

GLEN COVE
HERALD
Gazette



Children's Museum celebrates milestone Page 15



Holiday Eats: Seasonal flavors
 Pull out



Lavery honored on Veterans Day Page 12

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Roni Chastain/Herald Gazette

VIETNAM VETERAN TONY Jimenez, the city's director of veterans' affairs, attended the unveiling of the monument on Saturday.

Their names etched in granite, World War II vets are honored

By **MARIA LANE**
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Some came with canes and walkers. Others held onto the arms of their sons or daughters as they slowly lowered themselves into lawn chairs. More than 120 people gathered in Glen Cove's Morgan Memorial Park last Saturday for the unveiling of a monument honoring the 335 World War II veterans from the Land-

ing, a one-square-mile neighborhood that borders the park.

"We're so pleased to have the legacy of these veterans in such tranquil surroundings for generations to come," said Ben Farnan, a Korean War veteran and the commander of VFW James Donohue Post 347. He helped spearhead the effort to build the monument. "We didn't want the community to forget them."

Made from black granite and bearing the names of residents who fought in World War II, the new monument replaces an old wooden one that was taken down in the 1960s. The project was six years in the making, cost \$32,000 and was funded by a state grant made possible by former State Sen. Carl Marcellino.

A monument committee comprised many volunteers,

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Breaking the ice at the G.C. Senior Center

By **ALYSSA SEIDMAN**
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A bus from Friends Academy, in Locust Valley, pulled up at the Glen Cove Senior Center for a field trip on the morning of Nov. 8. But instead of taking in the sights of a museum or learning about a monument, the students — against expectations — were there to interact with their elders in order to learn a thing or two.

The high schoolers joined the seniors in the dining room, where they found a list of "ice-breaker" questions on each table to help spark conversa-

tion between the generations. "For the students, this is really about getting to know the seniors, and for our seniors, this is about getting to know the young people, and finding some common ground," said Eric Shuman, the senior center's activity coordinator. "What's really surprising is, at the end of it, they realize just how much they have in common, even though there are differences."

The center has hosted this intergenerational program with Friends Academy for the past couple of years, inviting a

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Alyssa Seidman/Herald Gazette

SALLY DIMICELI, LEFT, and Mimi Simonetti, right, spoke with Friends Academy students Anastasia Kazanas and Ally Grella at an intergenerational program at the Glen Cove Senior Center.

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Honoring 'the Greatest Generation'

CONTINUED FROM FRONT PAGE

including two World War II veterans who have since died, Mayor Tim Tenke and two of his predecessors. The city's Parks and Recreation Department provided landscaping and logistical support. "Everyone kept their eye on the ball," said Farnan. "It was never about us; it was always about the veterans."

No fewer than five of the veterans whose names are on the monument attended the ceremony. World War II veteran Ed Murphy was born and raised in the Landing. A Navy man, he served in the Pacific aboard the USS Taylor. Now 96 and living in Bethpage, he came to the unveiling with his daughter and son-in-law, Rose and Dave Johnson.

"I'm absolutely so proud of my dad," Rose said. "We have two sons, and he tells them stories from his days in the Navy." Dave said he appreciated that so many people came to the unveiling on such a cold day.

Some of the honorees weren't well enough to attend, and many have died. Robert Kormoski's father, Frank, is among the names on the monument. "My father was in the U.S. Army and wounded at the Battle of the Bulge, but he never talked about his service," Robert said, holding back tears. "My father is gone now."

Journalist Tom Brokaw coined the phrase "The Greatest Generation" to describe Americans who grew up during the Great Depression and fought in World War II.

Today their numbers are rapidly dwindling. According to the National WWII Museum in New Orleans, of the 16 million Americans who fought in the war, fewer than 500,000 are still alive.

In his introduction before the unveiling, Farnan, the master of ceremonies, said that during the war, you would see groups of local teenage boys walking down the street to enlist together. "The Greatest Generation certainly applies to each and every one of them," he said.

The event had a festive atmosphere, and many memories were shared. Duke Preski, 76, who lives in Glen Cove, volunteered for the service when he was in high school, long after the war ended. "That's what you did back then," he said. He was a tank driver, and from 1960 until 1966 he was stationed at Checkpoint Charlie in Berlin. Asked how Germans felt about American soldiers, he said, "We partied every night. When you're 19 or 20,



Photos by Roni Chastain/Herald Gazette

that's what you do; you don't care." Then he added, "The frauleins were great."

Three of Preski's uncles are listed on the memorial, he said. "Coming together is what Americans should be doing," he said, "instead of listening to

a bunch of airbags on TV all the time."

Herb Schierhorst, 78, served in the Navy from 1959 to 1963. He was aboard the USS Henley during the Cuban Missile Crisis, when American ships blockaded Soviet ships headed to Cuba. Being on the front lines of a possible nuclear war didn't faze him back then, Schierhorst recalled. "We were 19," he said.

"You don't let things like that bother you when you're that age."

As the crowd watched, the monument was unveiled with what Farnan described as "a deep sense of awe and with utmost respect." As attendees caught a glimpse of it, they voiced their appreciation.

"Wow it's really nice," someone said.

"I see William Donaldson's name," someone else added, "and Daly."

Now, with their names etched in granite, the World War II veterans of the Landing will always be remembered.



MAYOR TIM TENKE, top, far left, former Mayor Ralph Suozzi, Ben Farnan and former Mayor Reginald Spinello were members of the monument committee.

AT THE CEREMONY, above, clockwise from left, were Kerri O'Neill, Gaitley Stevenson-Mathews, Skip Losel, Howard Stillwagon and Robert O'Neill.

ANGELO STANCO, left, brought a photo of veterans in front of the old monument.

JOAN TRUBISH, far left, brought a photo of her father, Adam Trubish

Open house on Orchard revitalization soon

By **ALYSSA SEIDMAN**
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After City Council members urged developers to solicit public input on a revitalization plan for the city's Orchard neighborhood, project managers announced Tuesday that an open house will be held on Dec. 6, from 6:30 to 8:30 p.m. in the main chambers of City Hall.

Ann Fangmann, executive director of the Glen Cove Community Development Agency, said residents would be able to view Phase 3 of the draft imple-

mentation plan, which was presented to the City Council during pre-council on Aug. 21, on the main page of the city's website "shortly." Additionally, residents are welcome to submit written comments about the plan via email to the agency at BOAFeedback@glencovecda.org.

To advertise the open house, the CDA plans to disseminate flyers — printed in both English and Spanish — directly to residents in the Orchard neighborhood and in public facilities throughout the community.

Councilwoman Marsha Silverman

called the public input process imperative. "It's so important to get the public participation for all of the kinds of things that people think about," she said. "Traffic — will it increase housing? Is there going to be more affordable housing? And what is it really going to provide to the public?"

The area in question, designated a Brownfield Opportunity Area, encompasses the Orchard neighborhood of Glen Cove and surrounding areas, including Cedar Swamp Road, the Sea Cliff Avenue industrial corridor and the Glen Street Long Island Rail Road Station. The project seeks to create a vision for these areas with the potential for revitalization, present recommendations needed to make that vision a reality and provide developers with a viable vision that is supported by the community.

Kathy Eiseman, a partner at the planning firm Nelson, Pope and Voorhis, presented the draft implementation plan at Tuesday's meeting. She identified six "focus areas" for redevelopment and the developers' hope for each.

One element of the plan, as Eiseman described it, would be to modify building codes in the Orchard neighborhood, allowing for greater lot assemblage and redevelopment. The firm plans to analyze traffic circulation and parking issues at the site, and identify improvements for pedestrian usage and recreational space.

Another element looks to implement transit-oriented development at the Glen Street Railroad Station, with redevelopment options for both residential and commercial use. And the plan recommends a "retail regional commercial center and possibly light industrial space," at the three superfund sites in the Sea Cliff Ave. corridor, pending their remediation.

The project also encompasses Coles School, which was included as an addendum to the plan in 2013, and seeks to identify and pursue "re-use options" for the building and the property. For environmental friendliness, the plan incorporates the use of green infrastructure, such as rain gardens, to remove pollutants from storm water



Map courtesy The City of Glen Cove

A MAP OF the Brownfield Opportunity Area, broken up into six development zones was presented at the meeting.

runoff.

Achieving the proposed revitalization plan would require multiple amendments to the city's zoning map, Eiseman said, but assured council members that the recommendations "fit the neighborhood." "Right now there are some business and industrial districts in the Orchard neighborhood and that's not appropriate," she explained.

Mayor Tim Tenke called the revitalization of the Orchard overlay "an incentive for property owners to redevelop the area that is in need of a face-lift. We're not there to kick anybody out or clear out an area where people live, and we need to make sure that the public understands that."

The council is slated to vote to approve a final draft of the implementation plan by late December.

Zach Gottehrer-Cohen contributed to this story.

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GLEN COVE HERALD Gazette

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THE WEEK AHEAD

Nearby things to do this week



Call to Heroes: A Salute to Veterans

In tribute to our nation's veterans, the Northwinds Symphonic Band will open its concert season with a special performance at the Wunsch Arts Center, Forest Avenue, Glen Cove, on Sunday, Nov. 18 at 3 p.m. to honor vets of past and present. For additional information or inquiries call (516) 375-4957 or email Helen Bauer at hband50@optonline.net.

Poinsettia fundraiser

The Boy Scouts of Troop 195 from Glen Head and Glenwood Landing will hold their annual holiday plant fundraiser on Friday, Nov. 23, at the Glen Head Post Office, 240 Glen Head Rd., Glen Head, from 9 a.m. to 4 p.m. Red and white poinsettias, festive decorative pines, Elwood Cypresses, holiday cedar baskets and Noble Fir door greeters will be available purchase.



Creative writing club

November is National Novel Writing Month, where aspiring writers challenge themselves to write a 50,000-word novel in a month. If you like to write, want inspiration or need some help with your writing, join the new writing club at the Gold Coast Library on Wednesday, Nov. 21 at 4 p.m. 50 Railroad Ave., Glen Head. Info: (516) 759-8300.

Adventures with Mickey

Disney on Ice takes everyone on a quest through fascinating worlds now through Nov. 25. In "Mickey's Search Party," at Nassau Coliseum, the gang comes to the aid of Tinkerbell who has been trapped by a group of Captain Hook's pirates and can only be freed once the "Magic Meter" is full. Mickey and his Clubhouse crew set out to fill the Magic Meter by journeying through vignettes from different Disney movies. Info: (800) 745-3000 or ticketmaster.com or www.nycblive.com.



