts in the house, if someone comes in, I'll put clothes on!

COL. ROBERT SCHATZ
Retired



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Queensborough College names interim president

Dr. Timothy Lynch has been appointed as interim president of Queensborough Community College by CUNY Interim Chancellor Vita Rabinowitz, effective Sept. 1.

Lynch will succeed Dr. Diane Call, who is retiring as president this August, capping a 47-year career at Queensborough Community College, where she served the last eight years as its first woman president.

Lynch joined Queensborough Community College in 2017. As provost and senior vice president for academic affairs, he works with faculty from 17 academic departments and oversees campus efforts related to various university initiatives, including strategic planning for the Connected CUNY pillars of access and completion, college readiness and knowledge creation.

An award-winning scholar and seasoned administrator, Lynch's experience in public higher education includes faculty member, department chairman and chief academic officer at public universities in California and New York. Before joining Queensborough, he served as provost and vice president of academic affairs at SUNY Maritime College, with prior teaching and administrative experience at the California Maritime Academy, a specialized campus of the Califor-

nia State University system.

While at Maritime, Lynch oversaw the efforts that led to the creation and funding of the institution's first Center for Teaching and Learning, which improved retention, persistence and graduation rates while also providing faculty development opportunities for individuals interested in the scholarship of teaching and learning.



Dr. Timothy Lynch

"My focus as interim president of Queensborough Community College will center on providing our students with access to transformational educational opportunities through competitive and rigorous academic programs," Lynch said. "Queensborough is positioned to continue its trajec-

tory of excellence and lead the way as a flagship institution of higher education in the 21st century."

A native New Yorker and first-generation college student, Lynch earned degrees from Brooklyn College and the CUNY Graduate School and University Center, all in history. His professional associations include the American Irish Historical Society, National Maritime Historical Society and North American Society for Oceanic History. His research interests focus on immigration and ethnicity, and on America's relationship with the sea.



Courtesy Wikimedia Commons

Queensborough Community College of the City University of New York is one of the most diverse campuses in the nation and is a gateway into higher education for many students who are the first in their families to attend college. The college's students have roots in 127 countries and speak 78 languages. The college is committed to open-admission access for all learners and provides a comprehensive educational experience for 16,000 students through its 40 academic programs, faculty-led research oppor-

tunities and a personalized advisement program.

Queensborough is renowned for its Queensborough Academies, a nationally recognized student support initiative that serves all full-time degree students from the moment they enter to graduation and beyond. The initiative has yielded a significant increase in student retention and graduation rates. Queensborough is one of the few community colleges in the country offering such a program on this scale.

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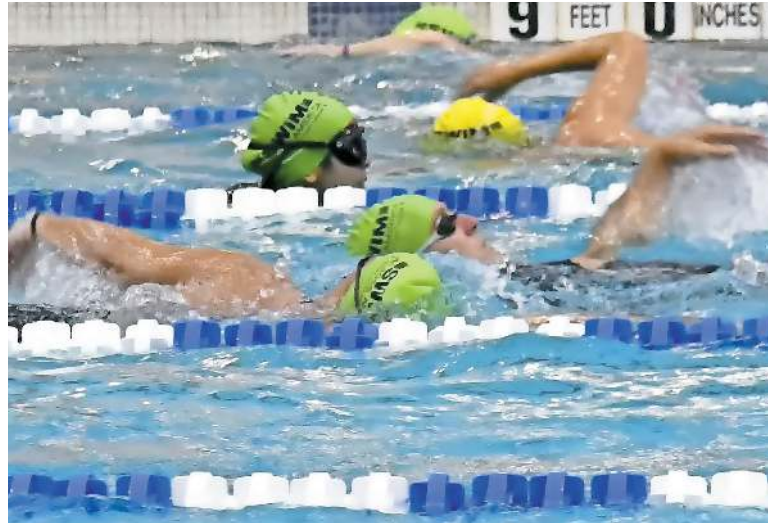
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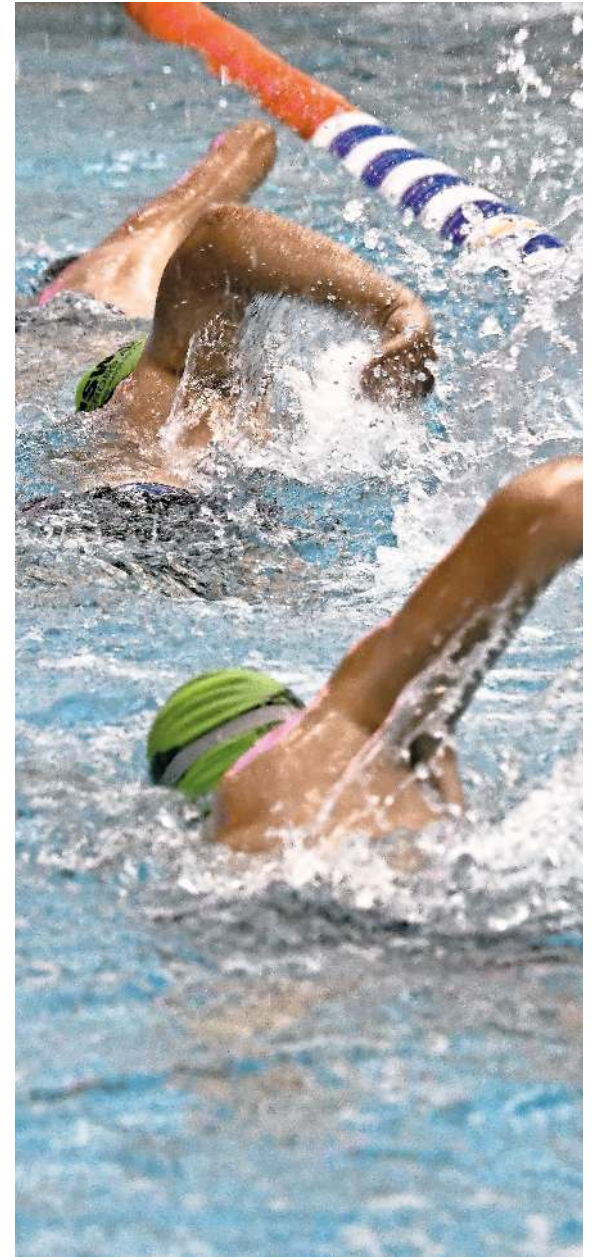
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HERALD NEIGHBORS

Swimming across America to fight cancer



Photos by Tab Hauser/Herald Gazette



On Aug. 4, over a dozen swimmers, including some from Glen Cove, gathered at the Nassau County Aquatic Center in East Meadow for the annual Swim Across America fundraiser.

The event, which usually features an open water swim in the Long Island Sound off of Morgan Park, was rained out by a thunderstorm. But that didn't stop the swimmers, determined to raise awareness and money for researching cures and treatments for different types of cancer.

Though they were safe from the weather, the swimmers' legs and arms pounding against the water echoed around the pool room, the loud splashes sounding a little like thunder themselves.

Swimmers got to choose whether to participate in the half-mile, one mile, 5K, 10K or Kid's Splash swim. The Nassau County event helped the organization raise over \$484,000 this year.

Proceeds from the swim will support immunotherapy research at the Memorial Sloan Kettering Cancer Center, lung cancer clinical trials at Cold Spring Harbor Laboratory, pediatric brain cancer research at the Feinstein Institute of North Shore and pediatric oncology at the University of Texas MD Anderson Children's Cancer Hospital.

-Zach Gottehrer-Cohen



THREE DETERMINED SWIMMERS muscled through the physical strain as they worked to complete their laps, far left.

SWIM ACROSS AMERICA participants criss-crossed the lanes of the Nassau County Aquatic Center in East Meadow. Top.

SWIMMERS MADE A splash as they pulled themselves through the water for cancer research, far right.

AFTER DRYING OFF, the swimmers were recognized for their accomplishments, and for their contribution to a good cause, left.

COMMUNITY CALENDAR

Thursday, Aug. 16

Arthritis education and exercise class
South Dining Room, Glen Cove Hospital, 101 St. Andrews Ln., Glen Cove, 10:30 a.m. For more information, contact Laura Marrone at (516) 674-7696.

Friday, Aug. 17

A Time for Kids - Rhythm & Rock
Glen Cove Library, 4 Glen Cove Ave., 10:30 a.m. Have fun with your child in this music and movement program and then create a rocket ship craft together. Recommended for children ages 18 months to 5 years. (516) 676-2130.

Edible sand castles

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. Come to the library and make your own edible sand castle using rice krispie treats, icing, candy and more. Recommended for children grades K through 5. (516)759-8300.

Trilogy and Friends

Sea Cliff Beach, 96 The Blvd., Sea Cliff, 7 to 9 p.m. Every Friday night enjoy a variety of live music and beautiful sunsets all summer long, right on Sea Cliff Beach. With the cool weather and the calm waters setting the mood, local musicians will continue the Friday Night Music series for summer 2018.

