

**CORONA VIRUS**  
**COMMUNITY UPDATE**  
 Infections as of June 23  
**4,104**  
 Infections as of June 22  
**4,103**

# HERALD



**Studio brings dance to the park**  
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**Big win for girls softball**  
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\$1.00 VOL. 30 NO. 27

JULY 1-7, 2021



Courtesy Glen Cove City School District

VALEDICTORIAN ALAN GANSKY spoke during the ceremony.

## GCHS celebrates graduation

BY JILL NOSSA  
 jnossa@liherald.com

It was a challenging year, but the Glen Cove High School class of 2021 made it through, and celebrated at a graduation ceremony on the school's football field last Friday evening.

Not long after it began, graduate Cassandra Hill sang Carole King's "You've Got a Friend," accompanied by choral director Ed Norris on keyboard.

Valedictorian Alan Gansky, Salutatorian Owen Yates,

Honorarian Phillip Wlodarczyk and class President Jennifer Heman shared inspirational messages with their classmates and encouraged them to be proud of having overcome obstacles together.

"Please do what makes you happy," Heman told her fellow graduates. "Don't go through life wishing for things to get better, when I know you all have the ability to succeed. It has been a privilege going to school with you, and I can't wait to see what you accomplish."

Gansky said that his high

school years went by much faster than he expected, and noted how endings are always difficult. "But endings are inevitable," he said. "Today we say goodbye to everything that was familiar to us, everything that was comfortable. But . . . we must continue, we must move on, and we must say hello to a new adventure."

"The class of 2021 has been challenged in ways no one could ever have imagined," district Superintendent Dr. Maria Rianna said. "This group of students embody the

CONTINUED ON PAGE 8

## Bringing the city to life

BY JILL NOSSA  
 jnossa@liherald.com

The corner of Pulaski and Glen Street was bustling last month in a way that is rare for Glen Cove. Beginning with a media preview Friday night and then opening to the public on Saturday, June 19, a YouOffice small business pop-up event and art collective brought in vendors, shoppers, exotic automobiles and curious residents eager to get out, mingle and see something new.

Hosted by YouOffice, on Glen Street, in collaboration with the First City Project, the pop-up market brought in more than 30 vendors, who filled the three floors of office suites, and 13 artists, who displayed their work at Aced Gallery on the street level, an installation that will remain open to the public on a limited basis for the next couple of weeks. Vendors came from nearby villages like Sea Cliff and Locust Valley as well as from Franklin Square, Long Beach and Brooklyn.

"We decided to do this event to bring in local small businesses, have them fill our suites,"

Grace Flanagan, YouOffice's event production manager, said, "and invite in shoppers."

Since the building opened in 2015, YouOffice has rented private office suites to small businesses. Its mission has been to provide a cost-effective space where people can work and also have the opportunity to network

with other small business owners. Flanagan said she had decided to host a pop-up market in March, an event that was only three hours long, and despite the pandemic restrictions that were still in place at the time and the fact that it was a last-minute event, there was a lot of interest.

"We didn't know what to expect," Flanagan said, "but it was a huge success."

Vendors at the pop-up market were excited to be a part of it, and some had been looking forward to returning after the success of the first one. They ranged from bakers to artists to collectors and resellers.

Alexis Konstantakis, who owns a clothing company called Vintage by Lex in Long Beach, took part in both pop-ups at

**W**e've got some cool things going on. We just have to keep going.

JOE LAPADULA  
 Founder, First City Project

CONTINUED ON PAGE 4



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# HERALD



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# Ballroom Legacy studio takes dancing outdoors

BY JILL NOSSA

jnossa@liherald.com

As the pandemic winds down locally and most restrictions have been lifted, more activities are resuming, including those that were hit particularly hard: the fine and performing arts. And now that live music and dancing feel less risky, there are even more events in the area for people to take part in. Ballroom Legacy, in Sea Cliff, is bringing its instructors to Morgan Memorial Park in Glen Cove for six weeks, where families and individuals can learn to salsa or Zumba.

Ballroom Legacy has occupied a storefront studio on Glen Cove Avenue in Sea Cliff for over 15 years, teaching people of all ages various forms of ballroom dance. It opened in 2004 and was purchased by its current owners, Veronika Simeonova and Alexander Kostic, in 2007.

"We've been running the studio and have been supported by the local community," Kostic said. "It's been going excellent, with great support from everyone involved."

The studio offers classes for adults and children, with students ranging in age from 4 to 80 and including anyone who's interested in learning different styles of dance or improving their skills. Until March of 2020, when it was forced to close, the studio had been on a positive trajectory, preparing for shows and competitions.

"We were changing people's lives in a very positive, honest and sincere way," Kostic said, "and then everything just stopped." Being a dancer and a business owner, he said, the closure was difficult, because there was no second job to fall back on to help pay the bills.

"It was a traumatic experience for everyone at the studio and all the artists and people that we know, because that's all we do," said Kostic, who was coy about



Courtesy Ballroom Legacy

**THE SEA CLIFF** studio is taking classes outdoors this summer.

his age. "We went from a very successful studio to an absolute standstill within a matter of weeks."

His studio, like many others, found itself in a difficult position. Staff members needed to learn not only how to shift to a virtual format, but also how to teach differently when they were allowed to have students back in person last August. "Ballroom dancing is a contact sport," Kostic said, "so we had to find creative ways to resume without contact. We were masked and distanced. It was something we had never done before."

One of his guest instructors, Eugene Yevgenii Taraniyuk, a world-class professional dancer, helped Ballroom Legacy create classes on Zoom, Kostic said, which was crucial to the studio's survival. "His great effort, guidance and passion helped

the studio, and he found creative ways to keep people interested in exercise and dance during lockdown," Kostic said. "He was a great force in helping us go to another avenue of teaching which we had never explored before."

Taraniyuk, 25 and a resident of Queens, has been dancing since age 4 and competing since he was 6. He began teaching workshops and practicing in the Ballroom Legacy studio about three years ago. Last year, unable to travel and compete, Taraniyuk said, he got "bored staying home all the time" and was happy to help the studio with its virtual lessons.

"The studio is great," he said. "There are always a lot of people, and the dance floor is always full. Everybody stays for so many years. It's a solid little family."

Roxanne Henningsen of Glen Head,

who has been taking lessons at Ballroom Legacy for 12 years, echoed that sentiment. "It's wonderful — it's like a second family," she said. "It's a very homey, healthy atmosphere between students and teachers. There's nothing like it."

She had wanted a place where she could go to dance, Henningsen said, and stuck with Ballroom Legacy. Over the years, she said, she has learned new techniques, and improved her posture. "They walk you through it," she said. "It's very friendly and encouraging."

The loyalty of teachers and students has helped the studio survive the past 15 months, but it still isn't the same. Since reopening last August at limited capacity, Kostic noted, the staff has had "heavy-duty protocols in place to do it safely" and no longer allows walk-ins. And teachers work with only one couple at a time.

"We only have one lesson an hour, as opposed to 10 an hour," Kostic said. "It hurt us really bad economically."

However, he added, the staff determined, after speaking with students, that those strict protocols helped with student retention. "Students said, 'Because of what you did, how extreme the measures were, we were encouraged to actually come and resume,'" Kostic said. "People felt safe, and were able to ride the storm."

Appointments are still required for studio lessons, and all staff members are fully vaccinated, he said.

Ballroom Legacy has worked with Glen Cove Recreation and Youth Services to bring outdoor dance classes to Morgan Park, which start July 10 and cost \$25 per family per week. Zumba classes start at 11 a.m., followed by salsa at noon. They will run for six weeks, and a "social dance party" will take place on those Saturday evenings from 7 to 8:30. Call the studio, at (516) 609-3268, or email [info@ballroomlegacy.com](mailto:info@ballroomlegacy.com) to register.