A tale of two friends

Join longtime pals and showbiz icons Steve Martin and Martin Short for "An Evening You Will Forget for the Rest of Your Life," on Sunday, Nov. 18, at 7 p.m. They visit Tilles Center for a lively evening in which they share countless quips, catchy tunes and hilarious stories about their lives in comedy. The big screen funny men and SNL co-stars reunite

to chat about their career and most memorial encounters. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.



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HERALD SCHOOLS

Students interview Knick's Allonzo Trier

Glen Cove students in Melissa Harechmak's class at Landing School were selected to write articles for the Kidsday portion of Newsday, and recently interviewed New York Knicks player Allonzo Trier as one of their assignments.

Students have been working with Newsday Editor Pat Mullooly as part of the Kidsday experience. Recently, he visited the students to get to know them and discussed ideas for their articles. The articles are based on student experiences, interests, school highlights and surveying other students. Mullooly came with a few different toys, books and a STEM robot called Dash, which the students used to test out and write reviews.

One of the other assignments was for the children to interview someone famous. On Oct. 30, Harechmak brought four students to Tarrytown, N.Y. to the Knicks' practice facility. The students interviewed Trier, a 22, using questions they had prepared. Mullooly also attended this special visit to help the students write an article to be published in Kidsday.



Courtesy GCCSD

LANDING SCHOOL STUDENTS Patrick O'Brien, left, Brandon Garrovillas, Isabella Damiano and Jahlia Barnes with New York Knicks player Allonzo Trier and teacher Melissa Harechmak.

A teens photo exhibit at G.C. Library



Courtesy GCCSD

THE ARTWORK OF Glen Cove High School's finest photographers will be on display at the Glen Cove Library for the remainder of the month.

The beautiful photographs of Glen Cove High School students in Melissa Johnides' Advanced Photography class will have their work on display in the Community Room of the Glen Cove Public Library for the month of November.

Congratulations to the following students: Michelle Bratcher, Elizabeth Ceriello, Anthony Condo, Michel Quezada Cordova, Alexandra Dominguez, Emily Escobar, Mindy Morales Espinoza, Julia Jon, Margaret Lynch, Adriana Martinez, Daniel May

Nino Metreveli, Kaylie Moreno-Morales, Anissa Rosado, Brayan Velasquez Turcios, and Fernando Guzman Ventura.

Compiled by Alyssa Seidman



Alyssa Seidman/Herald Gazette

BARBARA STANGO TOLD ninth-graders Giovanni DeGeronimo, left, and John Moore about her upbringing.

Intergenerational program is a plus for both parties

CONTINUED FROM FRONT PAGE

new group of students almost every month to sit and talk with the seniors and share their experiences, likes and dislikes, and hobbies. The program is run speed-dating style, with two to four students sitting with one or two seniors in five-minute sets, then rotating to a new group when time is up.

The program's success, Shuman said, is proven each time it is held by the seniors who keep coming back. "We have some seniors who've been doing this every time, and they haven't missed one," he said. "They get a lot out of it."

Laraine Peterson, of Glen Cove, is a newcomer to the intergenerational program. The 77-year-old said she believes that talking with younger people is a good way to keep her mind sharp. "It keeps you going," she said. "When you get to a certain age, you need to be more motivated to do things, and by talking to them and getting their inputs, it helps your mind."

"At first, when they're walking in, you can kind of tell that they're nervous and not sure what to expect," Shuman said of the students. "And by the end of it they're slapping five with the seniors, hugging them, laughing with them. It's really nice to see."

As the program went on, the energy in the room morphed from nervous to curious, as the groups swapped stories, smiles and laughs. They talked about Facebook, their favorite bands, the evolution of technology and how they all grew up. Two students — who were told about the seniors' trip to the Broadway

show "Beautiful" the night before — pulled out their iPhones and showed the seniors pictures they'd taken on a school trip to another show, "Come From Away."

Student Vincenzo Fodera, 14, of Old Brookville, said he was most interested in what the seniors had to say about his generation. "They talked about how their grandkids are really obsessed with video games now, and how they wished [their grandkids had] grown up back then," he said, adding that he learned "how different their lives were."

The most important takeaway for Vincenzo, he said, was the realization that he should be grateful for the things he has. "It kind of teaches me not to take advantage of the stuff I have now, because back then they didn't have all the tools we have now," he said. "It teaches me that I should write more on paper, and take out a book and read once in a while."

Shuman said he has seen "great interactions" grow out of the program, particularly for seniors who have more to gain from speaking with young people on a regular basis. "It's a way for them to connect with the youth if they don't have family or friends nearby that have young children," he said. "They [can] also . . . educate them a little bit on what it is to be a senior and what they have to endure."

For Ethel Townsend, 91, it's something even simpler. Engaging with the students, she said, helps her retain her youth. "I felt young again," she said with a laugh.

When you get to a certain age, you need to be more motivated to do things, and by talking to them and getting their inputs, it helps your mind.

LARAINÉ PETERSON
Glen Cove

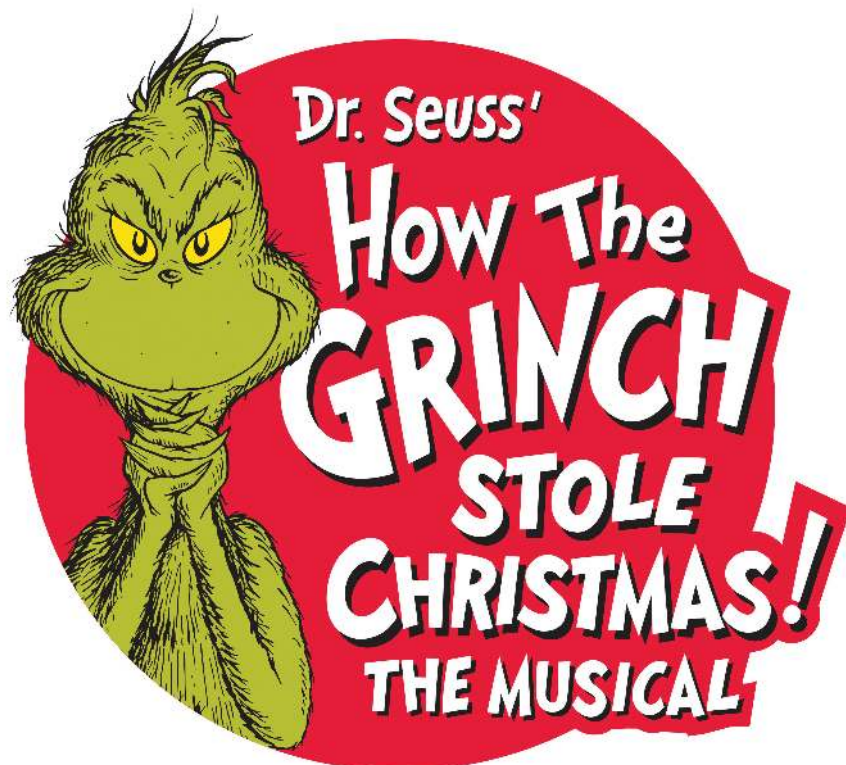
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1002947

HERALD SPORTS

Long Island Nets bring fast pace

By TONY BELLISSIMO

tbellissimo@liherald.com

The Long Island Nets, in their third season of existence and second calling Nassau Coliseum home, have plenty of new things to offer for the 2018-19 campaign.

Coming off a 27-23 season that left it just short of a playoff berth, the Brooklyn Nets' G-League affiliate features Will Weaver as its new head coach and Dale the Eagle as its first-ever mascot. Weaver's debut at the helm was a successful one Nov. 3 as the Nets defeated the Westchester Knicks, 114-105, before a crowd of 3,361 at NYCB LIVE.

"These are NBA-level athletes who are really fun to coach," Weaver said. "When we're up and down the court, it feels like an NBA game," he added. "A big advantage for us is pushing the pace and playing fast. I think the guys have embraced it and are excited to play that style, but the flip side is we have to make really good decisions."

Alan Williams scored 27 points and ripped down 21 rebounds, Dzanan Musa added 23 points and Theo Pinson had 22 to lead the offensive fireworks. They're all NBA-roster players and part of an exciting group that includes returnees Kendall Gray, Tahjere McCall, Kamari Murphy, Shannon Scott and Thomas Wimbush.

The 6-foot-10 Gray appeared in 44 games last season and averaged 4.6 points and 4.3 rebounds. McCall, a 6-5 guard, averaged 9.1 points over 37 games and also chipped in 4.5 rebounds and 2.9 assists. Murphy started all but two games last season and averaged a team-best 7.4 rebounds per game to go along with 10.3 points. Scott led the league in steals with 121 while averaging a shade under 8 points and 5 assists per game. Wimbush, selected No. 4 in the 2017 G-League draft, averaged more than 8 points per game in just 17 minutes of court time.

"We have five guys back, which rarely happens in this league," said Trajan Langdon. "That's definitely a positive because you only have about 10 days to get ready for the season. I think we'll be fun to watch."

In addition to the entertainment on the court, in-arena promotions include dollar hot dogs (Feb. 21) and Wacky Wednesdays (Dec. 12, Jan. 2, Feb. 27, Mar. 6, and Mar. 13) where fans can purchase \$2 beer and \$5



Keith O'Reilly/Herald

LONG ISLAND'S SHANNON Scott, right, drove the lane against Westchester's Billy Garrett during the Nets' 114-105 opening-night win before a crowd of 3,361 at NYCB LIVE on Nov. 3.

wine. The Nets also brought back the "Kids Go Free" program which grants free entry to all regular-season games (Monday through Thursday) for kids age 11-and-under with the purchase of one paid adult ticket with a \$20 value. Fans can receive up to two free kids tickets through this special offer.

Several theme nights were added, including Military Appreciation Night presented by Bank of America on Nov. 8, where the team wore special edition uniforms to pay homage to active duty military and veterans. A "Three for Vets,"

monthly in-game tribute will see Bank of America donate \$300 to a local charity for every successful trey.

