



Harvesting for the annual feast

Twins Callum and Cora Stevenson, 10, gathered corn and squash at the Garvies Point Museum during its 25th annual Native American Feast Day on Nov. 24. Story, Page 9.

Hopping into a good cause Local businesses aid Long Island Rabbit Rescue

By RONNY REYES rreyes@liherald.com

While Easter comes with the surprise of stumbling across hidden eggs courtesy of the Easter Bunny, some kids receive an even bigger surprise when they receive their very own bunnies. When parents learn how much work raising rabbits takes, though, they often release them into the wild, where they rarely last long. This prompted Brittany Perillo, of Oyster Bay, to adopt a stray rabbit in 2016 from Long Island Rabbit Rescue, a nonprofit that saves abused, neglected and abandoned rabbits, provides medical treatment for them and finds them loving homes. The group doesn't have a shelter, so it depends on volunteers to house the rabbits.

Now Perillo, 24, has become a vocal advocate for Long Island Rabbit Rescue, and last Sunday she brought together businesses from across the North Shore to host a Holiday Boutique fundraiser in her native Glen Cove.

"The Long Island Rabbit Rescue is an amazing organization that throws together a lot of events, so I wanted to do one myself in order to help," Perillo said. "I want to do anything we can to save more bunnies."

Perillo has made many con-CONTINUED ON PAGE 3

Making Glen Cove count

Local leaders push for more census participation in 2020

Deople need

to know

that they're not

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over their race.

It's just to get

the right info.

By RONNY REYES

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When Kathie Flynn became the director of the Glen Cove Public Library in 2012, she wanted to do everything she could to serve the community. In order to

get an accurate picture of the city, Flynn did what most organizations and agencies do — she looked at the data from the latest U.S. census.

The census is a once-a-decade snapshot of the U.S., which determines how congressional seats are divided and how more than \$675 billion in federal and state funds are allocated. The census also serves as an important source of information for b

information for businesses, schools, researchers and journalists.

According to the 2010 numbers, about 65 percent of Glen Covers responded to the census, nearly 10 percentage points less than the national average, a fact that shocked Flynn and pushed her to act. For the past year, she has served as president of the Inter-Agency Council of Glen Cove, a nonprofit made up of 48 local agencies with the mission of delivering services to community members. At the IAC's meeting on Nov. 13, members spoke

with Samantha Pfaff of the Central American Refugee Center in Hempstead, about increasing participation in the census.

"We want to help boost that number," Flynn said. "Glen Cove is undercounted, and that hurts our city."

Spiro Tsirkas, vice president of the IAC, explained that it sought assistance from the refugee center to help reach the city's Latino

immigrants, who are less likely to participate in the census because of the current political climate. Several Latino residents in Glen Cove said they were wary of taking part and giving out their personal information after President Trump began

CONTINUED ON PAGE 7

how more than \$675 billion in federal and state funds are allocated. The census also serves as an important source of information for businesses, immigr



THE ANNUAL TREE lighting will take place at 5 p.m. this year.

Photos courtesy Anthony Gallego

Village Square hosts the holidays in G.C.

The Glen Cove Downtown Business Improvement District will hold its annual Holiday Festival in downtown Glen Cove on Dec. 7. The festivities include a visit from Santa at 1:30 p.m., who will arrive on horse and carriage at the newly opened Village Square plaza.

"I was more than thrilled when Joe Graziose of RXR Realty contacted me about having the Glen Cove Downtown BID's Holiday Festival in Village



Square," said Patricia Holman, Executive Director of the Glen Cove Downtown Business Improvement District. "To have a home again for our festival felt like an early Christmas present, and the BID is grateful for all they have done to get the Village Square finished in time for us to kick off the holidays there."

"RXR is very happy that we could open the plaza at Village Square sooner than anticipated for the holiday season,"said Ylisa Kunze Director of Community Engagement for RXR. "We extend our best wishes to the residents of Glen Cove for a very happy and healthy holiday season."

Santa will be at Village Square for photo opportunities until 3:30 p.m. Residents can also enjoy free candy canes, hot chocolate, cookies, stockings and a carriage ride throughout the downtown. The festivities also include performances from the Glen Cove High School Jazz Band, Moving On: A Live Arts Company, Garcia Muay Thai, Christmas Carols by Lexi, St. John's Junior Choir, Jazz Hands Children's Theatre, North Shore Village Theatre and excerpts from a Christmas Carol by the Slayer Players at 4:45 p.m. Mayor Timothy Tenke will host the annual tree lighting ceremony at dusk.

Along with help from volunteers, the Glen Cove Downtown BID's festival was made possible through the sponsorship of American Paving & Masonry, RXR Realty, Henry's, Safavieh, The Avalon, The Max Challenge, The Regency Assisted Living and Elite Tent's.

"It is such a wonderful time of year to give back to our community and give thanks to all that make these type of events possible," Holman said.



DOWNTOWN GLEN COVE has been decorated to celebrate the annual Holiday Festival this Saturday.

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295 Glen Cove Avenue, Sea Cliff, NY 11579 | 516-676-4011 | giordanogng@gmail.com www.giordanosgiftandgarden.com | Open 7 Days: Monday-Saturday 9-7:30, Sunday 9-6

Glen Cove native raises funds for rabbits

CONTINUED FROM FRONT PAGE

nections across the North Shore through her business, Brittany's Dog Grooming and Pet Services. She reached out to her contacts to solicit donations for a Chinese auction. Among the businesses were the Glen Cove Salt Cave, Dr. Maxine Mayreis

Chiropractor. BrainCore Neurofeedback, Ashlee's Dog Training, Younique Products and Finklepotts Fairy Hair.

Stacie Locascio, who runs a Brain-Core Neurofeedback at the Glen Cove-Locust Vallev border, said she was surprised to learn about the dangers that domestic rabbits face in the wild, and she was happy to join Perillo's cause. She's an animal lover and volunteer at the nonprofit Glen Cove Animal Shelter and No Kill Project in Bay Shore, which works to start no-kill

shelters for stray animals. "I've known Brittany for a while since she grooms my dog, so I was so happy that she reached out to me to get involved in the cause," Locascio said. "Brittany is

a dynamo when she's helping others."

"There are only 29 no-kill shelters in all of Long Island," said Suzanne Lagalante, of Finklepotts Fairy Hair. "I wanted to do what I could to help.'

Perillo said she was thankful for the support, which was personal for her.

Long Island Rabbit Rescue helps care for her adopted rabbit, Bridget, an older, ailing animal with one eve. Normally, Perillo said, the bunny wouldn't have been adoptable. But because Long Island Rabbit Rescue pays for rabbits' medical bills, those wishing to help, like Perillo. don't have to worry about the expense. Perillo only has to care for and play

with Bridget. Perillo noted there are many ways to help, including fostering a rabbit, buying

food for strays and volunteering at fundraisers. Perillo had never hosted a fundraiser, but she plunged in anyway. She wanted to bring Bridget to the event, but the rabbit was at the veterinarian.

Alyssa Seidman/Herald Gazette

SEA CLIFF RESIDENT Grace Capone bond-

ed with a rabbit in 2018 at the Easter L.I.

Rabbit Rescue event at Still Partners.

"I think most places would have just



BRITTANY PERILLO, HOLDING her son, Jace Gonzales, hosted her first event for Long Island Rabbit Rescue last Sunday.

put down animals like her," Perillo said. 'That's what makes the Rabbit Rescue so different. They just want someone to love and care for them."

Rain kept many people at home last

ing another one. She said that people could learn more about Long Island Rabbit Rescue at its annual Easter event at Still Partners in Sea Cliff.

Anyone interested in helping Long Island Rabbit Rescue can go to longislandrabbitrescue.org, or contact the group at information@longislandrabbitrescue.org.

Sunday, but Perillo still collected \$300 for Long Island Rabbit Rescue at the fundraiser, and the support from local businesses encouraged her to consider host-

New yoga studio in G.C. hopes to foster community

By MIKE CONN

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Since it opened in June 2016, Oyster Bay Yoga has been a hot spot for North Shore residents to relax and get fit. This is due to the studio's owner. Amy Garvey, and her passion for helping people through the power of yoga. Her hard work and dedication have paid off, as she opened another studio only three years later. This time, she serving the Glen Cove community, having opened Glen Cove Yoga on Oct. 21 in the city's downtown, at 50 Glen St.

Although she and her husband, Greg Garvey, live in Westchester, Amy has close ties to the North Shore. She was born Amy Basnight in Oyster Bay in 1987, spending her childhood there before studying nutrition at the University of Delaware. Wellness has long been important to her, so she became a registered dietician after she graduated, working in hospitals doing clinical nutrition work.

Garvey also became a licensed yoga teacher at the same time that she received her dietician license. She decided to make yoga her full-time job after she was laid off from her dietician work. She found a location in Oyster Bay and set up her studio, which has been a thriving part of the community since.

While many people start doing yoga for the physical benefits it provides, Garvey said one of the things she loves most about it is the sense of community that comes with it. Creating safe spaces in her studios is her main goal.

"I tried to create a space that was like a safe space

for a lot of people to come and just let go of everything that's happening for them outside of the studio," she said.

"I've admired her since the studio opened," said Adrienne Chertoff, of Oyster Bay, who has attended Garvey's classes since her first studio opened. "She's a young, up-and-coming businesswoman. She started this business, and she was all in and she's really fostered a great sense of community in the studio."

Oyster Bay Yoga was so popular that Garvey's brother, Jim, pushed her to open a second location. Garvey said her family has played a huge part in her success, and their support has enabled her continued growth.

"I feel like every step of the way," she said, "I've gotten very lucky with the people who have helped me.'

Greg has been among the most helpful in his wife's journey. "Yoga is just a love of hers," he said. "She's always been making people more flexible, healthier, enjoying life a little more. It's one of the things that makes her happy.'

Between the two studios, Garvey has 15 instructors who also teach classes. The desire to be accessible is apparent, given the range of classes offered, including restorative yoga, gentle yoga, pilates and various levels of flow courses. There is something for everyone, which she said she plans to use for the betterment of Glen Cove moving forward.

"I want everybody to take some time for themselves to feel better," Garvey said. "I hope that us being in a really central spot can make it easier for people in Glen Cove to learn how to take better care of themselves.'



her talents to a new studio in Glen Cove.

AMY GARVEY HOPES her classes help students relax and

Courtesy Amy Garvey become more comfortable with themselves. After opening a yoga studio in Oyster Bay three years ago, she has brought



THE GLEN COVE Police Department urges residents to stay safe this holiday season.

Holiday Safety Tips

The holiday shopping season is upon us. The Glen Cove Police Department would like everyone to be safe this holiday season and has some shopping recommendations.

When arriving at your shopping location, be aware of suspicious people in and around your immediate area. If you don't feel safe, don't exit your vehicle. Simply drive away. When parking, try to park in a well-lit area. Please lock your car doors when you exit your vehicle. If you have valuables in the vehicle, then place them in the trunk or out of view from the outside.

When exiting your shopping location, have your vehicle keys handy so you don't have to look for them. While you are shopping, don't flash money, and try to limit the amount of credit cards and cash that you are carrying. While shopping, you should also be aware of who's around you and what they are doing. If you see someone who appears to be following you, they may be waiting for the moment you become distracted before they remove property or valuables from your handbag.

Many times criminals will act in consort when trying to steal. One criminal will distract you while the accomplice removes money and credit cards from your handbag or wallet. When using a debit card, always make sure you are covering the keypad when entering your pin number. You never know who may be trying to view your pin number. If you need to use an ATM machine, try using a machine that's located at a bank. Those ATM machines are less likely to have illegal skimming device placed upon them. While you are shopping inside a shopping mall or large department store, always be aware of where the exits are located. This can become very useful if something really bad occurs, like a fire or a violent assault.