# Rusty Spur Band kicks off Downtown Sounds

Country music will be featured when the Rusty Spur Band opens the 2021 Downtown Sounds Concert Series at the Glen Cove Village Square Plaza on July 2 at 7:30 p.m. This country music tribute band presents a unique blend of modern songs and traditional classics.

Based out of New York City, the Rusty Spur Band features seasoned musicians including Nicole Case and James Brull on lead vocals. Rounding out the seven-piece band is Caren Wright-Shilling on fiddle and vocals, Nick Troiani on keyboards, Steve Jaworowski on guitar and vocals, Avi Wolf on bass and Mike Giordano on drums. Collectively, these talented musicians present a high-energy show with awesome harmonies that are guaranteed to have audience members both young and old dancing in the streets.

One of the things that last year's concert series will be remembered for is the first appearance of the Rusty Spur Band on the Downtown Sounds docket; however, this does not mean that the group has ever played on the DTS stage. The group performed when concerts were presented in virtual form last year and their performance was praised to the point where they were invited back this year

to be the first act to take the stage in person in Glen Cove in almost two years.

Since the virtual concerts were so well received last year, this year's shows will also be available both live and in archived form at Glen Cove Downtown BID Facebook page. This means that people from around the globe who are unable to travel to Glen Cove can witness the spectacle, as can those in proximity who are long overdue to experience the sound of music on the Glen Cove village streets, yet not quite ready to do so in the public domain. Last year's virtual concert with the Rusty Spur Band has been viewed 3,800 times to date.

Presenting sponsors for Downtown Sounds 2021 are Bethpage Federal Credit Union, Village Square, WCWP.org, Glen Cove Hospital Northwell Health, Men On The Move, Phillips Lytle, LLP, American Paving & Masonry, Kimco Realty, Downtown Café, Glen Cove Fitness, Royal Discount Wine & Liquor, Glen Cove Eye Care and the Glen Cove Printery. Free parking for Downtown Sounds is available at the nearby municipal garage.

Courtesy Downtown Sounds; compiled by Jill Noss



Courtesy Rusty Spur Band

**RUSTY SPUR BAND** will perform on Friday in downtown Glen Cove



# Pop-up market, art gallery opens

CONTINUED FROM FRONT PAGE

YouOffice. "It's a different experience interacting with people in person versus online, since I've been doing it online for three years now," he said. "I like getting to meet my customers, I like getting to see them shop . . . it's just fun."

For the June event, YouOffice collaborated with First City Project to incorporate more artists and exotic cars. First City Project was created by Glen Cove resident and business owner Joe LaPadula in 2017, after he purchased the JH Coles homestead on Glen Street and turned it into an urban art showcase. The historic home is a designated landmark that has architectural details dating to 1810, and other portions dating to 1690. The goal of the project is "to introduce residents ... to the next generation of urban-themed artists through the transformation" of the historic structure, according to its website.

"Being that Glen Cove is one of two cities on Long Island, and was the first to become a city," LaPadula said, "the name stuck."

First City Project, which has just been incorporated as a nonprofit, hosted three charity events as well as private events in 2017 and 2018 at the historic home until LaPadula began renovating it three years ago. It has been used as commercial space over the years, housing various restaurants and retail spaces, but because it is a 9,000-square-foot structure with multiple floors, LaPadula said, it was too big and impractical for most businesses. Instead, he said, ahead of the renovations, he submitted plans to the city for a four-tenant subdivision, which was approved.

"It would've been cheaper and faster to knock the building down," LaPadula said, "but we restored it, and it took a couple of years."

The first tenant, Southdown Coffee, opened in April 2020, making the space its flagship store, roasting coffee for all four of its locations. The pandemic has made it more difficult to secure other tenants. LaPadula, who also owns Martino Auto Concepts, has helped organized events such as the Thursday night car shows in downtown Glen Cove and the annual Gold Coast Concours/Bimmer-



Leah Dwyer/Herald

**LOCAL OFFICIALS AND** members of the media got a first look at Aced Gallery ahead of its public opening on June 19.

stock, which doubles as a car show and a fundraiser for the Diabetes Research Institute.

For the pop-up event, he said, he reached out to artists he knows to help curate the "Summer Love" gallery exhibit, which includes street art, pop art and gallery art by artists from around the country. The gallery will be open on weekends until July 19, with viewings by appointment only during the week.

"This is a reintroduction to everything we've done," LaPadula said. "I think a lot of people are just anxious for something to do."

He said he hoped to do another event downtown this month, and wanted to get more storefronts involved. "I hope to do a lot more projects, and want to take over vacant storefronts just to make the city look better and not so empty," he said. "We've got some cool things going on. We just have to keep going."

*Leah Dwyer contributed to this story.*



Jill Nossa/Herald

**DJ MIKEY PLAYED** at the Aced Gallery opening on June 18.

**Good Shabbos, Long Island!**

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**Candle lighting 8:11**  
**Torah reading: Pinchas**  
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## NEIGHBORS IN THE NEWS



Jill Nossa/Herald

**EAM DF SCAGLIOLA** Communications won the championship game on June 19. Leg. Delia DeRiggi-Whitton, far left, came to cheer the girls on.

## Glen Cove wins championship game

The third- and fourth-grade girls in the Glen Cove Baseball and Softball Association had a strong season, coming out of the regular season undefeated and then winning the world series of the playoffs on June 19.

Team DF Scagliola Communications, under the direction of coaches Danielle

Fugazy Scagliola and Brett Miller, took home the first place trophy after winning the championship game against the Bayville Rockies. The game was close, with both teams putting forth their best efforts, but the Glen Cove girls ultimately defeated Bayville with a score of 10 to 9.



Courtesy Jazmyin Fuentes

**FLUTIST JAZMYN FUENTES**, winner of the 2021 Marguerite Suozzi Music Scholarship

## Flutist wins county-wide music award

Morgan Park Summer Music Festival announced the 2021 winner of the Marguerite Suozzi Music Scholarship. Jazmyin Fuentes, a graduating senior at Freeport High School, was chosen to receive the \$3,000 award, based on her musical achievements and her desire to pursue a career in music education. Jazmyin is a flutist who has received A+ ratings in levels 5 and 6 of the NYSSMA Evaluation Festival. She was highly recommended by her high school music department, where she was a member of the Concert Band, Marching Band, the Wind Ensemble, and the elite Sinfonietta.

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# COMMUNITY UPDATE

## Friday, July 2

### Movie at the Library

Gold Coast Public Library Annex, 50 Railroad Ave., Glen Head, 2 to 4 p.m. Watch "The Wanderers" (1979) at the library. A group of High School seniors run with a gang in the Bronx. The year is 1963, but their experiences are universal: falling in love, surviving in school and defending their turf against their rivals. From the acclaimed novel by Richard Price, *The Wanderers* is a nostalgic window to a vanished world, starring Ken Wahl and Karen Allen. Room A will open at 1:40 p.m.

### Downtown Sounds: Rusty Spurs

Every Friday for the rest of the summer, the Glen Cove Downtown Business Improvement District will host a free concert series in Village Square at the intersections of Glen, School and Bridge streets. Beginning at 7:30 p.m. spectators can head to the square with their lawn chairs and enjoy live music every Friday until August 27. For the full series lineup and live-stream of the event, head to [glencovedowntown.org](http://glencovedowntown.org).

## Saturday, July 3

### Deep Roots Farmers Market

100 Garvies Point Road, Glen Cove, from 9 a.m. to 1 p.m. The weekly farmers market offers a selection of locally grown vegetables and eggs, fresh baked bread, honey, seafood and more.