The Nov. 8 thrilling 128-127 win over G-League newcomer Capital City Go-Go was the first of six games televised live on the YES Network. Pinson had 29 points and Williams added 26 to go with 14 rebounds for his second double-double in as many contests. The YES lineup includes an on-air team of play-by-play announcer Kevin Dexter, Randy Foye and Tim Capstraw. The latter, who begins his 17th season as the Brooklyn Nets' radio color ana-

lyst, will pair with Dexter for the Nov. 27 game against the Greensboro Swarm.

All home games at NYCB LIVE will include inflatables, pop-a-shot, and gaming activities in the Kids Zone presented by Send In The Clowns, as well as appearances by the Long Island Nets Kids Dance Team, Team Hype, the "Nets Noise" Drumline and Dale the Eagle. At the conclusion of every home game, select players will participate in an autograph session for fans.

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Photos by Roni Chastain/Herald Gazette

KRYSTLE GONZALEZ, LEFT, Mickie Leamy, Alyssa Weigand, Marissa Neice, Jeff Stone and Leslie McCarthy represented generations of Kiwanians at the organization's gala on Nov. 7.

Kiwanis celebrates generations of service

The North Shore Kiwanis Club hosted almost 100 people at Sea Cliff Manor on Nov. 7 for its annual gala, which included dinner and an awards presentation. The event was held to recognize and celebrate the Kiwanis family and their accomplishments.

Julia Salat, the organization's president, said that many generations of Kiwanians were present, including K-Kids from the elementary schools, Builders Club members from the middle school, Key Club members from the high school and even college-aged members from Circle K.

The manor's owner, Nick Pellegrini, assisted Salat in the undertaking, and helped with dinner arrangements. "He opened his doors to me and the Kiwanis family," Salat said.

Salat said she was floored by the leadership exhibited by the younger members who were honored at the Kiwanis Gala.

"So often the bad things are noted and make news regarding our kids," she said. "This event brings out and publicizes all the great things they do for our community. I have been doing this dinner for about eight years now, and the things I hear them say at the mic are amazing."

—Alyssa Seidman



JULIA SALAT, ABOVE, left, Andrew Fabilli, Richard Walmann, Michael Granello and Jeff Stone.

CONNOLLY STUDENTS, ABOVE, Alyssa Weigand, left, and Marissa Neice, presented a scrapbook they made.

KIWANIS' PRESIDENT JULIA Salat, second from right, recognized many of the members that were present at the gala.

COMMUNITY CALENDAR

Thursday, Nov. 15

Senior outreach program

Sea Cliff Village Hall, 1 p.m. Come get all of your questions answered about health insurance. This program will have open enrollment for Medicare and health insurance counseling. Information provided by HIICAP. For more information call Karen at Senior Outreach: (516) 671-0080 x36.

Painting workshop

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. Talented landscape artist Barbara Lewin will provide step-by-step information on how to paint a winter scene with acrylic paint. A \$10 check payable to Barbara Lewin covers all materials necessary to participate. Register at (516) 676-2130.

Indoor winter market

Creative Arts Studio, 256 Sea Cliff Ave., Sea Cliff, 3 to 7 p.m. Stop by after picking up the children from school, or on your way home from work. Look for all your favorite weekly vendors plus special guest vendors every week! The market will run through December.

The Centennial of the Great War

North Shore Historical Museum, 140 Glen St., Glen Cove, 7 p.m. World War I was one of the most influential events in world history. Hundreds of young men from Long Island entered the armed forces, and Long Island itself was transformed with military factories, massive training centers, and "soldiers' clubs." Dr. Ricard Welch tells the story of a global war from a local perspective. Admission is \$10. (516) 801-1191.

Music jam

Sea Cliff Village Library, 300 Sea Cliff Ave., Sea Cliff, 7 p.m. Bring acoustic instruments and a singing voice, or just come and listen to an old-fashioned music jam. All artists are welcome to take part in this beloved library event. (516) 671-4290.

Making Japanese tatos

Sea Cliff Village Library, 300 Sea Cliff Ave., Sea Cliff, 7 p.m. Tatos are flat, decorative packets of Japanese origin used to store small items such as thread, needles or buttons. The geometric patterns of the tatos can contain a message or small items. They can also be used as envelopes, holding party favors, invitations or thank you notes. Registration required. (516) 671-4290.

'Our Costlines Under Siege'

The Whaling Museum & Education Center of Cold Spring Harbor, 301 Main St., Cold Spring Harbor, 6:30 p.m. Two-thirds of people globally live along coastlines. Hear Dr. John Tanacredi, Professor of Biology & Environmental Studies at Molloy and Director of CERCOM, speak about protecting our coastal resources. Wine and refreshments will be provided. \$15 advance tickets are available online at: bit.ly/HarborNights. \$10 for members, \$20 at the door. (631) 367-3418.



'Show Up, Kids!' An Interactive Family Comedy Show

Following sold out performances and five-star reviews in NYC and the U.K., former Long-Islander Peter Michael Marino's "Show Up, Kids!" makes its Long Island debut, with two performances on Nov. 17, at 4 and 7 p.m. at the Glenwood Life Center, 71 Grove St., Glenwood Landing. This interactive, improvised family show for kids ages 3-12 puts a comedic, theatrical twist on traditional kids' show. When the main attraction doesn't show up, Pete enlists the help of the kids to write it, direct it, choose music for it, and design it. What could possibly go wrong? Food courtesy of Gemelli's Gourmet Market will be available for purchase between 5 and 7 p.m. The performances will also feature local vendors, including Jazz Hands, Glen Dance Studio, and Risa's Smiley Time Kiddie Parties. Tickets: <https://www.eventcombo.com/e/show-up-kids-interactive-family-show-32526>.

Saturday, Nov. 17

Garage sale extravaganza

70 Glen Head Rd., Glen Head, 9 a.m. to 4 p.m. This garage sale has something for everyone: commercial, residential, home, office and construction items, kitchen equipment and more.

Reap what you sow

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 10 a.m. With the next growing season on our seed-saving minds, we've been collecting seed heads for the last few months. Help "clean" these seeds to improve their viability for the future. Bring your own seeds or help us clean ours. Register at (516) 676-2130.

Meteor mania

The Whaling Museum & Education Center of Cold Spring Harbor, 301 Main St., Cold Spring Harbor, 11 a.m. Just in time for the Leonids meteor shower, discover how whalers navigated with the stars. Explore navigational tools and go on a celestial scavenger hunt. Create a glow-in-the-dark diorama. Recommended for children ages 6 and up. \$12 per child, \$6 per adult. (631) 367-3418.

Book signing

The Dolphin Bookshop, 299 Main St., Port Washington, 12 to 2 p.m. In her new humorous/allegorical book about aging, "Over the Hill on the Yellow Brick Road," Emmy Award-winning screenwriter and

author Cathi Turow has a conversation with *The Old Woman Who Lives in a Shoe* (who is now an empty nester), and *The Tooth Fairy* (who recently began a second career as an Implant Fairy). Join Cathi, a

former longtime writer for *Sesame Street*, at this book signing, where she'll talk about the ways she carried "Sesame Street's" sensibility to the other side of life: growing older.



Courtesy Ann DiPietro

Turkey Hunt in Sea Cliff

On Saturday, Nov. 17, the Sea Cliff Civic Association will host its annual Turkey Hunt event at Geohegan Park, at the intersection of Roslyn and Eight Avenues. Starting at 3 p.m., residents will engage in an Easter-style hunt. But instead of searching for colorful eggs, children will be tasked to find miniature rubber turkeys dressed as pilgrims.

Local author visit

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. Catherine Russo Epstein, author of "The Divine Dining Method: 10 Ways Mindful Eating Can Change Your Life," will share how to transform eating through mindfulness to create a happy and healthy relationship with food. Learn how to incorporate simple principles through easy to understand tips and techniques. (516) 676-2130.

Sunday, Nov. 18

The Other Frank and Friends in concert

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. Join us for a wonderful afternoon of music as Frank Anthony serenades you with the timeless songs of Frank Sinatra. (516) 676-2130.

Monday, Nov. 19

Thanksgiving luncheon

Glen Cove Senior Center, 130 Glen Street Glen Cove, 12 p.m. Enjoy a traditional fall feast with community seniors. Call (516) 759-9610 for reservations.

Citizenship Test study group

Bayville Public Library, 34 School St. # B, Bayville, 7 p.m. Adults preparing to take the U.S. Citizenship Test are invited to join us for a weekly practice workshop. Each workshop will focus on the civics questions and the reading and writing vocabulary for the Naturalization Test. (516) 628-2765.

Tuesday, Nov. 20

A Confederacy of Dunces

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. A misanthrope who constantly rebukes society, Ignatius Reilly gets a job at his mother's urging but ends up leading a workers' revolt. Join in a book discussion with librarian Michael Fitzpatrick of John Kennedy Toole's comic masterpiece. Copies are available at the Glen Cove Library's Information desk. (516) 676-2130.

Friday, Nov. 23

Funky Holiday Boutique opening day

Peace Soap Studio, 321 Sea Cliff Ave., Sea Cliff, 12 to 6 p.m. Enjoy the warmth of a wood stove, refreshments and good cheer at the opening of the Funky Holiday Boutique. Shop from unique handcrafted creations, made by local artists. (516) 662-1755.

Saturday, Nov. 24

Family gingerbread houses

Gold Coast Library, 50 Railroad Ave., Glen Head, 12:30 p.m. and 2:30 p.m. Chef Julie Reilly will offer guidance to families on how to make beautiful gingerbread houses. All materials provided for a \$12 fee per house, due at time of registration. Please pay by check or money order, payable to the Gold Coast Public Library. (516) 759-8300.

HAVING AN EVENT?

Submissions can be emailed to llane@liherald.com.



Courtesy Julia Salat

JOANIE ACCOLLA, LEFT, Woody Ryder and Lauren Zoebelein joined the North Shore Kiwanis Club last month.

Members galore for N.S. Kiwanis

The North Shore Kiwanis Club was honored to welcome three new members to the club. They were installed by club president, Julia Salat, on Oct. 18. All three have Kiwanis in their blood. Joanie Accolla's father was a distinguished past presi-

dent of the organization; Woody Ryder was a charter member of the former Syosset Kiwanis Club; and Lauren Zoebelein is an alumnus of the North Shore High School Key Club.