Saturday, Aug. 18

Sea Cliff Farmers Market

St. Luke's Church, 253 Glen Ave., Sea Cliff, 9 a.m. to 1 p.m. Enjoy this open-air market offering a selection of locally grown vegetables, fresh baked goods, fresh pressed juices and micro-greens and sprouts. All products are grown or produced on Long Island, mostly right in Nassau County.

Rocks remember

Glen Cove Library, 4 Glen Cove Ave., 11 a.m. to 1 p.m. Rocks are like books, and geologists have learned to read their messages. Geologist and earth science teacher Christopher Visco will show you through the examination of actual rock samples how to unlock their mysteries. (516) 676-2130.

Theatre in the park: "The Wizard of Oz"

Planting Fields Arboretum State Park, 1395 Planting Fields Rd., Oyster Bay, 6 p.m. Join Dorothy, the Scarecrow, the Tinman, and the Cowardly Lion as they come to life in this stage adaptation featuring the music of the movie. Bring a lawn chair or blanket for an evening of entertainment. Admission is free. For more information call Jennifer Lavella at (516) 922-8678.

Monday, Aug. 20

LEGO Club

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. We'll supply the LEGOs, you supply the creativity. Join our new LEGO Club to freely imagine and build to your heart's content. Recommended for children in grades 3 through 8. (516)759-8300.



Photos courtesy Metro Creative Connection

Navigating the GIG Economy

The GIG Economy focuses on alternatives to full-time or part-time jobs, and represents a growing trend based on a variety of more flexible work arrangements. This class will focus on the realities facing today's workers in this swiftly-evolving environment. Through thoughtful discussion, patrons will gain insight and share ideas for adapting as they begin to focus on their individual plans. The group dynamic will encourage and reinforce creative solutions for building the positive momentum everyone will need to identify new opportunities and sources of income. Gold Coast Library Annex, 50 Railroad Ave., 6:30 p.m. (516) 759-8300.

Tuesday, Aug. 21

Let's make a peach tart

Locust Valley Library, 170 Buckram Rd., Locust Valley, 2 p.m. Make a 9-inch peach tart ready for the oven. Bring a rolling pin; all other ingredients and materials are included. Registration and a \$10 fee is required. (516) 671-1837.

O'Keefe exhibit at Gold Coast Library

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Professor Thomas Germano will deliver a brilliant presentation all about Georgia O'Keefe's exhibit at the Botanical Garden. Register for our trip on Oct. 9 to see the O'Keefe exhibit at the Botanical Garden. (516)759-8300.

Wednesday, Aug. 22

Sunflowers with Abe Libman

Gold Coast Library, 50 Railroad Ave., Glen Head, 6 p.m. Parents and teens paint still-lives of sunflowers on big sheets of paper. Dilute ink with various amounts of water and paint using Q-tips. These projects look great and are fun to make. Recommended for children grades 6 through 12. (516)759-8300.

Thursday, Aug. 23

Outliers

Veterans Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. Bring your

blankets, chairs and picnics to beautiful Memorial Park, overlooking Hempstead Harbor, and enjoy live music performed by local artists. Admission is free. Sunset Serenade is hosted by the S.C. Civics.

End of summer title swap

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Let's get together and share the books we've read this summer. We'll discuss the good, the bad and the



Kindergarten Bootcamp

Is your child ready for kindergarten? Although each child is unique and develops at his or her own pace, there is a certain set of skills needed for further development and achievement in school. Bring your rising kindergartener to the Glen Cove Library on Monday, Aug. 20 at 6:30 p.m. so they can practice cutting, tying, matching, memorization and more. 4 Glen Cove Ave., Glen Cove, (516) 676-2130.

really great books that we absolutely loved reading. Pick up a few titles you may have missed and put them on your reading list. In addition, this end of summer event will include raffles, prizes and light refreshments. Sign up online, in-person, or by phone. (516)759-8300.

'New Beginnings' singles 50+ group

Glen Cove Library, 4 Glen Cove Ave., 7 p.m. Join life coach Marla Matthews at the library for a group discussion for divorced, widowed and single adults who would like to make a new beginning and meet new people. (516) 676-2130.

Friday, Aug. 24

Roger Street Friedman Band

Sea Cliff Beach, 96 The Blvd., Sea Cliff, 7 to 9 p.m. Every Friday night enjoy a variety of live music and beautiful sunsets all summer long, right on Sea Cliff Beach. With the cool weather and the calm waters setting the mood, local musicians will continue the Friday Night Music series for summer 2018.

Downtown Sounds - Milagro

Downtown Glen Cove, 1 School St., Glen Cove, 7:30 p.m. Milagro was formed in 2005 by a group of musicians to pay tribute to the Santana band and accurately reproduce their music, staying as close to the original arrangements as possible. Enjoy this impressive collection of Santana's songs at Downtown Sounds.

Saturday, Aug. 25

Snapper Derby

Prybil Beach Fishing Pier, Glen Cove, 8:30 to 11:30 a.m. The Glen Cove Mayor's Annual Snapper Derby is a great way to close the summer season with an event that hooks in kids to the fun of fishing. This free event, organized by the Glen Cove Anglers Club, is for children ages 6 to 16. Registration will be held on the day of the event from 8:15 to 9:30 a.m. For more information, contact Glen Cove Parks & Recreation Department at (516) 676-3766.

"Funny Girl" Live

Planting Fields Arboretum State Park, 1395 Planting Fields Rd., Oyster Bay, 6 p.m. Come enjoy this fully staged live performance of the hit Broadway musical "Funny Girl," accompanied by a full orchestra. Admission is free.

Astronomy Nights at Sagamore Hill

Sagamore Hill National Historic Site, 20 Sagamore Hill Rd., Oyster Bay, 8 p.m. Sagamore Hill will be hosting a series of free public astronomy events this summer in partnership with the Amateur Observers Society of New York. The event includes an outdoor presentation on celestial activities and stargazing through telescopes. All ages are welcome. Bring flashlights, refreshments, chairs, and a blanket.

HAVING AN EVENT?

Submissions can be emailed to llane@liherald.com.



Courtesy Glen Cove Rotary Club

ROSEMARY OLSEN, LEFT, Martin Wertheim, Barbara and Dr. Alan Nelson, Annmarie Gabor and Richard Wilson at the Rotary Club of Glen Cove’s recognition dinner.

Rotary Club honors Dr. Alan Nelson

The Rotary Club of Glen Cove honored Dr. Alan J. Nelson at its 23rd Annual Golf Tournament dinner. Since 1974, Nelson has worked with Northwell Health Hospitals at Glen Cove and Syosset.

In his acceptance speech, he recognized and praised the professional staff at the Glen Cove Hospital. Currently, he practices family medicine as a concierge doctor in East Norwich.

Nelson had been honored previously with the Rotary International Club’s Paul Harris Award. In 2010 he was honored as a Doctor of Distinction by the New York Mets

and was the keynote speaker at the Northwell Health Family Medicine Gala in 2014.

“The Glen Cove Rotarians do an outstanding job in helping the children and veterans of our community,” said Mayor Tim Tenke, “and I am thankful to their membership for their humanitarianism.”

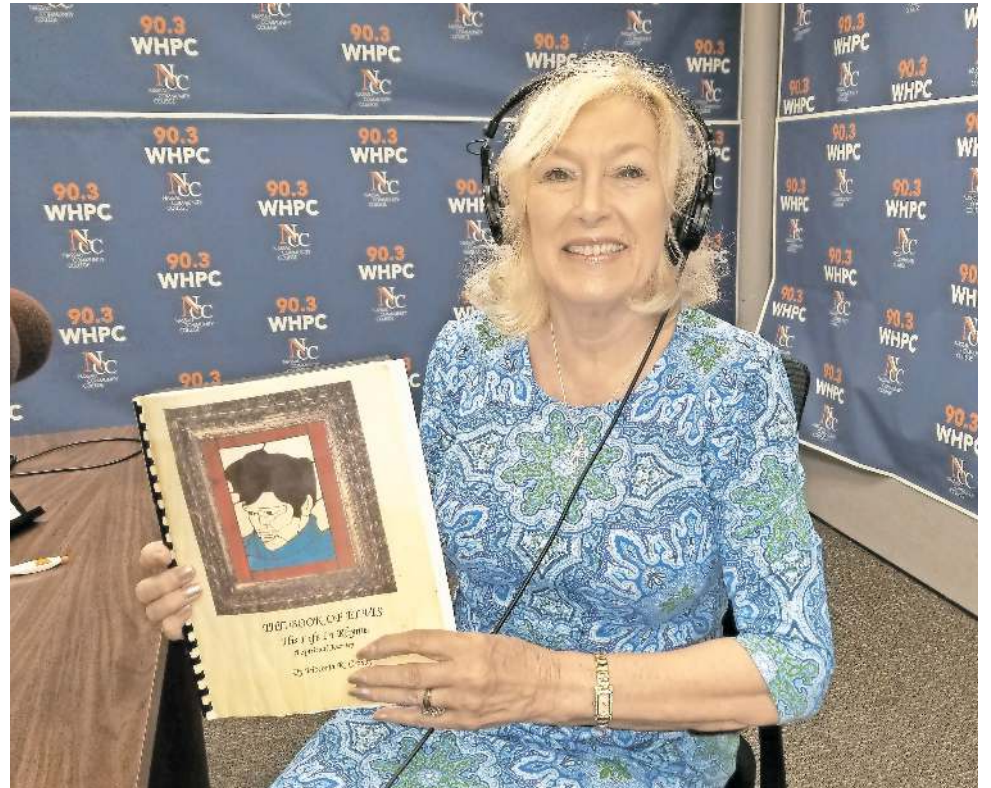
More than 50 golfers played at the Glen Cove Golf Course. The funds raised at the golf tournament will be contributed to a number of causes, including sponsoring children to attend local summer camps and providing children with warm winter wear for the colder months.