If you are an online shopper there are some things you can do to prevent your packages from being stolen off your front porch. You should try to schedule deliveries when someone is home. You can add delivery instructions for the package to be left someplace other than your front stoop. If you have friendly and trustworthy neighbors you can ask them to hold your delivered packages until you arrive home. Some companies like Amazon even offer lockers that hold your package until you physically pick them up.

If you are the unfortunate victim of theft during the holiday season notify the police immediately. Remember to always be aware of your surroundings, stay alert, and enjoy the holiday season.

CRIME WATCH

Arrests

■ A male, 26, of Glen Cove, was arrested on Nov. 25, on Grove Street, for criminal possession of a controlled substance.

■ A male, 25, of Glen Cove, was arrested on Nov. 26, on Ellwood Street, for aggravated unlicensed operation of a vehicle, operating a moving vehicle without a license and a vehicle and traffic law equipment violation. ■ A male, 26, of Glen Cove, was arrested on Nov. 27, on Laurel Avenue, for criminal contempt and aggravated harassment.

■ A male, 27, of Glen Cove, was arrested on Nov. 28, on Glen Cove Avenue, for criminal possession of a controlled substance and a speeding violation.



SUFFOLK COUNTY POLICE arrested a Glen Cove man in connection to a stabbing in Manorville on Thanksgiving Day.

G.C. man arrested for assault

Suffolk County Police arrested a Glen Cove man over a road rage incident in which the man stabbed another driver on Nov. 29 in Manorville.

According to police, Gregory Spina, 43, of Glen Cove, had been driving "erratically" northbound on Thanksgiving Day on Wading River Road, in Manorville, when he attempted to pass a 44-year-old man from Manorville at the intersection at South Street. The victim, who was driving a 2017 Hyundai, believed Spina, who was driving a 2010 gray Volvo, struck his vehicle. The victim pulled into a parking lot at the intersection to inspect his vehicle when Spina confronted him. He began to fight the man and stabbed him in the stomach at 2:37 p.m., according to police.

Spina fled the scene in his car. The victim was taken to Stony Brook University Hospital for treatment. The injuries did not appear to be life threatening. The victim's wife, who was also in the car with him, was not injured. Spina was arrested the following day and charged with second-degree assault. He was arraigned at the First District Court in Central Islip on Nov. 30.

An investigation over this incident is still ongoing. Detectives are asking anyone with information on this incident to call the Suffolk County Police Department's Seventh Squad at (631) 852-8752, or contact Crime Stoppers at 1-800-220-TIPS.

ANNOUNCING SECTION 8 FEDERALLY SUBSIDIZED APARMENTS	占白
AT BROOKWOOD ON THE LAKE	
LAKE RONKONKOMA, NEW YORK	

Beginning on December 1, 2019, Brookwood on the Lake Apartment complex located at 1507 Round Pond Road, Lake Ronkonkoma, NY 11779 is accepting applications for its waiting list for: Efficiency; 1 Bedroom & 2 Bedroom apartments, including units that are handicap accessible, for persons who are permanently and totally disabled and have reached age 55, or for persons 62 years of age and over. Interested persons may obtain an Application form by visiting our Rental office at 1507 Round Pond Road, Lake Ronkonkoma, NY 11779 between the hours of 10:00am and 4:00pm Monday thru Friday, calling: 631-981-3924 or by visiting www.brookwoodonthelake.com and downloading an application.

Completed applications must be sent to the post office box stated on the Application form via 1st class mail only. Completed Application must be postmarked no later than December 31, 2019.

RENTING AND MANAGEMENT IS BY BROOKWOOD RONKOKOMA LLC



Our offices are located at 2 Endo Blvd. Garden City, NY 11530 and are open from 8:30 a.m. to 5:30 p.m., Monday through Friday

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THE WEEK AHEAD Nearby things to do this week

Christmas Bazaar

Head to the Village Church of Bayville on Dec. 7 from 10 a.m. to 3 p.m. for a festive Christmas bazaar. Enjoy lunch, shopping for handmade goods, a bake sale, a white elephant sale and much more. Santa Claus will even be on hand from 12:30 to 2:30 p.m. Admission is free at 9 Mountain Ave., Bayville. (516) 628-2737.



Scrooge Stroll through Sea Cliff

Experience this magical reimagining of Dickens's "Christmas Carol" on Dec. 8 as cast and carolers walk the streets of Victorian Sea Cliff, living out one of the most celebrated stories of all time. The stroll starts at 3 p.m. at the Sea Cliff Village Library, 300 Sea Cliff Ave., Sea Cliff. (516) 801-3402.



Hanukkah Happening



Celebrate Hanukkah at the Sea Cliff Firehouse on Dec. 12 with crafts, games, latkes and more. Participants and bring their own menorah for a group candle lighting, and all are welcome to attend. The event will be alight at 6:30 p.m. at 67 Roslyn Ave., Sea Cliff. (516) 671-1690.

Holiday cheer with some festive flutes

The Long Island Flute Club shares some holiday spirit with its annual program of seasonal classics, Sunday, Dec. 8, at 1 p.m., at Old Westbury Gardens' Westbury House. The 16-piece flute Holiday Flute Choir performs "Rudolph the Red Nosed Reindeer" and "A Christmas Overture," among other festive classics. Info: (516) 333-0048 or www.oldwestburygardens.org.



Return of those Sugar Plums



"The Nutcracker" is dancing into the holiday season, beginning with Leggz Ltd. Dance's version this weekend, Friday through Sunday, Dec. 6-8, at the Madison Theatre, on the Molloy College Campus. The South Shore Symphony gives a lively rendition of Tchaikovsky's beloved score. Info: (516) 323-4444 or www. madisontheatreny.org.



NEWS BRIEF

THE GLEN COVE is looking for landlords interested in housing Section 8 participants.

Glen Cove calls on landlords for Section 8

The Glen Cove Housing Choice Voucher Program is looking for landlords interested in being included on the agency's list of landlord referrals or who have current vacancies. The program has participants who have Section 8 Vouchers and who are actively seeking housing for immediate occupancy. The program is funded by the U.S. Department of Housing and Urban Development to help subsidize monthly rent payment for low-income families looking for permanent housing.

The HUD has raised the 2020 Fair Mar-

ket Rents, and Glen Cove Section 8 has additionally implemented the HUD 10 percent exemption due to higher area market rents as follows: studio apartments at \$1,427; one-bedroom housing at \$1,786; twobedroom housing at \$2,191; three-bedroom housing at \$2,819 and four-bedroom housing at \$3,143. These rents would go into effect on Jan. 1, 2020. For more information or to be included on the Glen Cove Section 8 Landlord List, call (516)-676-1625, or email Section 8 Director Fred Moore at fmoore@ glencovecda.org.



FRED DIMENNA, LEFT, Dr. Eve Lupenko and Pat Marone will entertain audiences as they perform scenes from "The Honeymooners."

Courtesy Slayer Players

Slayer Players performers to put on holiday classics at Glen Cove's View Grill

The Slayer Players will be performing two holiday TV classics from the Golden Age of Television in December at the View Grill in Glen Cove. Titled "Classic TV Live! Home for the Holidays," the four-show run includes dinner theater performances at 7 p.m. on Dec. 14, 20 and 21 and a brunch theater performance at 1 p.m. on Dec. 15.

On Dec. 24, 1955, one of 39 episodes of Jackie Gleason's "The Honeymooners" TV series aired on CBS. Written by Marvin Max and Walter Stone, "Twas' the Night Before Christmas" is a show that is still a staple of Christmas Eve TV viewing to this day. However, only a select few were able to experience the performance live when it was filmed at the DuMont Television Network's Adelphi Theater in Manhattan. The Slayer Players will try to recreate this experience when they perform this classic as part of their two-show presentation at the View Grill. Local comedian Pat Marone will star as Ralph, with Fred DiMenna playing Ed Norton and Dr. Eve Lupenko-Ferrante playing Alice.

Tickets for "Classic TV Live! Home for the Holidays" can be purchased at

www.SlayerPlayers.com. The website also has promotional videos for this event. For additional information, email info@ SlayerPlayers.com or call (516) 595-2233. The View Grill is located at the Glen Cove Golf Course at 111 Lattingtown Road in Glen Cove.

Herald File Photo

HERALD SCHOOLS



GLEN COVE SCHOOL District students attended the annual YMCA New York Youth and Government program in November.

Photos courtesy of GCCSD

Finley students debate bills in Albany



Robert M. Finley Middle School seventh and eighth grade students attended the annual YMCA New York Youth and Government program in Albany in November.

The three-day program serves as a Model State Legislature where hundreds of New York's brightest sixth through eighth grade students gather to debate on issues that affect their local communities and state. The program seeks to give students the opportunity to articulate their beliefs while engaging in critical thinking with their peers across the state.

The students spent their time occupying the state's Assembly and Senate chambers in order to present the bills they had written up and discuss their ideas. They then put the bills up for a vote in order to fully enact how laws are made in the Statehouse chambers.

STUDENTS TOOK TO the Statehouse chambers, above, to discuss their bills.

STUDENT ASSEMBLY MEMBERS and state senators voted on the mock bills.



Officials make plans for 2020 census

CONTINUED FROM FRONT PAGE

pushing for a citizenship question on the census last year. Although the U.S. Supreme Court ruled against such a question on the 2020 census, Alberto Munera, executive director of La Fuerza Unida Inc., a local nonprofit that provides legal services to Latinos, said that people were still afraid of participating in government-run programs.

"I'm afraid the Latino population will be undercounted this time," Munera said. "Not even we know how

many Latinos are in the community, and we're the ones who help this population."

Tsirkas added that because the allocation of billions of dollars depends on information from the census, it affects all facets of the city, including schools, hospitals, fire departments, affordable housing programs and infrastructure. The IAC, Tsirkas said, needs to emphasize the importance of the census to residents and explain that the process is safe.

"People need to know that they're not being targeted over their race," Tsirkas said. "It's just to get the right info." Flynn, who has been

learning about the upcoming census since attending workshops in March, said that residents would be able to get help at the library. It will set aside a computer for those who want to fill out the census online, as well as a phone line for those who want to complete it over the phone. While the online form is available only in English and Spanish, the phone-in option has more than 12 languages available.

Glen Cove City Hall is also promoting participation in the census. At a City Council meeting on Nov. 26, the city invited Rossana Weitekamp, a partnership specialist for the U.S. Census Bureau, to give a presentation on the upcoming census.

Weitekamp said that the bureau had begun collecting addresses from the U.S. Postal Service in preparation. The census effort will hit the city in waves, she said, starting in March, when residents will receive a letter in the mail about the census and how they can complete it online or by phone. If they don't do so by April, they will receive a full census form to fill out and mail back. Those who still don't respond by the summer will be visited by enumerators. Census officials estimated that 40 percent of the 2020 count will be completed by door-to-door enumerators.

 "All your information is confidential," Weitekamp said. "There is a \$250,000 fine, and people can face five years in prison if your information is disclosed. We take your privacy seriously."

Glen Cove Mayor Timothy Tenke and Weitekamp agreed to hold bilingual information sessions about the census before March.

Flynn said she believed that in order for people to trust the census, they needed to be told about it by people they trust, which is why she wants to work with local places of worship to set up 20 laptops from the library for residents to complete the census while in the company of trusted acquaintances in a location of the set up 20

comfortable environment. When Flynn started researching the

census in 2012, she was shocked that Glen Cove was undercounted, but also discovered that nearly 30 percent of residents who completed the 2010 census spoke Spanish at home. So she gave the library's part-time bilingual librarian a full-time job, and they introduced a number of successful programs for Spanishspeaking residents. Flynn noted that the library has also helped 19 people pass the citizenship exam thanks to one of those programs.