Glen Cove's seniors get spooky

The residents and staff at The Regency Assisted Living Center got into the Halloween spirit on Wednesday. Everyone enjoyed a Halloween party full of tricks and treats, including the classic Halloween movie, "Hocus Pocus," famous witch trivia, haunted word games and a costume contest.

Residents showed their creativity and dressed up as cats, devils, witches and more. There was tough competition at the costume contest, with Carmella Poidomani and her devil costume winning Best Overall Costume. Anna Sam-

bucci took home the prize for Best Homemade Costume.

The festivities continued through the week, and on Nov. 3, The Regency hosted Spooky Story Hour as the kickoff to Glen Cove's Downtown Halloween Parade and Festival. Beth Evans, the Queen of Halloween, read to local children. "We love inviting our community into our home to celebrate holidays, and to bring the children and seniors together," she said.

Compiled by Alyssa Seidman



Courtesy Amy Fleischer

SENIORS AT THE Regency were treated to a spooky story read by Beth Evans, far right, during Glen Cove's Halloween celebration.

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Photos courtesy Tony Gallego, Gill Associates



GLEN COVE'S VETERANS

Day ceremony was well attended by residents and veterans alike.

THE DAY INCLUDED

several moments to thank and revere our veterans.

U.S. Navy veteran Lavery honored on Veterans Day

Glen Cove veterans and residents joined together at the city's Doughboy Memorial to remember those who have served their country in the U.S. armed forces and to recognize Navy veteran Joseph Lavery as their 2018 Veterans Day honoree. The ceremony was hosted by Ben Farnan, commander of the VFW James Donohue Post 347.

Farnan and Mayor Tim Tenke recognized Lavery's esteemed naval career and his leadership and commitment to Glen Cove's VFW, where he held the position of post commander for six years. Tenke concluded his remarks with this message, "Please keep the history of World War 1 and all of our wars alive in the minds of your children and grandchildren, nieces and nephews as it is important that we always remember the courage of our veterans and say thank you for protecting the freedoms we enjoy each day."



JOSEPH LAVERY, GLEN Cove's 2018 Veterans Day Honoree, left, with Mayor Tim Tenke and Ben Farnan, Commander of VFW James Donohue Post 347 at Glen Cove's Veterans Day ceremony.

Did you know?

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Thanksgiving Day Dinner

PRIX FIXE MENU, \$49 PER PERSON
FIRST COURSE (CHOICE OF):

Butternut Squash Soup
Arugula, Frisee, Green Apple, Dried Cranberries,
Walnuts & Shaved Parmesan
Caesar Salad
Fresh Tomato & Mozzarella
Stuffed Artichoke
Maple Sweet Potato Gnocchi with Pecans, Cranberries & Brown Butter
Baked Clams
Stuffed Mushrooms

MAIN COURSE (CHOICE OF):

Herb Roasted All Natural Turkey with Giblet Gravy, Whipped Potatoes,
Cranberry Sauce, Garlic Green Beans & Traditional Herb Stuffing
Pan Seared Duck Breast with Dried Cherries,
Candied Sweet Potato & Spinach
Beef Braciola with Potato Gnocchi
Veal Saltimboca
Filet of Branzino Areganata over Broccoli Rabe
Pumpkin Ravioli

DESSERT (CHOICE OF):

Apple Blueberry Crumb Tart with Vanilla Gelato
Maple Pumpkin Cheesecake with Pecan Praline
& Cinnamon Whipped Cream

CHILDREN'S MENU, \$22 PER CHILD

Fried Mozzarella, then choice of:
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STEPPING OUT

Where to go, what to do, who to see

Don your party hat Children's Museum celebrates a milestone birthday

It's a party 25 years in the making. Long Island Children's Museum is throwing an "Ultimate Birthday Bash" to celebrate its milestone "silver" birthday. Not just an ordinary birthday party, the museum brings its unique flair to the festivities.

There will be plenty of silver-themed excitement, on Nov. 17 and 18, with exhibits and activities that explore the traditions behind birthday celebrations around the world. The museum will even delve into the curious connection between silver and the number 25. (Yes there is a connection.)

"We're showcasing our 'best work' for our 25th birthday," explains Aimee Terzulli, the museum's Director of Education and Visitor Experience.

"The weekend celebration lets visitors sample the range of experiences and array of subjects that the museum has provided to the community over the years. Museum staff and volunteers have been planning the event for about a year. Every department is really excited and proud to be part of this community."

Some of the current employees actually came to the museum when they were children. Terzulli herself started as a college intern in the early days.

"I never intended to stay in the museum field," she says. "But I fell in love with this type of information education. I've never been bored in

the 25 years I've been here."

All events during birthday weekend are, of course, designed to be entertaining with that strong learning twist that's the core of all LICM programming. "It blends the best of what we do here at the museum," Terzulli explains.

For instance, visitors can make crazy silver soiree hats and in the process learn where the tradition of wearing crowns came from. They'll get instruction on how to make marbled wrapping paper, and find out what's behind the tradition of wrapping gifts.

The celebration is packed with activities and programming: jugglers, clowns, and plenty of music to rock out to, including a DJ and a traditional Korean marching band with drums. And when those hunger pangs strike, three food trucks will serve kid favorites — pizza, tacos and ice cream.

Bassist Danny Weinkauf makes a special appearance on the LICM stage with his Red Pants Band.

Weinkauf is well known as the frontman for They Might Be Giants, which has been making music for 36 years and counting. In fact the band, which recently released its 20th album, just finished up touring throughout the U.S., Europe and Canada. The busy musician is also focused on Red Pants, which has developed a loyal following with young families and educators.

At live performances, the band wears red pants — hence the band name



Courtesy LICM

Danny Weinkauf's Red Pants Band join in on the celebration as the museum's special party guests.

— and they also frequently switch around the instruments that they play

Red Pants just released its latest album "Inside I Shine." Weinkauf recorded all the songs in the basement studio of his Lynbrook home. The band comprises Weinkauf (guitar, vocals), Tina Kenny Jones (bass, vocals), Steve Plesnarski (drums) and newcomer Russ Jones (guitar). Weinkauf recorded most of the music and vocals, with participation from Kenny Jones and Weinkauf's wife, Michelle.

The band is familiar to museum visitors, frequently performing there, and holds a special place in the lives of Weinkauf and his family.

"I used to bring my children here when they were little," says Weinkauf. "It sparked their curiosity. And as parents we learned things as well." His kids especially enjoyed the Bubble Area and the Chunky Maze.

"When our kids were little, it seemed enormous as we tried to keep track of them. Now I think it's not as big as I remember it."

Noting his fondness for the museum, Weinkauf says he was thrilled when the Red Pants Band was asked to perform at the festivities.

"The timing worked out great since I just finished the tour with They Must Be Giants," he says. "Plus the Red Pants Band

just released our fourth album, which has songs geared toward pre-school and kindergarten age kids."

The band will perform songs from the new album including "Pumpkin" (currently number two on the popular SiriusXM's Kids Place Live) and a rock version of the Sesame Street Song "I Don't Want to Live on the Moon."

"The staff is really creative and supportive," Weinkauf adds.

That sentiment is reflected in the decision to include two visual artists — Mica Angela Hendricks and Brooks Frederick — in the festivities. They'll work together with the visitors to create a 25-square foot collaborative painting, which will be displayed permanently in the museum when completed.

Looking ahead to the next 25 years, "we hope to continue to be a beacon to the community and have people see us as a resource," says Terzulli. "I hate to admit it but we know we've had a really great day when we see toddlers crying, because they don't want to leave the museum. That's when we know we've done a good job."

The birthday celebration kicks off 25 weeks of special events and themed workshops highlighting the museum's 25-year history.

— Maria Lane
kbloom@liherald.com

ULTIMATE BIRTHDAY BASH

When: Saturday and Sunday, Nov. 17-18, 12-5 p.m. \$20 per person (2 for \$25 for museum members) covers admission, treats and all activity fees. View the LICM events calendar at www.licm.org for additional information or call (516) 224-5800.

Where: Long Island Children's Museum, Museum Row, Garden City.

IN CONCERT Max Weinberg's Jukebox

Drummer extraordinaire Max Weinberg is back in the area with his lively "Jukebox" show. During this interactive concert experience, Weinberg invites the audience to create in real time the set list he and his crack four-piece combo will play that night. Performing tunes from the glory days of rock and roll, audience members get to choose from a menu of over 200 songs — everything from the Beatles to the Stones to Bruce and The E Street Band's biggest hits — and hear the group play 'em the way they want to hear them played. This unique approach brings the audience right into the action for the evening. Every show is different because you — the audience — are choosing the songs.



WEEKEND Out and About

Friday, Nov. 16, 8 p.m. \$65, \$53, \$48. Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington. (516) 767-6444 or www.landmarkonmainstreet.org.

ON STAGE The Wizards of Winter

The progressive rock ensemble shares their holiday vibe with their theatrical concert show. The group features former members of the Trans-Siberian Orchestra (TSO) and rock veterans from Rainbow, Alice Cooper and Ted Nugent Band, among others. They evoke the festive spirit, weaving a story entirely based on their full-length album, "The Magic Of Winter," along with new music. The band — showcasing soaring vocal harmonies, precision string instrumentation, powerful percussion, guitar and keyboard work — takes the audience on a music journey covering many genres, from pop to progressive rock. "We have such an exciting lineup," says founder and



keyboardist Scott Kelly. "We can't wait to get out there and share the magic with friends, both old and new." Friday, Nov. 16, 8 p.m. \$35-\$55 advance sale, \$40-\$60 day of show. The Space, 250 Post Ave., Westbury. (800) 745-3000 or www.ticketmaster.com or www.thespaceatwestbury.com.

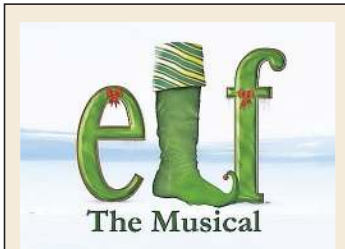
ARTS & ENTERTAINMENT

Coming Attractions

Performances/ On Stage

Collective Soul

The post-grunge band in concert, Thursday, Nov. 15, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Road, Westbury. (800) 745-3000 or www.livenation.com.