Glen Cover honors Elvis on the radio

Victoria Crosby’s semi-annual Elvis Tribute show will air on WHPC 90.3 FM on August 16, the 41st anniversary of his death, at 3pm.

The hour-long show features the music

of Elvis Presley from the 1950s to the 1970s, and poetry from Crosby’s collection of poems, titled “Elvis; His Life in Rhyme,” which tell his life story from birth to death.



Courtesy Victoria Crosby

GLEN COVE RESIDENT Victoria Crosby’s book of poems is about the life of Elvis Presley.

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Hitting the road with the Youth Bureau

By ZACH GOTTEHRER-COHEN
zgottelr@liherald.com

Fun belongs to summer — every kid knows that. But when the academic year returns, many young students will have experienced what Spiro Tsirkas, the director of the Glen Cove Youth Bureau, calls summer learning loss. “Most kids, when they go back to school, are one grade level behind,” Tsirkas said.

Helping children exercise their learning muscles while staying true to the joys of summertime is just one of Tsirkas’s jobs. The Youth Bureau’s After 3 summer program is designed to do just that. Each session — the After 3 program has sessions during the school year as well — staff members select a theme, and tailor age appropriate long- and short-term activities around that theme for participants in grades 1 through 9.

Picking a theme is no small challenge for the program’s coordinators. “You can’t do something with the first graders that you’re going to do with the ninth graders,” said Carolina Guastella, the After 3 program’s coordinator, “so we have to gear it towards everyone’s age group.”

This year’s theme was “Road Trip!” Younger children participated in activities based on iconic American Highway 66, which many of them know from the animated Pixar film, “Cars.” They also made hot-air balloons and crafted their

own collage-style license plates from different states.

Older participants worked with facilitators at the Cradle of Aviation to make solar powered cars and learned about engineering and architecture by building miniature, but sturdy, bridges out of craft materials.

One testament to how the children feel about the program, Tsirkas said, is “how sad some kids are that they can’t come back next year because they’ve aged out. But the best part is that then they ask, ‘Can I volunteer?’”

These participants-turned-volunteers provide relatable role models for the younger crowd. This year, one volunteer, Alan Gansky, was recognized at the After 3 showcase where the activities that students had worked on get put on display for parents to see. When he was a participant himself, Tsirkas said, “he always gave us issues.” But as a volunteer, he earned the respect of the Youth Bureau staff and the admiration of the children. When Gansky was called up during the showcase, “all the kids went crazy. You could see he was someone they could relate to. It’s important to have some people like that.”

The theme for the school year After 3 program hasn’t been chosen yet, but registration is rolling, and the program begins on Sept. 12. Call the Youth Bureau, (516) 671-4600, and ask for Carolina.



Courtesy Lisa Travatello

NORBERTO CARDOZA WAS excited to see his daughter, Samantha’s, teepee, which she made as part of the After 3 Summer Camp program. The teepee was modeled after the Wigwam Motel on Route 66 in San Bernadino, CA.

Think Vaping is Harmless?



- **Throat cancer**
- **Popcorn lung**
- **Kidney disease**
- **Lung cancer**
- **Heart disease**
- **Sexual dysfunction**
- **Impedes brain development**



“When I needed a new heart valve, I went to the TAVR center with the best outcomes on Long Island.”



For John Elliott, sailing is living. He's been on the water for most of his 90-plus years. In all three theaters during World War 2, as a merchant seaman, and for the last 70 years sailing out of the Rockaway Point Yacht Club.

But recently John was so fatigued and short of breath, he could only walk a few steps. His aortic valve was failing. His daughter, a nurse, told John about a minimally invasive valve replacement procedure called TAVR. She took him to NYU Winthrop Hospital, one of the busiest TAVR centers in the country, with the best TAVR outcomes on Long Island. They replaced John's valve through an artery in his leg. In no time at all, he was back to sailing off Breezy Point.

If you suffer from aortic stenosis, you may be a candidate for TAVR. To learn more, call 1-866-WINTHROP or visit nyuwinthrop.org.

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Fighting rats is 'community effort,' county says

CONTINUED FROM FRONT PAGE

survey the area because they were only allowed to examine properties where residents were at home.

Tenke said that county officials had told him they could not determine where the rodents were coming from.

Somebody's gotta find the infestation, because it's there.

CONNIE MELE
Glen Cove

Some council meeting attendees, and several more people on Facebook, speculated that the disturbance from the Garvies Point Waterfront development forced the rats

that live near the construction site out of their burrows.

Tenke said that county officials told him that was unlikely. "They said that [the rats] are probably not going to come from that far away," he said.

Pilla wasn't persuaded by that argument. "[Construction has] been going on for two years," she said. "They travel. It's only a mile."

Some residents said that the Health Department investigators and independent exterminators had told them that



Graphic by Christina Daly/Herald Gazette. Tips from Nassau County Health Dept. pamphlet "Rat Control: A community effort"

GLEN COVE LANDING residents are reporting that they have noticed increasingly frequent rat sightings in their area.

the rats were coming from Welwyn Preserve, which is also about a mile away.

According to a fact sheet on rats compiled by the Health Department, rats can move a mile or more "in the spring, fall and when they are disturbed."

Susan Winkler, who attended the

neighborhood meeting, wrote on Facebook, "One thing that I took from it is that we have to all work together as a community to keep our city clean and safe as best as we can." The county apparently agrees: One of its informational pamphlets refers to "rat control"

Where are the rats?

An invitation to a town hall-style meeting about the rat problem was sent by the city to some residents, citing the following streets as potentially affected:

- Laurel Avenue
- North Street
- George Street
- Alvin Street
- Miller Street
- Raymond Street
- Crescent Beach Road, between Woolsey Avenue and Landing Road

as "a community effort."

It's an effort that Pilla's husband, Ken, who spoke at the council meeting, hopes will bring the rat problem in the Landing area to an end, and fast. "When the winter comes," he said, "they'll be looking for warm places to live."

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PARKING IS EASY!

- Valet service available! Pistilli Building, 303 Merrick Rd.
- 4-hour municipal parking all around town.
- Transit options including local buses, Lyft, and Uber stopping just outside the theatre.

983094

STEPPING OUT

Where to go, what to do, who to see

At home with the Vanderbilts In their mansion, it's still 1936

The historic Vanderbilt Mansion, which overlooks Northport Bay, offers visitors a glimpse into the gilded past of its former occupants, William K. “Willie K.” Vanderbilt II and his second wife Rosamund. Along with various family members, the Vanderbilts summured at the grand estate during those years when titans of industry were prevalent on Long Island’s Gold Coast.

Those 20 acres that Vanderbilt bought in 1910 on a wooded hill above Northport Bay eventually became Eagle’s Nest, the home he commissioned the renowned New York City architecture firm of Warren & Wetmore to build. The partners had designed and built Grand Central Terminal for his great-grandfather Cornelius Vanderbilt’s New York Central Railroad.

Between 1910 and 1936 the architects expanded what was a modest bachelor’s retreat into a stunning Spanish Revival mansion as Vanderbilt purchased more land, eventually owning 43 acres. This remarkable mansion offers an intimate look at the life of a privileged family from the Jazz Age through World War II, filled with priceless art, furnishings and personal possessions.

Visiting the Vanderbilt Mansion, which was deeded to Suffolk County, after Vanderbilt’s death in 1944, is like entering a time capsule of a long ago era.

This is especially so during the summer, when the 24-room mansion welcomes visitors to its Living History tours. During these popular tours, which are offered until Sept. 2, guides appearing as Vanderbilt family members, friends and household staff relate stories about the home’s famous residents and their renowned visitors of the day.