"Through our ties in the community, the IAC can get the word out about the benefits of the census," she said. "It'll help us connect with each other now, and it'll help us for the next 10 years."

Hard to Count

many Latinos

community, and

we're the ones

who help this

La Fuerza Unida Inc.

population.

ALBERTO

MUNERA

are in the

Nassau County is the fifth-most-difficult county in New York state to count during the census. Among the populations that are particularly hard to count are young children, racial and ethnic minorities, non-English speakers, low-income households, people who distrust the government and the undocumented.

In Nassau:

■ About 23 percent of people did not initially respond to the census in 2010.

Nearly 40 percent are people of

color.

About 5 percent are children under 5.

■ More than 6 percent speak limited English.

About 15 percent live in or near poverty.

Parts of Sea Cliff and Glen Cove, where only 65 to 70 percent of the population initially responded to the 2010 census, are labeled hard to count by the U.S. Census Bureau.

Source: U.S. Census Bureau



CHRISTINE RICE, LEFT, the newest member of the Inter-Agency Council of Glen Cove, welcomed Samantha Pfaff of the Central American Refugee Center.



HERALD SPORTS Molloy fresh off historic 21-win season

By TONY BELLISSIMO

Last season was a special one for Molloy College's men's basketball program.

The Lions, who struggled to a 9-21 mark in the 2017-18 campaign, enjoyed a major turnaround capped by their first-ever East Coast Conference Tournament title. The postseason run including one-point victories over the District of Columbia and St.

Thomas Aquinas, and a thrilling 90-86 overtime win over Bridgeport in the championship game. "We played solid

basketball throughout the whole season and had outstanding leadership," said head coach Charlie Marquardt, who guided the Lions to a 21-10 finish. "It's a six-month process and you have to be consistent across the board," he said. "There are no easy nights in the ECC, that's for sure. The Region just keeps getting better."

Marquardt purposely built a difficult non-conference schedule to get the Lions prepared for the conference grind. "It's my phi-

losophy you have to play quality opponents as much as you can," he said. "We want to play fast like we always do and that starts with defense. You can't run if you're taking the ball out of the net."

SENIOR NICK CORBETT is approaching

the 2,000-point plateau for his career.

Senior guard Nick Corbett, a two-time All-ECC First Team selection who reached the 1,000-point plateau early last season, is back to lead Molloy's hopes to repeat. He averaged better than 18 points per game as a junior and hit for 20-plus on 14 occasions. "Nick had five game-winning baskets last season and he's really a tremendous scorer," Marquardt said of Corbett, a career 82-percent free throw shooter who entered the campaign needing 413 points to reach the 2,000 mark. "He's a highly skilled guard who plays well in big moments," Marquardt added.

Through four games, Corbett showed no signs of slowing down despite being the focal point of opponents. He's averaging 24.8 points per game and led four in double figures in the Lions' first win of 2019-20, 89-77 over Concordia on Nov. 20.

Senior Josh Dennis, a fourth-year starter after graduating from Valley Stream North High School, has developed into a sound point guard, Marquardt said.

"We moved Josh onto the ball a few years ago and we like having size [6-foot-6] at the point," he said. "He's playing well and if we can get somewhere between 14 and 18 points from him, that's going to be a big help."

According to Marquardt, the writing was on the wall for sophomore Pano Pavlidis to make a huge leap after seeing limited court time a season ago. The 6-8 forward averaged 27 minutes over the first four games, shot 53 percent from the floor and nearly posted a double-double on average at 10.8 points and 9.8

rebounds per game. "I knew it was going to happen," Marquardt said of Pavlidis' emergence.

Junior center Justin Caldwell, a product of Baldwin, is 6-7 and a returning starter who chipped in 5.5 points and 5.9 rebounds last season. "He's one of our better defenders and is a physical presence in the paint," Marquardt noted.

True freshman James Montgomery, who helped lead Lynbrook to the Nassau Class A finals last winter, has started each of the last three games and also brings good size [6-6] and the ability to run the floor. "He's been nothing but a positive addition," Marquardt said. "He works hard and plays with energy. Whether he



Photos courtesy Molloy College athletics

VALLEY STREAM NORTH product Josh Dennis has been a consistent contributor for the Lions and his senior campaign is off to a fine start.

starts and plays 15 minutes or comes off the bench and plays 20, he's going to be a part of this."

Marquardt believes the Lions can go 10 or 11 deep and have a deeper bench than last season. That was evident in the early going with five non-starters all averaging at least 11 minutes per game.

Junior Steven Torre is a well-rounded guard who's playing 20 minutes, while seniors Nolan Kelly and Arthur Scott, and sophomore Frankie Phelan are additional

keys to the backcourt. William Mueller is another hard-nosed forward who can rebound, and fellow sophomore Colin Brady brings size and quickness off the bench. Former Lawrence Woodmere Academy standout Kendall Ogilvie transferred from LIU Post and should be ready to contribute soon, Marquardt said.

"Everyone's working to get better in bigger roles," Marquardt said. "We know with our schedule we can't really have any dry spells if we want to be successful."



December 5, 2019 – GLEN COVE HERALD GAZETTE

HERALD NEIGHBORS



GUESTS ROASTED THEIR food on an open fire at the Garvies Point Museum's annual Native American Feast Day.

Native American Feast at Garvies Point



LINDY NIELSEN, LEFT, and Eva Turel, above, served guests the food that native people once ate.

SAMPLE BEANS WERE on display, right, during the feast.



Dozens of local residents gathered at the Garvies Point Museum for the 25th annual Native American Feast Day on Nov. 23 and 24. The celebration pays tribute to the northeastern Native American people during the Thanksgiving week where visitors try samples of native food and check out displays featuring the culture and activities of the native people.

Photos by Elisa Dragotto/Herald Gazette

The event also let people participate in pottery making, fire building and cooking sessions. The museum's exhibition hall, which includes an exhibit on Long Island Native American culture and archaeology, was open as well to visitors.



TARA ALMONTE AND her daughter, Oliva Almonte, 9, explored the museum's Native American exhibit.

COMMUNITY CALENDAR

Thursday, December 5

Posting pictures online workshop

Bayville Free Library, 34 School St., Bayville, 6:30 p.m. Learn how to share holiday photos with friends and family online using a Windows photo editing program. Then, share pictures using sites such as Facebook, Shutterfly, and Snapfish. Upload to websites for printing, and laptops will be provided. (516) 628-2765.

Friday, December 6

The Home Needle exhibition opening Join the museum for an opening cocktail reception for its winter exhibition and help support ongoing collections care at the museum. Beautifying the home through tasteful forms of needlework was a practice that shaped the domestic roles and leisure activities of nineteenthcentury women. In featuring over 40 objects from the museum's collection, such as samplers, household textiles, costumes and archival materials, this exhibition explores various kinds of plain and fancy needlework and how the custom was considered an essential component of a woman's upbringing. All proceeds support ongoing collections' care. Raynham Hall Museum, 20 W. Main St., Oyster Bay, 5 p.m. (516) 922-6808.

100 Years of Bayville exhibit

Bayville Historical Museum, 34 School St., Bayville, 7 p.m. Enjoy the museum's winter exhibit, looking back on the last 100 years of Bayville's history. There will also be a time capsule ceremony on Dec. 8 at 12 p.m. (631) 628-1720

Saturday, December 7

Breakfast with Santa at G.C. Mansion Glen Cove Mansion, 200 Dosoris Lane, Glen Cove, 9 a.m. Enjoy breakfast with Santa Claus every weekend until Christmas. Enjoy a buffet treat with delicious breakfast treats and a gift from Santa for every good girl and boy. Admission is \$40, children 3 to 12 are \$25 and those under 2 are free of charge. (516) 671-6400.

St. Rocco's Holiday Extravaganza

St. Rocco's Church, 18 3rd St., Glen Cove, 10 a.m. Shoppers can get great deals on holiday-themed accessories, treats and decorations, while those with an appetite can enjoy pizzas, cheese steaks, zeppoles, gyros and much more. The Center for Hearing at Mill Neck will also be on hand in their mobile lab to provide free hearing screening from 10 a.m. to 3 p.m. The festivities will conclude with a special Christmas tree lighting ceremony at 5 p.m., which includes a visit from Santa Claus. (516) 383-8681.

G.C. Downtown Bid holiday festival

Glen Cove Village Square, corner of Glen and School streets, Glen Cove, 1:30 p.m. Enjoy horse and carriage rides, photos with Santa, treats and all sorts of entertainment. (516) 759-6970.

Free pet and family photos with Santa Locust Valley Veterinary Clinic, 280 For-



Photo courtesy Peggie Como

Sea Cliff Holiday House Tour

Tickets are now on sale for the 17th Annual Sea Cliff Holiday House Tour on Dec. 7 from 12 to 4 p.m., sponsored by the Mutual Concerns Committee. Six beautiful Christmas and Hanukkah homes from Victorian to Contemporary will be decked out for the holiday season. Ticket holders will also be entitled to a light buffet lunch and after-tour complimentary appetizers at the Metropolitan Bistro. In conjunction with the tour, a collection of artist decorated holiday trees will be sold via silent auction during the tour. The tour is self-guided and tickets are \$40 each for adults and children over 12 years. Tickets are available at Sherlock Homes Realty at 305 Sea Cliff Ave., Sea Cliff. For information, call Sherlock Homes at (516) 671-1717 or Peggie Como at (516) 675-7239.

est Ave., Locust Valley, 3 p.m. Take free pet photos with Santa as part of the #ExperienceLV holiday week. Bring a new or gently used pet supply donation to help families in need through Paw-it-Forward pet pantry. (516) 676-6161.

G.C. Tree of Light ceremony

Glen Cove Village Square, corner of Glen and School streets, Glen Cove, at 4:45 p.m. Welcome the holiday season with Glen Cove's annual lighting of the tree in the city's downtown. Also enjoy shopping throughout downtown Glen Cove as smaller trees line the streets. (516) 676-2000.

Candlelight dinner

Glen Cove Senior Center, 130 Glen St., Glen Cove, 5 p.m. Join the center for an evening of dancing, fun and fellowship. There will be a raffle and door prizes. Transportation is available. Tickets can be purchased at the front desk. (516) 759-9610.

Gallery reception for Dale Zinkowski

Long Island Academy for Fine Art, 14 Glen St., Glen Cove, 6 p.m. Enjoy still life paintings by Sea Cliff artist Dale Zinkowski. He will be present and all his works are for sale. (516) 590-4324.

Sunday, December 8

Women in the Lead

North Country Reform Temple, 86 Crescent Beach Road, Glen Cove, 11 a.m. The National Organization for Women is mobilizing women leaders and voters across New York and is taking action to defend reproductive healthcare, strengthen anti-violence and gun safety laws, amplify survivor voices and elect a feminist president in 2020. Hear from women leaders and learn from social justice organizers to reinvigorate activism for the year ahead. There will be workshops throughout the day, and lunch and refreshments are included. (516) 671-4760.

Winter Whiskerthon

Ladew Cat Sanctuary, 34 Hamilton Ave., Oyster Bay, 11 a.m. Enjoy an adoption and rescue awareness event which will



Photo by Mike Conn/Herald Gazette

Glen Cove City Hall Holiday Market

Residents are encouraged to shop downtown Glen Cove for great holiday gifts and holiday necessities. To add a little sparkle to this season's shopping fun, the city is hosting a unique and creative shopping experience — a holiday marketplace in City Hall highlighting homemade, hand-crafted and homebased businesses. It is a perfect way to do some holiday shopping while supporting local institutions. The festivities kick off at 11 a.m. at 9 Glen St., Glen Cove. (516) 676-2000. showcase many cats ready for adoption after being rescued from euthanasia lists in municipal shelters. The event is free and open to the public. (516) 922-2287

Annual holiday concert

Gold Coast Library, 50 Railroad Ave., Glen Head, 2 p.m. Get into the holiday spirit when the Canta Libre Chamber Ensemble returns for the library's Annual Winter Concert. Enjoy an afternoon of enchanting music. The quartet will perform pieces written for the unique combination of flute and strings. Other selections from Canta Libre's extraordinary repertoire range from classical to popular. (516) 759-8300.

