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**Downtown
 concerts kick off**
 Page 3



**Celebrating the
 Fourth of July**
 Pages 6, 7



Courtesy Gaitley Stevenson-Mathews

'Elvis' and his moves were featured in the Morgan Park Summer Music Festival's 65th anniversary season opener last Sunday, as part of 'One Night in Memphis.'

Morgan Park Music Festival, Suozzi family legacy, turns 65

By **ROKSANA AMID**

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As summer unfolds in Glen Cove, the community once again becomes a hub of activity, offering a variety of events and activities for residents and visitors. The Morgan Park Summer Music Festival is an annual favorite. Celebrating its 65th anniversary this summer, the festival is one of the city's biggest attractions, drawing crowds from across Long Island and beyond to its diverse range of musical performances.

Running through August, the festival

offers free concerts every Sunday evening in Morgan Memorial Park. Its longevity and success can be attributed to the unwavering dedication of the Suozzi family and a team of volunteers, as well as the generosity of individual and corporate donors.

"It's just a staple of Glen Cove," U.S. Rep. Tom Suozzi, a former mayor of the city, said. "We probably had six or seven hundred people there for the first concert of the season. For people who live in Glen Cove and the surrounding areas who couldn't afford to go into New York City to go to a play or a con-

CONTINUED ON PAGE 11

Heat heightens dangers of firefighting

By **WILL SHEELINE**
 wsheeline@iherald.com

As temperatures soar on Long Island this summer, firefighters face intensified dangers while battling blazes. High heat and humidity exacerbate the already strenuous demands of firefighting, putting firefighters at increased risk of heat-related illness and exhaustion.

According to James Hickman, assistant chief fire marshal for Nassau County, the extreme conditions during heat waves significantly affect firefighters' performance and safety. While fire departments do their best to manage their firefighters' exhaustion and heat levels, there is only so much they can do.

"The increased temperature and humidity put firefighters under a lot more duress," Hickman said. "They're wearing 60 to 70 pounds of gear in 95-degree weather with 90 per-

cent humidity. It doesn't take long for it to take its effect."

Hickman explained that firefighters need to rotate more frequently during heat waves to avoid heat exhaustion and dehydration. However, a

We have fewer firefighters than we used to. People aren't volunteering like they used to.

JAMES HICKMAN
 Assistant chief fire marshal,
 Nassau County

decline in volunteer numbers has strained local fire departments, leading to more frequent mutual aid calls.

"We have fewer firefighters than we used to. People aren't volunteering like they used to," Hickman noted. "You'll see departments calling in other fire departments to help just to get the manpower they need."

Frank Ozol, a volunteer firefighter with the Atlantic Steamer Fire Company in Oyster Bay, highlighted the physical demands of wearing firefighting gear in extreme heat.

"Just putting on the gear on a hot day makes you sweat without even going into the fire," Ozol said. "If you add on

CONTINUED ON PAGE 2



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Courtesy Frank Ozol

Firefighters like the ex-captain of Atlantic Steamer Fire Company, Antonio Ruiz, above, rely on heavy equipment to stay safe, which during heat waves can increase the chance of firefighters suffering from heat exhaustion.

Shortage of volunteers exacerbates challenges

CONTINUED FROM PAGE 1

a 40-pound air pack and other equipment, the work becomes brutal. The adrenaline keeps you going, but when you come out, you're sopping wet from sweat, and you have to hydrate right away."

Both Hickman and Ozol stressed the importance of community awareness and preparedness in preventing fires during heat waves. Hickman pointed out that the heat itself does not necessarily increase the likelihood of house fires, but it can exacerbate the spread of brush fires, especially in areas with dry vegetation, because "if we have an extended amount of heat with low humidity and dry brush, the fire will spread greater."

Residents are advised to follow several key safety measures to mitigate the risk of fires:

- **Avoid overloading electrical circuits:** With increased use of air conditioners and fans, electrical systems are under more stress. Hickman warned against using multiple extension cords or power strips to connect heavy appliances like air conditioners and refrigerators. "Plug these directly into wall outlets," he advised. "Overloading power strips can quickly cause a fire."

- **Proper maintenance of appliances:** Ozol emphasized the importance of maintaining household appliances, particularly those located in attics, such as air handlers and attic fans. "Attics can reach 140 degrees, and if you have frayed wires or unmaintained equipment, it can start a fire," he said.

- **Yard and vehicle safety:** Dry grass

and leaves can easily ignite if a hot car is parked on them. "Avoid parking on dry grass and leaves," Ozol cautioned. "The hot undercarriage of a car can start a fire."

- **Safe use of barbecues and fire pits:** Both officials stressed the importance of safe barbecue and fire pit practices. "Make sure propane bottles are turned off when not in use," Ozol advised. "And always have a bucket of water nearby when using a fire pit to quickly extinguish any escaping embers."

- **Fireworks safety:** Hickman reminded residents that fireworks are illegal on Long Island and pose significant fire risks. "People shouldn't be using fireworks, but we know that they will," he said. "That increases the risk of both house and brush fires, since with fireworks anything can, and more often than not do, go wrong."

Community awareness and preparedness play a crucial role in reducing fire incidents. Hickman and Ozol both emphasized that informed and cautious residents can make a significant difference in preventing fires and ensuring safety.

"Community involvement is everything," Hickman said. "By being careful and following safety guidelines, residents can help keep themselves and their neighbors safe."

As Long Island braces for more heat waves, firefighters continue to prepare for the challenges ahead. Residents are urged to heed safety warnings and take proactive steps to mitigate the risks of fires during extreme weather conditions.



Photos courtesy Gaitley Stevenson-Mathews

The Downtown Sounds concert series kicked off with the music of the Dance Mechanics.

Downtown Sounds hits all the right notes

By **ROKSANA AMID**

ramid@liherald.com

Downtown Sounds has brought music, laughter, and family fun to Glen Cove, becoming a staple of Friday nights. What began in 1997 as a revitalization effort by the Glen Cove Business Improvement District has grown into a beloved community tradition.

Originally launched as “Jazz in the Square,” the free concert series aimed to boost local businesses and create a vibrant downtown atmosphere. Held every Friday in July at the intersection of Glen and School streets, the concerts showcased local musicians and businesses, drawing residents and visitors alike.

As the years passed, the concert series evolved, thanks to the efforts of sponsors and the vision of former BID executive director Francine Koehler. To accommodate a broader range of musical tastes and attract a larger audience, the event was rebranded as Downtown Sounds. This year, the series runs until Aug. 30, continuing the tradition of live music in downtown Glen Cove with music from The Dance Mechanics, Let it Bleed, and A Decade of Soul.

Although the Teen Idol competition was canceled this year due to low interest, the BID has introduced a new feature: the Teen Showcase. This initiative aims to highlight the diverse talents of local teens in the arts. The Teen Showcase will take place at 7 PM before the Downtown Sounds concerts on select days. Scheduled performances include Glen Cove High School Masquers singing “The Little Mermaid” on July 12, Robert Finley Middle School performing “Aladdin” on July 19, and Jazz Hands Children’s Theatre presenting “Mean Girls” on July 26.

Funding for Downtown Sounds is a collaborative effort. The BID and the city each contribute \$25,000, with additional sponsorships providing another \$25,000, bringing the total cost to approximately \$75,000 for the season. In past years, the county has also sponsored the summer concert series, contributing \$85,000. Legislator Delia DeRiggi-Whitton expressed hope that the county’s funding will be approved this summer to continue supporting the event.

Downtown Sounds not only brings joy and entertainment to the community but also supports local businesses.

“We want to bring fun concerts to the community every week and make it a really fun night out for everybody,” Jill Nossza, executive director of the BID



Courtesy Gill Associates Photography

Nearly 1,000 people filled the streets of downtown Glen Cove during the first night of the Downtown Sounds summer concert series.

said. “But the other point is to bring people downtown and support our businesses.”

The event will feature various vendors through the summer, including the North Shore Village Theatre and Tocolo Cantina, adding to the festive atmosphere. The peak of the concerts saw nearly 1,000 attendees in Village Square, creating a lively and engaging environment.

Looking ahead, the BID hopes to continue building on the success of Downtown Sounds, ensuring it remains a cherished part of Glen Cove’s cultural fabric. By supporting local talent and businesses, the concert series fosters a sense of community and pride, making Glen Cove a vibrant place to live and visit.

Savario and Rosa Gallace and their grandson, Jacob Gallace, were excited for the opening concert of Downtown Sounds.



Will graduation requirements change?

July 11, 2024 – GLEN COVE HERALD

By **ROKSANA AMID**

ramid@liherald.com

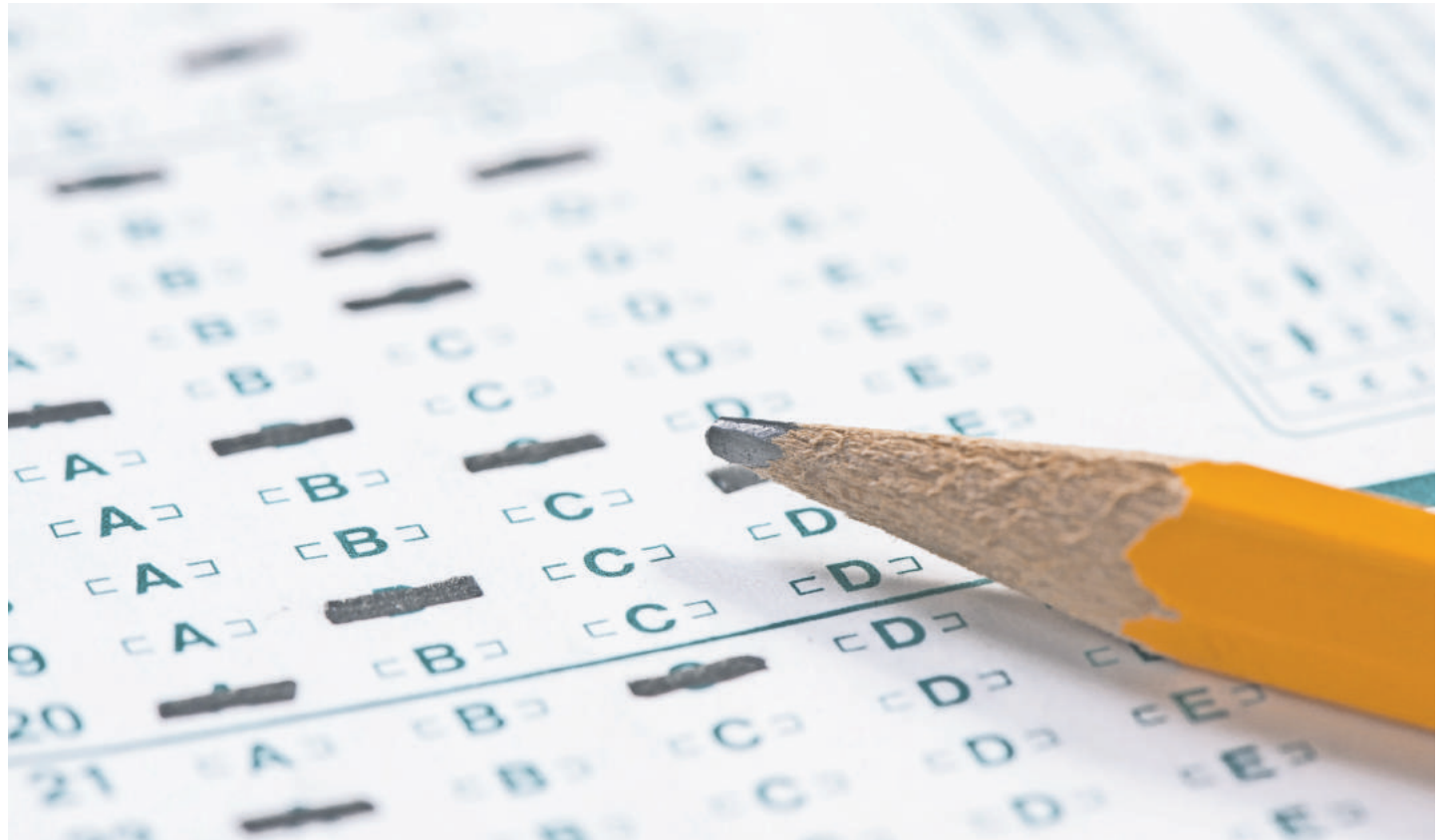
The New York State Department of Education's Board of Regents recently unveiled its vision for graduation requirements, aiming to provide multiple pathways for students to demonstrate their mastery. This new plan comprises four main components, each designed to support a more comprehensive and inclusive approach to education.