Tour the mansion this summer and you’ll find yourself in 1936. Vanderbilt’s sister, Consuelo Vanderbilt Balsan, is enjoying some



Photos courtesy Vanderbilt Museum

Mingle with the Vanderbilts and friends, as portrayed by Ellen Mason (from left), as Elizabeth Arden; Peter Reganato, as Pietro, the Italian chef; Beverly Pokorny, as Ann Morgan; and Florence Lucker as Consuelo Vanderbilt.

time with her friends in the women’s suffrage movement.

“We always try to relate our [Living History] themes to current events,” says Stephanie Gress, the museum’s director of curatorial affairs. “Last year, 2017, was the centennial of suffrage in New York State so this is perfect for us. Alva Vanderbilt [William K. Vanderbilt’s mother] was instrumental in getting New York women the right to vote.”

Based on the historical events of the time, along with some “poetic license,” according to Gress, visitors will find themselves among a reunion of suffragettes.

“The movie ‘Captains Courageous’ with Spencer Tracy is playing in the theaters at that time, and Agatha Christie’s new novel ‘Dumb Witness’ is in the

bookstores,” says Gress. “Legendary aviator Amelia Earhart is lost at sea in July, and European leaders are faced with threats of German expansion. And the U.S. Post Office issues a commemorative stamp in honor of women’s voting rights activist and social reformer Susan B. Anthony on the 30th anniversary of her death in 1906.”

Earlier in 1936, New York City Mayor Fiorello LaGuardia, who supported women’s voting rights, had been the keynote speaker at a dinner at the Biltmore Hotel to celebrate the 20th anniversary of the founding of the Women’s City Club in New York.

LaGuardia is invited to Eagle’s Nest to join a few of the Vanderbilt family members — including Vanderbilt’s brother, Harold, a three-time winner of the America’s cup and contract bridge expert; Consuelo, the Duchess of Marlborough; and her guests Elizabeth Arden, Anne Morgan, and her nephew, Henry Sturgis Morgan.

Visitors will also encounter Pietro, the Italian chef, and William Belanske, the



The palatial Spanish-style estate had its beginnings as a 20-acre “bachelor pad.” It evolved into a luxurious residence with a golf course and private museum among its many amenities.

curator and artist who traveled with Vanderbilt on his epic journeys.

“The setting is that Consuelo and her friends Elizabeth Arden and Anne Morgan are recalling their time in the suffrage movement. We’ve tied actual events into a rich historical program,” says Gress. She notes that this group of women was called the “mink brigade” at the time. “They were wealthy women who were activists.”

The “actors” portraying the Vanderbilts, their staff and guests are all guides at the museum. Appearing in costume they interact with one another and museum guests. “They really draw visitors in,” says Gress. “They’re very clever and have a thorough knowledge of the house and the program. They have so much fun with this, sharing a detailed history about the house and the family.”

The cast all relate to one another in character throughout the tour: Elizabeth Arden, for example, the famed cosmetics entrepreneur; will share chit chat with Vanderbilts and guests about her products, including her Bluegrass perfume, which she introduced in 1934.

Guests will see items relating to the suffragette movement among the authentic household furnishings, including banners and sashes, an enlargement of a Susan B. Anthony stamp and an outfit worn by Consuelo.

“It’s such a unique and fascinating piece of history,” says Gress. “And, of course, the Vanderbilts were a prominent family with an interesting group of friends. It’s truly like stepping back in time.”

— Karen Bloom
kbloom@liherald.com

VANDERBILT MUSEUM

When: Saturday and Sunday, through Sept. 2. Tours are given at 12:30, 1, 2, 3 and 4 p.m. \$8 per person, available at the door.

Where: 180 Little Neck Rd., Centerport. (631) 854-5579 or www.vanderbiltmuseum.org.

SUMMER STAGE The Wizard of Oz

Plaza Theatrical Productions celebrates the joy of the classic MGM movie in this fast-paced stage adaptation. Settle in on the lush grounds of Planting Fields for a spirited adventure over the rainbow with Dorothy and pals. Dorothy, the Scarecrow, the Tinman, the Cowardly Lion and Toto travel that Yellow Brick Road in a joyful celebration of the iconic story that includes the music from the much loved film. See the group bravely face the Wicked Witch of the West on the road to Emerald City in search of a brain, a heart, courage and a way back home. These beloved characters come to life on this lively staging, bringing with it all

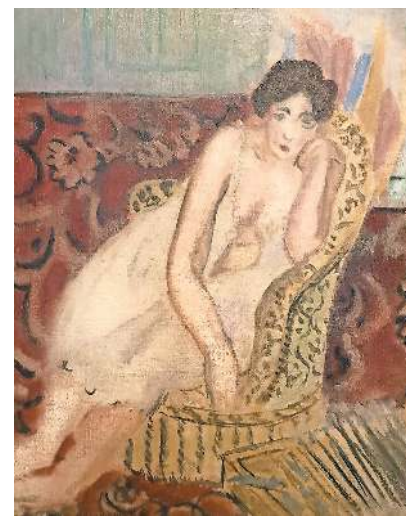


WEEKEND Out and About

of the magic and music that has captivated audiences for almost 80 years. Saturday, Aug. 18, 6-7:30 p.m. Planting Fields, 1395 Planting Fields Rd., Oyster Bay. (516) 922-8600 or www.plantingfields.org.

FAMILY FUN Artistic Inspirations

Enjoy a late summer day at Nassau County Museum of Art, indoors and out. Take the kids on a guided walk-through of the new exhibition “True Colors.” The full range of color’s magic is on display in this exuberant show of over 100 works from the 19th century to today’s hottest talents. It can be considered a hit parade of art history’s most exciting names. Explore new art materials, vocabulary and ideas in the museum’s studio, drawing inspiration from the varied works on view, beginning at 1:30 p.m. Also, take in the summer blooms in NCMA’s sculpture park, which



features over 50 pieces, of all sizes. For more outdoor fun, stroll along a nature trail among the museum’s 145 acres, ideal for family hikes. Sunday, Aug. 19, 1 p.m. Free with museum admission. \$12, \$8 seniors 62 and older, \$4 children 12 and older. One Museum Dr. (off Northern Blvd.), Roslyn Harbor. (516) 484-9338 or www.nassauxmuseum.org.

ARTS & ENTERTAINMENT

Coming Attractions

Performances/ On Stage



Newsies

Musical based on the 1992 film, inspired by the real-life Newsboys Strike of 1899 in New York City, Thursday and Friday, Aug. 16-17, 8 p.m.; Saturday, Aug. 18, 3 and 8 p.m.; Sunday, Aug. 19, 2 and 7 p.m.; Wednesday, Aug. 22, 8 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

American Idol Live

Season 16 finalists on tour, Thursday, Aug. 16, 7 p.m. The Space, 250 Post Ave. Westbury. 800-745-3000 or www.ticketmaster.com or www.theespaceatwestbury.com.

Johnny Mac Band

The blues rockers in concert, Thursday, Aug. 16, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or www.stillpartners.com.

Music Jam

Bring an acoustic instrument and voice and join in or just listen, Thursday, Aug. 16, 7 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or www.seaclifflibrary.org.

My Son the Waiter: A Jewish Tragedy

Comedian-actor Brad Zimmerman's one-man comedy show, Thursday, Aug. 16, 2 and 7 p.m.; Friday, Aug. 17, 8 p.m.; Saturday, Aug. 18, 2 and 8 p.m.; Sunday, Aug. 19, 2 p.m. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

The Rectangle

The band in concert, as part of the Sunset Serenade series, Thursday, Aug. 16, 7 p.m. Veterans Memorial Park, Sea Cliff.



Friday Night Fever

The New York Bee Gees in concert, with special guests, Friday, Aug. 17, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

The Greatest Piano Men

A rock 'n roll salute to piano icons, Friday, Aug. 17, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or www.tickemaster.com.

Hamlet

Shakespeare's revenge tragedy, Friday, Aug. 17, 8 p.m.; Sunday, Aug. 19, 7 p.m.;



Neil Sedaka

The renowned songwriter-composer-pianist visits Tilles Center, on Saturday, Sept. 22, at 8 p.m. Sedaka has earned the "legendary" epithet, evolving from a rocking and rolling teen-pop sensation in the 1950s — selling 40 million records in between '59 and '63 — to penning hits and inspiring artists such as Frank Sinatra, Tom Jones, The Monkees and the King himself. His songwriting partnership with Howard Greenfield catapulted Sedaka to stardom and his enduring career has solidified that status.

He'll perform his classics, of course ("Calendar Girl," "Breaking Up Is Hard to Do," "Laughter in the Rain"), as well as songs from his latest album, "I Do It for Applause."

Tickets are \$109, \$83, \$63, \$53; available at (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville.

Wednesday, Aug. 22, 8 p.m. Carriage House Players, Vanderbilt Museum, 180 Little Neck Rd., Centerport. 557-1207 or www.vanderbiltmuseum.org.

John Maurice Restrepo Quartet

The modern jazz ensemble in concert, Friday, Aug. 17, 9:30 p.m. Huntington. (631) 423-7611 or www.cinemaartscentre.org.