### Street and Waterfront Cleanup

Join Shore Road Neighbors at the entrance to the Safe Harbor Glen Cove Marina for a day of community cleanup as you pick up trash along Shore road and the waterfront. Upon arrival, visit registration to enter a raffle and giveaway as well as receive your care bag full of supplies. Registration begins at 9:30 a.m.

### Patriotic Bike Parade

Beginning at 10 a.m. Interested participants can bring their festively decorated bike, scooter, stroller or wagon to the start line in Memorial Park at the intersection of Prospect and Sea Cliff Avenues. Those participating will



Courtesy Oyster Bay Cruise Night/Facebook

## Oyster Bay Cruise Night makes its return

Every Tuesday night through the end of summer from 5:45 p.m. until dark, the streets of Oyster Bay will be filled with classic cars, live music and spectators. This family-friendly event takes place down Audrey Avenue through Oyster Bay. Restaurants, shops, snacks and beverages, ice cream and shopping surround the amazing collection of fun and interesting cars. In addition to live music there are also weekly raffles and giveaways for the kids. Entry fee is \$5 per car, and free for spectators.

then parade their festive vessels down Sea Cliff Ave to Clifton Park where their creations will be judged for a number of prizes including most patriotic, most creative and more.

## Sunday, July 4

### Fourth of July Classical Concert

From noon to 3 p.m. the Raynham Hall Museum, in collaboration with the Oyster Bay Music Festival, will host an Independence day celebration including a classical concert and free tours of the museum.

### Reading of the Declaration of Independence

Beginning at 10 a.m. in Clifton park, the Sea Cliff Civic Association is hosting the annual reading of the Declaration

of Independence. Those in attendance will hear residents recite the Declaration, listen to patriotic music, and much more.

### Oyster Bay Market - Fourth of July

In addition to the normal bi-weekly family market hosted by the Oyster Bay Main Street Association, there will be a special holiday market from 10 a.m. until 2 p.m. by the bandstand on Audrey ave. There will be special guests, live music and children's activities.

## Monday, July 5

### Oyster Bay Music Festival: Music that Speaks

Highly gifted and prize-winning young musicians ages 10-24 will perform classical music, part of the Oyster Bay Music

Festival. Starts at 7 p.m. in Cedarmere Park, 225 Bryant Ave, Roslyn, NY.

## Tuesday, July 6

### Cooking and Baking Camp: S'mores Cookies and Salted Caramel Milkshake

Beginning at 7 p.m. on Facebook Live via the Oyster Bay-East Norwich public library, Chef Rob will show you how to make S'mores Cookies and a Salted Caramel Milkshake. Suitable for all ages, registration can be completed at [oysterbaylibrary.org](http://oysterbaylibrary.org).

## Wednesday, July 7

### Finding Peace in the Pandemic: Mindful Eating

Beginning at 7 p.m. via Zoom, learn how to make peace with food, and discover how Mindful eating can help bring about a happier and healthier relationship with food. Register at [goldcoastlibrary.org](http://goldcoastlibrary.org).

## Thursday, July 8

### College Essay Workshop

Beginning at 5 p.m. via Zoom, Jeff Yagaloff, an educator with 27 years of experience, will present on the many facets of the college essay writing process, including idea generation, its structure, the common app, and what admission officers like and dislike. After the presentation, there will be a Q&A, and he will also provide a digital resource packet for those who attend. Register at [goldcoastlibrary.org](http://goldcoastlibrary.org).

### Sunset Serenade: The Lazy Dogs

Every Thursday for the rest of the summer, the Sea Cliff Civic Association will host a free concert series in Clifton Park. Beginning at 6 p.m. spectators can head to the park and enjoy live music every Thursday until Sept 2.

## HAVING AN EVENT?

Items on the Community Update pages are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to [jnossa@liherald.com](mailto:jnossa@liherald.com)

## 5 things to know about your town

- Fitness in Village Square takes place every Saturday at 10 a.m. in Glen Cove.
- The Oyster Bay Town Board will meet on July 13, at 10 a.m.
- Glen Cove Downtown Sounds free concert series begins July 2.
- The Oyster Bay Music Festival will continue through July 6.
- The Village of Sea Cliff Board of Trustees will meet on July 12, at 7 p.m.



# Senator Kaminsky announces for district attorney

By JAMES BERNSTEIN  
jbernstein@liherald.com

Todd Kaminsky, who was re-elected last November to a third two-year term in the State Senate, announced his candidacy for Nassau County district attorney Tuesday.

Appearing in a dark blue suit despite the high heat, the 42-year-old Kaminsky stood outside the Nassau D.A.'s office in Mineola, flanked by his wife, the lawyer Ellen Tobin, Nassau County Executive Laura Curran, and a host of other state and county officials, retired police officers, his parents and supporters from his hometown of Long Beach.

Kaminsky was endorsed by the Nassau County Democratic Party late Friday afternoon. Nassau's outgoing D.A., Madeline Singas, was confirmed as a judge on New York's highest court this month, triggering an election in November. Joyce Smith is Nassau's acting D.A. currently.

"We begin our campaign for Nassau County district attorney today," said Kaminsky, to cheers from a crowd of about 100 people. "We need steady, experience leaders" in the D.A.'s office, he said.

Kaminsky, who was a state assemblyman before winning a seat in the State Senate in 2016, emphasized his law-enforcement experience in his speech.

He has been criticized by Republicans for his support of a bail reform law that freed defendants awaiting trial who could not afford bail by limiting the number of crimes for which judges could set bail. The



Courtesy Todd Kaminsky's office

**STATE SEN. TODD** Kaminsky and his wife, Ellen Tobin, were surrounded by supporters as Kaminsky announced his candidacy for district attorney Monday.

issue was raised in Kaminsky's most recent election. He said he has since made adjustments to the law, adding several more crimes for which judges can set bail.

"I will stack my record fighting violent crime against anybody's," Kaminsky said in answer to a question about the issue.

Kaminsky worked as an assistant district attorney in the Queens County district attorney's office, prosecuting domestic violence cases, robberies, shootings and other violent crimes. In 2008, he joined the U.S. attorney's office in the Eastern District of New York, in Brooklyn, as an assistant U.S. attorney, where he worked for six years.

There, he became acting deputy chief of the Public Integrity Section, prosecuting elected officials, including State Senate Majority Leader Pedro Espada Jr. for stealing hundreds of thousands of dollars from a health care network that he ran; Assemblyman Jimmy Meng for wire fraud for offering to bribe prosecutors to obtain a lower sentence for a businessman charged with tax fraud; and U.S. Rep. Michael Grimm, for felony tax fraud.

Kaminsky noted that he had also prosecuted drug dealer James "Jimmy Henchman" Rosemond, securing an indictment after Rosemond was captured by agents from the federal Drug Enforcement Agen-

cy after remaining a fugitive for a month.

Two retired police officers, Tom Wilson, who served with the New York Police Department and Suffolk County Police Department, and Chris O'Connor, who was also with the NYPD and Rockville Centre Police Department, were on hand to endorse Kaminsky. They thanked Kaminsky for his bill that provides sick time to people who worked on the rescue, recovery and cleanup following the World Trade Center attacks.

Kaminsky was also endorsed by Curran, who said he would be "a trusted partner in fighting street crime and political corruption" in Nassau.

The three-term state senator is chairman of the Senate Environmental Conservation Committee. He is likely to run on his environmental record, as well as his law-enforcement background. Kaminsky has pushed for reforms to the NY Rising system, licensing for mold removal companies and implementation of an information-sharing database in Nassau to help track abandoned properties.

Kaminsky is a familiar figure at events in Long Beach. He is often accompanied by one or both of his children, Rafe and Rory. His wife mentioned that Kaminsky announced his candidacy for D.A. on Rory's third birthday.