Scottish Highland Christmas tea

North Shore Historical Museum, 140 Glen St., Glen Cove, 3 p.m. Enjoy a preholiday treat as Emily Bader and Michael Goudket perform traditional holiday music accompanied by two Celtic harps. Wine, tea and yuletide goodies will be served. Admission is \$10. (516) 801-1191.

S.C. tree and menorah lighting

Sea Cliff Village Library, 300 Sea Cliff Ave., Sea Cliff, 4:45 p.m. Celebrate the beginning of the holiday season with the Village of Sea Cliff as it lights the ceremonial Christmas tree and Hanukkah menorah. Arts and crafts activities for children will be available in the library from 2 to 4 p.m. (516) 671-0080.

Tuesday, December 10

Intergenerational reading

Landing Elementary School, 60 McLoughlin St., Glen Cove, 9:45 a.m. Members of the Glen Cove Senior Center can enjoy this unique program where students and seniors will learn from each other. (516) 759-9610.

Holiday luncheon and boutiques

Crescent Beach Club, 333 Bayville Ave., Bayville, 11 a.m. Enjoy a delicious lunch and shopping boutiques, where guests are invited to delight in a unique line of specialty gifts. Proceeds derived from this luncheon will be used for the enhancement of programs and to further expand the services of the Oyster Bay-East Norwich Boys & Girls Club. (516) 628-3000.

Wedesday, December 11

The Spirit World: What's It All About? Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 7 p.m. Join Susana Armentia, psychic medium Angel of Hope, for an enlightening and entertaining presentation that may assist attendees with questions about the spirit world and connecting with loved ones. Armentia will demonstrate group gallery-style readings, so come with an open heart and open mind. Attendance does not guarantee a reading. (516) 676-2130.

HAVING AN EVENT? Submissions can be emailed to llane@liherald.com.

December 5, 2019 – GLEN COVE HERALD GAZETTE

NEIGHBORS IN THE NEWS



AVA D'AVERSA, FAR left, Jessica Valensisi, Aracelly Sierra, Carson Paradis, Jules Firouztale and Daniel Purcell were happy to lend a hand with the Salvation Army.

Key Club supports Salvation Army

The North Shore Key Club has announced its Salvation Army fundraiser for the holidays. They will be taking their tun at the Stop & Shop store in Glen Cove at the traditional kettle ringing the bell for this great cause.Candy canes are

given to all children who stop by and a special appearance from Santa is expected on Dec. 24.

Kids show off their music chops

Sea Cliff's Ava and Wes Petersen, 13 and 10 respectively, and Noa and Ella Pourmoradi, 13, of Glen Head, put on an amazing show at Still Partners on Dec. 1. Their band, Konkussion, rocked the packed venue for dozens of listeners, who were treated to a punk and metal

concert that would have been incredible for any performer, let alone middle schoolers. The band's members and their parents were thrilled with the turnout and are ready to continue playing shows all across Long Island as their passion and skill for music keeps growing.



WES, LEFT, AND Ava Petersen helped make Konkussion's set an incredible one.





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^{*} B&G Club move to temporary home

By LAURA LANE

From outside the Bayville Community Center, children could be heard laughing as they played ga-ga, a gentler version of dodgeball, on a recent Friday afternoon. Nearby, others were engaged in an intense game of basketball.

Last month the community center, owned by the Village of Bayville, was renovated, and shortly afterward, the Grenville Baker Boys & Girls Club moved in. The club will remain there for the next 10 months while its home, at 135 Forest Ave. in Locust Valley, is undergoing a major renovation, which is expected to be completed next September.

The Grenville club will expand its Locust Valley home from 30,000 to 40,000 square feet. It has raised more than half of the \$10 million it needs for the project.

After Grenville returns to its home, it might continue using the Bayville center as a satellite location. The Boys & Girls Club fixed up the center before moving in.

"It's rare that we in government can do anything to make everyone happy, but that's the case here," Bayville Deputy Mayor David Wright said.

Grenville's other temporary locations include the Locust Valley Reformed Church and St. Patrick's Church in Glen Cove.

The community center, which had previously fallen into disrepair, also provides



MARC BILBRY, THE associate director of Grenville Baker Boys & Girls Club, chatted with William Emmerich, 8, far left, Andrew Calo, 9, Steven Gomez, 9 and Even Ventura, 9, at the club's temporary location at the Bayville Community Center.

space for Nassau County Emergency Medical Service personnel to store their



gear and a community room for occasional meetings, including a weekly senior citizen meeting on Tuesday mornings.

Wright worked with the Grenville club's associate director, Marc Bilbry, of Bayville, to find a temporary location for the children who participate in the club. Wright was a basketball coach at the center when his sons, now 24 and 22, were active there as children, and he was a club member as a child.

"The club keeps kids off the street," Wright said. "The kids get after-school help there and learn different sports, and it's all-inclusive," meaning everyone can participate in sports, regardless of skill level.

Sixty to 70 percent of children in the Grenville club are from Bayville and Locust Valley, Bilbry said, and the rest from Glen Head and Glen Cove. The club's goal, he said, "is to provide spaces for all different types of children so they can find their niche here."

Renovation of the club's Locust Valley location will better provide for the children's needs, he said. "We want them to be able to go to different classes, to do different things after school," said Ramon Reyes, the Grenville club's executive director. "We serve 1,300 children per year. We're open until 7 p.m., and when the parents come to pick up their children, they often don't want to go home because they're having so much fun."

The Locust Valley facility was built in 1950 and has been renovated several times. Current work will include moving the main entrance from the busy Forest Avenue intersection to Weir Lane. There will also be a 1,000-square-foot addition to the front of the building and an 8,000-square-foot addition in back, which will house a creative movement room,

CONTINUED ON PAGE 13



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December

Club renovated Bayville Commuty Center

CONTINUED FROM PAGE 12

STAFF MEMBER

AMANDA Mienko

Cruz, Ella Wilson, Sunny Mancaccini

Daniella Cruz worked with club

dance studio and game room.

A community room will be added to the main building for meetings of civic groups, the Chamber of Commerce and Rotary. And a cafeteria and kitchen are being built too. Originally there was only a small kitchen. Bilbry said that children will be able to take culinary arts classes in the new one.

Melissa Rhodes, Grenville's program director, was a club member for 10 years. After college she worked for the Boys & Girls Club's national office in Georgia for 19 years before returning to Locust Valley in September.

"It's so exciting for me to come back to my hometown," Rhodes said. "I know who I am today because of this club. A lot of

these kids wouldn't have even thought of going to college were it not for the club. The staff are mentors for these kids.

The teen program, she said, is an example of the club's value, offering opportunities to youth that they might not otherwise have, like trips to Manhattan.

Glen Cove resident Denise Rosario's son, Randy Granados, began attending the center in first grade. Now he's 21 and works for the club, helping with recreational activities. Rosario's daughter, Ashaira Espinet, 11. is a current club member.

"I have a bond here," Rosario said. "The club benefited Randy so much. When he was in the ninth grade, he didn't want to go to college. Because of the encouragement he received at the club and the college tours, he's in college now."



Laura Lane/Herald Gazette

What's new at Bayville's center

After its recent renovation, the Bayville Community Center is now an inviting space, with a fresh coat of paint, new carpeting, eight ceiling fans and brighter LED lighting. A new floor was also installed in the kitchenette, and a small room was built for Nassau County EMS workers to house their equipment.

"It was incredible what they did in such a short amount of time," Bayville Deputy Mayor David Wright said, referring to the Grenville Baker Boys & Girls Club's renovation of the center, which took only two weeks. "In two weeks? In this day and age, nothing gets done that quickly."

"One of the priorities of our administration has been to have things for children and families," Wright said. "In the winter, especially, this location will be great for our residents."

He said he hoped Grenville would continue to use the community center once the club's Locust Valley home is renovated. Many local parents, he said, find the Bayville center convenient. The details of such an agreement would need to be ironed out, though, he added.

So far, Wright said, "I've heard nothing but positive comments" from local residents about the newly renovated Bayville center.

Let us Know

News Brief items including awards, honors, promotions and other tidbits about local residents are welcome. Photographs may be emailed as well. Deadline for submissions is noon Thursday, week prior to publication. Send to llane@liherald.com



County bans most flavored-vape products

By ALYSSA SEIDMAN aseidman@liherald.com

The Nassau County Legislature unanimously approved legislation on Nov. 25 to restrict the sale of most flavored vape products countywide. The law's passage follows a recent uptick in vaping-related illnesses — and in some cases, deaths across the country, and calls from local, state and federal officials to ban vaping devices and e-liquids altogether.

The legislation does not preclude the sale of flavorless tobacco, mint- or menthol-flavored products, but carries fines for storeowners who continue to sell "fun" flavored products such as bubblegum, mango and cotton candy. Violators will be fined a minimum of \$500 for an initial violation, and a minimum of \$1,000 for each subsequent violation.

The law will take effect on Jan. 1, 2020, pending Nassau County Executive Laura Curran's signature. She said in a statement that she looked forward to signing the bill into law.

"We cannot allow a whole new generation to get hooked on these toxic products," she said. "Nassau County is committed to protecting our children from a lifetime of nicotine addiction and the many health risks these products bring."

Curran also attributed the "alarming rise in e-cigarette use among ... young people" to Big Tobacco's offering of fun flavors, which could appear as seemingly



Courtesy Lindsay Fox Via Flickr

THE NASSAU COUNTY Legislature unanimously approved legislation to restrict the sale of most flavored vape products countywide.

harmless to the younger, would-be user.

Legislator Arnold Drucker, a Democrat from Plainview, filed the legislation in May, but said the genesis of the bill began a year ago. He said school administrators in his legislative district expressed that vaping was becoming a "growing epidemic," with some teachers even witnessing students vaping in class.

The bill, Drucker said, is designed to remove fun-flavored e-cigarettes and liquid nicotine products from the marketplace to "discernibly decrease" vaping among middle and high school students. Flavorless tobacco, mint- and menthol-flavored products will remain for sale "as a viable alternative for adults who wish to use vapes as a cessation method," he added.

Drucker also said the bill is intended to act as a deterrent for vape retailers, and that any business that continuously violates the law could be shut down by the county's departments of health and consumer affairs. "When you're making money off of getting kids hooked on things that are harmful, you need to find something else to sell," he said.

More than a dozen pediatricians provided Drucker with medical data on vaping, and its effects on users. One of the doctors was Dr. Shetal Shah, president of the Long Island chapter of the American Academy of Pediatrics.

"Pediatricians on the ground are confronted with more and more children who are vaping," Shah said. "One colleague of mine did a middle school program on vaping, and she asked them to raise their hand if they vape or if they know someone who does, and every single hand went up. These are kids that are 12- and 13-years-old."

According to the Centers for Disease Control and Prevention, vaping among youths increased by 78 percent between 2017 and 2019, and this year, one out of every four high schoolers reported using an e-cigarette in the past 30 days. There is also data that suggests "fruit flavors, chocolate flavors and sweet dessert flavors play a crucial role in enticing children to begin vaping and in perpetuating their continued vape use," Shah said.

"This is the first step towards addressing the youth vaping epidemic in Nassau County," Shah said. He added that his chapter would continue to monitor rates of youth vaping, specifically to see if young people will begin to migrate to mintand menthol-flavored products with the county ban in place.