Richie Cannata

The sax player, formerly Billy Joel's bandmate, in concert, as of the Downtown Sounds summer series, Friday, Aug. 17, 7:30 p.m. Village Square Plaza, Glen, School and Bridge St., Glen Cove. Visit www.glencovedowntown.org for more information.

Trilogy and Friends

The band in concert, as part of the Summer Music Series, Friday, Aug. 17, 7 p.m. Sea Cliff Beach, Sea Cliff.

Elvis Spectacular

Elvis impersonators Shawn Klush and Cody Ray Slaughter in concert, with special guests, Saturday, Aug. 18, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or www.tickemaster.com.



Billy J. Kramer

The pop singer in concert, with "To Liverpool with Love," Saturday, Aug. 18, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 413-3535 or www.myfathersplace.com.

Jim Breuer

The popular comedian continues his residency, with "Comedy, Stories and More," Saturday, Aug. 18, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

Long Island Concert Orchestra

The popular orchestra in concert, Sunday, Aug. 19, 7:30 p.m. Program highlights the music of Broadway and Hollywood. Morgan Park, Germaine St., Glen Cove. 671-0017.



The Wallflowers

The alternative rock band in concert, with special guest Ghost Pressure, Wednesday, Aug. 22, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

Ken McGorrry and the Achievements

The songwriter and his band in concert, Thursday, Aug. 23, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 413-3535 or www.myfathersplace.com.

Outliers

The band in concert, as part of the Sunset Serenade series, Thursday, Aug. 23, 7 p.m. Veterans Memorial Park, Sea Cliff.

Toots and the Maytals

The ska-reggae vocal group in concert, Thursday, Aug. 23, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800)

745-3000 or www.ticketmaster.com or www.paramountny.com.

For the Kids



Shrek the Musical

Everyone's favorite ogre comes to life on stage, based on the acclaimed film, Friday, Aug. 17, 1 p.m.; Saturday, Aug. 18, 11 a.m.; Sunday, Aug. 19, 10:30 a.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Bug Safari

Go on an exploration at Old Westbury Gardens, Saturday, Aug. 18, 10:30 a.m. Hunt elusive grasshoppers, butterflies, predatory insects and other creepy, crawly creatures in the gardens. Bring a butterfly net and collecting jars. Free with admission. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or www.oldwestbury.org.

Scrimshaw Workshop Week

View the Whaling Museum's scrimshaw collection and create an inked scrimshaw keepsake box, Sunday through Friday, Aug. 19-24, 2-3 p.m. The Whaling Museum, 301 Main St., Cold Spring Harbor. (631) 367-3418 or www.cshwhalingmuseum.org.

Museums/Galleries and more...

Coast Guard Art

An exhibit depicting the mission of the U.S. Coast Guard, including search and rescue and boat patrols, along with buoy tending and training exercises. Artists on view include James Consor, Karen Loew, and Glen Head residents Susanne Corbelletta and Charles Van Horn, among others. Through Sept. 15. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or www.northshorehistoricalmuseum.org.

Focus 2018

A showcase of works by winners of the national juried fine arts photography competition. View pieces by 21 artists. Through Aug. 26. B.J. Spoke Gallery, 299 Main Street, Huntington. (631) 549-5106 or www.bjspokegallery.org.

Long Island Biennial

A juried exhibition of 52 works by artists representing Nassau and Suffolk Counties. Paintings, sculpture, photography, works on paper, and mixed media encompassing diverse styles, subject matter, and themes are included. Through Nov. 11. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Seashells...Nature's Inspired Design

An exhibit of seashells from around the

world, in celebration of Garvies' 50th anniversary. Garvies Point Museum and Preserve, 50 Barry Dr., Glen Cove. 571-8010 or www.garviespointmuseum.com.

The Tile Club: Camaraderie and American Plein-Air Painting

An exhibit of tiles, drawings, sculpture, and prints that document the life and times of this lively artistic society. One of many that emerged following the nation's Centennial in 1877, it comprised a select group of artists, writers, and musicians, including Winslow Homer, William Merritt Chase, Augustus Saint-Gaudens, Edwin Austin Abbey, J. Alden Weir, and Stanford White. Meetings were known for spirited conversation and experimentation with painted tiles. Through Nov. 11. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

True Colors

A full range of color's magic is on display in this exuberant show of over 100 works from the 19th century to the current hot talents. From Monet and Matisse to Mark Rothko and Frank Stella, and onward to the huge Color Field canvases and pulsing neon sculptures of today, color as a means of expression is the keynote for this exhibition. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9338 or www.nassaumuseum.org.

Urban Pop

An exhibition of artists who bring a myriad of visual cultural influences to their fine art practice. Some hone their skills on the street, others working in the studio find their own version of pop urban art, some having unique language of their own, that can't be categorized within a specific movement. Through Sept. 8. Gold Coast Arts Center, 113 Middle Neck Rd., Great Neck. 829-2570 or www.goldcoastarts.org.

Movie Time

See "The Party," the British black comedy about a politician hosting an intimate gather in her London home, Thursday, Aug. 16, 2 and 6:30 p.m. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

Friday Flick

See "Love, Simon," the coming-of-age romantic comedy about a gay teen, Friday, Aug. 17, 2 p.m. Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.

Sketching in the Galleries

All ages can express their creativity and sketch in the museum's gallery space, Sunday, Sunday, Aug. 19, 11 a.m.-5 p.m. Help yourself to a variety of drawing supplies, grab a seat and create. Free with admission. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Having an event?

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ACROSS

- 1 Poke
- 4 Beach stuff
- 8 Part of the foot?
- 12 Supplement, with "out"
- 13 From the start
- 14 In the vicinity
- 15 Congratulatory slap
- 17 Oodles
- 18 Open
- 19 Meadow
- 21 G.I.'s dinner, for short
- 22 Showing cleavage
- 26 Computer acronym
- 29 Stein or Stiller
- 30 Life time?
- 31 Swiss capital
- 32 Staff
- 33 Oven
- 34 Swelled head
- 35 "Explain, please"
- 36 — Major (Sirius' constellation)
- 37 Restrained
- 39 Evergreen type
- 40 Trawler need
- 41 Tips over
- 45 Ontario neighbor
- 48 Gary Cooper movie

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
18						19	20			
			21			22		23	24	25
26	27	28			29			30		
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37			38			39				
			40			41		42	43	44
45	46	47			48	49				
50					51			52		
53					54				55	

- 50 Tab
- 51 Small grimace
- 52 Stickum
- 53 Weevil's target
- 54 Litigant
- 55 Sphere
- 7 Lived
- 8 Post-vow relative
- 9 Ultramodernist
- 10 House pet
- 11 Day fractions (Abbr.)
- 16 Surround
- 20 Many millenia
- 23 First son
- 24 Aptly named fruit?
- 25 Sawbucks
- 26 23-Down's victim
- 27 Lily variety
- 28 Boast
- 29 Tarzan's son
- 32 Beats
- 33 Singer Akers
- 35 Infinitesimal
- 36 Written code
- 38 Dead ringer?
- 39 Bach piece, often
- 42 Nixed, at NASA
- 43 Entrance
- 44 Uppity sort
- 45 Recede
- 46 Carnival city
- 47 Ailing
- 49 Debtor's letters

DOWN

- 1 Biblical king who had Jezebel slain
- 2 Related (to)
- 3 Pleads
- 4 Jungle expedition
- 5 Doddering, maybe
- 6 Ely's st.

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GCPD hosts community-engaging event

CONTINUED FROM FRONT PAGE

said that most of the member businesses have been participating for 12 years — as long as the city has hosted the event. “They love it,” Stanko said. “That’s why they keep doing it. It really brings the community together.”

Although it was cut short by a fast-developing thunderstorm, Glen Cove’s Night Out was well attended, and the smiling faces in the crowd were evidence that it was well received.

Even without an event like this, the city’s police have an advantage over other municipalities’ law enforcement, Ortiz said. For one thing, most of the department’s officers are Glen Cove natives. And many of them are embedded in the community in other ways — coaching youth sports, taking part in Youth Bureau activities throughout the year, or participating in the 10-week-long PRIDE program, in which police officers visit schools and teach students about everything from stranger safety and drug-abuse prevention to bullying and self-

esteem.

“I’ll know them from the time they’re 5 up until the time they’re 25,” Sgt. Ryan Nardone said. “It goes a long way. Sometimes you don’t have to put handcuffs on; you can just say, ‘I know whose son you are. I’m gonna tell your dad or mom.’” He added, “Sometimes that goes further than handcuffs.”

Engagement, however, isn’t a one-way street. The city’s Youth Bureau encourages its teen participants to volunteer as staff for National Night Out.

“Growing up, you want to be either a firefighter or a police officer or a superhero,” Spiro Tsirkas said, “so for these kids to have a good relationship with the police is a great thing.”