Born and raised in Long Beach, Kaminsky attended local schools. He succeeded Harvey Weisenberg in the State Assembly in 2014. Weisenberg, 86, was on hand for Kaminsky's announcement.

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Photos courtesy Glen Cove City School District

**A SEA OF** red: The Glen Cove High School class of 2021 at its commencement.

# Glen Cove H.S. seniors celebrate their graduation

CONTINUED FROM FRONT PAGE

character and achievement for which this community is known.

“What you have all collectively had to endure,” Rianna told the graduates, “will set you apart from future generations by preparing you for life’s uncertainty.”


The seniors walked across the stage and were presented with their diplomas, giving family and friends a chance to take photos. Spirits were high and smiles were bright as students were grateful to take part in a traditional in-person ceremony.

“These students raised the bar in ways beyond just academics,” Glen Cove High Principal Antonio Santana said. “They have set a new standard of excellence for generations to come. I think I speak for the entire community when I say that we look forward to following the accomplishments you all achieve in your future endeavors.”



**MEMBERS OF THE** graduating class tossed their caps at the conclusion of the ceremony.

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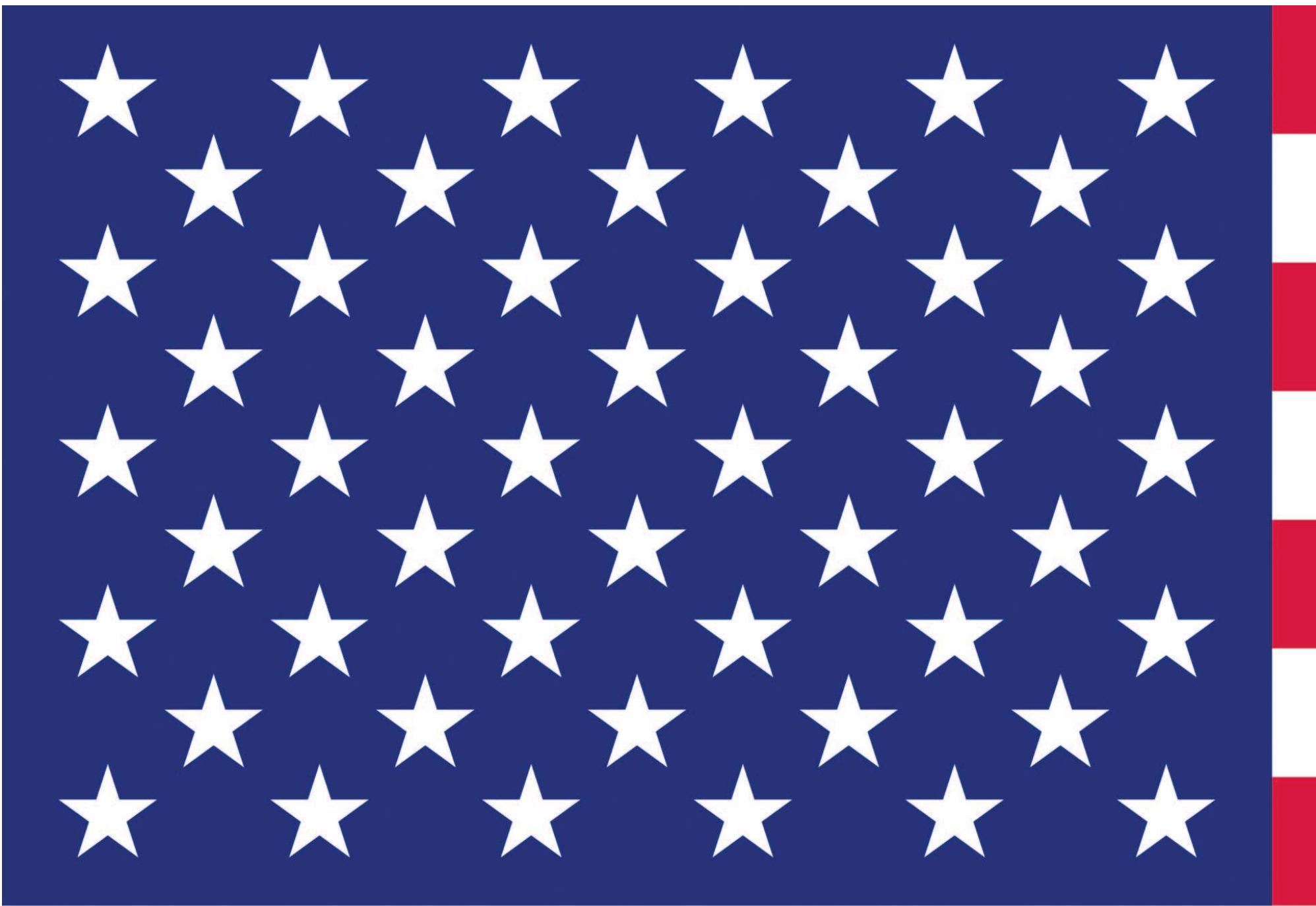
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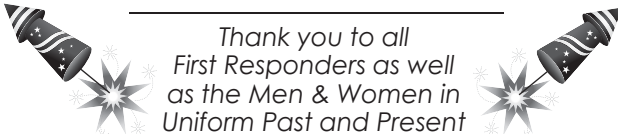
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## ON THE ROAD WITH A TAKEOUT QUEEN

# Food just wants to have fun

By CATHI TUROW

We're all getting out and having a good time. Why should food be different? Ingredients that never would have been seen together are partying on plates around town. I'm grateful I made no effort to cook this month. It gave me a chance to taste some of the cleverest, most humorous takeout I've had in a long time. Here's the fun stuff.

■ **Sid's All American** (80 Glen Cove Ave., Glen Cove; <https://sidsallamerican.com/>) I stopped by to try the new ice cream flavor, toasted coconut pineapple. It's delightfully creamy and not too pineapple-y. Another fun dish I'd never noticed was chicken tenders with Frosted Flake breading. I had to taste it. Super crispy with just a hint of sweetness. I'd also never noticed the eight different kinds of fries ranging from chili cheese fries to truffle fries. Shame on me as a Takeout Queen.

■ **Beach Bar at Blu Iguana** (495 Prospect Ave., Sea Cliff; <https://www.beachbargrillseacliff.com/>) This favorite beachside café has reopened for the

summer. In the fun department, I tried a new dish on the menu: coconut shrimp with pina colada dipping sauce. The sauce tastes almost like cotton candy and compliments the crunchy, savory shrimp perfectly. Garlic cheese bread and fried zucchini are also new on the menu. Though the Mexican dishes haven't returned, lots of last year's most popular dishes are back. That includes the lobster ravioli (black squid link raviolis stuff with lobster and saffron cream sauce), and the cucumber spicy tuna roll (fresh tuna wrapped in thin cucumber — no rice or seaweed). The s'mores dip is a fun way to end every meal.

■ **Tokyo Steak Ramen** (63 Glen St., Glen Cove; <https://www.tokyosteakramen.com/>) Welcome to this new Japanese café with a modern twist. Since there was so much to choose from on the menu, I started with dessert. I had to try the tempura cheesecake. A slice of cheesecake is covered with a thin, sub-

tly crisp coating that seems to make the cake inside exceptionally smooth. I loved it. Lots of types of sushi are on the menu, but I zoomed in on one called The Hurricane. Seaweed is filled with kani, avocado, masago, cream cheese, but no rice. It tastes like a silky version of sushi. Other highlights are, rib eye steak, filet mignon, shrimp tempura burgers and white fish burgers. Lastly, there are Ramen dishes galore including eel, lobster and vegetarian. Different, right?