*Annual Percentage Yields (APYs) disclosed are effective as of 11/19/2019 and may be changed by the Bank at any time. *CDs require a \$1,000 minimum balance to open and earn interest. Early withdrawal penalty may apply. CDs must be opened in person at an Apple Bank branch. Offer may be withdrawn at any time without prior notice.



EWFINDER **Bv MAUREEN LENNON**

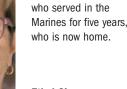
THE OUESTION: What are you thankful for?





Rich Carroll Athletics Coach





Ethel Simmons Retired



I am grateful for the veterans and active soldiers who sacrifice so much for us. Because of them. we have our family and friends to celebrate Thanksgiving.

Cathy Vodopivec Teacher



I am so thankful for my

family and friends. I am



I am grateful for the Islanders to be back on Long Island. I love to watch the games, they are in first place.

Mary Rode Nurse

I am thankful for the bridge back to life family, friends who are my family. They have helped me through so much in life. Life is good.

Michele Popovitch Fundraising

I am keeping track of family health issues. What I need to do stay healthy is so important. like walking my dogs. I am so thankful for my health.

David Mackev Solar Expeditor



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This Holiday Season.

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"Support your local small businesses"

GLEN COVE HERALD GAZETTE – December 5, 2019

STEPPING OUT Where to go, what to do, who to see

Up close and theatrical **Cirque Musica brings holiday wishes to Long Island**

oming to NYCB Live's Nassau Coliseum: a triple whammy of circus, theater, and musical performance, which organizers predict will be a perfect way for families to reconnect with each other (not to mention with great traditions in entertainment) as the holidays approach.

It's all courtesy of Cirque Musica the spectacle created by Stephen Cook, a Florida-born, Texas-based producer who entered the holiday extravaganza market a decade ago, and - building on his career at Ringling Bros. and Barnum & Bailey Circus and affiliation with the Dallas Symphony – gave it a new flavor.

The market is tough and there's a lot of noise out there," he says. "But what makes us stand out is the combination of elements, and the sheer bigness of what we do."

Ten years in, Cook says this year's show is proving once again that Cirque Musica has the formula right — offering an enjoyable family outing during a time of year when reconnection to the values of home and hearth is paramount.

To be sure, the show is big. Truckloads of equipment and crew descend on a venue to set the stage for an acrobatic extravaganza suffused with acrobatic athleticism and magical high wire buzz designed to bring on the thrills. There's a full orchestra on stage, a cast of Broadwaycaliber performers and circus acts, handpicked from the U.S., Eastern Europe and Ethiopia.

"The show is very theatrical and we have the best acts from around the world," says Cook.

By contrast, the storyline is simple and intimate, touching on the enduring theme of families reconnecting in today's age of digital isolation.

In the production, a family escapes the 'day to day' distractions of their life, are transported to a star, meeting a Wishmaster who helps them through a journey to find themselves and each other. Along the way, they experience flying violinists, high-wire performers, acrobats



Cirque Musica celebrates the season with a circus-inspired musical tale.

in duel-cylinder Wheel of Death and more. The up-close and personal experience is reinforced and made more interactive when, after the show, the entire cast files out into the lobby for a meet-and-greet with the audience (with selfies). "We like to thank the audience," says Cook. "It's cool for the performers, it's cool for the audience too."

And the music? Decidedly familiar, and holiday-themed, but professional and polished, and "big,"

according to director Antoinette DiPietropolo, a New York-based director and choreographer who knows a thing or two about combining music, theater and circus (she's directed for Big Apple Circus, Fame national tour, and done countless smaller productions across Long Island, including the John Engeman Theater, Bay

Street Theater, Argyle and Gateway Theater).

"An ordinary circus has eight or nine band members up in a balcony," she says. "With a full orchestra, the musical component is more than incidental or

supportive — it fills the space. Be prepared for classic holiday music, some of it driven by New Age orchestration, and some of it sung by Broadway quality singers to remind us of the holiday tunes we all

know.

DiPietropolo explains that earlier generations of Americans learned to love classical music while watching Sunday cartoons, surreptitiously attaining a foundational literacy in classical music which has lasted them their whole lives. It's something that has been lost, in her view, which is why she thinks it so important that the Cirque



Acrobats and aerialists perform hilarious hijinks amidst the holiday cheer, with the backdrop of an orchestra.

Musica show is able to introduce a new generation to classical music.

As one might expect, the show has plenty of technical pizzazz and theatrical polish, but it is still a 'live' experience, all with just enough uncertainty inherent in a circus-style show that makes for a thrill a minute.

"Not everything is perfect every night," laughs Cook. "But that's part of live performance ---------it's different from watching something on your iPad. But let's face it, it's a New York show. We have to bring our 'A' game every day, but you know we will be putting our best foot forward."

The world of holiday entertainment is a competitive one, admits Cook, and if producers don't have a good formula with which to stand out from the crowd, finding their niche in a crowded field can be tough. But by merging the worlds of theater, circus and musical entertainment, he's sure Cirque Musica has found its formula.

That, in a nutshell, is the essence of the Cirque Musica experience. It's roots, according to Cook, go back in his childhood, when he had his first circus experience as a 10-year-old in Florida.

That was the year I was picked to be 'the kid in show' at a Ringling Brothers performance," he recalls. "I have never forgotten that moment! And I was reminded of it a few days ago at a show in Seattle. In the audience I saw three little girls in their Christmas outfits with their family and I thought, they'll remember this a long time, maybe their whole life."

'It's a responsibility we take seriously. We create memories for people."

- George Wallace

IN CONCERT Denny Laine

Denny Laine, the award-winning singer songwriter has left his Moody Blues and Wings days behind.



Sort of. The founding member of both the Moody Blues and Paul McCartney's post-Beatles band is now touring with his Moody Wing Band. Laine and his band play tunes from the iconic albums, "The Magnificent Moodies" and "Band On The Run" in their entirety, along with other songs from his storied career. In 2018, Laine was inducted into the Rock and Roll Hall of Fame as a founding member of The Moody Blues who were once touring mates with The Beatles. As the only member of Wings, besides Paul and Linda McCartney, to be with the group for its entire run, Laine enjoyed tremendous success throughout the '70s. The incomparable Band on the Run album sold six million copies, reaching #1 in the U.S three different

WEEKEND **Out and About**

CIRQUE MUSICA

PRESENTS

HOLIDAY WISHES

When: Saturday, Dec. 7, 7 p.m.

Coliseum Box Office, (800) 745-

3000 or www.ticketmaster.com.

Hempstead Turnpike, Uniondale.

\$38.50- \$88.50. Tickets

Where: Nassau Coliseum,

available at the Nassau

times and was the top selling British album of 1974. The title track was #1 in the UK for seven weeks, and in 1975 won a Grammy. Ever the consummate performer, Laine continues to work on new music, in addition to touring. Friday, Dec. 6, 8 p.m. \$50. My Father's Place, 1221 Old Northern Blvd., Roslvn. (516) 413-3535 or www.myfathersplace.com.

ON STAGE

Max Weinberg's Jukebox Acclaimed drummer Max Weinberg is back Long Island once again blasting out the hits. "Max Weinberg's Jukebox" involves his audience in a unique interactive concert experience, where he invites everyone to create in the moment the set list he and his crack four-piece combo will play that night. Performing songs from the glory days of rock and roll, audience members get to choose from a menu of over

200 songs - everything from the Beatles to the Stones to Bruce and The E Street Band's biggest hits - and hear the group play them the way they want to hear the tunes played. In other words, the crowd gets to vell out their choices and Weinberg plays them. Audiences have thoroughly embraced the idea of picking and calling out the songs the band plays - in real time in the intimate setting.



Whether it's the Beatles, the Stones, or Steppenwolf, the band infuses these classics with the respect these tunes deserve.

Saturday, Dec. 7, 8 p.m. \$65, \$55, \$48. Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington. (516) 767-6444 or www.landmarkonmainstreet.org

ARTS & ENTERTAINMENT

Coming Attractions

Performances/ On Stage



Matilda

The inspiring story of an extraordinary girl comes to life on stage, based on Roald Dahl's beloved novel, Thursday and Friday, Dec. 5-6, 8 p.m.; Saturday, Dec. 7, 3 and 8 p.m.; Sunday, Dec. 8, 2 and 7 p.m.; Wednesday, Dec. 11, 8 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Thereesa Caputo Live

Long Island's favorite medium and star of her hit TLC series, demonstrates her unique talents, Thursday and Friday, Dec. 5-6, 7:30 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

George Winston

The celebrated pianist in concert, Friday, Dec. 6, 8 p.m. Jeanne Rimsky Theater, Landmark on Main Street, 232 Main St., Port Washington 767-6444 or www.landmarkonmainstreet.org.

Half Step

The Grateful Dead tribute band in concert, Friday, Dec. 6, 8 p.m. The Space, 250 Post Ave. Westbury. (800) 745-3000 or www. ticketmaster.com or www.thespaceatwestbury.com.

Dr. K's Motown Revue

The popular tribute band in concert, with Motown hits and holiday tunes, Saturday, Dec. 7, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 413-3535 or www.myfathersplace.com.

The Liverpool Shuffle

The popular Beatles tribute band in concert, celebrating the 50th anniversary of "Abbey Road," Saturday, Dec. 7, 5:30-7 p.m, Reichert Planetarium, Vanderbilt Museum, 180 Little Neck Road, Centerport. (631) 854-5579d or www.vanderbiltmuseum.org.

Manheim Steamroller Christmas

The neoclassical music group in concert, Saturday, Dec. 7, 8 p.m. Program includes holiday classics along with original tunes. Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www. tillescenter.org.

Phil Ochs Song Night

A tribute to the acclaimed troubadour, Saturday, Dec. 7, 8:30 p.m. (open mic at 7:30 p.m.). With Greg Greenway, Reggie Harris, Tom Prasada-Rao and Pat Wictor. Congregational Church of Huntington, 30 Washington Dr., Centerport. (631) 425-2925 or www.fmsh.org.



Cherish the Ladies

The acclaimed "super group" returns to the Landmark on Main Street stage for a fourth straight year, with "A Celtic Christmas," on Tuesday, Dec. 17, at 7:30 p.m.

Under the leadership of the dynamic and irrepressible flute and whistle champion Joanie Madden, these ladies create an evening that includes an incomparable blend of virtuoso instrumental talents, dynamic vocals, captivating arrangements, and lively step dancing. Their continued success as one of the top Celtic groups in the world is due to the ensemble's ability to take the best of Irish traditional music and dance and put it forth in an immensely entertaining show.

Tickets are \$46, \$40 and \$36; available at 767-6444 or www.landmarkonmainstreet. org.

Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington.

Blind Boys of Alabama

Dave Koz and Friends

tillescenter.org.

Canta Libre

The Cult

www.landmarkonmainstreet.org.

The renowned gospel group in concert, Sun-

day, Dec. 8, 7 p.m. Jeanne Rimsky Theater,

The acclaimed jazz saxophonist in con-

cert, Sunday, Dec. 8, 7 p.m. With Jona-

than Butler, Melissa Manchester, Michael

Lington, and special guest Chris Walker.

Tilles Center for the Performing Arts, LIU

Post, Route 25A, Brookville. (800) 745-

3000 or www.ticketmaster.com or www.

The chamber ensemble in concert, Sunday,

Nov. 8, 2 p.m. The quarter performs works

required. Gold Coast Public Library, 50 Rail-

written for flute and strings. Registration

road Ave., Glen Head. 759-8300 or

Dick Fox's Doo Wop Extravaganza

Classic doo wop groups in conert. Sunday.