City spokeswoman Lisa Travatello said there is a “synergy” between the Police Department and the community, not only during National Night Out, but also year-round. “What I love is seeing the relationship between the police and the kids,” she said, “because these kids are going to be our future police officers.”



Tab Hauser/Herald Gazette

THREE U.S. CUSTOMS agents visited Glen Cove for the event. Liz Brady and her children, Eva and Mike, hung out with the officers.

THE GREAT BOOK GURU

The Great American Novel?

Dear Great Book Guru,
I have been invited to a “Great Gatsby Gala.” It has been many, many years since I read the book. Any suggestions as to how I should prepare?
—Gatsby Gala Guest

Dear Gatsby Gala Guest,

What fun awaits you! First, of course, reread “The Great Gatsby.” You will be astonished how much you missed your first time. Next, I would read Maureen Corrigan’s “So We Read On: How ‘The Great Gatsby’ Came to Be.” A longtime book reviewer for NPR’s “Fresh Air,” Corrigan examines the novel with great enthusiasm and personal affection. She believes it to be indeed the greatest of the Great American Novels, with prescient commentary on

race, class and gender.

When first published, it was viewed as a crime noir with its violent deaths, femme fatales and mobster connections. Later it was appreciated for its commentary on the quixotic American dream of redemption. Then for many years, it was seen as a cautionary tale of the danger of passions pursued. Today many readers admire it for its lyrical prose and profound metaphors. Corrigan traces all of these reactions and then brings us back to her high school in Astoria, Queens, where she first read “Gatsby.” And as Fitzgerald wrote, “So we beat on, boats against the current, borne ceaselessly into the past.” Highly recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro@gmail.com.

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Sculptor welds old pieces into eclectic art

By **ALYSSA SEIDMAN**
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Concealed behind the guise of a green fence and a pale-yellow cabin, is the studio of Glen Head sculptor Thomas Malloy. Just steps away from the train station, Malloy's salvage yard is a maze of industrial artifacts collected from a life's worth of finds from junkyards of the past and present. Rather than letting the obsolete items rust to waste, he uses them to create impressive works of art.

"I'd been collecting for almost 50 years, and all these pieces came from industrial places that broke up — farms, boat yards that went out of business. It was just a treasure trove of old pieces," Malloy said as he pointed out the parts, which hung from the ceiling like ornaments on a Christmas tree. "They just discarded them, and I took them all and made them into something new."

In between puffs of a potent cigar, Malloy, 75, explained his artistic upbringing in the hippie hamlet. He started welding out of his garage at 17-years-old and was often influenced by fellow creators who lived in the neighborhood: a commercial artist, a professor from Friends Academy, and a cartoonist for The New York Times.

For many years he managed a commercial welding shop in Glen Head, providing one of a kind repairs and custom equipment. He would incorporate the scrap pieces from these projects into his sculptures



Photos by Alyssa Seidman/Herald Gazette

JUST STEPS AWAY from the Glen Head train station is Malloy's studio, which boasts an impressive collection of salvaged materials from boatyards, junkyards and mechanic shops.

and recalls sifting through industrial yards on Glen Cove Avenue for parts, referring to the junk piles as his "palette."

"It was always something to stimulate the process," Malloy said. "A worn-out part on a tractor becomes something else. There were a lot of interesting shapes and pieces that I wouldn't throw out."

Most of his sculptures reflect a deep appreciation for nature, which stemmed

from a childhood spent outdoors. "He observes nature very closely, he even has a pond at home with frogs and fish," said Dave Dimeola, Malloy's business developer. "He's observed animals his entire life, and that I think has driven a lot of his work."

This methodology is evident in Malloy's latest exhibit, which is currently on display at Cold Spring Harbor Fish Hatchery through the end of September.

"We've gotten good feedback from our visitors who are intrigued by the interesting sculptures," said Hatchery director Steven DeSimone. "It just blends in to our exhibit, and is a great marriage of nature and art."

Seven of Malloy's beautifully assembled pieces — think massive birds crafted from shovels and fish with giant riveted fins — are carefully placed throughout the property, becoming one with the hatchery's wildlife.

"A lot of the show is Tom's appreciation and connection to nature," Dimeola added, "And he wants to share it with the current generation in a thoughtful way."

For Malloy, creating a tangible piece of art with ties to nature gives younger viewers a better idea of how things used to be. He believes prior generations were closer to nature than today's youth. "We were in touch with how things grew, what type of crop the farmers grew, what time of year they came in," he explained. "You take that all in, you drink it in when you're young, and you hold on to it. I think that we're



LIFELONG RESIDENT ARTIST Thomas Malloy stands with a field of sculpted sunflowers at his studio in Glen Head.

missing something by removing that from our itinerary."

This ideal inspires much of what Malloy decides to create, as his artistic visions are born mostly from memory, without any Internet reference. Before he wields any welding tool to bring his visions to life, he starts with a drawing in a sketchbook.

"It either starts from a piece or a sketch or both," Malloy said. "If I [used] a computer I might not be seeing the same thing."

This approach ensures the sculptures stand for themselves. "Tom's stuff is super positive and whimsical and has personality to it, but it's not trying to offer you some sort of opinion," Dimeola said. "There's such a tribute to a different age as well because of the parts Tom assembles with."

Visitors can visit the Fish Hatchery, 1660 NY-25A in Cold Spring Harbor, daily from 10 a.m. to 6 p.m. to view Malloy's sculptures. If you are interested in commissioning a piece of Malloy's art for your home or garden, visit <http://thomas-malloy.com/>.

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OPINIONS

Trade that's not fair can't really be free

Every president has an opportunity to leave a mark on America. The most consequential impact the administration of Donald Trump may have is in the area of international trade. In no other sphere have the president's actions been more decisive and potentially transformative.



**ALFONSE
D'AMATO**

Many previous presidents have struggled with America's lopsided trade imbalance, but none to date have been willing to challenge hide-bound economic orthodoxy to truly shake up the world trading order. Trump has shown no such reticence. If he sticks to his guns — and doesn't get sidetracked

with petty and distracting side fights — he has a real chance to correct unfair international trade practices that have gone on for decades and left too much of America a hollowed-out economic shell.

The challenge Trump faces is particularly steep. The U.S. has run \$500 billion yearly trade deficits for a decade. As much as \$375 billion of that annual deficit is in trade with China, which uses every tool it has to unfairly promote its exports and

repel imports.

Prohibitively high Chinese import tariffs keep foreign goods out. Below-cost dumping of exports and blatant manipulation of the country's currency artificially subsidizes goods it ships out. Non-tariff barriers and bureaucratic overkill further squeeze out foreign competition. Chinese industrial espionage and patent pilfering steal U.S. technology and know-how.

What does China do with the billions it rakes in from this unfair competition with the U.S.? A big portion has gone toward loaning money back to America. China is the largest single holder of U.S. Treasury debt. As of this year, it has bought over \$1 trillion in U.S. government securities.

The cycle goes like this: We buy Chinese goods, ship U.S. dollars to government-supported Chinese companies, and the Chinese government-industrial-complex loans a good chunk of those dollars back to the U.S. government, which uses them in part to finance government deficits. That's right, the U.S. trade deficit helps finance U.S. budget deficits.

If this sounds like an unsustainable and dangerous death spiral for America, it is. Eventually, if this pattern doesn't change, the U.S. will be in such hock to foreign cred-

itors like China that not only our financial independence will be challenged. The U.S. will become a debtor nation so beholden to foreign loans that our very democracy will be threatened. Maybe we aren't yet a bankrupt country like Greece, but we're heading dangerously in that direction.

For me this fight is intensely personal. In the inimitable words of Yogi Berra, it's like déjà vu all over again. Years ago, as New York's junior senator, I saw firsthand how unfair foreign competition was eating away at America's industrial muscle. Back then the problem was below-cost dumping of early-generation Japanese-made word processors

into the U.S.

To offset this, the iconic American company Smith-Corona, which had a factory in upstate New York that employed hundreds of people, decided to move the plant to Mexico, where it could pay workers half what it paid them in the U.S. For months I struggled in vain trying to persuade American trade officials to take decisive action against this blatant double-edged foreign assault on American jobs. But U.S. bureaucrats dragged their feet, afraid to take on the threat for fear that it might somehow upset the "international trading order."

If this is the one big thing President Trump achieves, it will be more than big enough.

The things we carry: an unexpected journey

Turns out, even your genes are in your travel jeans.

Last week I mentioned that I was writing from Truckee, Calif., where we rented a house for a month up in the Sierra Nevada mountains, near our daughter's home. When we made our plan a year ago, the idea was to enjoy living their life for a brief time, without the pressure of a "family visit,"

which never seems long enough.

Then, fate threw a foul ball. My daughter called us in late May to say she had tested positive for a variant in the BRCA1 gene. It was a completely serendipitous discovery, made through 23andMe, the online genetics company. She had

submitted a saliva sample through the mail as a kind of lark.