Rosemarie Chicvak, a mother of two high school students, shared her concerns about the current state of Regents exams and their impact on students during the June 20 Glen Cove City School District board of education meeting. Her youngest son, who has a 504 plan and receives special accommodations, faced challenging testing conditions during his science Regents exam. Placed in an extremely hot room with inadequate air conditioning, he struggled to concentrate despite his high preparation.

"This kid's going into the Regents exam with like a 95 thinking he failed the regents exam, and it's going to screw his whole GPA," Chicvak said. "It's not who he is in science, and I think a lot of kids have the same experience."

In response to such concerns, the district has been proactive. Andrew DiNapoli, Assistant Superintendent for Human Resources, discussed the district's plan to temporarily suspend its secondary grading policy, specifically the weighting of Regents exams at 20 percent. This decision was influenced by a thorough review of the district's grading policy and the recent proposals from the New York State Blue Ribbon Commission.

DiNapoli said the Policy Committee conducted a detailed analysis, examining Regents scores from two years prior to the pandemic and assessing the impact of different weighting percentages on various student subgroups. The data revealed that altering the weighting from 20 percent to a lesser value helped some students but disadvantaged others. Given this mixed impact and the



Courtesy Metro Creative

The New York State Department of Education's Board of Regents recently unveiled its vision for graduation requirements, aiming to provide multiple pathways for students to demonstrate their mastery.

recent proposals from the New York State Blue Ribbon Commission, the committee recommended maintaining a "no harm" policy for this year's Regents exams. This means the exams were still required but will not count towards the weighted average on transcripts.

DiNapoli noted that the policy has been a topic of extensive discussion throughout the year, particularly in light of the sunset of the "no harm" policy connected to Covid-19 at the end of the 2022-2023 school year.

"One of the most important things we did as a policy committee was really look at how changing the Regents weighting would impact all of our students," he explained. "We saw that, on average, it helped half of our students and hurt the other half."

The new plan from the Board of Regents includes four main components. The first component, adopting

the NYS Portrait of a Graduate, assesses students' readiness for graduation based on various criteria. These include critical thinking, innovative problem-solving, literacy across content areas, cultural competence, social-emotional competence, effective communication, and being a global citizen. This holistic approach seeks to ensure that students are not only academically prepared but also equipped with essential life skills.

The second component redefines credits, allowing students to accumulate them through various means beyond traditional time-specified units. Students can earn credits through approved work or service-based learning, dual credit programs like early college, obtaining a New York State seal or credential, participating in the arts, and passing exams, including Regents. This flexibility is particularly beneficial for students with disabilities and English

language learners, providing them with more avenues to demonstrate their abilities and achievements.

The third component, which has sparked considerable discussion, is the removal of the Regents exam requirement for graduation. While these exams will remain an option for assessing students against state standards, they will no longer be mandatory for graduation. This shift aims to reduce the high-stakes nature of these exams and acknowledge the various ways students can demonstrate their knowledge and skills. However, state-level assessments required by federal law will continue to be administered.

This temporary measure will be revisited in the 2024-2025 school year, once the state finalizes its new graduation requirements, ensuring that the district's policies align with the state's evolving educational landscape.

GLEN COVE HERALD

HOW TO REACH US

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CRIME WATCH

ARRESTS

- A 23-year-old Glen Cove man was arrested on July 5 for criminal contempt on Ellwood Street.
- A 36-year-old Glen Cove man was arrested on July 5 for criminal mischief and criminal trespassing on Sea Cliff Avenue.
- An 18-year-old Glen Cove man was arrested on July 4 for criminal mischief on Kelly Street.

■ A 37-year-old Amityville woman was arrested on July 4 for aggravated drinking while intoxicated, drinking while intoxicated, crossing a road with hazard markings, moving from a lane unsafely and other vehicle and traffic law violations on Pratt Blvd.

■ A 62-year-old Glen Cove man was arrested on July 4 for littering and possession of an open alcoholic beverage container on East Beach Drive.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.

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Samantha Samant/Herald photos

City youth stood beside Glen Cove Mayor Pamela Panzenbeck to sing patriotic songs.

Celebrating July 4 with a parade, concert

The Fourth of July celebrations in Downtown Glen Cove were vibrant and full of community spirit. Hundreds of families and North Shore residents, decked out in red, white, and blue, gathered to participate in or watch the annual popular bike parade. Children riding decorated bicycles and scooters cruised from the Robert M. Finley Middle School horseshoe on Forest Avenue through downtown Glen Cove to the city's Village Square. The parade also featured wagons, strollers, and battery-powered vehicles, all gleaming with patriotic colors, as the community celebrated Independence Day.

Later in the day, the festivities continued at Morgan Memorial Park with a concert by the Nassau Pops Symphony Orchestra. The orchestra performed beloved music favorites from Broadway, television, and movies. The repertoire included beautiful melodies by Rodgers and Hammerstein and the thrilling screen music of John Williams. This combination of a lively parade and a symphonic concert created a memorable and joyous celebration of the Fourth of July in Glen Cove. The event showcased the town's strong sense of community and patriotism, making it a special day for all who attended.



Children riding decorated bicycles and scooters cruised from the Robert M. Finley Middle School horseshoe on Forest Avenue through downtown Glen Cove to the city's Village Square.



The Nassau Pops performs a full summer concert series in many of the parks in Nassau County, and celebrated the evening in Glen Cove's Morgan Memorial Park.



Jack Cassin, a tenor soloist, sang patriotic songs with the Nassau Pops Symphony Orchestra.



Samantha Samant/Herald photos

The Nassau Pops performs a full summer concert series in many Nassau County parks. This year, they performed at Morgan Memorial Park to celebrate Independence Day.



Hundreds of families and North Shore residents, decked out in red, white, and blue, gathered to participate in or watch the annual popular bike parade.



Louis Panacciulli, conductor for the Nassau Pops Symphony Orchestra helped usher in an evening of excitement and patriotism.



Benjamin Anderson, age 4, and John Anderson, father, celebrated the day with yummy hotdogs.



Jack Cassin, tenor solo, and Ann Cassin, Soprano impressed the crowd as they sang heartfelt songs.



Sienna Quiroz, age 9, won the girls bike contest.

Is AI on its way to taking over education?

School districts explore methods of preventing artificial intelligence from compromising learning

By Charles Shaw, Parker Schug
& Brendan Carpenter

Continuing a series exploring the presence of artificial intelligence in our schools — and, over time, in society as a whole. Thoughts? Questions? Ideas? Email us at execeditor@liherald.com.

Artificial intelligence is changing the education system in almost every way, but what about students who are trying to use it to get an unfair advantage, or to skip work that would otherwise help them learn?

In these uncertain times, school districts throughout Nassau County are looking for answers to prevent AI's overreach in the classroom. In the Wantagh School District, an Artificial Intelligence Committee, composed of administrators, principals, directors and teachers, was formed last year to initially focus on understanding AI, but developed into discussing how it can be used responsibly.

Carol-Ann Winans, a committee member and the district's executive director of curriculum and instruction, said that it is focused on making sure students aren't relying on AI technology to think for them, while at the same time using it as a tool to enhance the way they learn.

"I would want to help the students use this tool to further their learning," Winans said, "and not turn it into something that becomes a shortcut."

When AI tools such as ChatGPT, began making headlines, Winans saw it as a way to help organize data and find original sources of information, but discussions in the committee opened her eyes to the challenges it could pose in the area of writing. Concerns that students might no longer value the understanding of writing structure, vocabulary and thought because of AI prompted the committee to craft instructions for the students.

At first, some teachers were hesitant to discuss AI, according to Winans, but the committee realized that it was unavoidable, because colleges, such as Stony Brook University, are creating policies on how students can use it appropriately in classrooms.

"If I'm preparing my child for an essay, if they're going to be able to use AI tools in college and I'm not allowing them to use it in high school, am I truly preparing them for the world that they're going in?" she said.

According to Winans, educators must have clear instructions on when AI can be used in completing assignments. "We do need to provide explicit instructions to the students," she said, "so that they know their expectations."

At Nassau BOCES, in Garden City,

knowledge is key in preventing overreach. James Widmer, the school's deputy superintendent and chief operating officer, said that several staff groups have been given training on how AI operates and the range of tools that are available.

"Generative AI has the potential to enhance teaching, learning and operations greatly," Widmer wrote in a statement. "At Nassau BOCES, we have been closely monitoring its evolution and adding uses as it makes sense."

"Our goal," he added, "is to implement generative AI solutions that enhance our ability to support our component school districts, fostering environments where every student can maximize their potential."

Kenneth Kroog, assistant director for special education at Nassau BOCES, said in a statement that AI's purpose there is still evolving. "We are exploring the possibility of acquiring an AI tool to assist teachers with lesson planning, differentiating instruction, and personalizing learning content and goals," Kroog said.

The Wantagh committee, Winans said, is now in the process of crafting

a policy for students next year, which will address the appropriate use of AI tools.

Dependence on technology, instead of a student's thinking, and protection of intellectual property are two of the committee's biggest concerns, she said, adding that most AI generators, such as ChatGPT, are not compliant with state education law, and therefore are not allowed in classrooms. But there is little to stop students from accessing AI tools elsewhere.