Elf

The modern-day holiday classic, based on the popular film, Thursday and Friday, Nov. 15-16, 8 p.m.; Saturday, Nov. 17, 3 p.m.; Sunday, Nov. 18, 2 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Jesse Terry and Rachael Kilgour

The folk singer-songwriters in concert, Thursday, Nov. 15, 8:30 p.m. (7:30 p.m. open mic.) Cinema Arts Center, Sky Room Cafe, 423 Park Ave., Huntington. (631) 423-7611 or www.cinemaartscentre.org or www.fmsh.org.

Katie Pearlman and Richard Lanaham

The two solo singer-songwriters/multi-instrumentalists in concert, Thursday, Nov. 15, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or www.stillpartners.com.

Music Jam

Bring an acoustic instrument and voice and join in or just listen, Thursday, Nov. 15, 7 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or www.seaclifflibrary.org.

Towards Zero

Agatha Christie's murder mystery set in a cliff-top house, Thursday and Friday, Nov. 15-16, 7:30-10 p.m. 127 Middle Neck Rd., Sands Point. 304-5076 or www.sandspointpreserveconservancy.org.



Kansas

The progressive rockers in concert, celebrating the 40th anniversary of their hit album "The Point of Know Return," Friday, Nov. 16, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com.

Brandon "Taz" Neiderauer

The young guitarist-songwriter in concert, Friday, Nov. 16, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 413-3535 or www.myfathersplace.com.



Holiday Pops

The Boston Pops Esplanade Orchestra visits Tilles Center, with their festive holiday concert, Sunday, Dec. 2, at 8 p.m.

The orchestra, under the baton of Keith Lockhart, captures the magic of the season with a heartwarming performance that features something for everyone. They play their signature "Sleigh Ride," as well as other holiday classics and new arrangements of seasonal favorites, from stirring choruses to lighthearted numbers.

With audience sing-alongs, everyone's favorite carols and new twists on familiar tunes, the concert captures the glories, wonder and merriment of this special time of year.

Tickets are \$119, \$87, \$77, \$57; available at (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville.

Constellations

Nick Payne's two-person romantic drama that examines the boundless potential of a first encounter, free will and friendship, Friday and Saturday, Nov. 16-17, 8 p.m.; Sunday, Nov. 18, 3 p.m. Carriage House Players, Vanderbilt Museum, 180 Little Neck Road, Centerport. 557-1207 or www.vanderbiltmuseum.org.

Toto

The seminal rock band in concert, celebrating their 40th anniversary, Friday, Nov. 16, 8 p.m. Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

Andy Aledort Tribute to SRV

The guitarist and his band in concert, Saturday, Nov. 17, 8 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or www.stillpartners.com.

Jim Breuer

The comic continues his residency, with "Comedy, Stories & More," Saturday, Nov. 17, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.



Steve Martin and Martin Short

The acclaimed comedians perform sketches, with conversation about their iconic careers, Sunday, Nov. 18, 7 p.m. With the Steep Canyon Rangers and jazz pianist Jeff Babko. Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

Russell Thompkins Jr and The New Stylistics

The soul singer and his vocal group in concert, Saturday, Nov. 17, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 413-3535 or www.myfathersplace.com.

The "Other Frank" and Friends

Frank Anthony performs Sinatra's timeless songs, Sunday, Nov. 18, 2 p.m. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.

Alan Parsons Live Project

The progressive rock ensemble in concert, Monday, Nov. 19, 7:30 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

The Struts

The English rock band in concert, Tuesday, Nov. 20, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

RiDe

The popular local and in concert, Wednesday, Nov. 21, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or www.stillpartners.com.

For the Kids

Harvest Time Storytime

Hear Miss Lauren read "The Sheepover," followed by corn husk doll craft, Friday, Nov. 16, 4 p.m. For grades K-3. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

Picture Book Films

See short films based on favorite books, Friday, Nov. 16, 10 a.m. For ages 2-5. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

Make Up! Leaf Monoprints and Collage

Unearth your inner artist on a guided walk

through Old Westbury Gardens, Saturday, Nov. 17, 10:30 a.m. Gather natural inspiration to make a seasonally inspired take-home craft. For ages 6 and up. Free with admission. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or www.oldwestbury.org.

Meteor Mania

Discover how whalers navigated with the stars, Saturday Nov. 17, 11 a.m. Explore navigational tools, go on a celestial scavenger hunt and create a glow-in-the-dark diorama. For ages 6 and up. The Whaling Museum, 301 Main St., Cold Spring Harbor. (631) 367-3418 or www.cshwhalingmuseum.org.

Pizza and Paperbacks

A book discussion for second-graders and up, Wednesday, Nov. 21, 3 p.m.; also Friday, Nov. 23, noon (for children entering Kindergarten in 2019) and 3 p.m. (Kindergarten and Grade 1). Registration required. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or www.seaclifflibrary.org.

Museums/Galleries and more...

The Harlem Hellfighters

A groundbreaking exhibit about the World War I African-American Army unit, consisting of 33 men from the Glen Cove area. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or www.nshmgc.org.

Heckscher Collects: Recent Acquisitions

An exhibition of two dozen 20th century and contemporary works that have been acquired by the museum over the past five years. With a selection of prints produced by more traditional and diverse experimental processes; experimental photography by Bill Armstrong, Ellen Carey, and Joe Constantino; New York City street scenes by N. Jay Jaffee; and images of Cuba by Bastienne Schmi; along with abstract and representational paintings. Opens Nov. 17, through May 12. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Rivera and Beyond: Latin American Art

An exhibit of 20th century and contemporary artists from across Central and South America, from the collection of Joan and Milton Bagley. Masterworks by Fernando Botero, Elena Climent, Ana Mercedes Hoyos, Wifredo Lam, Julio Larraz, Roberto Seguí, Francisco Zúñiga, and others are on view. Opens Nov. 17, through March 31. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Seashells...Nature's Inspired Design

An exhibit of seashells from around the world, in celebration of Garvie's 50th anniversary. Garvie's Point Museum and Preserve, 50 Barry Drive, Glen Cove. 571-8010 or www.garviespointmuseum.com.

Wild Kingdom: Hunt Slonem and a Hundred Years of Animal Art

An exhibition that showcases artists whose paintings, drawings, and sculpture have immortalized the wild kingdom. On view are works by Pablo Picasso, Marc Chagall, John James Audubon and Jeff Koons among others. With an installation by artist-designer Hunt Slonem who creates a dream-like sanctuary for parrots, rabbits and butterflies, his signature motifs. Opens Nov. 17, through March 3. Nassau County Museum of Art, 1 Museum Drive, Roslyn Harbor. 484-9338 or www.nassaumuseum.org.



At the Movies

See "The Spy Who Dumped Me," the action comedy about two best friends thrust unexpectedly into an international conspiracy when an ex-boyfriend shows up at their apartment with a team of deadly assassins on his trail, Thursday, Nov. 15, 2 and 6:30 pm. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

Lecture Presentation

Examine the impact of World War I on Long Island's population and commerce, with Dr. Richard Welch, Thursday, Nov. 15, 7 p.m. He tells the story of a global war from a local perspective, on the centennial of the Great War. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or www.nshmgc.org.

Movie Time

See the 1943 comedy classic "Heaven Can Wait," Friday, Nov. 16, 2 p.m.; also "Don't Worry He Won't Get Far on Foot," the biopic about cartoonist John Callahan's bounce back from rock bottom, Tuesday, Nov. 20, 2 p.m. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or www.goldcoastlibrary.org.

Artist Demonstration

Artist Joan Danziger speaks with visitors, Saturday, Nov. 17, 3 p.m. She demonstrates how she creates her wire and glass sculptures inspired by the theme of insects. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9338 or www.nassaumuseum.org.

Gallery Talk

Meet art collector Milton Bagley, Sunday, Nov. 18, 1:30-3 p.m. Join him on a walking tour of the new exhibition "Rivera and Beyond" as he shares personal stories about acquiring these incredible works of art and his journey as a collector. Reservations recommended. Heckscher Museum of Art, Main Street and Prime Avenue, Huntington. (631) 351-3250 or www.heckscher.org.



Having an event?

Submissions can be emailed to kbloom@iherald.com.



VIEWFINDER

By SUSAN GRIECO

THE QUESTION:

What is your favorite part of the Macy's Thanksgiving Day Parade?



Definitely the clowns! My great niece works for Macy's and she and her mom went to "Clown School" so they can march in the parade. It's so fun!

SHERRY TERAN
Business Owner



The Rockettes! When I see them during the parade, I know the holidays are coming!

NORA EHRLING
Children's Librarian



I like watching the little kids' reactions to the floats. They're so cute!

VALERY ALVARADO
7th Grade



I like the huge floats because they're fun and are designed well. Charlie Brown is my favorite!

MAEVE FERRICK
7th Grade



I love watching the parade with my family. I especially like watching the people on the floats dance and sing.

JADYNN LOPEZ
7th Grade



I watch every year with my mom. When I was a boy, the floats were the only thing I wanted to watch. I still do, especially the turkey and Charlie Brown.

MICHAEL BYRD
Lab Tech



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ON THE ROAD WITH A TAKEOUT QUEEN

Unique Thanksgiving side dishes to go

As a takeout artist, weeks before Thanksgiving I say to myself, “Why bother trying to prepare a Thanksgiving meal when the chefs in our local cafes and gourmet shops can do a much better job?” So, on Thanksgiving morning, I drive from one eatery to the next and pick up a favorite side dish from each place. I unload the car, serve all those delicacies to my guests along with my takeout turkey, and voila! It’s a fabulous feast. If your cranberry sauce recipe isn’t working out, or the relatives who said they weren’t coming for Thanksgiving suddenly announce they’ve changed their minds, don’t worry, you won’t run out of food. To fill in the gaps, here are lots of new, creative Thanksgiving takeout dishes you can add to your table. Be sure to order in advance, and go to:

■ Tavern 227 (227 Sea Cliff Ave., Sea Cliff) There’s only one way to describe the butternut squash ravioli with brown butter and sage, topped with shaved amaretto cookies. After one bite, you’ll

close your eyes, float to food heaven and chant, “Mmmmm.” Another great Thanksgiving side dish is the new pumpkin risotto with sage and toasted pumpkin seeds. While you’re in the café, definitely try other delicious entrees on the new menu, such as the bronzini with creamy melted leeks and lemon Oregon jam.