CATHI TUROW

■ **Karmic Grind** (2 Birch Hill Rd., Locust Valley; <https://www.thekarmicgrind.com/>) Organic, pasteurized frozen yogurt has been added to the menu along with innovative, fun toppings. Every day, a tart version of vanilla frozen yogurt is offered. In addition, there are three, rotating, "sweet" flavors to choose from: cookies and cream, peanut butter or caramel. Add 15 toppings to that. I tried maple syrup on mine. Tomorrow I'm going for

flax seeds and dark chocolate sauce. If you're not a frozen yogurt fan, try the unicorn ice cream. It tastes like bubblegum.

■ **Sea Cliff Shave Ice** (247 Sea Cliff Ave., Sea Cliff; <https://www.seacliffshaveice.com/>) I'm obsessed with the one-of-a-kind Hawaiian treats in this new shop. The fluffiest, snow-like ice is surrounded by organic, all-natural syrups, juices and ice cream. The Tropical Sunset flavor tastes like a vacation. The fun, mysterious part: the flavors change every day.

Enjoy! Tell all the fun foods I say hi! See you next month.

*The Takeout Queen is now on Facebook. Search for Oyster Bay Herald Guardian, Sea Cliff/Glen Head Herald Gazette or Glen Cove Herald Gazette.*

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# ARE YOU READY?

## CELEBRATING THE TOP BUSINESSES



## OBITUARIES

### Carmela DelGaudio

Carmela (Millie) DelGaudio (Millie), 95, of Glen Head. Beloved mother of Linda DelGaudio, Frank (Kathie) DelGaudio, Ron DelGaudio and Andrew DelGaudio. Cherished grandmother of Andrew, Jessica, Amanda and Michael. She is predeceased by her husband, Frank, her brother, Frank D'Amato, and sister, Rose Antelis. Beloved sister of Catherine Corrao, and sister-in-law of Ruth Hower, Dr. Eugene Antelis and Valerie D'Amato. Cherished cousin of Millie Carlucci and Millie Lucy. Dear aunt to many nieces, nephews, and grandnieces and grandnephews. Arrangements by Whitting Funeral Home, 300 Glen Cove Avenue, Glen Head. Interment St. John's Cemetery, Middle Village.

### Sandra Waring

Sandra Waring of Glen Cove died on June 21, 2021, at age 61. Beloved mother Kasion (Yvonne Mack), Akiya Mack and Robert Waring. Dear sister of Mellynn Reese, the late Martha Reese and the late Jabbar McBride. Proud grandmother of Shanise Jefferson, Kasion Mack Jr., Jer-

ion Parker, Nyia Pailliere, Annesa Rudolph and Destiny Mack. Great-grandmother of Aiyden Jefferson. Also survived by loving nieces, nephews and cousins. Sandra loved spending time with her family, she will be greatly missed. Visitation and service at Dodge-Thomas Funeral Home of Glen Cove. Interment Nassau Knolls Cemetery.

### Elliott Lindsey Stringham

Elliott Lindsey Stringham of Southampton, formerly of Plandome, died on June 24, 2021, at age 74. Beloved brother of Virginia S. Edwards. Dear uncle of Jennifer White (Kevin) and John Edwards (Nikki). Great-uncle of Lindsay, Quade, Matigan and Emma. Loving cousin Mary Wyton (the late Alec). Arrangements entrusted to Dodge-Thomas Funeral Home of Glen Cove. Service at Matinecock Friends Meeting House on Tuesday, July 6, at 11 a.m. Interment Matinecock Friends Cemetery. Donations may be made to: Matinecock Friends Meeting House: Duck Pond Road, Locust Valley, NY 11560.

### Alice L. Petrossian

Alice L. Petrossian, of Locust Valley, died on June 14, 2021, at the age of 89. Beloved wife of the late Artik. Loving mother of Michael (Marcia), Cynthia Dunkelmann (Paul), Russell (Diane), Errol (Roslyn) and Gerald. Proud Grandmother of six grandchildren – Heather, Anthony, Hildsy, Gracelyn, Joella and Peter and great-grandmother of two great grandchildren – Christiana and Vincenzo. Also survived by nieces, nephews, relatives and longtime friends. Visiting held at Dodge-Thomas Funeral Home of Glen Cove. Interment Locust Valley Cemetery.

### James E. MacDonald

James E. MacDonald of Locust Valley died on June 18, 2021, at age 72. Husband of Colleen. Father of Michaela Himelfarb (Eric) and James. Brother of Barbara King (Ian), Robert (Beverly) and Mary. Grandfather of Walker and Raina. Also survived by several nieces and nephews. Former proprietor of M&A Landscape Service. Strong supporter of Grenville Baker Boys & Girls Club and longtime board member. Service at Locust Valley Reformed Church. Inurnment Locust Valley Cemetery. Donations in James name can be made to: Grenville Baker Boys & Girls Club.

### Obituary Notices

Obituary notices can be submitted by individuals as well as local funeral establishments. The name of the individual or funeral establishment submitting the obituary should be included. A contact phone number must be included. There is no charge for obituaries.

Send to: [llane@liherald.com](mailto:llane@liherald.com) or 2 Endo Blvd., Garden City, NY 11530

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## Getting married?

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## PUBLIC NOTICES

LEGAL NOTICE OF PUBLIC HEARING NOTICE IS HEREBY GIVEN that the Glen Cove Industrial Development Agency (the "Agency") will hold a public hearing on Wednesday, July 14, 2021 at 6:00 p.m., local time, at City Hall, 9-13 Glen Street, City of Glen Cove, County of Nassau, New York, pursuant to Section 859-a of the General Municipal Law, as amended (the "Act"). The purpose of the public hearing is to provide an opportunity for all interested parties to present their views with respect to the "Project" and the "Financial Assistance" (as such terms are defined below). 135 GLEN COVE AVE. CORP., a corporation organized and existing under the laws of the State of New York, on behalf of itself and/or its affiliates or related designees (the "Applicant"), presented a certain application for financial assistance (the "Application") to the Agency, which Application requested that the Agency consider undertaking a proposed project consisting of the following (the "Proposed Project"): (A)(1) the

acquisition of an interest in certain parcels of land located at 1 & 5 Ralph Young Avenue, 8 Craft Avenue, and 113, 127, 131, 133, 135 & 145 Glen Cove Avenue, City of Glen Cove, Nassau County, New York (Section: 21; Block: 38; Lots: 152, 196, 202 and 203; Section 21; Block: 244; Lots: 55, 60, 61, 66 and p/o 67) (collectively, the "Land"), (2) the construction of six (6) buildings aggregating approximately 377,516 square feet of space (collectively, the "Building") on the Land, together with related improvements to the Land, and (3) the acquisition of certain furniture, fixtures, machinery and equipment (the "Equipment") necessary for the completion thereof (collectively, the "Project Facility"), all of the foregoing for use by the Applicant as a residential rental facility consisting of approximately 176 residential rental units, a portion of which shall be affordable units; (B) the granting of certain "financial assistance" (within the meaning of Section 854(14) of the General Municipal Law) with respect to the foregoing; and (C) the

lease (with an obligation to purchase), license or sale of the Project Facility to the Applicant or such other entity(ies) as may be designated by the Applicant and agreed upon by the Agency. The Project Facility would be initially owned, operated and/or managed by the Applicant (or such other designated entity or entities). The Applicant (or such other designated entity or entities) would receive financial assistance from the Agency in the form of potential exemptions or partial exemptions from real property taxes, mortgage recording taxes and sales and use taxes (collectively, the "Financial Assistance"). A representative of the Agency will at the above-stated time and place hear and accept comments from all persons with views with respect to the Project or the Financial Assistance. Interested parties may present their views both orally and in writing with respect to the Project or the Financial Assistance. A representative of the Agency will provide a report or reasonable summary of all such comments to the Agency's members.