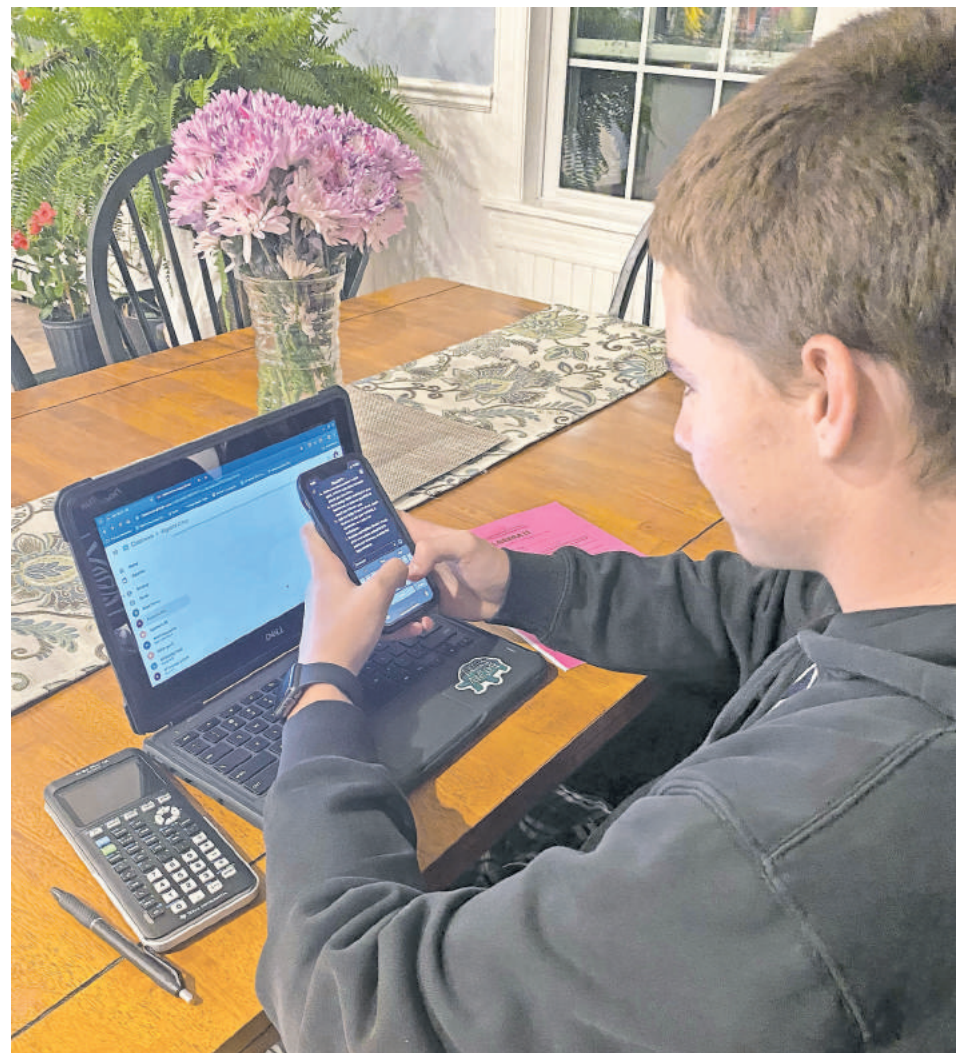
"We just can't ignore that the students may or may not be using these tools at home," Winans said.

Why ChatGPT is not compliant with state education law

According to the State Education Department, ChatGPT does not comply with Education Law 2-D, which requires schools that use technology tools that will have access to students' personal information, such as their names, they must have a data-protection agreement, which ChatGPT is unwilling to do with any school, according to the department. So the department does not recommend students' use of it in schools.

Compliance also requires that information such as the names of students' parents or other family members, home addresses, Social Security numbers, student numbers and biometric records be kept private.

"There are a host of issues in ChatGPT's terms of service that would not allow New York students to use the



Parker Schug/Herald

Declan Schug, a Bayport-Blue Point High School sophomore, uses artificial intelligence and other tools, such as an Apple Watch, a calculator and a laptop, while working on a homework assignment.

product, including the ability to use student data for advertising purposes," the education department said in a statement.

Additionally, ChatGPT's terms of service state that users must be at least 13, and have parental consent if they are under 18. Thus, at minimum, the state department says that schools cannot use the product without written parental consent and knowledge.

"Generative AI products have been created with schools, and privacy, in mind," the department statement added. "Schools should only use those products — and only after entering into a data protection agreement with the vendor."

At BOCES, privacy is monitored, Widmer said. "We are also keenly aware of data privacy, and are ensuring that any tools we use are in compliance with state and federal laws," he said.

Jennifer Gallagher, superintendent of Long Beach Public Schools, said ChatGPT is blocked in the schools. "There are some legal privacy issues with the platform that make it difficult for schools to allow students to access it," Gallagher said.

Newer software, called Magic School AI, was made specifically for educators to use, and is utilized by over 3,000 districts and schools worldwide. Another recent launched is MagicStudent, in the hope of building students' AI literacy

and bringing responsible AI use to schools. Canva also has compliant AI software.

"Because ChatGPT is not (education law) compliant, many districts do not have access to (it) during the school day," Long Beach's director of literacy, Dr. Lorraine Radice, said. "There are other platforms like Magic School, and Canva has an artificial intelligence component that I introduced to teachers this year in the fall, that is compliant. So one of the hurdles that educators, and especially those folks in the technology department, (have) is to make sure that we can use some of these tools in our schools, and to protect the privacy of students and adults that work in the district."

Using AI as a tool, and not as a shortcut

Winans said that ideas have been bounced around the Wantagh committee to assess how students can approach AI, which value original thought, protection of students' intellectual property, and the need to maximize opportunities and improve learning in an ever-changing technological world. She added that the district acknowledges that AI presents both challenges and opportunities.

"If you tell a child not to do something, they're probably going to do it anyway," Winans said, "so how can we

CONTINUED ON NEXT PAGE

State education law will affect use of AI

CONTINUED FROM PREVIOUS PAGE

maximize the opportunity to use this new technology to improve the learning process?”

At an East Meadow School District meeting last November, Jim Mendonis, the district’s director of social studies and 21st century learning, gave a presentation on AI in Education, which discussed how it works and how its misuse can be prevented in classrooms.

Mendonis spoke of activities in the class that help teachers see their students’ thinking process, such as discussions, debates, collaborative work and other activities that do not require plugging into a device or writing a paper.

He added that writing is still critical for education, but students need to know how to write responsibly, without relying on AI in the wrong way. AI, according to Mendonis, is changing day to day, and we don’t know what jobs will exist in the future, when students graduate, making it essential to inform students and teachers about responsible AI use.

“Progress has become so quick that we would be doing our students a disservice if we didn’t include this somehow,” Mendonis said.

For appropriate use, Winans suggested using generative AI as a tool for research, such as finding articles to cite or suggestions on how to write effectively.

When it comes to identifying whether a paper was written by AI or a human, Winans said that it’s diffi-

cult, but there are ways to tell.

“Teachers know their students,” she said. “Teachers know their writing styles. Teachers know how they speak in class. It’s amazing how well teachers get to know their children.”

At Lawrence High School, in Cedarhurst, both ChatGPT and MagicSchool are used by students and teachers, Principal Jennifer Lagnado-Papp wrote in an email.

Teachers at LHS look for specific words and consistency in writing style, to prevent overreach of AI in students’ work and to promote integrity.

“It is obvious when something was written by ChatGPT without further editing,” Lagnado-Papp wrote. “There are certain words that ChatGPT uses regularly, such as ‘underscores,’ ‘firstly,’ ‘secondly,’ ‘thirdly.’ These formulaic constructions are not typically used by high

school students.”

Lagnado-Papp acknowledged that at times it is hard to detect AI, but Lawrence High teachers try to push students to produce unique, personal work.

“We want our students to recognize that AI is not a panacea, and they will need to think for themselves in their future endeavors,” she wrote.

As for the future of AI, Winans said she didn’t know where it was going, but added that students will ultimately dictate how the tool will be used. The situation is similar to when Wikipedia became popular, she said,

AI’s impact in the classroom

- In public K-12 classrooms, 25 percent of teachers believe AI is doing more harm than good.
- High school teachers view AI most negatively – unlike many middle school and elementary teachers.
- Over 66 percent of American teens know of ChatGPT.
- Nineteen percent of U.S. teens use ChatGPT for school work.

Pew Research Center, 2023 survey of the American Teacher Panel and KnowledgePanel teens

and everyone was nervous about where information was coming from. While Wikipedia presents a quick resource for information, Winans said, students still have to be able to seek out original sources.

“I think that there’s always a hesitation when a new technology moves forward,” she said. “And I think that there’s always a balance.”

The balancing factor, Winans said, is the importance of original thought, and students’ ability to produce something on their own.

“There’s also something exciting,” she said, “about having a tool that might further a student’s ability to explore something and get new ideas.”



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Maureen Lennon/Herald photos

A fireworks display, by Fireworks by Grucci, illuminated the lake behind the Harry Chapin Lakeside Theatre.

Fun with fireworks at ‘Celebrate America’

In honor of the Fourth of July, Nassau County once again illuminated the sky with bursts of color over the lake behind the Harry Chapin Lakeside Theatre for its annual “Celebrate America” firework display on July 3, hosted by TD Bank and Fireworks By Grucci.

The event kicked off with performances by The Allmost Brothers Band, an Allman Brothers tribute band, and Chicken Head Rocks, a cover band that plays a wide range of songs from rock, blues, and soul.

Following the performance, the fireworks commenced.

Fireworks got their start in America, after President John Adams wrote in a letter to his wife, First Lady Abigail Adams, that America’s independence should be celebrated with fireworks. To this day, we continue to honor our founding fathers the

same way we did centuries ago, carrying on a tradition that always makes for a fun and exciting day.

This year’s “Celebrate America” display was made possible by Fireworks by Grucci. This company, known as “America’s First Family of Fireworks,” got its start in Southern Italy in 1850. The family immigrated to Elmont, New York, in 1870, to share their masterful pyrotechnic artistry with the United States. Their fireworks have since then been used at several presidential inaugurations and Olympic Games, among countless other notable events.

The show concluded with a special drone and laser light display, wrapping up a wonderful evening of entertainment for Independence Day.