What came back was a life-changing report indicating that she has a genetic variant that increases her chances of getting breast cancer by up to 85 percent and ovarian cancer by up to 50 percent. She's 44. The test results were confirmed by a genetics laboratory in consultation with a geneticist who specializes in breast disease.

My daughter is a doctor, and she knows

the score. Her choices are: do nothing; do rigorous monitoring of her breasts and ovaries with mammograms, MRIs and scans; or undergo extensive prophylactic surgery. She chose the surgery, which is, for her, the best of the worst choices. She did not want to live the rest of her life taking tests and waiting to detect a cancer that might get ahead of anyone's ability to treat it.

I'm writing this with my daughter's permission, of course. We've learned that among Ashkenazi Jews, there is a 1 in 40 risk of carrying a mutation in the BRCA1 gene. This is a huge risk compared with the general population, in which the incidence of this genetic variant is 1 in 400, according to the National Institutes of Health. And this is particularly significant in communities on Long Island, where there are large numbers of people with Ashkenazi heritage. The test is simple, done with either a saliva sample or blood.

My daughter and I strongly believe that every Ashkenazi Jewish woman and man should be offered the test. Some may choose not to know, because the choices available for a carrier of the mutation are painful, no matter what one decides.

As I said, 23andMe and all the other popular online genetics companies are just the first step. Their findings must be confirmed

by a second certified genetics laboratory. This is a gene mutation that one inherits from his or her mother or father. If either parent has it, there is a 50-50 chance a child will get it.

The BRCA1 gene mutation also confers an increased risk of pancreatic cancer, but the level of risk is unclear. Men who carry the mutation also have an increased chance of getting breast and/or pancreatic and/or prostate cancer, but the risk isn't as great as it is for women.

According to a geneticist I spoke with at NYU, the field is in its infancy, and almost weekly, new mutations are discovered that have links to disease. She agreed with a thought I had that perhaps some people inherit the BRCA1 mutation and also inherit an as-yet undiscovered mutation that neutralizes its harmful effects. But that's just a mother's wishful thinking. My daughter has to act on the facts that we know today.

So, we began one journey when we signed the rental agreement on this house in Truckee last year, and now we're part of another journey. My daughter's surgery will take place at the end of this month, and continue, in stages, for two months. Once she made her decision, which was quick and sure, she began preparing for her recuperation. Her kids already have

Finally, in a last-ditch effort to force *our own government* to act, I took to the Senate floor with my colleague Pat Moynihan for a marathon 15-hour filibuster to try to add a provision to tax legislation directing U.S. officials to simply enforce trade rules that might help save the New York plant. (You can see it at cs.pn/2KONgHK.) But the free trade argument prevailed over the case for fair trade, and the rest, as they say, is history.

Looking back now, I realize that Moynihan and I weren't just fighting a tide; we were fighting a sea change. Over the ensuing decades, factory after factory in New York and everywhere else in America would be shuttered and moved to other countries. To this day, much of our state and nation have not recovered from this hemorrhage of good-paying industrial jobs.

All of which helps explain the historic importance of Trump's effort to bring balance back to America's world trading relationships. It's something both Democrats and Republicans, liberals and conservatives, should agree on. If it's the one big thing Trump's presidency achieves, it will be more than big enough. Because what's not fair can't really be free.

Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.



**RANDI
KREISS**

their school supplies, and we've done numerous runs to the big-box stores an hour away in Reno to stock up on food and household goods. She has the post-surgery supplies she'll need.

I expect her kids will have their Halloween costumes tucked away in their closets before long.

My daughter will get all her medical care in San Francisco, which is a four-hour-plus drive. That turns out to be a big tradeoff they never expected when they chose the mountain life. Since June 1, she has made 13 round-trips for consultations. Sometimes she and her husband have had to make the trip back and forth in one day because of work or child care responsibilities.

She and I want our respective communities, people here in Truckee and the Herald readership, to know what there is to know about BRCA1 mutations and the attendant risks. The stakes are high: the breast cancer frequently associated with this mutation is "triple negative," which is difficult to treat.

For us, the initial disbelief morphed slowly into acceptance and then determination. We're trying very hard to carry on and enjoy our days down at the river and out on the trails. My daughter is making it easier by setting a brilliant example, demonstrating grace under pressure, the essence of courage.

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HERALD EDITORIAL

Seeking truth in the era of Donald J. Trump

Ever since the first newspapers began printing in Europe in the early 1600s, the relationship between the media and the powerful has been rocky. No one in memory, however, has strained that relationship more than the current occupant of the White House, Donald J. Trump.

So it was little surprise when security personnel working for staunch Trump supporter Lee Zeldin, a Republican congressman representing the 1st District in Suffolk County, ejected two editors — Pat Biancianiello, of *Smithtown Matters*, and David Ambro, of the *Smithtown News* — from a campaign event to which they had been invited on June 29. (See the *Press Club of Long Island* statement below.)

To Trump, we say this: The only enemy

of the people is deceit. The journalist's essential job, according to the Society of Professional Journalists, is to "seek truth

and report it." Nothing has changed over the past two-plus years since Trump swept onto the national stage as a firebrand spewing insults and untruths.

It's little wonder that the president lashes out at the media. He fears journalists.

and report it." Nothing has changed over the past two-plus years since Trump swept onto the national stage as a firebrand spewing insults and untruths.

It's little wonder that the president lashes out at the media. He fears journalists. He understands the power of the press to

shed light on falsehood, and since taking office in January 2017, he has made countless misleading and false public statements.

Trump is helped in his effort to discredit the press by social media sites such as Facebook and Twitter, where facts often don't matter — but where a growing number of Americans say they are getting their daily dose of the news. The trouble is, social media isn't governed by the standards of objectivity and accuracy that credible news organizations abide by.

An ill-informed electorate is the perfect target for a would-be demagogue. We have little doubt Trump will continue to malign the media. Rest assured that America's law-abiding journalists will continue to do their jobs in reporting the truth.

Press Club reacts to journalists' expulsion

The following is an abbreviated version of a statement published recently on the *Press Club of Long Island's* website, pcli.org:

The Press Club of Long Island is deeply concerned about the ejection of two journalists from U.S. Rep. Lee Zeldin's recent reelection campaign kick-off rally.

Pat Biancianiello, editor of *Smithtown Matters*, and David Ambro, managing editor of the *Smithtown News*, were invited to the rally, identified themselves as journalists when they arrived and were given press credentials that they insist they wore.

Both Biancianiello and Ambro said they were asked to leave without explanation, and then were promptly escorted out of the rally. Ambro said that he had photographed

a protester when the ushers appeared.

When reached by the Press Club, Zeldin said in an email, "As Americans, we cherish our Constitution, freedoms and liberties, and that includes our sacred First Amendment protecting freedom of the press." The congressman, who was reportedly not present when the journalists were removed, said Biancianiello and Ambro were confused as protesters, and he invited them back to his events.

We do not believe Biancianiello and Ambro should have been removed from this event in the first place. We see this most recent incident as part of a larger pattern of mistreatment of the press.

The Trump administration set the stage in February 2017 when then White House Press Secretary Sean Spicer excluded The

New York Times, CNN, Politico, The Los Angeles Times and BuzzFeed from a press briefing.

Around that same time, President Trump began calling the press the "enemy of the people." It was a phrase often used in the past by communist dictators to refer to dissidents, or political opponents. Mr. Trump has repeatedly employed the term to speak of hard-working journalists simply doing their jobs — including at a June 25 political rally in South Carolina.

Three days later, a lone gunman opened fire on the Capital Gazette newspaper office in Annapolis, Md., killing four journalists and a sales assistant. The increasingly inflammatory rhetoric against and mistreatment of the press, however, is dangerous and must stop.