■ Lo-Cal Kitchen (5 Glen Cove Rd., Greenvale) The side dishes on the Thanksgiving takeout menu consist of clever combinations of low-calorie ingredients, and they’re de-LIGHT-ful. The cranberry sauce made with fresh cranberries, fresh orange juice and zest, Truvia and agave is as sweet as ever. The pumpkin penne bake is only 45 calories per ounce and the stuffing muffins are stuffing baked in muffin tins, so you’ll get more of the crunchy part. My favorite is the pureed butternut squash

with a hint of goat cheese dancing in the background.

■ Gemelli Gourmet Market North (716 Glen Cove Ave., Glen Head) Potato and broccoli au gratin with gold raisins and pignoli nuts is a wonderful, new side dish on the Thanksgiving takeout menu. Honey sweet potato soup also made its perfectly sweet debut last week. The flavors and colors in the Grecian Spaghetti Squash dish (a beautifully designed combination of fall colors including yellow squash, tomatoes, cucumbers, feta, scallions and parsley in garlic and oil), will be a great surprise on a traditional Thanksgiving table.

■ Rothchilds Coffee and Kitchen (76 Middle Neck Rd., Great Neck) Every bite of the lentil and quinoa salad, made with lentils, quinoa, dried cranberries, sweet potato, cherry tomatoes, walnuts,

feta cheese and mixed green herbs, tastes like a Thanksgiving dinner in your mouth. The café’s breakfast and lunch menu also have a great new addition — dinner. The Jerusalem Mixed Grill is a delicious example of a dinner entree (sliced boneless chicken thigh, rib-eye steak, chicken livers, Jerusalem mixed spices, tahini and Amba, served on grilled pita). The entire menu, filled with middle eastern, Mediterranean and American dishes combined, is quite brilliant.

■ Henry’s Confectionary (8 Glen St., Glen Cove) The homemade one-foot-tall chocolate turkeys are back — complete with their orange, yellow and red sprinkle tails. A giant chocolate turkey makes a charming centerpiece on your table, and you won’t have to bother serving dessert because it’s already sitting there.

Happy Thanksgiving! See you next month!



CATHI TUROW

THE GREAT BOOK GURU

Facebook frenzy

Dear Great Book Guru, My family will be coming to Sea Cliff for our annual Thanksgiving celebration. Many of my cousins are great readers and always have some interesting books to share. I would like to have one too, something topical, fast moving, and with far-reaching appeal. Any recommendations?

—Book and Turkey Lover

Dear Book and Turkey Lover,

I have just the book for you: “Ghosted,” by Rosie Walsh. This novel

uses the rules and rubrics of Facebook to present a romance gone awry, a horrifying tragedy and a tantalizing mystery. When Sarah meets Eddie in a small English village, they immediately connect, and plans are made to meet again. A few days later he disappears, and Sarah begins to search Facebook for him only to find herself “ghosted” (when someone disappears from your life without any explanation.) Where is Eddie, why has he cut off contact, when will he reappear, if ever? We watch as Sarah tries desperately to

communicate on social media with him, his family, his friends, but he has become . . . a virtual ghost. Just when you think you understand what is happening, new information turns the mystery around and around again. In a series of short chapters, we meet many colorful characters who give us varying insights into Sarah’s quest, and surprises abound. Recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at annmdipietro@gmail.com.



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20 GLEN COVE RESIDENT
Yajhayra Reyes was inspired to open the city's very first salt cave after she struggled with eczema growing up.



Joe Pantaleo/Herald Gazette

Himalayas journey in Glen Cove's Salt Cave

By **JOE PANTALEO**
newsroom@liherald.com

Crossing the threshold into one of the caverns of the Glen Cove Salt Cave, nearly every element around you is made of salt, naturally. Navigating through the dimly lit space, the pebble-sized salt crystals which line the floor crunch under your bare feet, as if walking on smooth sand.

The darkened room is occupied by a group of reclining chairs. After you take a seat, the doors are shut, the lights turned off, and meditation music begins to softly stream through hidden speakers in the ceiling, bringing you away from the outside world. Suddenly, a cool, salt-infused breeze — which pours through vents concealed behind the salt-brick walls — begins to fill the room.

When Yajhayra Reyes, 24, of Glen Cove, opened her business last month, she aimed at giving residents an outlet to relax and decompress, while also exposing them to the health benefits of salt therapy.

Reyes first pursued the idea of opening a salt cave this January and started her search for a space in the spring. When she found a location with parking and handicap accessibility, she imported 25 tons of Himalayan salt from Pakistan. With the help of her father, Raul, an independent contractor, she used the salt to design the interior of the caves over the summer. The store opened on Oct. 11.

According to the Salt Therapy Association, the inhalation of dry salt, also known as halotherapy, helps absorb allergens, toxins and foreign substances that build-up in the lungs. The salt particles can also help relieve acne and other skin conditions. While Halotherapy is recognized as a safe and effective wellness practice, Reyes acknowledges that dry salt therapy is not intended to replace any medications or treatments.

To mimic the conditions of an actual Himalayan salt cave, Reyes puts customers inside one of two salt-filled rooms. Then, using a halogenerator pumps salt-infused air into the space.

"It's not like I'm just throwing you in there and you're just looking at salt," Reyes said. "You're actually breathing it in."

A graduate student at SUNY Old Westbury, Reyes, first discovered salt therapy

Health and wellness benefits

After spending time in the mineral-saturated air in one of Glen Cove Salt Cave's treatment rooms, clients suffering with any of the following may find relief or alleviation from: chronic or temporary respiratory tract inflammation; asthma; chronic bronchitis; coughing and wheezing; dermatological ailments such as eczema and psoriasis; exhaustion; weak immune system; hypertension; thyroid conditions; metabolic abnormalities; allergies; obesity; and anxiety.

when she was struggling with eczema in high school. Desperate to find relief, she read about the benefits of halotherapy online.

After going to a few salt cave sessions in Huntington, Reyes noticed an immediate improvement in her condition. "Thirty percent of my eczema was gone after a week," she said. And after one month, she was completely clear of any symptoms. "If it was a placebo effect, how would [the eczema] have gone away?"

Ever since, Reyes, an undergraduate in public health, has been a frequent salt therapy patient, and now she's trying to make a business out of it. With only a handful of salt caves scattered across Long Island, she aims at giving residents an affordable halotherapy option located just minutes away.

Glen Cove residents Margret Hartigan and Lenore Guirrerri, both 77, discovered salt therapy two years ago in Pennsylvania. They have attended a few sessions at the Glen Cove Salt Cave.

Guirrerri, who struggles with sinus headaches, claimed that spending time in the cave has improved her condition. "I was looking for something much more holistic," she said. "My experience in salt caves has been very therapeutic."

Hartigan sought out salt therapy to improve her breathing and arthritis. "We're introducing other people to it," Hartigan said.

The two were complimentary of the Glen Cove Salt Cave's "affordable" prices, and plan on becoming regular customers.

In addition to the \$35 individual sessions, Reyes has hosted some group events in the salt caves. Last Saturday, she cleared out the larger cave for a yoga class, and a few weeks earlier hosted a Halloween-themed gathering, where kids dressed up in costume and played in the salt cave. Reyes also sells a variety of salt-based products in her store.

With no known side effects, Reyes believes everyone can benefit from a few sessions inside a salt cave. "This is a very noninvasive form of being able to feel better," she said. "You don't know if it's going to work until you try it."

HERALD PUBLIC NOTICES

LEGAL NOTICE
CITY OF GLEN COVE PLANNING BOARD NOTICE OF PUBLIC HEARING
PLEASE TAKE NOTICE that a PUBLIC HEARING will be held by the Glen Cove Planning Board on November 20, 2018 at 7:30 p.m. at the Council Chambers, City Hall, 9 Glen Street, Glen Cove, New York.

The hearing will be on the application for a Minor Subdivision of two lots at Continental Place, Glen Cove N.Y. The property is designated on the Nassau County Land & Tax Maps as Section 21, Block 365, Lot 9 and is located in the R-4B One & Two Family Residence District.

The above application is on file at the City offices located at 9 Glen Street, Glen Cove, NY, where it may be seen during regular business hours of the usual business days until the time of hearing.

All interested parties will be given an opportunity to be heard.
Dated: November 8, 2018
BY THE ORDER OF THE PLANNING BOARD OF THE CITY OF GLEN COVE THOMAS SCOTT, CHAIRMAN 103534

Search for notices online at: www.mypublicnotices.com

LEGAL NOTICE
LEGAL NOTICE OF PUBLIC HEARING

Notice is hereby given that a public hearing will be held on Tuesday, December 18th, 2018 in the Chambers of the Glen Cove City Hall, 9 Glen Street, New York at 5:00 p.m. on the matters of amending the Glen Cove civil service rules
RULE VII: RECRUITMENT OF PERSONNEL
RULE XIV: PROBATIONARY TERM
RULE XV: SEASONAL AND EMERGENCY DEFENSE APPOINTMENTS
NEW RULE XV: TRAINEE APPOINTMENTS
And by adding titles to the civil service rules as follows:
Exempt Class

ADD: Planning Board Secretary Non-Competitive Class
ADD: Security Guard Senior Automotive Mechanic
Such proposed changes are available for inspection during the business hours in the office of the Glen Cove Civil Service Commission in Glen Cove, New York.
John W. Charon Secretary to the Glen Cove Civil Service Commission
Edmund J. Hill Commission Chairperson
103252

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LEGAL NOTICE
CITY OF GLEN COVE PLANNING BOARD NOTICE OF PUBLIC HEARING
PLEASE TAKE NOTICE that a PUBLIC HEARING will be held by the Glen Cove Planning Board on November 20, 2018 at 7:30 p.m. at the Council Chambers, City Hall, 9 Glen Street, Glen Cove, New York.

The hearing will be on the application of the La Vicharra Grill, Inc. which seeks an amendment of the existing special use permit to remove the condition prohibiting the sale or consumption of alcohol on the property.
The subject property is located at 58 Landing Road, Glen Cove, N.Y., designated on the Nassau County Land & Tax Maps as Section 31, Block 18, Lot 522. The property is located in the City's B-1 Peripheral Commercial District.