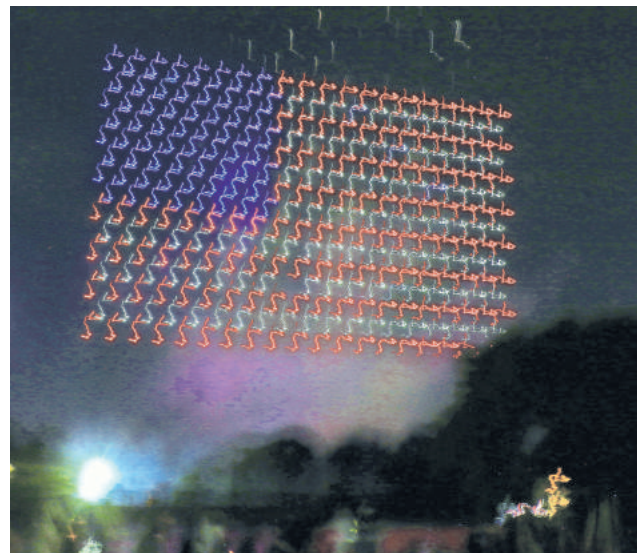
—Jack Schwed



Paul DiBenedetto, Eddie Camiolo, Joen Maddabre, Harry Jecklin and David Glatter of The Chicken Heads rocked Eisenhower Park on July 3, during Nassau County’s ‘Celebrate America’ show.



Entertainment didn’t end with The Chicken Heads, as the Allmost Brothers Band, a tribute band to the Allman Brothers, also performed. The band consists of Dave Filloramo, Sean McGrath, Dave Losee, Dan Roth and Joe Wasserman, above. Tom Hooker, who is not pictured, is also a member of the group.



The Independence Day display also included a drone show. Bright lights formed an American flag in the sky.

Summer festival is 'a staple of Glen Cove' 11

CONTINUED FROM PAGE 1

cert, this is a way to provide free entertainment to the people.”

This beloved event, which has become a part of Glen Cove’s cultural fabric, features an array of professional, family-oriented musical performances spanning genres from Broadway to swing and from jazz to pop and rock ‘n’ roll.

“People look forward to sitting in Morgan Park — there is no more beautiful venue than Morgan Park,” Glen Cove Mayor Pamela Panzenbeck said. “To sit there, up above the water when the sun is setting, and listening to fantastic music —we used to take our children, (and) they would be down dancing in front of the stage.”

The festival was founded in 1959 by Suozzi’s father, Joseph, who was then the mayor, and his wife, Marguerite. They envisioned a series of free concerts that would be accessible to all, offering first-rate entertainment and fostering a sense of community. Marguerite Suozzi chaired the festival committee for 56 years, overseeing every detail of its organization until she died in 2017. Tom has since taken over as chairman, and carries on his parents’ legacy of bringing music to the community.

“My mother always emphasized the importance of keeping the concerts free,” Suozzi said. “. . . It’s a very important part of the fabric of Glen Cove.”



Courtesy Gaitley Stevenson-Mathews

Longtime friends and neighbors Janis and Tony Ceriello, seated, and Sally Zwiebach enjoyed last Sunday night’s opener of the Morgan Park Summer Music Festival’s 65th anniversary season.

The 40-acre Morgan Memorial Park overlooks Long Island Sound. The property was donated to the city by financier J.P. Morgan in 1926 in memory of his wife, and he offered the city a 999-year lease for \$1. The park’s natural beauty, with its rolling lawns and views of the

harbor, provides an extraordinary backdrop for the concerts. Over the years, the festival has grown from a single concert to a full season of performances every weekend in July and August.

This year’s festival began July 7, with “One Night in Memphis,” a tribute to

Elvis Presley. The season features performances designed to appeal to a wide range of musical tastes. Highlights include tributes to Carole King and George Harrison, classic hits from the 1960s and ’70s, a celebration of soul music, and performances of Broadway and swing and big band music.

“We try to stay true to the mission of providing free concerts to people and making it culturally uplifting while also just providing straight-out entertainment,” Suozzi explained. “We’re very grateful to the Terian Family and Rallye Motor Company for their incredible, ongoing support.”

An important aspect of the festival’s mission is to promote talented young musicians. For 45 years, MPSMF sponsored the Young Performers Competition, in honor of Marguerite Suozzi. The competition provided youth aged 10 to 25 with a professional auditioning experience, monetary awards, and an opportunity to perform at their own concerts. In recent years the festival has also collaborated with the Nassau Music Educators Association to offer a scholarship to a student planning to pursue further musical studies.

The festival is managed by a volunteer committee and supported entirely through donations from individuals and local businesses. Performances are scheduled for every Sunday from now until Aug. 25, at 7 p.m.



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HEALTH MEMOS

The Parker Jewish Institute Golf Classic is set for July 29 at Fresh Meadow Country Club Proceeds will support Parker's mission of enhancing programs and services for patients and residents

The Parker Jewish Institute will host its 2024 Peter Seideman Golf Classic at the Fresh Meadow Country Club in Lake Success, New York, on Monday, July 29. This year's Golf Classic begins registration and breakfast at 10 a.m., followed by a shotgun start at 11:30 a.m., and cocktails and dinner at 4:30 p.m.

At this year's Golf Classic, Parker is proud to honor Custom Computer Specialists for their achievements in technology solutions and services, as well as their unwavering commitment to Parker's patients and residents.

Parker's Golf Classic is one of two major annual fundraisers, including the Parker Gala. This year's gala will be held on Tuesday, November 12, 2024, at Queens Museum in Flushing Meadows Corona Park.

All of the funds raised will support Parker's mission of enhancing programs and services for the Institute's patients and residents, as well as support the thousands of people who access the Institute's continuum of services each year.

"We are extremely appreciative of our donors, sponsors, families and team



members – all of whom are vital to the Parker community," said Michael N. Rosenblut, The Parker Jewish Institute's President and CEO. "Thanks to our generous supporters, Parker will continue leading the way in patient care, research, excellence and innovation."

To learn more about the 2024 Peter Seideman Golf Classic, and about available

sponsorship opportunities, please visit parkerinstitute.org/event/parkers-annual-gala.

About The Parker Jewish Institute for Health Care and Rehabilitation

The Parker Jewish Institute for Health Care and Rehabilitation is headquartered in New Hyde Park, New York. The facility is a leading provider of Short-Term Rehabilitation and Long-Term Care. At the forefront of

innovation in patient-centered health care and technology, the Institute is a leader in teaching and geriatric research. Parker Jewish Institute features its own medical team, and is nationally renowned as a skilled nursing facility, as well as a provider of community-based health care, encompassing Home Health Care, Medical House Calls, Palliative Care and Hospice. Parker Jewish Institute is also home to Queens-Long Island Renal Institute (QLIRI) — providing patients with safe, comfortable Hemodialysis treatments in a relaxed setting — as well as PRINE Health, a Vascular Center offering advanced vascular services. The Center and QLIRI further Parker's ability to expand access to essential health-care services to adults in the greater New York metropolitan area. For more information, visit parkerinstitute.org or call (877) 727-5373.



Parker Jewish Institute
HEALTH CARE AND REHABILITATION

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Queens-Long Island Renal Institute Offers Home Hemodialysis; Certified Home Health Care available through Parker Jewish Institute

Queens-Long Island Renal Institute (QLIRI), located at The Parker Jewish Institute, now offers a state-of-the-art Home Hemodialysis Program. Those patients who also require Certified Home Health Care can access it conveniently through QLIRI's affiliate, Parker Jewish Institute.

QLIRI's Home Hemodialysis Program allows patients to transition from an in-center setting to receiving hemodialysis from the comfort of their home, using the Tablo Hemodialysis System. Enrolled patients are first trained by a registered nurse. The nurse provides step-by-step guidance four days a week over the course of four weeks, or longer if necessary. Through training, patients learn to use the system before transitioning to home hemodialysis.

If needed, patients of Parker's Certified Home Health Care Agency receive individualized nursing, medical, and

rehabilitation services, so they can maintain maximum independence in the comfort of their homes. Home-care services can include skilled-nursing care; physical, occupational and speech therapy; home-health aides; medical social services; medical supplies; and 24-hour telephone availability.

Call with questions: (718) 289-2600. To learn more about QLIRI's Home Hemodialysis Program, visit qliri.org. For more on Parker's Certified Home Health Care, visit parkerinstitute.org.



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Queens-Long Island Renal Institute is located at the Parker Jewish Institute.

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See the light

Protect your eyes from those rays

As you slather on sunscreen to protect your skin this summer, don't forget to protect your eyes. Unlike other parts of your body, your eye's lens does not repair itself when damaged by the sun's rays — eventually this can lead to permanent eye damage.

"While intense UV exposure can cause temporary 'sunburn' on the eye's surface, an even graver concern is cumulative, long-term effects," says ophthalmologist Richard P. Mills, M.D. "UV-A and B rays actually penetrate the cornea and damage the lens and retina, leading to increased risk for cataract and macular degeneration, so protection and getting an eye exam are vitally important."

To protect your eyes this summer, make you have a good pair of sunglasses and wear them! Sunglasses should be worn anytime you are outdoors, particularly during summer, when the level of ultraviolet radiation (UVA and UVB) is at least three times higher than during the winter, ophthalmologists advise.

Keep in mind these tips as you consider your options.

Evaluate ultra violet protection not price. Price is not the best predictor as to how well sunglass lenses block ultraviolet light. The label should state that the lenses block 100 percent of UVA and UVB rays.

Sunglasses without UV protection can be dangerous. Dark lens tints cause pupils to open wider allowing more UV rays to enter the eye, which is regarded as more dangerous than not wearing sunglasses at all.

Encourage children to wear sunglasses. Children's eyes need sun protection just as adult's eyes do.



Monitor the UV Index. The UV Index provides a daily estimate of solar UV intensity to prevent overexposure to the sun's harmful rays that can cause damage to both your skin and eyes.

Increase quality and quantity of sunglass use with altitude. The altitude-related increase in UV exposure is approximately four to five percent for every 1,000 feet ascended.

Don't stare at the sun. Even if wearing sunglasses, staring at the sun can cause damage to the retinas.

Wear sunglasses even on hazy days. Haze and clouds don't prevent UV rays from reaching your eyes. UV is invis-

ible radiation, not visible light.

Select lens tint based on use. Dark tints don't necessarily provide better protection. It is the UV absorption ability of the lens that matters, not the tint.

Wear sunglasses with contacts. UV-blocking contacts protect only the parts of the eye that are directly behind the contacts. Surrounding eye tissue also needs protection.

Photo: Wearing sunglasses makes sense. Properly chosen sunglasses will protect your eyes against damage from UV rays and forms of harmful sunlight.

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D.A. looking into parkway dog abandonment

By CHARLES SHAW

cshaw@liherald.com

She was left alone, tied to a light pole on the westbound Southern State Parkway, near Exit 21, in Uniondale.

All she had was a water bowl, and a note that read, "This is Roxi. A trained American Bullmastiff. She is four years old. She has been fed and given a flea bath, she may still have issues with them. See that she gets good care."

Roxi, later more accurately identified as an English mastiff, was abandoned on the parkway on the morning of July 1. State troopers retrieved her after responding to a call reporting a dog tied to a pole at around 5:30 a.m. They dropped her off at the Town of Hempstead Animal Shelter in Wantagh, where she was examined by veterinarians who found her to be hungry and underweight, but otherwise in good health.

"She's nervous, but she's very sweet," Ashley Behrens, the acting director of the shelter, said. "Obviously it's traumatic what she went through, so nervousness is to be expected."