Dec. 8, 8 p.m. Lineup includes The Brooklyn

Bridge, The Vogues, Brian Hyland, The Crystals,

The Classics, and The Devotions.NYCB Theatre

bury. (800) 745-3000 or www.livenation.com.

at Westbury, 960 Brush Hollow Road, West-

The British rockers in concert, Tuesday

Animal. The Paramount, 370 New York

Ave., Huntington. (800) 745-3000 or

The blues band in concert, with the Mike

Barry Band, Wednesday, Dec. 11, 8 p.m. My

Father's Place at the Roslyn Hotel, 1221 Old

Northern Blvd., Roslyn. 413-3535 or www.

www.ticketmaster.com or

www.paramountny.com.

The Biscuit Kings

myfathersplace.com.

Dec. 10, 8 p.m. With special guest Spirit

www.goldcoastlibrary.org.

232 Main St., Port Washington 767-6444 or

WALK 97.5 Holiday Show

The Goo Goo Dolls in concert, Wednesday Dec. 11 8 p.m. With special guests Beach Slang and American Idol's David Cook. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

Sawyer Fredericks

The singer-songwriter, winner of "The Voice" Season 8, in concert, Thursday, Dec. 12, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 413-3535 or www.myfathersplace.com.

Rick Springfield

The singer-songwriter in concert, with Richard Marx, Thursday, Dec. 12, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Road, Westbury. (800) 745-3000 or www.livenation.com.

For the Kids

Ugly Sweater Holiday Party

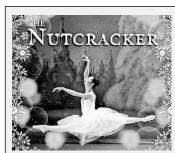
Wear your ugliest sweater and celebrate the season, Thursday, Dec. 5, 7 p.m. With party games and cookie decorating. For grades 6 and up. Registration required. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.



Join Jenny and Frosty as they try to save Chillsville from the evil Ethel Pierpot and her plan to melt all the snow, Saturday, Dec. 7, 11 a.m.; Sunday, Dec. 8, 10:30 a.m.. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

Story Tots

Investigate color, shape, form and texture with art activities based on a story, Friday, Dec. 6, 10-11 a.m. Listen to stories while exploring various art materials and processes; followed by an art project. For ages 3-5. Registration required. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9338 or www.nassaumuseum.org.



Introduction to The Nutcracker The story of the beloved ballet, with audience participation, Saturday, Dec. 7, 10 a.m. Sea Cliff Library, 300 Sea Cliff Ave.,Sea Cliff. 671-4290 or www.seaclifflibrary.org.

Studio Saturday

Drop into Nassau County Museum of Art's Manes Center for hands-on activities inspired by the current exhibition, Saturday, Dec. 7, 12-3 p.m. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9338 or www.nassaumuseum.org.

Gingerbread House

Build a magical gingerbread house, Thursday, Dec. 12, 7 p.m. For grades 6 and up Registration required. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or www.glencovelibrary.org.

Museums/Galleries and more

Locally Sourced:

Collecting Long Island Artists An exhibition that kicks off the Heckscher's year-long centennial celebration, which underscores the museum's commitment to preserving and presenting the stories of Long Island's art through ther permanent collection. It brings together painting, sculpture, photography, and works on paper by dozens of artists to explore the themes of place, dialogue among artists, and landscape, with particular attention to the achievements of women artists of Long Island. Through March 15. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org

100 Years of Children's Books

Welcome the new school year with an exhibit on popular child and young adult reading. Through Jan. 25. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or www.nshmgc.org.

Picture This! The Art of Children's Books

A celebration of children's book illustration guest curated by author/illustrators Tim Miller and Isabel Roxas. Works on view include illustrations by Sophie Blackall, Eric Carle, Catia Chien, Victoria Cossack, Mike Curato, C.G. Esperanza, Brian Floca, Gilbert Ford, Stephanie Graegin, Jen Hill, Ezra Jack Keats, Aram Kim, Colleen Kong-Savage, Leo Lionni, Tim Miller, Oge Mora, Il Sung Na, John Parra, Isabel Roxas, Cecilia Ruiz, Maurice Sendak, and more. Through Jan. 12. Nassau County Museum of Art, 1 Museum Drive, Roslyn Harbor. 484-9338 or www.nassaumuseum.org.



Nature's Inspired Design An exhibit of seashells from around the world, from the collection of Garvies Point Museum. Garvies Point Museum and Preserve, 50 Barry Dr., Glen Cove. 571-8010 or www.garviespointmuseum.com.

Theodore Roosevelt:

A Man for the Modern World An exhibition that celebrates the presidency and legacy of Theodore Roosevelt, who is often considered the first modern president. Sagamore Hill National Historic Site, 20 Sagamore Hill Rd, Oyster Bay. 922-4788 or nps.gov/sagamorehill.

At the Movies

See "Maiden," the documentary about the first all-female crew of an around-the-world yacht race, Thursday, Dec. 5, 2 and 6:30 p.m.; also "Angel of Mine," the psychological thriller about a grieving mother, Thursday, Dec. 12, 2 and 6:30 p.m. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

Friday Flick

See "Pavarotti," the documentary about the popular tenor featuring never-before-seen footage, concert performances and intimate interviews, Friday, Dec. 6, 30 p.m. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130.

Christmas at Westbury House

Old Westbury Gardens annual holiday celebration, Saturday and Sunday, Dec. 7-8, 10 a.m.-5 p.m. With decorated period rooms, visit from Santa, crafts, holiday marketplace, refreshments and more. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or www.oldwestbury.org.

Holiday Tales at the Castle

Celebrate holiday traditions at Sands Point's Castlegould, Sunday, Dec. 8, 1-4 p.m. With entertainment, storytelling and visit from Santa. Sands Point Preserve, 127 Middle Neck Rd., Sands Point. 304-5076 or www.sandspointpreserveconservancy.org.

www.sandspointpreserved

Afternoon Movie

See "Rocketman," the biopic based on the life of Elton John, Tuesday, Dec. 10, 1:15 p.m. Sea Cliff Library, 300 Sea Cliff Ave.,Sea Cliff. 671-4290 or www.seaclifflibrary.org.



Submissions can be emailed to kbloom@liherald.com.

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THE WELL-APPOINTED HOME

Five interior design mistakes to avoid

By BECKY GOODMAN

Tis' the season . . . the season to entertain! In the midst of all the holiday cheer, most likely you'll be hosting loved ones and friends. Below are some common interior design mistakes to avoid so you and your guests can enjoy the holiday season in style.

Don't over-furnish your room

Less really is more when it comes to furniture. Proper placement can change a cramped and chaotic space into one that is organized and tranquil. Your furniture should fill your space and be functional. There should also be enough space in the room to create movement and flow. If you feel cramped, chances are your

guests will too. Try relocating a few items to open up the space. Your guests are coming to see you, not your furniture.

Clutter is not your friend

In this season of excess make sure your home accessories are not part of the problem. Too many things to look at keeps you from relaxing and enjoying a space. It's wonderful to have family memories and little Johnnie's finger paintings but just like fashion, the key is to edit, edit, edit. To paraphrase Marie Kondo, does an item bring you joy? If not, donate it, toss it or store it to be brought out at a later date when you are removing something else from your shelves. It's perfectly fine to rotate accessories as the seasons change or as your fancy strikes. Remember, we don't need to see everything you own at one time. Look for balance and a sense of calm when displaying your treasures.

Let there be light

Lighting is one of the most important elements of design. Particularly now as it gets dark so early, having good lighting is crucial. Ideally, your space should have enough natural light as possible. Enhance natural light by

placing a large mirror directly across from a window when possible to allow for the reflection of light into your room. You should always have multiple sources of light in a room.

There are three basic types of lighting that work together to light your home: general, task and accent. A good lighting plan combines all three. General lighting or ambient lighting provides an area with over-

all illumination. It provides a comfortable level of brightness that allows one to see and walk about safely. Task lighting allows you to perform specific tasks, such as reading, gaming, cooking, etc. It should be free of distracting glare but bright enough to prevent eyestrain. Accent lighting adds visual interest to a space by highlighting specific focal points. These could be artwork or sculpture or even the texture of a wall or drapery. To get the most out of your lighting, dimmers should be added to all ceiling and overhead lights.

Variety is the spice of life

Do not buy all your items from one source. It's great if you love a specific store, but do not try to replicate their catalog. The best interiors are the ones that look curated and gathered versus picked out all at once. Your home should reflect your personality and be unique to you, make sure your surroundings reflect that.

Let there be light part two

Just as eyes are the windows to the soul, windows are the eyes of your home. Don't block your windows. Hanging curtain rods too low is a very common design mistake. Rods that are hung too low make the ceilings feel lower and can make a room feel smaller than it is. Curtain rods should be hung as close to the ceiling as possible to create a sense of height and grandeur. Raising your curtain rods is an easy design fix. Just make sure your curtains touch the floor. We hope these tips will help you to **19** create a home that is warm and welcoming during this hectic holiday season. Always remember, while your home is a reflection of you, your loved ones are coming to see you. Enjoy them! Cheers!

Becky Goodman is the owner of Lola Tucker Interiors, a full-service design and decoration firm based in Sea Cliff. She lives in Sea Cliff with her husband, two children and two naughty but adorable English Bulldogs.







Art students share gallery space with NYC artists

By GEORGE WALLACE newsroom@liherald.com

Young aspiring artists in the North Shore are learning first-hand what it means to share wall space and the curatorial attention of seasoned artists from the New York City art world, thanks to an ambitious new exhibition at the Project Space Gallery of the Teaching Studios of Art.

The show, which has received much attention, is titled "All The Ages You Were Before." The intergenerational exhibit showcases artists that include elements of feminine naivete in their works of sculpture, fashion, prints and paintings in oil, watercolor, gouache and ink.

Organizers are excited by the intergenerational nature of the show, saying it is a key element in the studio's program of providing a professional experience to its young students.

"Seeing your work in a professional gallery space is so important for any artist, but especially a young aspiring artist," said Abigail Tulis, curator of the show. "You are creating work not just for mom, but for a gallery, and a gallery audience. It encourages you to work bigger."

Over the past 10 years, it is innovative thinking like this which has contributed to Teaching Studios growth in size and reputation, noted director Robert Zaller, attracting artists of all ages and skill levels on the North Shore of Long Island and the greater Tri-State area.

"We are an art school devoted to teach-

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LEGAL NOTICE SUPREME COURT - COUNTY

OF NASSAU CASEY REALTY R.I.G.P., Plaintiff -against-

Plaintiff -against-RHINEBACK REALTY LLC, et al Defendant(s). Pursuant to a Judgment of Foreclosure

ing traditional techniques to artists of all ages and skill levels," Zaller explained. 'These techniques have been proven over centuries to be the most effective at helping people become better artists and make beautiful work. The instructors who work for us are professional, working artists who have achieved a level of competence in their own work that gualifies them to teach others. And the quality of the education we provide speaks for itself in the work of our students.'

tures works of aspiring artists as well as the seasoned.

Chambers at Glen Cove City Hall, 9 Glen Street, Glen Cove, NY to discuss amending Sec. 265-49. Schedule XVII: Time Limit Parking of the Code of Ordinances, as it relates to Glen Cove Avenue. All interested parties will be

given an opportunity to be heard.

PUBLIC & LEGAL NOTICES

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Tina Pemberton

City Clerk 117666

The show features the work of 17 artists that include: Julia Blasius, Amelia Criscuola. Femail Forever. Olivia Funk. Catherine Freudenberg, Rebecca Geiger, Patrik Graham, Elelenore Han, Chaya Hassine-Werner, Kate Kilpatrick, Kate Kun, Celine Liu, Bryn McConnell, Izzy Raba, Waverely Shenoy, Robyn Tang, and Abigail Tulis.

ABIGAIL TULIS AT the Project Space Gallery of the Teaching Studios of Art with some of the art she procured for an exhibit that fea-

The show's title was inspired by the poem "All The Ages You Were Before," by Taylor Engle, noted Zeller, which urges that we reintroduce ourselves to the "electric sense of possibility."