The above application is on file at the City offices located at 9 Glen Street, Glen Cove, NY where it may be seen during regular business hours of the usual business days until the time of the hearing.
All interested parties will be given an opportunity to be heard.
Dated: November 8, 2018,

BY ORDER OF THE PLANNING BOARD OF THE CITY OF GLEN COVE THOMAS SCOTT, CHAIRMAN 103535

Search for notices online at: www.mypublicnotices.com

INVITATION TO BIDDERS
BID NO. 2018-003
CITY OF GLEN COVE CONTRACT FOR:
MASONRY RESTORATION AND WATERPROOFING PROJECT

PLEASE TAKE NOTICE that sealed bids will be received by the City of Glen Cove Purchasing Agent, 9 Glen Street, Glen Cove, NY 11542 until 11:00 AM on Friday December 21, 2018, at which time they will be publicly opened and read aloud and the contract awarded as soon thereafter as practicable.

Project Description - MASONRY RESTORATION Project at Glen Cove Courthouse and WATERPROOFING Project at Glen Cove City Hall. Contractors are advised to review the Bid documents which identify location of proposed masonry improvements to the existing court house cornice and pediments. The City of Glen Cove reserves the right to add or delete from the scope of the project based on project budget. Construction is anticipated to commence Spring 2019. Bid documents may be obtained at Finance Department, City Hall, Glen Cove, N.Y., upon non-refundable payment of \$100.00 and bring a business card at time of pick up. Bid Documents will be available beginning Friday November 23, 2018. Each bid must be made on the proposal form prepared for this work and in the manner designated therein and be accompanied by a certified check or bid bond in an amount of at least ten (10%) percent of the total bid, and shall be enclosed in a sealed envelope addressed to the Purchasing Agent of the City of Glen Cove and marked on the outside with the name

and address of the bidder, and the words "BID FOR MASONRY RESTORATION AND WATERPROOFING PROJECT- CONTRACT NO. 2018-003. The successful bidder must comply with all State and Federal Statutes relating to labor and Workers' Compensation. The City reserves the right to reject any and all bids received, to waive any informality in the bids received and to accept that bid which in its judgment best serves the interests of the City.

By: Office of the Purchasing Agent City of Glen Cove
DATED: November 9, 2018
103515

LEGAL NOTICE
CITY OF GLEN COVE PLANNING BOARD NOTICE OF PUBLIC HEARING

PLEASE TAKE NOTICE that a continued PUBLIC HEARING will be held by the Glen Cove Planning Board on November 20, 2018 at 7:30 p.m. at the Council Chambers, City Hall, 9 Glen Street, Glen Cove, New York.

The hearing will be on the application for a Proposed Minor Subdivision at 13 Sunset Place Glen Cove, NY. The property is designated on the Nassau County Land & Tax Maps as Section 21, Block 121, Lot 19. The property is located in the R-4B One & Two Family Residence District.

The above application is on file at the City offices located at 9 Glen Street, Glen Cove, NY, where it may be seen during regular business hours of the usual business days until the time of hearing.
All interested parties will be given an opportunity to be heard.
Dated: November 8, 2018
BY THE ORDER OF THE PLANNING BOARD OF THE CITY OF GLEN COVE THOMAS SCOTT, CHAIRMAN 103533

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OPINIONS

Securing our borders is the humane thing to do

The debate over immigration is coming to a head as the human caravan of thousands wends its way through Mexico toward the U.S. This is a stark reminder of the challenge we face in securing our southern border, and it brings into focus the failure of current immigration policy to stem the flow of illegal immigration.



**ALFONSE
D'AMATO**

For those of us living on Long Island, far from the Mexican border, the problem may seem distant, but its impact is felt across the country, and it needs to be dealt with in a firm and fair way. We're a nation of immigrants, and our ancestors all came

from somewhere else, seeking a better life here. It's a tribute to our way of life that people from around the world want to come to America.

But we must get a handle on the flood of illegal immigration, or we face the danger of being overwhelmed by this human tide. And in communities across Long Island that have been negatively impacted by the notorious MS-13 gang, the threat is immediate and serious. It's here, it's now and it's real.

The countries from which many of the travelers heading north come from are disasters in almost every way. Their economies are severely depressed, their governments incorrigibly corrupt, their societies riddled with crime and gang violence. In Honduras, Guatemala, El Salvador — and even much of Mexico — the domestic situation is so precarious that given the chance, millions of people would head north to America.

The truly compassionate thing to do is enforce a systematic screening process to allow a manageable flow of immigrants into the U.S.

Instead, current policy encourages would-be immigrants to take terrible chances with their lives to cross dangerous territory often controlled by human smugglers and criminal elements. Immigrant caravans are supposedly organized to provide safety in numbers for those making this dangerous journey, but they only encourage more desperate refugees to join the trek north, swelling the immigration crisis to even greater proportions.

That's why the emergency measures being put in place by the Trump administration to deal with the crisis are not misplaced. It is essential that our government send an unequivocal message that we will

not allow our southern border to become meaningless.

Many of the people heading north right now intend to take advantage of a glaring loophole in U.S. immigration law to claim asylum status in the U.S. By simply making it to the border and declaring they are fleeing violence at home, these immigrants are automatically granted legal standing, which allows them to stay here while their cases are adjudicated. But because most are released until those cases can be heard, there is a powerful incentive for them to simply melt away and join millions of others living here illegally.

And for those who aren't released, there's the wrenching problem of what to do with families crossing our borders with young children. The scenes of these children being separated from their parents, and of families held in detention centers, are heart-wrenching, but they are a natural consequence of a policy that encouraged the flood in the first place.

If potential illegal immigrants know in advance that they won't automatically be allowed to cross our border and assert asylum status, many may decide to stay at home and try to come here the right and legal way. In this context, the decision to

send U.S. troops to enforce a border separation makes perfectly good sense, and may in fact be the only way to keep our borders from being breached by hundreds of thousands more asylum seekers.

Mexico can and should help with this effort to secure our mutual border. The Mexican government could emulate the system being put in place in Eastern Europe to stem the western flow of illegal immigrants. Immigration processing centers are being established outside Western Europe, to process migrants and determine their legal status *before* they are allowed to travel west.

A similar orderly processing system south of our Mexican border would be the most humane way to handle the flow of migration north. It would be unfortunate, though necessary, if American troops have to meet civilian migrants at the border and repel their advance into the U.S. The asylum loophole should be closed, and the process should require that before obtaining asylum, migrants apply outside the U.S. to qualify for this protected status.

These are the reasonable measures that could help stem the tide of human misery flowing our way.

Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.

Into thin air again, and finding my way

Part Two.

Two months ago, I wrote about my daughter's discovery that she has a mutation in the BRCA1 gene, which brings with it a high risk of developing breast and/or ovarian cancer during her lifetime. I'm writing about this, with her permission, because the variants in the BRCA1 and BRCA2

genes occur much more frequently in our community of Ashkenazi Jews. Testing for the mutation is easy, but fraught.

Determined to maximize her chances for good health going forward, my daughter decided to have the prophylactic surgery: double

mastectomy, hysterectomy and oophorectomy. Easier to write about than to live through.

A twist in the story is that she and her family live in the high mountains of Northern California, five hours from the medical care she needs. In August she had the breast surgery in San Francisco. I was in California from July 24 to Sept.

15 to help out, and to try not to have attitude at altitude. At 6,700 feet, the thin air can make a flatlander cranky.

By the end of September, my daughter was hiking again in her beloved Sierra Nevada and I headed home.

I knew it was only Part One.

The second surgery was last week in San Francisco, and I'm out here again in the mountains. She is home recovering, and after a week, we can all breathe again.

Living at this altitude isn't fun for someone habituated to sea level. When I first drive up into the mountains, I can't sleep or ambulate very well, or even think clearly. The headaches are epic. Imagine walking uphill with weights on your legs, huffing and puffing and never quite getting enough oxygen. My kids, who hike and bike and paddle and ski, keep telling me to get out and exercise. I am. I'm breathing.

Last time I was here, it was summer. Last night it was 7 degrees. The stars are gorgeous, but offer cold comfort.

My kids don't get sea-level seniors. Last week, the day my daughter and her

husband drove down to the city for her surgery, my son-in-law said he would show me how to use the wood stove. I was game, but when he handed me a blowtorch that looked like a medieval flamethrower, I declined. No blowtorches, no catapults, I always say.

The real bummer was Election Day. They have no television, so I walked around the house holding my computer in front of my face, trying to follow the results while the internet connection faded in and out.

Fortunately the dryer broke, so I couldn't do laundry. But I could cook and bake. No, I take that back. You can't really bake at 6,700 feet. The altitude does

incredibly strange things to baking powder and yeast. Maybe Stephen Hawking could have figured out the adjustments of time, heat, moisture, leavening and the speed of light, but I can't.

I did attempt one whole-wheat bread, since that's my new passion, and it came out OK, but the dough started heaving in the bowl in a disturbingly unnatural way that reminded me of "Alien." I had no idea what would pop out of the oven, but it was a reasonable facsimile of bread,

and the family was ecstatic.

Without a TV, I'm getting only snippets of the news. Dems won the House. Trump fired Sessions. The new A.G. may spell trouble for the Mueller investigation. Wildfires are raging across northern California, and are only 100 miles away.

The grandkids get all the really important news at school. They say coyotes and black bears are rampaging through the neighborhood looking for food. Since friends and neighbors have been leaving casseroles at our front door, I have to be quicker than the bears.

My daughter is bouncing back. A remarkable athlete, she was walking up and down the road the day after she came home, two days after her surgery. She has climbed her own mountain, with grace and real fortitude.

I'll head back to sea level very soon, I expect. Thanksgiving awaits, and this year it will rock.

As was said in the delightful "Best Exotic Marigold Hotel," "Everything will be fine in the end. And if it isn't fine, it isn't the end." I think this is the end of a particularly challenging chapter in our family life. And I think it *is* fine. I can breathe again, even at 6,700 feet.

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**RANDI
KREISS**

My daughter has climbed her own mountain, with grace and fortitude.

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HERALD EDITORIAL

We need more diversity, less 'gotcha' in elections

The Nov. 6 election was more of a groundswell than a seismic shift, yet it was significant. While many incumbents rode to relatively easy victories, a number of upsets helped shift the political landscape in New York state.

State Sen. Kemp Hannon, a 41-year veteran Republican from Garden City, and Sen. Carl Marcellino, a Republican from Oyster Bay, a 23-year member of the Senate, were upset by Kevin Thomas and James Gaughran, respectively. Thomas, an attorney, was a political newcomer without significant campaign funds.