Comments may also be submitted to the Agency in writing by mail to Ann S. Fangmann, AICP, Executive Director of the Glen Cove IDA, 9 Glen St., Glen Cove, NY 11542 or by email through [AFangmann@glencoveida.org](mailto:AFangmann@glencoveida.org). A representative of the Agency will provide a report or reasonable summary of all such comments to the Agency's members. Subject to applicable law, copies of the Application, including an analysis of the costs and benefits of the Proposed Project, will be available for review by the public online at <http://glencoveida.org/public-meetings/>. The public hearing will be streamed on the Agency's website in real-time and a recording of the public hearing will be posted on the Agency's website at <http://glencoveida.org/meeting-livestream/> all in accordance with Section 857 of the New York General Municipal Law, as amended. GLEN COVE INDUSTRIAL DEVELOPMENT AGENCY  
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126609  
Search for notices online at:  
[www.newyorkpublicnotices.com](http://www.newyorkpublicnotices.com)

## THE GREAT BOOK GURU

### The Wild West ?

Dear Great Book Guru,  
I am looking forward to all the wonderful July Fourth activities that the Sea Cliff Civic Association has planned for the upcoming week-end: the first Sunset Serenade of the season, on Thursday. It will feature Larry Martone and Friends, Happy Birthday USA at the Children's Library on Friday, the Bicycle Parade on Saturday, and culminating on Sunday with the iconic reading of the Declaration of Independence at Clifton Park. Amidst all these festivities, I would like to find time to read a good novel. Any suggestions?  
—Fan of the Fourth



ANN  
DIPIETRO

where a mysterious illness has decimated the population, the novel traces the fate of Ada. When we first meet her, she is 17 and recently married. From the beginning, it is clear that it is of the utmost importance for her to have children — many children — and not to do so will mean banishment.

When she does not become pregnant, she is sent away to a prison with other childless women. The women she meets there form a bond of sisterhood, break out to find a new life for themselves and find themselves outlawed by society. The underlying feminist message of empowerment is folded into a fiercely engaging story that the reader will long remember. Recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at [annndipietro@gmail.com](mailto:annndipietro@gmail.com).

Dear Fan of the Fourth,  
I just finished reading a compelling tale recommended by a favorite bookstore of mine: Books Are Magic, in Brooklyn. The book is "Outlawed," Anna North.

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# Cooling centers open, heat safety tips to follow

With high temperatures and humidity impacting the region this week, Nassau County Executive Laura Curran announced on Monday that three county cooling centers are open to the public.

■ **Cantiague Park Administration Office**, 480 West John St., Hicksville. Open 10 a.m. to 8 p.m. (conference room) For further information, call (516) 571-7058

■ **Community Room Mitchel Field Administration Building**, 1 Charles Lindbergh Blvd., Uniondale. Open 10 a.m. to 6 p.m. (first floor. For further information, call (516) 572-0400

■ **Wantagh Administration Building**, 1 King Road, Wantagh. Open 10 a.m. to 6 p.m. For further information, call (516) 571-7460

“With the temperature set to rise, the combination of heat and humidity can become unbearable and dangerous for many of our residents,” Curran said. “I encourage all residents to take precautions and visit one of our cooling centers if they need relief from the heat.”

### Heat safety tips

The Nassau County Department of Health is offering the following information for residents to protect themselves and others during high temperatures:

- Check on relatives and friends, especially the elderly.
- Increase time spent in an air-conditioned environment.
- Drink fluids, especially water. Avoid beverages that contain alcohol.
- Take cool baths.
- Individuals especially at risk, such as the elderly or

those with chronic illnesses, should refrain from physical activity, avoid being alone, keep their sleeping area well ventilated and avoid falling asleep in a hot room.

- Eat light, but nutritious foods.
- Avoid the sun at the hottest times of the day.
- Wear a hat and light, loose-fitting clothing.

The elderly, infants and many individuals with chronic medical conditions are at high risk for heat-related problems and should be very cautious about exposure. If any person experiences heat stroke or exhaustion, get medical help immediately.

Symptoms of heat-related illnesses may include

headache, dizziness, fatigue, anxiety, nausea, vomiting and low pulse rate. Other symptoms may include cold, pale and clammy skin, or hot, flushed dry skin.

Also, do not leave children or pets in the car. Even in cool temperatures, cars can heat up to dangerous temperatures very quickly. Anyone left inside is at risk for serious heat-related illnesses or even death. Even with the windows cracked open, interior temperatures can rise almost 20 degrees within the first 10 minutes. Children and pets that are left unattended in parked cars are at greatest risk for heatstroke, and possibly death. When leaving your car, check to be sure everyone is out of the car. Do not overlook any children or pets that have fallen asleep in the car.



Courtesy Wikimedia Commons

**THREE COOLING CENTERS** have been opened by the county to keep people safe from the extreme heat that is being experienced in Nassau County.

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# Audubon Society confronts its racist namesake — sort of

**B**irds have fascinated me since I was a boy growing up in Yaphank, in Suffolk County, in the 1970s. My parents spread birdfeed on our slate-covered cement patio in winter, and we would sit — my mother, father, brother and I — and watch the show from our kitchen as cardinals and house sparrows and blue jays descended en masse, scurrying to snatch the feed out from under one another's beaks. I kept a journal, counting the different birds that landed.



**SCOTT BRINTON**

My wife and I continued the tradition with our two kids at our Merrick home, spending many Sunday morning breakfasts watching from our dining room as birds landed on our wooden deck, scurrying for breakfast before it was depleted. At one point, we joined the National Audubon Society, among other environmental groups. Now I'm ashamed to say that I had signed us up for the society, despite believing deeply in its mission to protect and preserve birds. The Audubon Society has done nothing nefarious. It is a top-rated nonprofit environmental organization with a worldwide reach. The trouble, I recently

learned, is this: The organization's namesake, John James Audubon (1785-1851), was an unabashed racist who owned slaves. On June 13, The Washington Post published an article that blew my mind — "The racist legacy many birds carry" — examining the racism that was pervasive among many 19th-century ornithologists and noting the slave-holding past of Audubon, the most famous of all bird lovers.

The largely self-taught artist is renowned for his masterfully rendered paintings of North American birds, which he compiled into his world-renowned tome, "The Birds of America," published in 1827. His objective was to catalog all the birds of North America, which made him famous enough that his name is now synonymous around the globe with environmentalism. For goodness' sake, there's a city in Tennessee named for him.

In the wake of George Floyd's murder at the hands of Minneapolis police last July, the Audubon Society published a series of articles on its website that looked critically at the organization's namesake and his slave-holding past. In "The Myth of John James Audubon," Audubon Magazine contributor Gregory Nobles wrote, "Audubon was . . . a slaveholder, a point that many people don't know or, if they do, tend to ignore or excuse."

To be clear, Audubon did not found the organization that bears his name. Harriet Hemenway and Minna B. Hall, of the Massachusetts Audubon Society, formed the national group in 1896 following the slaughter of millions of waterbirds, in particular egrets and waders, for their fine plumage, which was often used to adorn women's hats.

Only within the past year, however, has the organization really acknowledged the slaveholder that Audubon was. In the November-December 2004 issue of Audubon Magazine, Frank Graham Jr. examined the life of the society's namesake in "Audubon's Legacy: Where It All Began," never mentioning that Audubon had held as many as nine slaves at one point in the early 1800s. Graham did note, however, that Audubon's father, Jean Audubon, captained a French cargo ship that traded in rum, sugar and slaves on its "rounds from France to various Caribbean and U.S. ports."

The article contained one additional slavery reference. Alan Gehret, whom the piece described as a "walking encyclopedia of Auduboniana," was quoted as saying, "Slave revolts threatened the planters in Haiti, and Jean Audubon wanted to take his children to France and raise them as French citizens." That was it.