LETTERS

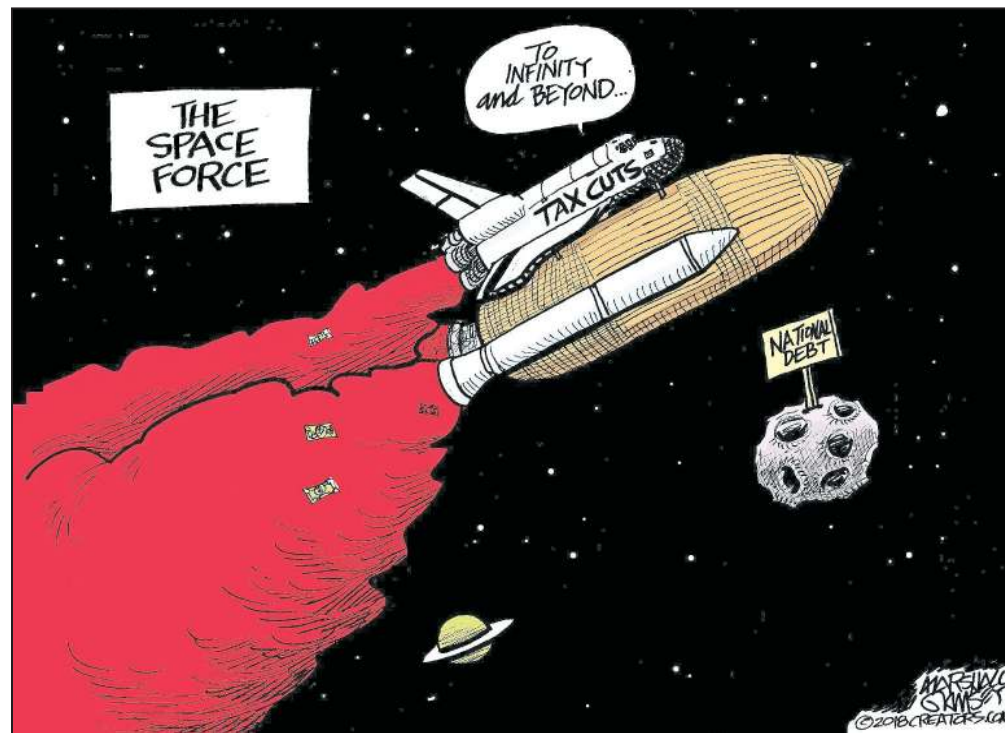
Leave national issues to bigger newspapers

To the Editor:

I remain disappointed that your paper continues to promote Alfonse D'Amato's jaundiced political agenda, for which he is paid. I realize that Jerry Kremer is essentially engaged in the same type of activity and although I am closer ideologically with him, I think that he also should not be given your paper's platform to promote an agenda for which he is also paid.

I would prefer to see the paper focus on local issues and leave the national issues to papers with a larger staff and greater circulation. Journalists like Scott Brinton, Laura Lane, Alyssa Seidman and their colleagues are quite capable of delivering substantive pieces that illustrate objectivity and non-partisanship.

RICHARD COLLINS
Sea Cliff



OPINIONS

L.I. needs to land that big corporate fish

Long Island is a great place to live. We have excellent schools, beautiful beaches, superb recreation facilities and many more admirable features. Our proximity to New York City makes us even more desirable for potential residents. In time, we may even have a railroad that delivers on-time service. But what we



**JERRY
KREMER**

lack is a new, major employer willing to invest in Nassau and Suffolk counties.

We are fortunate to still have numerous offices of Fortune 500 companies whose executives are loyal to their local communities. We have countless small businesses

that are growing and adding new employees. What is lacking is a coordinated effort on the part of our public officials to aggressively seek new investment in the Island as a whole.

Our two counties have industrial development agencies that provide generous tax benefits, and there are numerous IDA's in almost every town that are dedicated to attracting business. Some-

how, though, our elected officials have yet to band together to fight for new business for Long Island. Each of the IDAs promotes its own business development programs, but there is a crying need for a joint effort to promote the Island as a package.

Nassau and Suffolk counties have bright, productive and visionary county executives. They work hard for their constituents, and fight to maintain a good quality of life for those they serve. But somehow, for the past 50-plus years, there has never been an effort to work as a team to get that one big corporate fish that will settle here with the promise of new jobs and new technology.

For as far back as I can remember, the Long Island Association has held an annual breakfast that features presentations by the Nassau and Suffolk executives. The leaders extol the virtues of their counties and discuss new plans to make their part of the Island a better place. Perhaps once in all those breakfasts I heard the two executives pledge to unite and sell the bi-county area as a united community.

The counties do work together on such issues as crime, traffic and public emergencies like hurricanes and other disasters. But there is still no talk of, "Let's get together and aggressively promote the island as a whole." Our elected officials occasionally announce some program that requires regional cooperation. We have a good regional planning organization, and a number of smaller business organizations that promote their members' operations. When it comes to thinking big, however, we fall short.

A case in point was the last-minute effort to attract the attention of Amazon as it was looking all over America for a suitable site for new headquarters. Late in the game, County Executives Ed Mangano (since succeeded by Laura Curran) and Steve Bellone held a press event touting the benefits of Nassau and Suffolk, but it in no way matched the kind of aggressive and comprehensive presentations that major cities around the country were packaging and promoting.

As proof of the mindset that the counties don't think regionally, consid-

er the construction of a police academy. Twenty-five years ago, two commissions recommended that Nassau and Suffolk build one large academy that would serve both counties. But in the end, Nassau will build its own new academy, and Suffolk, too, will do its own thing.

In 1968, the State Legislature, at the request of the Long Island Association, approved legislation to create a Long Island Regional Development Authority. It was signed into law, and the agency existed on paper until 2000, when it was wiped off the books. I know that historical fact because I sponsored the law. It had great potential, but somehow wound up in the dustbin of local history.

This column isn't a knock on any single public official. There's no doubt that our county executives have enough of their own daily headaches and challenges. But I hope someday we'll hear about a new and dramatic proposal to promote our bi-county area as one combined region.

Jerry Kremer was a state assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He now heads Empire Government Strategies, a business development and legislative strategy firm. Comments about this column? JKremer@liherald.com.

What we need is an effort by officials to seek new investment in the Island as a whole.

LETTERS

Stop the violence

To the Editor:

Scott Brinton's article "Inside the Marjory Stoneman Douglas shooting" and column "These Stoneman Douglas survivors really got to me" (Aug. 2-8), about the mass shooting in Parkland, Fla., expressed exactly how so many of us are feeling.

How can we allow this senseless violence to continue? How can we allow our children and grandchildren to be killed or, if they're fortunate, survive mass murder? It must stop!

The National Council of Jewish Women, Peninsula Section, is holding a forum, "From Tragedy to Action," about gun violence prevention, at the Hewlett East Rockaway Jewish Center in East Rockaway at 10:30 a.m. on Sunday, Oct. 14. The speakers will be Nicole Hockley, whose son, Devon, was killed at Sandy Hook Elementary School in Connecticut, and Jeff Kasky, whose son, Cameron, survived the Stoneman Douglas shooting. Usually our programs are for members only. This one, however, will be open to the public.

JUDI BRAVERMAN

President, National Council of Jewish Women, Peninsula Section

'Our goal is a public takeover of NYAW'

To the Editor:

We don't trust New York American Water or the Public Service Commission. All the sudden calls for investigations into NYAW's greed and ineptitude can make your head spin.

Long Island Clean Air, Water and Soil has witnessed firsthand how the state not only permits, but also offers incentives to, NYAW to overcharge for property taxes and reap profits on many levels, including tax refunds, overcharges, high and low water use, and even proposed projects that are never implemented. We have also witnessed what we believe is collusion between the Department of Public Service and NYAW in ensuring that the company's shareholders reap profits.

At recent hearings that resulted in the current water rates, the state's witnesses couldn't answer basic questions about the increase in base rates, why tax increases were more than double the state tax levy cap or even what the tax levy cap was. Instead, the DPS attorney objected to our questions about taxes, and DPS witnesses deferred to NYAW for answers.

Our goal is a public takeover of NYAW. Instead of asking the PSC to do its job, our state legislators could expedite public water by calling for:

FRAMEWORK by Christina Daly



Anyone still have a player piano? — Island Park

■ A criminal investigation into NYAW at the state and county levels.

■ Revocation of NYAW's franchise agreement and charter to do business in New York.

■ A study by the PSC to determine the most efficient and economical water district to take over NYAW's Long Island territories.

■ State legislation to make private water corporations' properties in Nassau County tax-exempt, which would cut our water bills in half.

**CLAUDIA BORECKY
AND DAVE DENENBERG**

*Co-directors, CAWS
Merrick*

GLEN COVE CHARMERS



Glen Cove, NY

Bright 2-bedroom, 2-bath unit with large terrace overlooking gardens and pool area. Galley kitchen with stainless steel appliances, wood floors, and oversized walk-in closet. Beautiful complex with a pool and a laundry room on each floor. Taxes, heat and water included in maintenance fees. MLS# 3038924. \$325,000.

Sheila Wenger, 516.759.6822, c.516.507.9303



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Julia Mastroeni, 516.466.4036, c.631.481.5580

Sarah Friedman, 516.466.4036, c.516.643.0630

Jason Friedman, 516.466.4036, c.516.236.6266



Glen Cove, NY

Immaculately maintained charmer on plenty of property with possibilities galore. This home is move-in ready. Sit by the wood burning fire in the winter months or enjoy the vastness of the backyard. Great curb appeal with new pavers on the driveway. MLS# 3054344. \$530,000.

Claudia Ames, 516.759.6822, c.516.353.0377



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A rare hidden gem on lush property in the lovely Shorecrest Community. Just up the block from private beach with outdoor shower, barbecue, and tables. Enjoy beautiful winter water views in this totally updated mint Hi-Ranch, 3 bedrooms, 2 full baths, formal living room, formal dining room with sliders to patio, custom eat-in kitchen with granite countertops, high-end appliances and radiant heat. MLS# 3007698. \$685,000.

Joan Gross, 516.674.2000, c.516.448.4643

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