Gaughran, who ran unsuccessfully for the same seat in 2016, was the Suffolk County Water Authority chairman and a Suffolk legislator. And Republican freshman Sen. Elaine Phillips was nudged out by North Hempstead Councilwoman Anna Kaplan.

Hannon has had a long, distinguished

career, serving 10 years in the Assembly before moving to the upper house in 1989. And Marcellino, who succeeded Ralph Marino in a special election in 1995, had a strong environmental record and an enviable reputation for constituent service. Both were effective public servants with political resumes that those on both sides of the aisle could envy.

With the election of Democrats to six of the nine Long Island State Senate seats, Democrats succeeded in winning a political trifecta, taking both houses of the Legislature and the executive. And the new session will have a larger proportion of women and minorities in our state government.

And that's the real take-away from the election. Neither of the major parties entirely scored the gains they had hoped for, though representatives of both

claimed mandates. But after each election cycle — especially at the state and local levels — our representative bodies have more closely reflected the diversity of the country itself.

After each cycle, Long Island's elected officials seem to become less willing to line up behind the extreme poles of their respective parties. U.S. Reps. Peter King, Kathleen Rice and Tom Suozzi — a Republican and two Democrats — have shown a willingness to reach across the aisle in Congress in order to get things done.

It's a trend that can only be applauded. Fifty years ago, bipartisanship was the norm, and the result was a record of legislative accomplishments that included landmark civil rights and environmental measures. When the two parties stop playing "gotcha," the American public is the winner.

2nd Congressional District, a model race

First-time congressional candidate Liuba Grechen Shirley liked to say she wasn't a politician. And she wasn't. The Amityville mother of two ran a strong race against a formidable incumbent, 13-term U.S. Rep. Peter King, a Republican from Seaford.

Grechen Shirley ran such a hopeful, efficient campaign that she actually led in the vote count at one point before King pulled ahead, eventually winning the race with 52 percent of the vote to Grechen Shirley's 46. It was the closest that anyone had come to defeating King since former Nassau County Legislator Dave Mejias challenged him in 2006.

Despite the closeness of the contest, however, and the intensity of feelings on both sides, the race was noteworthy for the

lack of attack ads and negativity that have become the norm in American elections. During the televised debates, for example, King responded sarcastically to a jab from Grechen Shirley by muttering, "You're a saint. You're the best." That was about as bad as it got.

Make no mistake: The two sparred spiritedly on the issues, but the lack of personal attacks was noteworthy.

In races across the country, Democrats were accused of wanting to offer health care to thousands of MS-13 members allegedly making their way toward the border from Central America. And, a number of Republicans charged, the Democrats' "radical socialist agenda" would result in the doubling and tripling of taxes.

Democrats were hardly more mild-man-

nered. Republican candidates were accused of being in President Trump's pocket, despite their actual voting records or previous responsibilities. All some candidates had to do to be linked to the president's excesses was to register as Republicans.

Mudslinging is as old as politics, and candidates' records have always been fair game and subject to a certain amount of caricature. But attacks on their records are a far cry from lying about their beliefs, agendas and personal lives.

Nobody wins when politics becomes as polarized as it is now. The result is a deadlock that leaves a host of serious issues unaddressed. King and Grechen Shirley showed that real debate is still possible, and we owe them both a debt of gratitude for that.

LETTERS

Chicken Little and the G.C. budget

To the Editor:

It's budget time again in Glen Cove and along with the budgeting process comes the money pundits who, when tough decisions have to be made, point fingers of blame at the last guy if they haven't figured out how to fill the gaps they've created.

The bottom line is that any administration in office has to deal with current facts in producing a sound budget, not make excuses based on blaming prior administrations. When I was elected, I was dealt the hand I was dealt, and we moved on from there to figure out how to make our budget work.



OPINIONS

Technologists beware: ‘The Matrix’ may be nigh

In the dystopian world of the 1999 science-fiction drama “The Matrix,” extended kung fu battles, rapid-fire gunfights and chase scenes involving all manner of vehicles overshadow a deeper message — that machines might well replace humans as the dominant “creatures” on Earth someday.



SCOTT BRINTON

I was at once horrified and intrigued when I first watched this “cyberpunk” classic, in the early 2000s, but I wasn’t especially worried by it. Now I am — and no, I’m not a conspiracy theorist. Just hear me out.

Last weekend, I viewed the three installments of the franchise — “The Matrix,” “Matrix Reloaded” and “Matrix Revolutions.” This time, I didn’t see the trilogy as the wild imaginings of Hollywood futurists intended simply to entertain us, as I previously did. Rather, I thought of it as a warning, over the top though it might be: As an increasingly technology-driven and -dependent society, we might be headed for trouble.

Before I get to why, a primer on “The Matrix”: The film portrays the world of 2199. Machines, developed with artificial intelligence in the early 21st century, rule it. There is the real world, in which the great cities that humans created are nightmarish shadows of their former selves, blown apart in a relentless war

between machines and humans. They are dark, fog-covered places, nearly lifeless except for small bands of rebel humans who have survived through the centuries.

Then there’s the virtual world — the Matrix — that replicates the reality of 1999. It is a computer-generated illusion, however, constructed by the machines to beguile the billions of real-world people whom they have enslaved to extract their biochemical energy and generate electricity. The comatose humans are stuffed into slimy, chemical-filled pods, with an array of cords plugged into their backs and appendages. In effect, people have become batteries, but they don’t realize it.

Three rebels — Neo (Keanu Reeves), Morpheus (Laurence Fishburne) and Trinity (Carrie-Anne Moss) — set out to free humanity from the cyberworld in which they are ensnared.

The very notion of “The Matrix” seemed preposterous in the early 2000s. A world in which machines can out-think humans? In which people live perpetually in a virtual reality? Nonsense.

Fast-forward to Nov. 1, 2018, when I heard Stanford University Professor Emma Brunskill speak on “reinforcement learning,” which employs sophisticated computer programs to help students improve language and math skills. Essentially, the programs hurl questions at users. Harnessing the power of AI, they “learn” increasingly more about

users with every answer.

With mind-numbingly complicated algorithms, these programs can predict, with ever-greater precision, which questions users will get right and wrong, and they hit them with the troublesome ones until they are answered correctly. Mil-

lions of children educated in the United States since 2000 have tried RL programs in school or at home. The popular IXL tutorial is an example of one.

Brunskill, who spoke at Columbia University’s Data Science Institute, projected black-and-white drawings of RL at work on a large screen. The icons, mostly of computer screens, represented reality. Next to them, she showed the ridiculously long algorithms behind RL.

Suddenly, images of “The Matrix” flashed through my mind. In the film, the virtual reality is built on a matrix of cascading green numbers that create the false perception of an intact world. There before me at Columbia were the numbers and symbols behind reinforcement learning. I felt uneasy. I had to watch “The Matrix” again.

Earlier that day, coincidentally, I had shown the first episode of the two-part PBS “Frontline” documentary “The Facebook Dilemma” in the Online Journalism class I teach at Hofstra. Most people might think of Facebook as a digital diary or scrapbook that connects us to family and friends. As a Facebook user, I believe that’s true. The documentary makes clear,

though, that Facebook is, at its core, an algorithm — perhaps the most complex in history — that learns more about us with each keystroke we make. In computer-speak, the program is “responsive.”

All of our data — all of it, including our likes, dislikes, comments and even personal messages — is stored in Facebook’s massive servers. The algorithm, which is proprietary (that is, secret), mines the data to piece together meticulous profiles of each of us to determine which products we’re likely to buy and streams ads for them in our News Feeds. In marketing parlance, it’s called micro-targeting.

In short, Facebook is a vast, increasingly sprawling form of artificial intelligence — which, in certain ways, can be likened to the AI that “The Matrix” warns against. I also learned that Facebook CEO Mark Zuckerberg acquired Oculus VR for \$2.3 billion in 2014. The company develops virtual-reality glasses that offer the illusion of reality, not unlike the Matrix. Yikes!

Where is all of this headed? In our inexorable push to technologize the world, I hope and pray that we continue studying poetry, art, history, philosophy and religion — the humanities — to provide a modicum of guidance. Otherwise, “The Matrix” might, at least in part, become our reality.

Scott Brinton is the Herald Community Newspapers’ executive editor and an adjunct professor at the Hofstra University Herbert School of Communication. Comments about this column? SBrinton@liherald.com.

Facebook is a vast, increasingly sprawling form of artificial intelligence.

LETTERS

I presented my first budget to the City Council in 2015. My starting point was an operating deficit of \$3,165,805. Put simply, that meant that if I didn’t figure out how to plug a \$3 million hole, the city would lose another \$3,165,805 each year, if not more.

When I left office at the end of 2017, Glen Cove had a surplus of \$2,260,290. In just three years my administration improved the city’s annual budget to the tune of \$5,426,095. Our debt, represented by city bonds, was reduced from more than \$62 million to \$52,063,934, a nearly \$10 million reduction in borrowed money. We produced two credit upgrades with Moody’s rating service. Every upgrade reduces the amount of interest you have to pay in order to borrow.

A major factor in reducing debt came from the sale of the Garvies Point property, a former superfund site that had produced nothing but toxicity for decades. The commencement of the redevelopment of this property, to turn it into a revenue producing asset, had lingered for two decades. My administration brought it home, and as you can see if you drive by, the nearly \$1 billion project is now well on its way. By getting this deal done and construction under way, Glen Cove paid off millions in obligations and came up with several million more for its own benefit.

Our success in moving the Garvies Point project forward, where it had otherwise languished for years, was to put the city on a legitimately sound financial footing. Balancing the books presented the next administration with more than \$15 million worth of overall benefits to go forward compared to the millions in debt and operating losses I inherited.

On Jan. 1, 2018, the city’s new administration walked into office with the city in the best financial position it had been in during the previous 15 years. Elected leaders were handed a huge head start. Yet, for some reason people seem to think our city is being run by Chicken Little, and they’re running around yelling, “The sky is falling, the sky is falling.” Well, the sky is not falling, nor should it be. With a little bit of creative and forward thinking, some common sense and good fiscal discipline, there’s no reason Chicken Little shouldn’t be put on a new ferry and sent back to wherever it came from. Glen Cove is perfectly capable of handling its fiscal affairs. All it needs is competent management, and if it fails to meet expectations, don’t blame the last guy.

REGGIE SPINELLO
Former Glen Cove mayor

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