If Gehret, a former museum curator

with the Audubon Center at Mill Grove, Pa., was such an encyclopedia of all things Audubon, how did he miss the fact that John James Audubon was a slaveholder? And imagine that — Gehret spoke of potential slave revolts as threatening white people — but failed to acknowledge the daily existential threats faced by Black slaves, who could have been flogged or hanged from a tree at a moment's notice. Gehret's statement is racist, intentional or not.

There have been calls for the Audubon Society to change its name. I agree. It should be changed. That would be the only way I might consider rejoining in the future. Only through a name change could the group disassociate itself with its racist namesake, who, according to Nobles, dismissed the abolitionist movement in the United States and Great Britain.

Why does all this matter? Simply put, we mustn't worship racists and slaveholders. We mustn't place them on pedestals. We must confront the twisted, demonic history that they represent.

Confronting our nation's racist past is not cancel culture. It's the start of the healing process.

*Scott Brinton is the Herald Community Newspapers' executive editor and an adjunct professor at the Hofstra University Herbert School of Communication. Comments about this column? SBrinton@liherald.com.*

**T**he first high-profile lover of birds was also an unapologetic slaveholder.

# Five-day tour of the Big Apple's thrills and chills

**I**f you're going to jump in, then jump. That was my thinking during these post-vaccine weeks when I suggested a five-day stay in Manhattan to my California kid and her kid. We hadn't seen each other in many months. On one hand, it was counterintuitive to stay in the Big Apple amid reports of untidy streets, menacing street people and closed venues. It made sense, though, to throw support and money to the city we love, and also benefit from lower hotel rates.



**RANDI KREISS**

We would pick a hotel and do all the sites we could fit in to the time we had. She would fly into JFK. A forever-suburbanite, I would actually sleep in the city that never sleeps, which makes sense because I never sleep anymore.

We did it, last week, and I'm here to tell you that we took a big bite of the Big Apple, and it is still delicious. We saw the city, not as longtime New Yorkers, or commuters, which we have always been, but as visitors. In midtown, the tourists were

surging. The Empire State Building, which had a line around the block by day, looked brilliant at sundown, its spire blazing into the sky. Restaurants in Tribeca and Soho featured blocks and blocks of outdoor seating. The romance of the city felt real and familiar.

My main impression: It's a dog's life. Our four-legged friends are everywhere, from the Bowery to Brooklyn, on the streets, in restaurants and in our hotel. I expect every city across America is experiencing the all-dogs-all-the-time phenomenon following the worst of the pandemic, when we craved the comfort of fluffy fur and puppy breath. We stayed at Hotel 50 Bowery, with views of the Manhattan Bridge, and it was perfect, since we're kind of downtown people.

I know the Chinese community suffered during Covid, but the area is surging back, street markets are open, with piles of mangoes and cherries and every variety of lichi and bok choy on display. Everyone wears masks, and although masks were optional in our hotel, most travelers chose to stay safer.

We walked many miles every day. We trekked over the Brooklyn Bridge to Dumbo, walked through Tribeca, strolled through Little Italy every night for dessert, and ate outside nearly every meal because we were blessed with early-June balmy days and nights.

We took the subway uptown to visit the Metropolitan Museum of Art and the Museum of Modern Art, where people are coming back in droves. More than the art itself, being part of going to a museum, and sharing the viewing experience, was uplifting and restorative. This is who we are, I thought, not denizens of lonely and isolated places.

The city is coming alive again, but it isn't there yet. All the boarded-up restaurants and stores, from downtown to uptown, offer testament to the suffering of this past year and a half. The eateries that have opened are packed, but most of them still have a way to go. Service is uneven, everyone is "newly hired" and most places still need more help. Many are only semi-open. But there's a new and hopefully enduring spirit of generosity for those who are learning the

business and those who are slowly bringing their businesses back to life.

We went to the immersive Van Gogh experience downtown on Vesey Street. It was stunning and dreamy and felt completely safe. We wore masks and lay on the floor and let the flickering projected images of Van Gogh's paintings wash over us. The next day we saw "Starry Night" at MOMA. We walked around the Battery for hours, with thousands of other visitors. The Statue of Liberty and the Verrazzano and the sails of boats in the Hudson offered the perfect backdrop. The greenery of the Battery and the benches throughout the trails offer a peaceful place for a walk or a timeout.

Of course, it was a dog show as well, with every size and shape pup walking their humans along the paths.

Strolling toward our hotel from the Battery, we stopped at the 9/11 Memorial. It has been 19 years, and I have never been able to bring myself to the site. But something is changed now. We are emerging from a season of epic suffering, and it felt cathartic to honor the memory of others who were lost in our great city.

*Copyright 2021 Randi Kreiss. Randi can be reached at randik3@aol.com.*

**W**e took a big bite of a city that's coming alive again, but isn't quite there yet.



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# In Congress, July 4, 1776

*The Declaration of Independence was first published on July 6, 1776, in a newspaper; the Pennsylvania Evening Post. We are proud to commemorate that high point in American journalism by reprinting that historic document.*

**W**hen in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.

**H**e has refused his Assent to Laws, the most wholesome and necessary for the public good. He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them.

He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only.

He has called together legislative bodies at

places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved Representative Houses repeatedly, for opposing with manly firmness of his invasions on the rights of the people.

He has refused for a long time, after such dissolutions, to cause others to be elected, whereby the Legislative Powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within.

He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws of Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands.

He has obstructed the Administration of Justice by refusing his Assent to Laws for establishing Judiciary Powers.

He has made Judges dependent on his Will alone, for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people, and eat out their substance.

He has kept among us, in times of peace, Standing Armies without the Consent of our legislature.

He has affected to render the Military independent of and superior to the Civil Power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their acts of pretended legislation:

For quartering large bodies of armed troops among us:

For protecting them, by a mock Trial, from Punishment for any Murders which they should commit on the Inhabitants of these States:

For cutting off our Trade with all parts of the world:

For imposing taxes on us without our consent:

For depriving us in many cases, of the benefits of Trial by Jury:

For transporting us beyond Seas to be tried for pretended offences:

For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies:

For taking away our Charters, abolishing our most valuable Laws, and altering fundamentally the forms of our Government:

For suspending our own legislature, and declaring themselves invested with Power to legislate for us in all cases whatsoever.

He has abdicated Government here, by declaring us out of his Protection and waging War against us.

He has plundered our seas, ravaged our Coasts, burnt our towns, and destroyed the lives of our people.

He is at this time transporting large armies of foreign mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of Cruelty & perfidy scarcely paralleled in the most barbarous ages, and totally unworthy of the Head of a civilized nation.

He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands.

He has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Indian Savages, whose known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions.

In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free People.

Nor have We been wanting in attention to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War; in Peace Friends.

**W**e, therefore, the representatives of the United States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are absolved from all Allegiance to the British Crown, and that all political connection between them and the state of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. And for the support of this Declaration, with a firm reliance on the Protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our Sacred Honor.

*The Declaration was signed first by John Hancock, president of the Continental Congress, and then by 55 others representing the 13 original states.*



## OPINIONS

# Four milestones on the road to racial equity

**F**our milestones were reached in June on the road to racial equity. They recognize progress while underscoring the distance yet to be traveled. They came at the federal, state and county levels, and all have significant implications for Long Island.

One was the designation of Juneteenth,

June 19, as a national holiday. As the White House Proclamation states, “On Juneteenth, we recommit ourselves to the work of equity, equality and justice.” ERASE Racism is dedicated to that work, and the nation still has a great deal to accomplish.