Now Roxi is looking for a home, and law enforcement officers are looking for whoever left her on the side of the road.

"We're going to find a home for this dog and, working with our Nassau D.A., we're going to find these culprits and hold them accountable," Town Supervi-

sor Don Clavin said at a July 3 news conference outside the shelter.

Joining Clavin were county District Attorney Anne Donnelly and State Police Capt. Timothy Gleason. Donnelly said that her office and investigators were working with State Police to help find the person who abandoned Roxi, adding that anyone who recognized her should contact the State Police or the D.A.'s office.

The charges, according to Donnelly, could include abandoning an animal, a misdemeanor, or aggravated cruelty, a felony.

"Where we are able, we will prosecute them aggressively," she said.

Dog abandonment is not uncommon, Donnelly noted, but what happened to Roxi was especially dangerous, because the Southern State is one of the most heavily traveled, and treacherous, highways on Long Island.

"It is no place to abandon a 4-year-old puppy," Donnelly said. "It is unacceptable, and leaving a note with well wishes just doesn't cut it. There is no excuse for dumping a dog on the side of a major highway."

Gleason said that if Roxi had broken away from her leash, she would have put herself and motorists on the parkway in harm's way. He added that people can fall on hard times, leaving them unable to afford to care for a pet, but abandoning an animal beside a highway is nei-

ther acceptable nor a safe option.

"While it appears that the owner may have had good intentions," Gleason said, "if a person is unable to care for a dog, there are better ways of handling such a situation."

Donnelly explained that dog owners who cannot continue to care for their pets should take them to an animal shelter or a veterinarian's office, which will help find them a new home.

"Any of those options are better than tying a defenseless creature to a pole on a roadway where cars are going 60 miles an hour past it," she said.

Donnelly added that Long Island is now experiencing the hottest weather of the year, when pets should not be left outside for extended periods, or in hot cars. A few minutes in a hot vehicle in extreme high temperatures, she said, can be deadly for an animal.

"Leaving an animal to bake in the sun is nothing short of cruel," Donnelly said.

While Roxi's situation was heart-wrenching, Clavin said he had seen good come from the incident. The town had received over 50 phone calls, locally and from as far away as California and Washington, from people looking to adopt or find a home for her.

"With the tragedy of what's happened, you do see the goodness of people," Clavin said. "You see the goodness of people who want to find a loving



Charles Shaw/Herald

Roxi, a 4-year-old English mastiff, was abandoned on the Southern State Parkway on July 1. The Town of Hempstead and Nassau County District Attorney Anne Donnelly are investigating.

home for this animal."

The investigation was continuing at press time, and anyone with information was encouraged to call the State Police, at (631) 756-3300. Gleason said that callers could remain anonymous.



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New York's New Transfer on Death Deed (TOD)

Effective July 19, 2024, New York will permit the use of a transfer on death deed (TOD). The main benefit of the new law will be that property deeds with heirs named on them will not have to pass through the probate process. The heirs do not have to sign and the designations may be revoked by filing a new deed.

While avoiding probate was formerly the holy grail of estate planning, today it is more of a holy trinity (1) avoiding probate, (2) keeping assets in the bloodline, and (3) protecting assets from long-term care costs. The TOD deed only accomplishes the first of those. In addition, while the TOD works legally, it does not always work socially.

The main drawback to the TOD deed is that there is no one in charge. The heirs may not get along with each other. One may want to sell the property, another may want to keep it. They may disagree as to who to list it for sale with, how much to ask for the property or which offers to accept or reject. It's often a case of too many cooks. With a trust, one or two persons who you believe

to be most capable are in charge and, while they must keep other heirs informed, they do not need their permission to make these decisions.

If any child predeceases, and their share is left to minor children, then a court-appointed legal guardian will be required to protect the minor's interests, which may delay a sale of the property by many months. Since the age of majority is eighteen years, the legal guardian is required to turn the money over to them at that young age. A trust avoids guardianship proceedings for minor heirs, puts the person you choose in charge of the funds and states the age at which you want them to receive the money.

Finally, trusts can provide for the trustee to hold back and manage funds for a beneficiary (1) going through a divorce, (2) facing financial difficulties, or (3) unable to own property due to disability.

While the new TOD deed will have its place in the lawyer's toolkit, it is a blunt instrument which may, absent wise counsel, do more harm than good.

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STEPPING OUT



A **FAMILY** great time

The Empire State Fair is in full swing

By Danielle Schwab

Step right up, step right up! The Empire State Fair has returned with jaw-dropping rides, games and shows — welcoming all to enjoy some thrills at Nassau Coliseum. The summertime staple once again takes over the arena grounds, now through July 14.

As always, there's plenty to see and do. Where else can you find farm animals, "pirate" acrobatics, a giant Ferris Wheel, and a transforming robot — all in one place?

This year, the swashbuckling, "Pirates of the Colombian Caribbean Thrill Show" takes to the tightrope in a fearless display of aerial highwire feats.

Alex Murcia, who's involved with the acrobatic act as both a performer and owner of his family's Sensational Murcia Productions, says the show, free with admission, is not to be missed.

"We took our strongest circus and thrill acts — the high-wire tightrope walking and the Wheel of Death — and we created a pirate-themed production. So there's sword fighting, good characters, bad characters, and they're searching for the treasure map."

You may even spot a mermaid. And, of course, it wouldn't be a pirate thrill show without a hint of danger.

"All of that's happening 25 feet in the air on a quarter-inch cable," he adds.

The Murcia family goes back 10 generations of performers. This show is a tribute to their Colombian heritage.

"My father is from Colombia. It's where they have the specialty act of high-wire tightrope walking performance," Murcia says.

The many tricks are sure to elicit an enthusiastic response from fairgoers.

"The performers balance on chairs while on the high wire. They'll stand up on the chair.

People are like 'wow, I can't stand on a chair on the ground, and these guys are doing it up on the tightrope,'" he says.

Visitors can move from the high seas to high-tech with another Murcia family "wonder": the Big Bee transforming robot car.

"It's built to be like a life-size Camaro, but inside, instead of having seats, it has a system of hydraulics and different motors that make it lift and open up," explains Murcia.

"The car goes up and down and transforms from what looks like a regular Camaro to a big, giant robot, Big Bee."

The kids will want to stop by the Cowtown USA petting zoo run by the Sandlofer family. Here



- Nassau Coliseum, Uniondale
- Now through July 14, 5-11 p.m. weekdays; noon-11 p.m. Saturday and Sunday
- \$10 (free for kids under 36" tall with paying adult); unlimited ride wristbands (for riders 36" and taller) are \$40 Friday - Sunday.
- Ride tickets are also available at the carnival for \$1.50 each, \$30/20 tickets, or \$60/50 tickets plus 1 free ride (rides take 2 or more tickets each)
- More information available at EmpireStateFair.com



everyone can pet and feed animals that helped shape America, including some that are unexpected.

"We have a domedary camel, Henry. Few people know that camels played an important part in our history. They were part of building the Transcontinental Railroad going through the deserts where horses couldn't go," says Sadie Sandlofer, who helps run the family business.

Other animals to see include a Scottish Highlander cow, oxen, baby goats, and sheep. Families can even simulate "milking a cow" as part of the experience.

The carousel of activities also includes the Anastasini Circus, which has been entertaining audiences since 1877, along with a test of wits at the interactive Kidbucks Game Show. To end the day, fireworks light up the night sky on Saturdays.

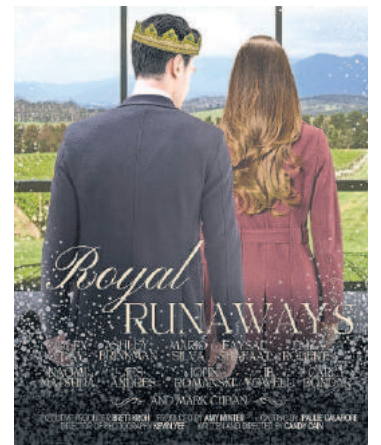
And of course, the rides and delicious foods — staples of the fair experience — beckon.

"There's so many attractions that if you went to go see these shows, you would pay more in (individual) admission than you do at the fair to see all of them. So I would say check the website, check the schedule, and obviously don't miss the shows, because once you're inside all those shows are free with admission. Take advantage of that," reminds Murcia.

Grab your tickets, eat some funnel cake and catch the summer breeze. A day of adventure awaits.

Photos courtesy Empire State Fair

From circus spectacle to daring side show acts and everyone's favorite rides, plus new enticements, plenty of summer amusements are in store at the latest edition of the Empire State Fair.



L.I. International Film Expo

Lights, camera, action. Bellmore rolls out the red carpet once again for the Long Island International Film Expo, now in its 27th year. LIIFE is proud to feature over 120 films, including 19 world premieres. From short to feature-length, moviegoers can partake of a diverse group of independent films. Special screenings of note include "Child Machine," a fun sci-fi comedy; the thriller "Lady Of The Lake" about native Ronkonkoma's Maria Capp, starring Seth Gilliam ("The Walking Dead"), Nia Sioux and Emery Kelly. Also enjoy Super Mega Trivia Slam trivia and the documentary on former New York State Assemblyman and longtime Long Beach resident Harvey Weisenberg, entitled "Harvey: The Voice for The Voiceless."

Now through Sunday, July 14. Bellmore Movies, 222 Pettit Ave., Bellmore. Tickets and information available at LongIslandFilm.com.



Disco daze

Step into a time warp back to the glittering era of Studio 54 with The Disco Nights. Immerse yourself in a nostalgic celebration of the disco age. From the Bee Gees, to Gloria Gaynor, to Donna Summer, Chic, and so much more, it's Saturday Night Fever all over again! Led by the Billboard-charting superstar JJ Sansaverino on guitar, The Disco Nights boast a lineup of top-tier musicians straight from the heart of New York City's music scene. Every note is meticulously crafted to deliver the authentic sound of disco's greatest hits. The band is joined by vocalists Alessandra Guercio, Jerome Bell and Adam Bastien of "American Idol" and "The Voice" fame. Dress to impress in your finest disco attire — think flared pants, crop tops, mini dresses, crystals, sequins, and psychedelic colors as the Paramount stage transforms into a glittering disco haven.

Friday, July 12, 8 p.m. \$45, \$35, \$30, \$20. The Paramount, 370 New York Ave., Huntington. Tickets available at Ticketmaster.com or ParamountNY.com.

THE \$ SCENE

July 14

July 19

Mike DelGuidice

Mike DelGuidice is forever known for his connection to Billy Joel. One of Long Island's

most celebrated singer/songwriters continues his "residency" on the t Paramount stage, Friday and Saturday, **July 19-20**, 8 p.m.. Mike DelGuidice and his band always give it their all, especially when playing the iconic Billy Joel songs. DelGuidice leads his band, in a rousing concert that highlights the Piano Man's decades of hits. Like his idol, DelGuidice has become one of the area's most celebrated performers, balancing his schedule between doing his own thing and touring with Joel all over the world.