Through Tulis's careful curatorial judgement, the exhibition deftly accomplishes that, bridging the gap between age and skill levels, finding commonalities between works and space-specific organic connections that are fun to experience and empower the young students at the studios.

For example, Elelenore Han, a student at the Teaching Studios of Art, has been creating copies of old master paintings. She has a painting in the show which builds on a work by Botticelli.

"She loves looking at these paintings to get the colors, get the effect," said Tulis. "So, in this work we see her having a conversation with Botticelli. That's very, very cool."

Han is also in conversation with Manhattan artist Bryn McConnell, whose landscape, featuring round hills in front of each other with a small figure of a dancing woman on each hill, is paired with Han's work

"Bryn displays her love of the sense of movement in the painting, and I felt the

ANSWERS TO TODAY'S PUZZLE Solution time: 21 mins. MIE ETAL BAE ם ו ר ר L O L BOP CED EDICI SNNO 0 0 W A | T | O | O | J | T | A N I N D S M N N N N N ALOE COD FUR K I A T E C H N O ΜΕΑΝΤΟΜΝ ר ר H EME ADRO M I F <u> М</u> Г Я Ш ЭA Я ±. A LEL

piece had resonance with Elelenore's," Tulis said.

Some works straightforwardly speak to the show's title like Patrick Graham's piece, which presented an image of a woman and her skewed reflection in a mirror.

Of interest is a long roll of butcher paper which spans much of the lower wall space of the gallery, about shin-high, painted on by local students. "I told them to do graffiti, to be open and loose," said Tulis. "That was it, initially. But then I shaped it some, by putting some of my own studies, in order to help it work with the other materials on display."

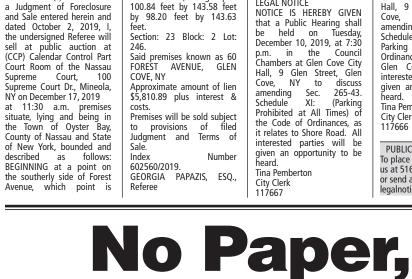
Then there's a small sculpture by Julia Blasius, entitled, "Chapel for Ants," paired in arresting fashion with a small painting of drapery by Kate Kilpatrick.

The curator's aim in pairing the work of these two students? "They are both rather gentle pieces," explained Tulis. "I liked how the image of the fabric echoed what was happening on the walls, in a conceptual, around the sculpture stand."

"All The Ages You Were Before" is on view through Dec. 15, when there will be a closing reception from 7 to 9 p.m. at the school's new gallery, at 98 Audrey St., next to the municipal parking lot and across the street from Billy Joel's famed motorcycle shop. It is the Teaching Studios of Art's second show in its new gallery space.



Elisa Dragotto/Herald Gazette KATE KILPATRICK AND artist Julia Blasius stand next to their art pieces on display.



No Justice

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GAZETTE



Gold Coast Gazette*}

LEGAL NOTICE NOTICE IS HEREBY GIVEN that a Public Hearing shall be held on Tuesday, December 10, 2019, at 7:30

p.m. in the Council Chambers at Glen Cove City

117152

LEGAL NOTICE



OPINIONS The inherent right of trees to exist

t was around 8 a.m. on a Saturday, if I remember correctly. The chainsaw revved, then wailed, as it tore into the old oak tree in the far corner of my neighbor's yard. First, this fine specimen's long branches were felled. Then its wide trunk was split in half. Finally, the lower torso was cut down, leaving only a stump. It was a vibrant oak that had stood for



BRINTON

half a century or more, by my estimation — oaks grow about a foot a year, and this one was roughly 50 feet tall. But there it was, this mighty tree, dead and gone in a matter of hours.

My neighbor, who sold and moved shortly afterward, had

already removed all of the other trees and bushes in his backyard, leaving only a grassy plain measuring 1/32 of an acre. The oak was the tallest and most majestic of the lot.

I'm an ardent dendrophile — lover of trees -– and my stomach was knotted as I listened to the oak come down section by section, as if dying a slow death by a hundred stab wounds. This was more than a decade ago: I forget the precise year. But I remember the bright sun and the whine of the chainsaw.

If only the Town of Hempstead, where I live, had had in place the local law that the Village of Valley Stream board of trustees enacted on Oct. 21. Previously, village residents could do pretty much whatever they wanted to the trees on their lots.

Under the new law, they must now obtain a village permit in order to take down a tree, which can only be removed if it's necessary that is, if it's dead or diseased, or poses a threat to life or property. Otherwise, if the village deems its removal unwarranted, it must stay. The penalty for felling a tree without permission is a \$250 fine or 15 days in jail.

Bravo, Valley Stream! You took an important step toward not only preserving the suburban nature of Nassau County, but also leading in the ongoing climate crisis. Trees suck carbon dioxide, the main cause of global warming, from the air and replace it with oxy-

gen. Alas, as much as it pains me to say it, the village did not take the law far enough. The 15 days of jail time might make a resident think twice about removing a tree, but a \$250 fine will deter relatively few.

If you're looking to do the law right, check out what Baxter Estates did. A shoreline community on the northeast side of Manhasset Bay, it's among Nassau's tiniest villages, with only 14 short streets and two small parks. In the mid-2000s, it was having trouble controlling builders, who were cutting down any number of stately trees on private property, despite a prohibition against doing so,

> protect trees on private property," published on the Nassau County Bar Association website. So Baxter Estates, which reminds me of the bucolic little communities that dot the Hudson River Valley, upped the fine for illegally removing a tree from a private property to \$5,000 per tree.

according to "Ordinances to

Yes, \$5,000 per tree! The ordinance made a bold statement that trees

add value not only to the lives of the people who "own" them, but also to the surrounding neighborhood. Moreover, it made a statement that trees are living creatures, with inherent worth, and so deserve special protection under the law.

Not to be outdone, the nearby Village of Plandome, on the southeast side of Manhasset Bay, passed an ordinance in 2017 prohibiting residents from removing more than two trees larger than 10 inches in diameter on private property without permission — with a \$25,000 fine for violators — according to Newsday. Now we're talking!

In 1973, the Town of Oyster Bay was the

when the kids come, he becomes hyper-

first municipality on Long Island to enact legislation to protect trees on public property, according to the bar association. Then, in 2007, it expanded the law to include trees on private property. According to town code, violators face fines of \$350 to \$1,000 or 15 days in jail. Oyster Bay could certainly look to Plandome and Baxter Estates for guidance in upgrading its ordinance, but its law is far stronger than Hempstead's.

Hempstead prohibits the removal of any tree in the grassy median between your sidewalk and the curb without permission, according to town code, but on your own property, you're free to cut and chop at will. That's a terrible shame.

Every Long Island municipality should be doing all it can to protect and preserve the remaining trees that we have. They're our inheritance, passed down to us from the generations who came before. We have no right to fell them just because we want to.

Municipalities should be doing more than that, though - they should be actively encouraging the continual planting of new trees as an inheritance that we can pass on to our own children and grandchildren.

Scott Brinton is the Herald Community Newspapers' executive editor and an adjunct professor at the Hofstra University Herbert School of Communication. Comments about this column? SBrinton@ liherald.com.

This is us: just a typical Thanksgiving

morning.

he local raccoons enjoyed the last bits of turkey scraps as we wrapped up the Pilgrim candlesticks and the turkey cheese spreaders. You just can't be too kitschy on Thanksgiving.

On Thanksgiving I haul out equipment I only use once every 365 days: electric knife, turkey baster, silver stuffing spoon



RANDI

KREISS

and the big old roasting pan that used to belong to my mother-in-law. It fits a 15-pound turkey as if it were all meant to be.

This is us, I kept thinking, our family, but then I

wondered, is it just us? Do most families just do it all pretty much the same way, year in

and year out, cherishing the tradition of it all?

Of course, the players on the Thanksgiving stage always evolve. For maybe 15 years we were a stable group. Then my parents died. Then nieces and nephews married, then babies were born, one dog passed and another found a place under the table.

We were 25 last Thursday. One set of kids comes from Florida: the other comes from California. No surprise, the California kids needed to go to Bikram yoga on Thanksgiving morning. One Florida kid was yoga-shamed into going. For the

uninitiated, Bikram is yoga in a superheated atmosphere, like the worst sauna of your life. It was 45 degrees outside. You remember the wind that almost grounded the balloons? After the yoga, they drove to Long Beach and jumped into the ocean. So if you saw three 40-something people screaming and running naked into the water Thanksgiving morning, yeah, those were my kids.

They survived, and now want to make the polar bear dip part of the annual tradition.

For the first time, I turned the task of setting the table over to the grandchildren. They Googled napkin folding, decided that each one should be different and created quite an original look for the table, with 25 different creations.

This year, as usual, my husband was on patrol. This is a tradition we could happily live without, but he can't help it; vigilant. He lives for these visits, and for Thanksgiving in particular, but he is scanning all the time for breakage, spillage and bad behavior. Unfortunately, Thanksgiving morning, just as he was going out to walk the dog, Elijah, 12,

threw a hacky sack across o surprise, the the living room and it burst, spreading a half pound of blue pixie dust over the couch and floor. Immediate-California kids ly we went into hide-thisneeded to go to from-Papa mode. One kid went out to walk with Papa Bikram yoga that and basically keep him out of the house for 15 minutes. Another kid fetched the vacuum, kid three got the hand

> vacuum, and it was all sucked up without any unnecessary drama. Papa didn't need to be aggravated by a blue pixie dust event. It was all OK.

> For the first time, Jacob, 14, pitched in with the cooking. He wanted to dress the turkey in a bacon suit, and he did, covering the seasoned bird in strips of bacon before it was roasted. He learned this in Florida from Cuban friends, and it traveled well. We embraced pavo Cubano as a new tradition.

As always we had too much food. In

fact, this year we had more overage than usual, and I think it's because everyone is actually more mindful of eating healthy, even on holidays. All I know is, everyone went home with food packages.

I was a little worried that our dinner might be disrupted by political talk, but we never went there. I had read numerous articles about how to finesse the crazyold-uncle tirades, but we didn't actually have a crazy old uncle in residence, so it was all quite civil.

For one blessed night, we toasted one another, ate delicious food and pretty much watched the two new-comers, my toddler grand-nephews, do what babies do, which isn't that much but is fascinating nonetheless.

Then my kids let their kids watch "Borat," a totally inappropriate movie, and I collapsed in bed to watch "Les Miz" on PBS. It felt like midnight in my back and feet but it was only 8 o'clock.

We had eaten dinner at 3 because of the babies. This speaks to our ongoing Thanksgiving philosophy: The when and the where don't matter nearly as much as the who. This is us.

Copyright 2019 Randi Kreiss. Randi can be reached at randik3@aol.com.

21

A tew area villages have the right idea, but the yard next to mine will never be the same.



LAURA LANE Senior Editor RONNY REYES

Assistant Editor

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ANGELA FEELEY JUDITH RIVERA sing Account Exe

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HERALD EDITORIAL Signs of hope amid the opioid crisis

e were somewhere around Barstow, on the edge of the desert, when the drugs began to take hold.'

So began Hunter S. Thompson's 1972 drug-addled novel "Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream," in which the two main characters destroy hotel rooms and cars and talk to imagined desert animals during wild hallucinations in Sin City. They are a mess, crippled by drug abuse, which killed thousands during the counterculture movement of the 1960s.

The book, made into a movie starring Johnny Depp and Benicio del Toro in 1998, was not written as a symbol of contemporary America, but it could have been. Since 1999, opioids have killed 400,000 Americans, according to federal data. That's nearly seven times the number of American soldiers killed in the Vietnam War.

There are signs of hope, however. Opioid overdoses and fatalities have declined in recent years, thanks to federal, state and local education programs, stricter law enforcement and the widespread use of Narcan, an overdose antidote. In Nassau County, opioid deaths are down 20 percent over the past two years.