**ELAINE GROSS**

In another milestone, the Biden administration acted decisively to advance fair housing when it announced on June 1 that it was taking steps to address racial discrimination in the housing market. Those steps include forwarding to Congress the administration’s proposed interim final rule on the legal duty to affirmatively further fair housing. In the words of the White House, the steps will “align federal enforce-

ment practice with the congressional promise in the Fair Housing Act to end discrimination in housing and will collectively provide the legal framework for [the Department of Housing and Urban Development] to require private and public entities alike to rethink established practices that contribute to or perpetuate inequities.”

The mandate to affirmatively further fair housing by actively proposing policies and practices to eliminate housing discrimination is contained in the Fair Housing Act of 1968. But the federal government’s commitment to that mandate was undermined substantially by the Trump administration. President Biden is undoing that damage, but the federal government’s commitment to fair housing should not vary from one administration to another. That commitment is core to addressing racial inequity.

As the Center for American Progress states, “For centuries, structural racism in the U.S. housing system has contributed to stark and persistent racial disparities in wealth and financial well-being, especially between Black and white households. In fact, these differences are so entrenched that if current trends continue, it could

take more than 200 years for the average Black family to accumulate the same amount of wealth as its white counterparts.”

New York state also took significant steps in June to address racial discrimination in housing, as the Legislature approved seven bills to that end. Among other actions, the legislation doubles the maximum fine imposed on real estate brokers and salespeople who violate the law, and adds a surcharge to the licensing fee paid by real estate brokers and salespeople; directs funding from those sources to be used by the attorney general for fair housing testing and other grants to local agencies

and nonprofits to fight housing discrimination; requires additional training for the licensing of brokers and salespeople and renewing those licenses; and establishes that all state and local agencies that administer state housing programs, and all organizations that receive state housing funds, are obliged to “affirmatively further fair housing.”

All seven bills were recommended in the Senate majority’s investigative report on fair housing and discrimination on Long Island, issued in January by Senators

Brian Kavanagh, James Skoufis and Kevin Thomas — all committee chairs — following an extensive inquiry and two public hearings, at which I was invited twice to testify. All three senators deserve great credit for leading this initiative. Enactment and implementation of the legislation will ultimately determine its impact.

Long Island remains one of the 10 most racially segregated metropolitan regions in the U.S., and Suffolk County has taken an important step to address that. Its Fair Housing Task Force, of which I was a member, presented its report to the County Legislature on June 16. The report recommends new protections in Suffolk County human rights law; increased support for the Suffolk County Human Rights Commission, including funding for fair housing testing and increased funding for administrative law judges; and other recommendations, findings and determinations, including the creation of an advisory rating system for real estate licensees.

These are important developments at all levels of government. Further action is needed to implement these changes, and with time we can measure their impact. The United States, New York and Long Island still have a long way to go to achieve racial equity.

*Elaine Gross is president of the Syosset-based civil rights organization ERASE Racism.*

## LETTERS

### Vigilance is essential in fair-housing fight

To the Editor:

I applaud the State Assembly for overwhelmingly voting June 8 to approve legislation to confront the scourge of housing discrimination.

Assemblywoman Kimberly Jean-Pierre sponsored and secured passage of a measure that would both increase fines against those who commit discrimination and reinvest those funds into equity-boosting causes. Under her innovative approach, the state-wide anti-housing discrimination fund would support local housing nonprofits, human rights commissions and the state attorney general’s office as it conducts fair-housing challenges to identify and eliminate this pernicious behavior.

This recent action by the state is one of many important actions consistent with our shared mission to ensure that everyone has fair and equal opportunities to take part in New York’s housing market.

As part of Nassau County’s response to the publication of *Newsday*’s “Long Island Divided” housing discrimination exposé, I sponsored and secured passage of legislation that created the county’s Housing Discrimination Hotline in 2019. If you or your loved ones ever experience illegal discrimination in Nassau, I urge you to call (888) 412-0474 and file a report immediately. The phone lines are open weekdays from 9 a.m. to 4:45 p.m.

I remain committed to doing all I can to eliminate the pervasive segregation that has been allowed to fester on Long Island for generations, and invite you to join me in this effort.

ARNOLD W. DRUCKER  
Nassau County legislator  
Plainview

### Brinton knows his local wild places

To the Editor:

Re Scott Brinton’s column “Suburban Long Island getting wilder by the day” (June 17-23): I enjoyed and was encouraged by this terrific and informative column covering what is wild on Long Island. What was wonderful was how Brinton made the column personal.

I enjoyed the history of people and places that have made the Island a destination, and was thrilled with Brinton’s inclusion of the many talented folks who continue their good work to preserve its environment.

My wife, Karen, an actress, and I, a musician, have been involved with the Seatuck Environmental Association from its beginning in the 1980s. Karen facilitates the Long Island Nature Writers there.

Enrico Nardone, Seatuck’s executive director, is the very gift the place needs to survive. Wildlife biologist Mike Bottini, Seatuck conservation policy analyst Emily Hall and state wildlife biologist Kelly Hamil-

### FRAMEWORK by Christina Daly



Lavender, at a garden swap — Franklin Square

ton, all mentioned in Brinton’s column, are fabulous about using their time, energy and talents. Long Islanders *should* know them.

The Island is blessed with an abundance of natural resources that deserve to be saved and protected. I believe Brinton’s column served to highlight that.

I volunteer with the North Shore Land Alliance, which, through stewardship, manages 15 nature preserves on the North Shore. Humes Preserve, where you

can find blue birds, Iselin Preserve, where there are owls, and Cushman Woods are home to the wild.

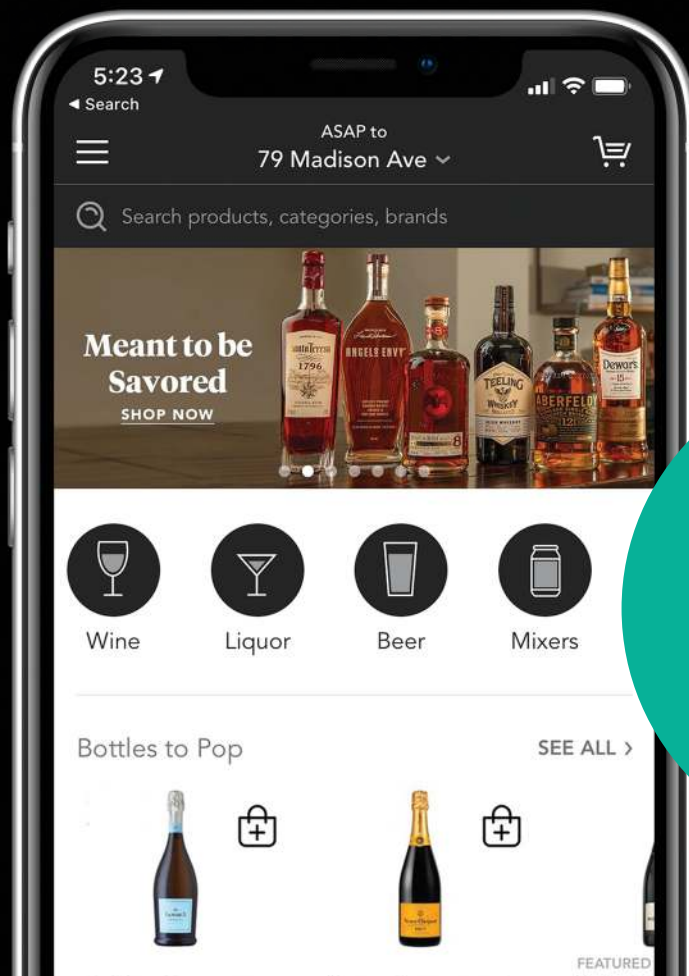
The Herald should each week highlight not just Garvies Point Museum and Preserve in Glen Cove or Planting Fields Arboretum in Oyster Bay, but also celebrate the many other beautiful places with an article of the quality of Brinton’s column.

KEN KRUMENACKER  
Sea Cliff



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