DelGuidice, as with Joel, grew up mastering several instruments including bass guitar, guitar, piano, and drums. He's renowned for his encyclopedic knowledge of the Joel catalog, which caught the attention of Joel himself, who ultimately brought him on stage with him. DelGuidice and his band pack hit after chart-topping hit, along with his own tunes in a high energy show that's always a crowd pleaser. He is the author of two albums "My Street" and "Miller Place" numerous single releases, which are currently under consideration for film soundtracks. And his tune "Ordinary Guy" is the theme song for the Kevin James sitcom, "Kevin Can Wait." DelGuidice is always moving and grooving, with plenty of projects ahead. \$60, \$40, \$25, \$20. The Paramount, 370 New York Ave., Huntington. Tickets available at Ticketmaster.com or ParamountNY.com.



In the garden

Enjoy the glorious grounds of Old Westbury Gardens and listen to some stirring sounds, with Old Westbury Gardens' artist-in-residence Cross Island, Sunday, **July 14**, 3-4 p.m. Clarinetist Joseph Rutkowski, cellist Suzanne Mueller, and pianist Elinor Abrams Zayas open the annual summer series at The Barn. The program will comprise, duets and trios spanning centuries and styles, seamlessly blending beloved favorites and intriguing discoveries. Bring a lawn chair or blanket. Old Westbury Gardens, 71 Old Westbury Rd., Old Westbury. For information visit OldWestburyGardens.org or contact (516) 333-0048.

Downtown Sounds

The Glen Cove Business Improvement District presents its annual Downtown sounds concert series through Aug. 26 at Village Square in downtown Glen Cove. The shows begin at 7:30 p.m.; this year's schedule includes The Dance Mechanics and Let It Bleed, a Rolling Stones tribute band, and much more. For more information visit: GlencCovedDowntown.org

Game Time

Drop by Bayville Free Library, Wednesdays, 1-4 p.m., for casual table games. Bring your own games or use games offered by the library such as; cards, Canasta, Mah Jongg, Scrabble, chess, checkers, backgammon, and jigsaw puzzles. No registration required. 34 School St. For more information, visit BayvilleFreeLibrary.org or call (516) 628-2765.

Dancing in the Street

The Oyster Bay Main Street Association hosts its 13th season of "Dancing in the Street," an annual series of free dance evenings on the streets of historic downtown Oyster Bay. Building on the success of previous years, OBMSA welcomes dancers of all ages and skill levels. "Dancing" continues every Friday until **Aug. 16**, 6:30-:30 p.m.

The fun happens e on Audrey Avenue around the Bandstand. Use 74 Audrey Avenue for GPS. Feel free to bring a chair if desired. With special "Dancing in the Street Block Party" will be held on Aug 2. And Audrey Avenue will be shut down to make way for activities, music, food, and drinks. For more information contact Diane J. Meltzer, Promotion Chair, at diane.writes4@gmail.com.

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Aug.
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National Night Out

Join in the annual event, celebrated nationwide, Tuesday, **Aug. 6**, 6-8:30 p.m., on Bridge St., Glen Cove. It is presented by the City of Glen Cove with support from the Glen Cove Police Department, Police Benevolent Association, Youth Bureau, Fire Department, Emergency Medical Services, Housing Authority, Downtown Business Improvement District, and local businesses and organizations. The annual community-building campaign promotes police and community partnerships and neighborhood camaraderie.

Broadway show outing

Glen Cove Public Library hosts a trip to see "Water for Elephants," a new Broadway musical, Wednesday, **Sept. 25**. Tickets are \$139 and include seats near the orchestra and transportation. The bus will leave the library at 9 a.m. Register at the information desk with a credit card or check payable to Glen Cove Public Library, 4 Glen Cove Ave. Visit GlenCoveLibrary.org for more information.



Afternoon tunes

Visit Eisenhower Park's Field #1 for its Noontime Concert series, Wednesday, **July 17**, noon-2 p.m. Relax and enjoy the styling of vocalist-dancer Louis Del Prete, known as the "ultimate entertainer." Bring seating. For information, visit NassauCountyNY.gov.

Library Walking Club

Participate in Glen Cove Public Library's at-your-own-pace hour walk, every Thursday, at 9:15 a.m. All fitness levels are welcome. Meet people, keep moving and see sights in Glen Cove. 4 Glen Cove Ave., Glen Cove. Register at GlencoveLibrary.org or call (516) 676-2130 for more information.



Dramatic Play

Theatre Playground returns to Long Island Children's Museum with "Dramatic Play!," Monday, **July 15**, 1 p.m., taught by Lisa Rudin, Director of Theatre Playground. In this interactive, theater-inspired workshop, children will act out an original story and help choose how it unfolds. Music, props, and sound effects create a theatrical world where participants are immersed in the story.

Children are encouraged to express themselves as they create characters, explore different worlds, stretch their imaginations and build self-confidence. This week's theme: Silly Monsters! Costumes encouraged. \$5 with museum admission. Museum Row, Garden City. (516) 224-5800 or LICM.org.

Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

On exhibit

Nassau County Museum of Art's latest exhibition "Seeing Red: Renoir to Warhol," reveals the many meanings, connotations, and associations of this powerful color in art. Evoking strong emotion, red can represent the human condition. Its myriad variations have come to signify authority as well as love, energy and beauty. Red warns us of peril and commands us to stop, but it can also indicate purity and good fortune. Red boldly represents political movements and religious identities. From the advent of our appreciation for this color in antiquity to its continued prominence in artistic and popular culture, this exhibition will span various world cultures through a range of media. It features more than 70 artists, both established and emerging, ranging from the classical to the contemporary. American portraitists such as Gilbert Stuart imbued red in their stately paintings of prominent individuals to conjure authority.

Robert Motherwell, Ad Reinhardt, and other major abstract painters displayed a deep fascination with red in their commanding compositions that evoke a sense of chromatic power. And, of course, Andy Warhol is known for his bold and imposing silkscreened portrait of Vladimir Lenin saturated in bright red to his signature Campbell's Soup Cans. It opens **July 20 and is on view through Jan. 5**. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.



Summertime melodies at Morgan Park

Feel the earth move, under your feet," on Sunday **July 14**, 7 p.m., when Morgan Park Summer Music Festival presents "The Music of Carole King" performed by Carole's Kings. Morgan Park Summer Music Festival is celebrating its 65th anniversary year of bringing free concerts to the community. Carole's Kings, the world's first all-male Carole King tribute comprised by DJ Bucciarelli, Michael Linden, and Jason Barney, rewards the listener with lush orchestrations, witty banter and piano accompaniment. These three New York stage veterans pay tribute to King with a dynamic, jam-packed show featuring her many chart-topping sensations. All concerts are held at Morgan Memorial Park in Glen Cove, overlooking Hempstead Harbor at Germaine Street between Landing Road and McLoughlin St.

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Grant supports steps in fight against cancer

By WILL SHEELINE

wsheeline@lherald.com

Cold Spring Harbor Laboratory has received a \$15 million grant from New York State to support the construction of its Pancreatic Cancer Center of Excellence. The funding, announced by Governor Kathy Hochul on May 4, is part of Empire State Development's investment in the lab's \$500 million expansion plan, further supporting the lab's pioneering research efforts in combating one of the most lethal forms of cancer.

"We are making important investments to ensure New York is on the cutting edge of biomedical research, creating new jobs, and ensuring we remain competitive in the 21st-century economy," Hochul wrote in a statement.

Pancreatic cancer, known for its low survival rate of less than 10 percent for patients diagnosed after metastasis, is a focus of lab's research. The lab's Cancer Center, led by Dr. David Tuveson, has made significant strides in understanding the disease's mechanisms.

"Cold Spring Harbor is a nonprofit, independent research institution where we employ over 1,000 people," Tuveson explained. "We have focused on pancreatic cancer for the last 12 to 15 years, aiming to discover new information useful for physicians treating patients."

The grant will facilitate the development of the new center, where researchers will test novel therapies against pancreatic cancer. The goal is to identify promising treatments that can be patented and potentially developed by private sector partners. This collaborative effort is expected to generate economic growth by creating new jobs and attracting entrepreneurial scientists to the region.

"The construction of the center is well underway, and we expect it to be completed within the next year or so," Tuveson said. "The research that's going to go into the facility is reaching a crescendo right now. We have identified new aspects of pancreatic cancer that are causative and are developing medicines to stop these mechanisms."

The lab's collaborative efforts extend to neighboring medical facilities like Northwell Health, which has been a critical partner in providing samples and clinical collaboration.

"Northwell Health and Cold Spring Harbor have worked together for more than 10 years," Tuveson noted. "We would like to have a center of excellence for patients with pancreatic can-

cer at Northwell Health, and I think once we get our Cold Spring Harbor center going it will be a pipeline into that."

The \$15 million grant is expected to create 25 new direct jobs at the facility and could lead to the creation of two to four new spin-off companies annually. This increased commercial activity could generate over 100 new high-value local scientific jobs, further stimulating economic growth in Long Island's life sciences sector.

"Cold Spring Harbor Laboratory's expansion of the Pancreatic Cancer Center of Excellence is a testament to the vital role that research institutions play in advancing our understanding

and treatment of devastating diseases like pancreatic cancer," Empire State Development President, CEO, and Commissioner Hope Knight wrote in a statement. "This investment underscores our dedication to fostering innovation and economic growth in Long Island's life sciences sector."

The support from New York state is also seen as a catalyst for further private investment in pancreatic cancer research.

"New York state's commitment provides a catalyst to mobilize further private investment in pancreatic cancer research at Cold Spring Harbor Laboratory,"

the lab's Chair Marilyn Simons wrote in a statement. "Our scientists are working with Northwell Health and the Feinstein Institutes to help more people access the latest biomedical advances."

Through strategic investments like the one announced for CSHL, New York state is hoping to fuel advancements in biomedical research and development. This initiative aims to turn key regions into dynamic life science hubs, fostering organizations and institutions dedicated to research, development, technology transfer, and commercialization.

"Cold Spring Harbor Laboratory has already made significant breakthroughs in pancreatic cancer research," Bruce Stillman, the lab's president and CEO, wrote in a statement. "Our new Pancreatic Cancer Center of Excellence will help validate these targets, enabling our commercial partners to develop innovative therapies and diagnostic strategies that ultimately improve patient outcomes."

With the new center, Cold Spring Harbor Laboratory is poised to make substantial contributions to the fight against pancreatic cancer, offering hope to patients and driving economic growth through innovation and job creation in the life sciences sector.

The construction of the center is well underway, and we expect it to be completed within the next year or so.

DAVID TUVESON
director,
Cancer Center
Cold Spring Harbor
Laboratory



Courtesy Cold Spring Harbor Laboratory

Governor Kathy Hochul, left, was shown the ongoing construction of the Cold Spring Harbor Laboratory's new Pancreatic Cancer Center for Excellence by Bruce Stillman, the lab's president and CEO.