In recent years, federal and state governments across the nation have sued a number of major drug companies, including Allergan, Endo International, Johnson & Johnson and Purdue Pharma, charging that people were misled by these companies into believing that opioids were harmless and non-addictive.

This year, Johnson & Johnson was slapped with a \$572 million fine in Oklaho-

ma for under-reporting the risks of the opioid-based painkillers Nucynta and Duragesic, resulting in what the court called a "public nuisance." Immediately afterward, the Sackler family and the company it owns, Purdue Pharma, said it would offer more than \$10 billion to settle the thousands of federal and state lawsuits they are facing because of their opioid medications.

Now the U.S. attorney's office for the Eastern District of New York has opened a criminal probe to examine whether pharmaceutical companies intentionally flooded communities with opioid painkillers. The office will apply laws typically used to prosecute drug dealers. Grand jury subpoenas from federal prosecutors in Brooklyn were sent to AmerisourceBergen Corporation, Amneal Pharmaceuticals Inc., Johnson & Johnson, Mallinckrodt PLC, McKesson Corporation and Teva Pharmaceutical Industries Ltd., according to regulatory filings.

In 2012, Gov. Andrew Cuomo signed a sweeping reform bill aimed at cracking down on prescription drug abuse. At the time, roughly 70 percent of New Yorkers who abused painkillers got them from friends or relatives who were prescribed them. Young adults and teens were considered highly susceptible to opioid abuse. The I-STOP Prescription Monitoring Program has been credited with substantially reducing the number of opioid painkillers by using a real-time medication registry, with all prescriptions that are potentially subject to patient abuse electronically transmitted from doctors' offices directly to pharmacies.

Going after Big Pharma in civil law-

suits and strengthening laws governing the distribution of medically prescribed opioids are critical steps in reducing and eradicating the opioid epidemic. The last piece of the puzzle is us — the patients. We need to take responsibility for what we put into our bodies. A doctor's prescription of a medication, or a pharmaceutical company's approval by the federal Food and Drug Administration of a new drug the company claims is the latest cure-all, should not translate into instant and unfettered use.

Ask your doctor and pharmacist questions about the drugs they prescribe. What are their potential side effects and dangers, particularly if they are painkillers? Is addiction one of them? If so, beware. Any drug should be used precisely as prescribed, but particularly a painkiller.

If your doctor or dentist has prescribed a seemingly inordinate number of opioid pain pills, don't be afraid to ask why, and understand that you have the right to refuse them. Doctors and dentists often prescribe painkillers pre-emptively, before a patient feels pain because of a procedure. The intent, in most cases, is good the doctor doesn't want the patient to suffer — but opioid use in the absence of pain potentially leads to addiction.

In short, take only the pills that you actually need, and no more. And be sure to properly dispose of any leftover opioids when you no longer need them — don't save them for future use. By law, pharmacies in New York must now take them back

We must all play a part in ending the opioid epidemic, starting with our individual actions.

LETTERS Gillen would do it all over again

To the Editor:

I was surprised to see the adolescent bombast that posed as an op-ed piece by Town of Hempstead vendor Butch Yamali in the Nov. 21-27 Herald, "Town residents didn't fall for political tricks."

Mr. Yamali, president and CEO of the Dover Group, has failed to pay over \$800,000 to Town of Hempstead taxpayers. In his rant, he claims credit for installing his pal Don Clavin as supervisor and makes bogus attacks on my record, while ignoring his mounting debt to the town.

I was warned that if I took on Yamali, he would likely use his resources against me, and it could possibly cost me the election. I was told to think about it. I did, and decided that if I prioritized getting re-elected over standing up to corruption, then I would truly be a politician and not a public servant.

Throughout my term, I consistently chose defending taxpayers over doing what was politically expedi-



Meatless Sandwich & Drink.

December 5, 2019 – GLEN COVE HERALD GAZETTE

OPINIONS The Newseum's legacy will not die in darkness

he display

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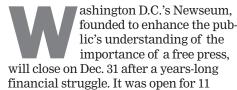
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risks we journalists



financial struggle. It was open for 11 years. The museum will be remembered for

its mesmerizing exhibits — a towering



collage of front pages after the attacks of Sept. 11, 2001; a gallery of Pulitzer Prize-winning photos capturing the joys as well as the horrors of humanity; and

ALYSSA SEIDMAN of humanity; and a news history timeline comprising print media from the past 500 years.

Since it opened

in 2008, the Newseum has hosted nearly 10 million visitors, greeted at its Pennsylvania Avenue location by a 75-foot-tall tablet of Tennessee marble on which are etched the 45 words of the First Amendment.

It seemed both implausible and coincidental that I learned about the museum in the year it was set to close. Last month, compelled by the same serendipitous mojo depicted in coming-of-age films, a friend and I packed my car, booked a Washington hotel room and drove south.

Playing on a scrolling marquee in my mind as I drove was a quote engraved on the wall of the Newseum: "I know of no

human being who has a better time than an eager and energetic young reporter." My travel companion had sent me a photo on her last visit to D.C., with the text, "Thinking of you."

We spent five hours roaming the building's seven levels. I learned that the warped steel structure in the 9/11 gallery was the broadcast antenna from the top of the World Trade Center's north tower, which until that day was the highost point in the citut that follow

est point in the city; that following President John F. Kennedy's assassination in 1963, CBS aired four days of commercialfree news coverage; that since 1837, more than 2,300 reporters, editors, photographers and broadcasters have lost their lives just doing their jobs. As I stared up at the frosted glass panels listing their names, a woman said, "It's sad that there's room for more."

The display brought tears to my eyes, and served as a glaring reminder of the

risks we journalists face in the field. But for each sobering moment there was an encouraging one: the print bloopers and accompanying corrections — adorning the restroom walls; seeing visitors smile and contemplate as they read arti-

facts' descriptions; a family huddled around a touchscreen television that stored clips of pivotal news events in recent history. As I passed them, the mother remarked, "I'm watching man land on the moon."

The Newseum will be converted into a facility for Johns Hopkins University's Washington-based graduate programs. Exhibit de-installation will begin early next year, and permanent pieces will be moved to an archive

facility for housing and maintenance. The museum's collections will contin-

ue to circulate among educational programs, public events and digital initiatives. Additionally, its popular "Today's Front Pages" initiative, which digitally displays nearly 1,000 newspaper front pages from around the world each day, will continue after Dec. 31.

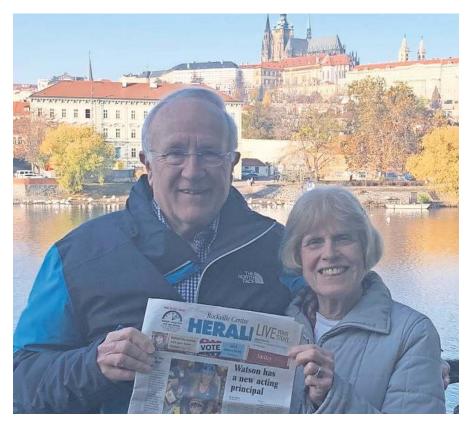
The free press has been called the Fourth Estate of our society, providing information and insight and "speaking truth to power," a tradition as old as the American Revolution. The Newseum's purpose was to enlighten the people about the Fourth Estate's origins and its enduring importance, and its closing comes at a time when access to local news coverage is increasingly harder to find.

According to a recent report by PEN America — a nonprofit that defends and celebrates free expression through the advancement of literature and human rights — "a shared fact-based discourse on the issues that most directly affect us is more essential and more elusive than ever." The statistics are alarming: Since 2004, more than 1,800 local print outlets in the U.S. have shuttered, and at least 200 counties have no newspaper at all.

But despite the remorse of losing an institution dedicated to the history of journalism, my visit to the Newseum reminded me that there is overwhelming value in what we do. I returned to my desk at the Herald more humble, overwhelmed with appreciation for those who came before me and all that is to come. Because while the Newseum will close, its mission — much like the necessity of a free press — will not end.

Alyssa Seidman is the editor of the Bellmore and Merrick Herald Life. Comments about this column? Aseidman@ liherald.com.

FRAMEWORK Courtesy Eric and Judy Feldmann



A 50th-anniversary trip included a stop at Prague Castle - Czech Republic

lawmakers and to eliminate outside income. Last year a judge approved the raises but killed the outside income restriction. The judge said that only the Legislature has the power to decide this, not an outside committee. So now we know what legislators must do: Step up and vote to ban outside income.

TODD KAMINSKY

State senator, 9th District

LETTERS

ent. It's uncertain whether Yamali's influence helped sway the election, but one thing I am certain of is that if I could go back in time, I'd do the exact same thing again.

LAURA GILLEN Town of Hempstead supervisor

Attacks were unfair

To the Editor:

As someone who has known Butch Yamali for many years, I felt the need to write. I find it appalling that those who do not know him find it OK to publicly bash a man who has done nothing but support his community and help out those in need.

Yamali is a kind, generous, hardworking gentleman and model resident. He has never turned down an opportunity to assist or donate his own time to support any charitable event in any way that he can. He is a giant heart in the community and should be praised for all that he does.

Shame on the outgoing Town of Hempstead supervisor, Laura Gillen, for publicly bashing a person whom she assumes is guilty. And thank you to the editor of the Herald for putting politics aside and letting both sides express themselves.

> THERESA KOHUTKA President, CSEA, Local 880

Ban extra income for state legislators

To the Editor:

New York state has a corruption problem, and everyone knows it. Over the past 10 years, three of our top leaders, and many others, have been convicted on corruption charges. According to Politifact, New York has had more corrupt elected officials go to prison than any other state in the nation.

To help recover confidence in our democracy, here is one easy measure that our legislators can, and should, take immediately: Ban outside income for lawmakers. Outside income from a second job is permitted here, and has been at the center of numerous corruption cases, including those of the one-time speaker of the State Assembly, Sheldon Silver, and former Senate majority leaders Pedro Espada and Dean Skelos, among others. Elected officials should not collect money from a private job as well as their public one, period. Banning outside income would help curb corruption and avoid conflicts of interest.

Taxpayers have a right to expect their elected officials to work for them and not for other clients or companies. We would never be OK with a member of Congress walking off Capitol Hill at 5 p.m. to go to a real estate closing or to do private legal work. So why is it fine in Albany? It is not.

Several years ago, state legislative leaders set up an outside committee to make a binding determination on pay raises for 23

GLEN COVE HERALD GAZETTE – December 5,

Available in Glen Cove





Glen Cove, NY

Make yourself at home in this beautiful piece of history. This brightly lit, renovated home is perfect for entertaining year round. Enjoy the spacious yet cozy interior in the cooler months while sitting by the fireplace, or gather by the pool and grill over coal fire on the built in BBQ. Home is equipped with laundry chute and central vaccuum. SD #5. MLS# 3120999. \$1,489,000.





Glen Cove, NY

Lovely end unit Townhouse with prominent water views from decks and walls of windows. Sun-filled and gracious sized rooms, soaring ceilings, great room, amazing his/her master bath and many updates. Amenities include a pool, tennis court, clubhouse and sunsets. SD #5. MLS# 3139539. \$939,000.







Glen Cove, NY

This charming home has endless possibilities. Feauturing high ceilings, wood floors, 3 bedrooms, 2 baths and more. Fitted with 2 heating systems, and 2 electrical panels allowing this home to make for a wonderful mother/daughter opportunity. Close to the hospital, LIRR train station, and shopping. SD #5. MLS# 3138342. \$469,000.



Glen Cove, NY

Expanded Ranch in very desirable private beach community. This home features a very large eat-in kitchen that flows into oversized formal dining room and large private deck. A large living room with fireplace, master suite with bath, 2 spacious bedrooms, separate wing with bedroom, and winter water views highlight this park like property. SD #5. MLS# 3178361. \$810,000.

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