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LEGAL NOTICE NOTICE OF SALE

SUPREME COURT
COUNTY OF NASSAU,
U.S. BANK TRUST
NATIONAL ASSOCIATION,
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CAPACITY BUT SOLELY
AS OWNER TRUSTEE FOR
VRMTG ASSET TRUST,
Plaintiff, vs. MAUREEN
CLARK A/K/A MAUREEN
MARTINO, ET AL.,
Defendant(s).

Pursuant to an Order Confirming Referee's Report and Judgment of Foreclosure and Sale duly entered on November 15, 2023, I, the undersigned Referee will sell at public auction on the front steps on the north side of the Nassau County Supreme Court, 100 Supreme Court Drive, Mineola, NY 11501 on July 22, 2024 at 3:00 p.m., premises known as 7 Yale Place, Glen Cove, NY 11542. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York, Section 30, Block D01 and Lot 60. Approximate amount of judgment is \$498,493.86 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index #611157/2022. Cash will not be accepted. This foreclosure sale will be held on the north side steps of the Courthouse, rain or shine. COVID-19 safety protocols will be followed at the foreclosure sale. If proper social distancing cannot be maintained or there are other health or safety concerns, the Court Appointed Referee will cancel the sale. Peter Kramer, Esq., Referee (516) 510-4020

Knuckles & Manfro, LLP,
120 White Plains Road,
Suite 215, Tarrytown,
New York 10591,
Attorneys for Plaintiff
147574

LEGAL NOTICE NOTICE OF SALE

SUPREME COURT.
NASSAU COUNTY. L&L
ASSOCIATES HOLDING
CORP., Pltf. vs. ROSALIE
SANDILLO-LOTITO, et al,
Defts. Index
#608412/2021. Pursuant to judgment of foreclosure and sale entered June 4, 2024, I will sell at public auction on the North Side Steps of the Nassau Supreme Court, 100 Supreme Court Drive, Mineola, NY on August 6, 2024 at 2:30 p.m. premises k/a Section 21, Block 256, Lot 8. Sold subject to terms and conditions of filed judgment and terms of sale and the right of the United States of America to redeem within 120 days from the date of sale as provided by law. RONALD J. FERRARO, Referee. LEVY & LEVY, Attys. for Pltf., 12 Tulip Drive, Great Neck, NY. #101539 147842

LEGAL NOTICE NOTICE OF SALE

SUPREME COURT
COUNTY OF NASSAU,
THE MICHAEL E.
HERMAN, REVOCABLE
TRUST C/O MICHAEL E.
HERMAN, TRUSTEE,
Plaintiff, vs. STUART J.
BENTON A/K/A STUART
BENTON, ET AL.,
Defendant(s).

Pursuant to an Order Confirming Referee Report and Judgment of Foreclosure and Sale duly entered on May 6, 2024, I, the undersigned Referee will sell at public auction on the front steps on the north side of the Nassau County Supreme

Court, 100 Supreme Court Drive, Mineola, NY 11501 on August 6, 2024 at 2:30 p.m., premises known as 6 Soundview Road, Glen Cove, NY 11542. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York, Section 31, Block 67 and Lot 33. Approximate amount of judgment is \$541,827.24 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index #614023/2021. This foreclosure sale will be held on the north side steps of the Courthouse, rain or shine. COVID-19 safety protocols will be followed at the foreclosure sale. If proper social distancing cannot be maintained or there are other health or safety concerns, the Court Appointed Referee will cancel the sale. Mark Ricciardi, Esq., Referee Valley Law PLLC, 6851 Jericho Turnpike, Suite 165, Syosset, New York 11791, Attorneys for Plaintiff 147811

LEGAL NOTICE LEGAL NOTICE OF PUBLIC HEARING

City Of Glen Cove Community Development Agency - Section 8 Housing Choice Voucher Program
Notice is hereby given that, pursuant to the U.S. Department of Housing and Urban Development 24 CFR Part 982.5, the Glen Cove Section 8 Housing Choice Voucher Program will hold a public hearing at City Hall, 9 Glen Street, Glen

Cove, NY 11542 on Tuesday, August 27, 2024 at 7:30 p.m. in the Main Chambers during City Council meeting.

The purpose of the hearing will be to discuss changes to the Administrative Plan of the Glen Cove Section 8 Housing Choice Voucher Program in accordance with the Housing Opportunity Through Modernization Act of 2016 (HOTMA). Title I of HOTMA contains 14 sections that affect the public housing and Section 8 rental assistance programs and the Agency is modifying its Administrative Plan to be compliant with the HOTMA Act.

A draft of the plan will be uploaded onto the Agency's website via the following link:

www.glencovecda.org scroll down to the CDA News Headlines on the bottom of the home page.

Comments will be heard at the 8/27/24 public hearing, with the comment period continuing through 9/24/24, with the intent to close such hearing during the 9/24/24 City Council meeting. Both public hearings will be held in Glen Cove City Hall, 9 Glen St., Glen Cove, NY 11542 and begin at 7:30pm with the City Council meeting.

Comments can be submitted in writing to: afangmann@glencovecda.org or by mail to: Ann Fangmann, Glen Cove CDA, 9 Glen St., Glen Cove, NY 11542.

Glen Cove Herald
Publication date: July 12, 2024
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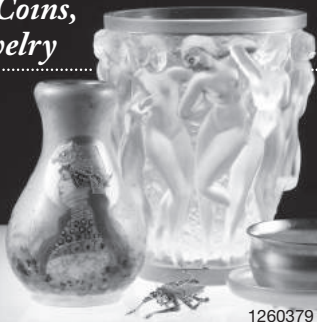
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OPINIONS

Like President Reagan said, trust but verify

I confess that once you're in your 80s, you suffer from a variety of ills, major and minor. I'm lucky that the major ones are under control and that I am happily dealing only with a few minor ones, such as an arthritic knee. It's that knee that triggers this discussion about knees, and fantasies.



**JERRY
KREMER**

A few weeks ago, I crossed paths with an old friend from my Long Beach days. He noticed me limping down a nearby flight of stairs and asked about my health. I told him that I was dealing with the pain of arthritis in the knee, and was

undergoing some treatment. I thought that was the end of the discussion until two weeks later, when I met a friend who happens to be in the same business as my old Long Beach buddy.

The first words out of his mouth were, "I heard you were in a wheelchair because of some knee issue." I assured

him that the rumor was just that, but for that instant I felt sorry for President Biden, who on a daily basis is dealing with these types of gross exaggerations. In my case, my ailments will in no way interfere with my political career, because it is long gone. But poor Biden must deal with this stuff and it isn't funny.

In the course of one week — well before last week's debate with Donald Trump — Biden had to face multiple false claims about his sanity, made by a political underground that thrives on destroying reputations to help Trump. During his trip to Normandy, France, to mark the 80th anniversary of D-Day, Biden, surrounded by European officials, left the group to greet some paratroopers, and the opposition cropped his photo and claims he wandered off in some type of lost moment.

In another photo of the president that got the attention of the opposition, he stood in a crowd swaying to music, and because he didn't sway, he must have been caught in some type of moment.

By now, the much-heralded first presidential debate will have taken place, so I am in no position to have handicapped that event to determine who came off the worst. I leave that decision to the political pundits.

Joe Biden has had to face multiple false claims about his sanity. And Trump?

Which leads me to the case of Trump. In recent weeks he has made more than his share of missteps, but somehow his acolytes can see no wrong. He can rant endlessly about washing machines, electric submarines and sharks and it attracts no criticism from his supporters. He recalls beating President Barack Obama in the 2016 election and his defenders claim it's just Donald being Donald.

He recently spoke about getting migrants to take part in a "migrant league of fighters," and suggested that the champion might beat the champion of the Ultimate Fighting Championship. His remarks do bring back memories of his involvement in the World Wrestling Federation, which became World Wrestling Entertainment, but that's just more word salad from the

master word chef.

Trump's repeated call for Biden to take the Montreal Cognitive Assessment, which Trump claims he "aced," are totally off base, because, according to Dr. Daniela Lamas of Boston's Brigham and Women's Hospital, it isn't an aptitude test, but rather a screening test for dementia or other cognitive decline. Picking out a whale a dog or a cow doesn't reflect genius.

There are countless other examples of the gotchas that the candidates can roll out to cut the legs off of their opponents. Some observers claim that Trump's missteps far outweigh and outnumber Biden's. To his credit, Biden has not taken on the strange Trump antics, leaving that to the media police.

We still have months to go before Nov. 5, so for now, don't swallow everything you see on the political scene. In the words of the great President Ronald Reagan, "Trust, but verify."

Jerry Kremer was an Assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He now heads Empire Government Strategies, a business development and legislative strategy firm. Comments about this column? jkremer@liherald.com.

Cars, vintage and new, test the young and old

This story is true. The names have been changed to protect the innocent, the guilty and the woefully inexperienced. That's because I'm related to all the players and, in fact, am a character in the story myself.

Please don't judge.

As you may know, since you were probably a teenager yourself at some



**RANDI
KREISS**

point, there comes a time, after your last Big Wheel, after driver's ed and before your brain matures, when you *want* to drive. You burn with the desire to hit the road.

In our family, it has been a tradition to help the younger generation get their first cars. Our son got our old Oldsmobile when he was 17, which he drove without incident — except for the very first day, when he got out at a railroad crossing to check a tire and forgot to put the car in park. He got lucky.

Next, we gave our daughter our aging powder-blue Chevy Nova, but she refused to drive the "Mom car" any-

where she might be seen. The shame of it was too much.

They grew up. They got smart. They had kids of their own.

Some weeks ago, as one of the grandkids approached their time to hit the road, a related party, not to be named, gifted said child with a fancy-shmancy automobile so that they "would be safe" on the road, you know, surrounded by tons of metal. First day out, the kid stopped at a light and another driver slammed into them, totaling the car, but thankfully causing no injuries. It was a traumatic launch to a driving career.

Said teen now had no car, and needed to get to school and sports and such. So we stepped up and gave the kid our 15-year-old Honda sedan — not very cool, not fancy, but a helpful gift for which the teen was grateful.

We drove our two cars to our son's home, turned the Honda over to the grandchild and watched as they drove off for the inaugural ride. A half hour later they called to say the car was stuck, making groaning noises and lights were blinking. My husband drove

out to find where the kid was stuck, realized the problem, and explained: Cars of a certain vintage had handbrakes that had to be released. Brake was released. Car moved. Problem solved.

What we learned: Don't get your emergency driving tips from Instagram.

That night, second time out with the Honda, the grandkid, who was sleeping at a friend's house, called home at 2 a.m. and told their dad the teens at the sleepover had decided to go out for pizza at midnight. Again, the car was dead. Had the teen left the lights on? We'll never know.

But teen and friends, ever resourceful, looked up what to do on Instagram, and read that you can push a car down the road and it will start. Somehow, in the magical world of automotive miracles, the engine will just engage.

But that wasn't what happened. Because it can't happen with an automatic transmission. They pushed the car down the road and it didn't start, but it did take off like a rocket and crashing into another car that belonged to one of the other kids' parents.

Major damage.
Full confessions and remorse all

around. We realized we had some responsibility for not giving the grandkid a lesson in how to drive an old car with no automatic anything. Contrition abounded, and financial arrangements were made for kids to pay for damages from their jobs. For the next decade. Remarkably, none of the adults stroked out.

Next day, still visiting our son, I had no car to drive to the market, so he gave me the key to his new fancy-shmancy automobile. I opened the door and slid behind the wheel, and that's where my outing ended. The seat and mirrors started adjusting themselves, and I had no idea where to stick the key, how to turn on the car, or what the humming noise was telling me. I couldn't even find the A.C. This car was so space-age that, for me, it was functionally undrivable.

Is there something to learn from this? Not much, I guess, except that no one, young or old, should get behind the wheel of an automobile unless they know how to start, stop, turn on the lights, and put it in park. Also, if the car is older than 10, mind the handbrake. And never, ever get your emergency driving tips from Instagram.

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HERALD EDITORIAL

Summer brings a greater risk of fires

With summer in full swing, Long Islanders are enjoying warm, sunny weather and creating memories with barbecues, lazy afternoons by the pool and gatherings of family and friends.

Summer weather, however, also brings an increased risk of fires. Whether it's a backyard grill or a campfire, fire hazards are more prevalent at this time of year, which is why it's critical to be aware of fire safety practices.

Barbecuing is one of the most popular summertime activities, but grilling outdoors can pose risks if not done properly. Use common sense and fire up propane, charcoal or wood pellet grills outside only — and resist the urge to do so in a garage, even with the garage door open — to avoid any possibility of carbon monoxide poisoning. Grilling should be done a safe distance from your home, deck railings or any overhanging tree branches, and you should maintain a three-foot safe zone around the grill to keep kids and pets safe.

Make sure your grill is on a level, stable surface to prevent tipping. Never leave a lit grill unattended, and keep a close eye on what's cooking, especially when there are children or pets nearby. After the meal, when using charcoal,

once the coals have cooled, put them in a metal can with a lid.

It's important to clean your grill to prevent a buildup of grease, which can lead to flare-ups and larger grease fires. In case of a grease fire, don't attempt to put it out with water. The best method is to cover the flame with a metal lid to eliminate the oxygen that fuels it. If a lid isn't handy, two other alternatives you can reach for to help douse a grease fire are baking soda and salt.

Fireworks are a quintessential part of summertime fun, but they are also extremely dangerous — and illegal in the hands of private citizens. They are also one of the leading causes of summer fires and injuries, as many of us read and heard last weekend, as we do after every Fourth of July. Instead of putting yourself, your family or your friends at risk, attend a public fireworks display conducted by professionals.

Fire pits are another summertime tradition. In your backyard, proper fire safety practices are essential. Check for local regulations on the legality of fire pits, and obtain a permit if you risk violating them.

Keep the fire in a fire pit small and manageable, and clear the area around

it of anything flammable, including leaves, dry grass and extra firewood. Never leave a fire unattended, and before you go inside for the night, make sure the fire is completely extinguished by pouring water or sand on it and stirring the ashes until they are cold to the touch.

Check the weather forecast the day you're planning to use a fire pit, and if there's any mention of wind, wait for another night. Flying embers can endanger other parts of your property, to say nothing of your house, or your neighbors' homes.

Finally, summer heat can also increase the risk of fires in your home. Test your smoke alarms, and replace their batteries if needed. Make sure fire extinguishers are accessible and in good working order. Avoid overloading electrical outlets with air conditioners, fans and other seasonal appliances, and don't run extension cords under rugs or furniture. Outside, trim trees and shrubs regularly, and dispose of yard waste properly.

Common-sense precautions will go a long way when it comes to preventing fires and ensuring that your summer activities will be memorable for all the right reasons. Be safe this season.

LETTERS

We need to realize what we've got, or it'll be gone

To the Editor:

This year, patriotism plays a larger role than ever before in my life. The events of Jan. 6, 2021, and the radical Supreme Court made me realize how fragile our democracy really is. Funny, but just like life. You take relationships for granted. You don't realize how good you have it until they're gone. Same thing with our constitutional democratic republic.

The Greatest Generation understood that. Thousands went to Normandy to fight for democracy abroad. In contrast, we sound like spoiled brats who don't appreciate the freedoms our ancestors fought and died for. Some want a dictator in office, a "unified Reich," as a Trump video suggested. I fear, as does the entire world, that we may no longer be that "city on a hill." That unpatriotic Americans either do not understand what is at stake, or want the authoritarian regime that Donald Trump promises to rule. Now, substantial immunity and the Heritage Foundation's Project 2025 would give a president free reign to destroy the American experiment.

I want my grandchildren to grow up with the same freedoms my parents came to this



country for. They appreciated the rule of law, the right to vote, the Constitution and all the freedoms that came along with it. Love of country matters now. Patriotism matters. They say fascism will come draped in an upside-down American flag and carrying a cross. I hope that most Americans still

believe in decency and democracy. I hope we celebrated our love of this country on July Fourth, and never take it for granted again!

CLAUDIA BORECKY
President,

Bellmore Merrick Democratic Club

OPINIONS

Only our police officers should be doing police work

On June 25, my classmates and I became the latest class of graduates from the Nassau County Police Department Foundation's Civilian Police Academy — a program I encourage all Nassau residents to enroll in.

Although I have been involved with many aspects of the criminal justice system during my legal career as a Queens County assistant district attorney and as a private practitioner, the academy was an eye-opening and enlightening experience that I believe would give any Nassau resident vital insights into the daily activities of our law enforcement professionals.



SETH I. KOSLOW

Starting on March 7 and continuing every Thursday evening from 7 to 10 p.m., we delved into key aspects of criminal procedure and penal law as well as the department's policies governing the use of force. Guest speakers from various units presented to our class of civilian students, giving us first-hand insights into the operations of the Detectives Squad, the Bomb Squad, the K-9, horseback mounted and aviation units and more; demonstrations included the

landing and takeoff of a police helicopter and a simulated high-speed chase in a Nassau police car.

The Civilian Police Academy was a pared-down version of the extensive training that our Nassau County Police Department professionals receive. It gives participants insights into the decisions officers make and what they go through on a daily basis. This experience further elevated my tremendous respect for our law enforcement professionals and appreciation for the department's commitment to training and professionalism.

Moreover, my experience in the Civilian Police Academy, as a county legislator, provided me with a unique perspective that I can apply to critical law enforcement and public safety policy decisions. It was a tremendous experience, personally and professionally.

Earlier this spring, the administration of County Executive Bruce Blakeman solicited applications for "provisional sheriffs." As a predicate to applying, each of these citizens required a valid pistol permit. Provisional sheriffs could be mobilized to guard public spaces, utilities and infrastructure during vaguely defined "states of emergency."

From its inception, I believed that the

Blakeman administration's proposal was reckless, misguided and unlawful. As I completed the Civilian Academy, I grew even more steadfast that the provisional special deputy sheriff program — also known as the "militia" — is a recipe for disaster.

I respect the fact that several of the participants in Blakeman's program may be retired law enforcement professionals and members of our armed forces, and I thank them for their prior service. Nevertheless, the 30-day training crash course that these civilians received is woefully insufficient to get anyone prepared to act in any law enforcement capacity. It becomes more troublesome when you con-

sider that NCPD officers receive seven months of intense basic training before being permitted to function as police officers.

By comparison, my classmates in the Civilian Police Academy and I completed 14 weeks of instruction by the NCPD. Logically, wouldn't we be better trained than other civilians who received only 30 days of training? For some reason the Blakeman administration believes that provisional sheriffs need a mere 30 days of vaguely defined training before being activated in potentially chaotic, emergency situations.

I have always believed that only police officers should be doing police work. If what I learned in a 14-week police course does not qualify me to act in a law enforcement professional's capacity, why should these provisional sheriffs be given authority to insert themselves, and their firearms, into emergency situations? These are situations in which residents are already stressed, confused and seeking clarity.

Nassau County doesn't need this. Nassau County doesn't want this. We have more than 2,600 well-trained officers already at the ready, not to mention state, village and city police departments that can provide mutual aid. We also have the National Guard, FEMA and other agencies that are far better equipped to assist than a handful of provisional special deputy sheriffs.

There is plenty to do in Nassau — we should be devoting our attention to addressing real issues like fixing our broken assessment system, investing in our aging infrastructure, getting lifesaving opioid settlement funds onto the front lines of the addiction crisis, and saving Nassau University Medical Center and Nassau Community College. This "militia" is yet another example of wasted time, resources and energy by the Blakeman administration, which focuses on finding solutions to problems that don't exist.

Seth I. Koslow represents Nassau County's 5th Legislative District.

The county's proposal to mobilize 'provisional sheriffs' was reckless.

LETTERS

Laura Gillen employs the usual euphemisms

To the Editor:

Reading Laura Gillen's pro-abortion op-ed, "I'm running to fight for women's freedoms" (June 27-July 3), I'm struck by the question of why we use such euphemisms when it comes to abortion. "Women's freedoms," "Reproductive health care," "bodily autonomy." Is it possible that, deep down, we know how unspeakably wrong abortion is, and we use these slogans to ease our consciences, or to convince ourselves that it is noble?

When a woman wants to have a child, she celebrates the life growing within her from the moment she gets her first positive test. Our daughter told us she was pregnant by showing us an ultrasound image taken just weeks into her pregnancy. She was so excited about this new life. What changes if the child is unwanted? Is it no longer a life just because it is unwanted? Is it not still a developing human child?

We are constantly lectured by the left to "follow the science," but that argument seems to disappear when it comes to abortion. Other than conception,

there is nothing that happens during the pregnancy that is anything other than a matter of development. Of course a baby is not "viable" at 10 or 12 weeks gestation, but a newborn infant is not viable, either. They both need considerable development before they are self-sufficient to any degree.

Women have all the "freedom" in the world — before another life comes into play. Where else in our society do we allow one person to take the life of another with impunity? If that's "freedom" or "autonomy," we should have none of it.

What bothers me most about abortion is that we would not treat our pets that badly. Surely we spay and neuter our pets, but if there was a clinic where vets were cutting open those poor unfortunate dogs and cats that found themselves in the midst of unwanted pregnancies and destroying the litters, there would be a public outcry against such a place. That vet would find him or herself in jail before they could blink an eye.

Why do we not do that for our children?

PHILIP PRESTAMO
Pastor, Cornerstone Church
Freeport

FRAMEWORK by Tim Baker



We can feel the cool breeze from here — Pribil Beach, Glen Cove

CORRECTION

Deep Roots Farmers Market is held on Saturdays from 9 a.m. to 1 p.m.. A story in our June 20 issue provided an incorrect date.

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