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Holiday Wrapping Paper Inside

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# HERAL



A moving tribute to Anne Frank

Page 3

L. 33 NO. 50



**DECEMBER 5 - 11. 2024** 

Spreading holiday cheer

Page 10

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# There e g that Hat A check To St.

Roksana Amid/Herald photos

### Setting the stage for a new beginning

Steven Dahlke and Max Dahlke-Moll, above, reviewed blueprints for the new North Shore Village Theatre last Sunday. At right, Oliver Schweiger tore down walls to help make room for the NSVT stage.



# Dalí's 'Aliyah' exhibit opens at HMTC

t's a journey

through

history, faith

**ZACHARY** 

**GRAULICH** 

of education,

Assistant director

**Holocaust Memorial** 

and Tolerance Center

and resilience.

By ROKSANA AMID

ramid@liherald.com

The Holocaust Memorial and Tolerance Center of Nassau County is offering Long Islanders a rare opportunity to explore the intersection of art and history in Salvador Dalí's

powerful series 'Aliyah: The Rebirth of Israel." The collection of 25 lithographs will be on display at the center starting Dec. 12, and remaining through next May, giving visitors a chance to immerse themselves in the themes of resilience, renewal and cultural identity that define Jewish history.

Commissioned

in 1966 to commemorate the 20th anniversary of Israel's founding, Dalí's works depict pivotal moments in Jewish history, from ancient times to the establishment of modern Israel. Using gouache, watercolor and India ink, the Spanish artist created a series that blends his surrealist style with historical and spiritual symbolism,

offering a profound visual narrative of the Jewish people's enduring connection to their homeland.

"These pieces don't just celebrate Israel — they tell the story of survival and hope," Zachary Graulich, HMTC's assistant director of education,

said. "The lithographs capture the horrors of the Holocaust and the subsequent rebirth of Israel in 1948, showing the journey of a people who, after immense suffering, found a place to call home."

Each piece in the series is accompanied by a biblical verse chosen by Dalí, reflecting the artist's inspiration by the Hebrew

Bible and Jewish history. The collection includes works such as "Covenant Eternal: Circumcision," which features a verse from Deuteronomy 30:9: "This day I call the heavens and the earth as witnesses against you that I have set before you life and death, blessings and curses. Now choose life, so that you

CONTINUED ON PAGE 12



# Shopping, staying safe during the holidays

**By JORDAN VALLONE** 

jvallone@liherald.com

As the holiday season is now in full swing, the Nassau County Police Department, under the direction of Commissioner Patrick Ryder and County Executive Bruce Blakeman, are enhancing safety measures across the county to protect residents.

The police department has intensified patrols in shopping malls and commercial areas, deploying both marked and plainclothes officers. Specialized units such as the Mounted Unit, Bureau of Special Operations, K-9, Emergency Services, and POP officers will support these efforts. Additional patrols will be stationed at major malls during peak hours to ensure a safe shopping environment.

Police will also enforce vehicle and traffic laws, targeting illegal parking in fire lanes, failure to use child safety seats, and texting or driving while intoxicated. Handicapped parking violations will be strictly monitored, with spaces reserved only for vehicles displaying visible permits.

Residents are encouraged to take precautions to ensure their safety both at home and while shopping. Before leaving home, residents should secure their homes residence by engaging alarms and leaving lights on in frequently used rooms to give the appearance of occu-



Courtesy Metro Creative

The Nassau County Police Department is enhancing their patrols this holiday season, to ensure a safe shopping experience for all.

pancy. Residents are reminded to shop carefully by knowing their destination and route in advance. Shopping with a friend is advised for added safety, and it is helpful to inform someone of your plans, including your route and expected return time. Valuable items should be stored securely out of sight in closets or safes

When parking, drivers should choose well-lit areas and ensure that all keys,

wallets, and other valuables are removed from plain view. Items like laptops, packages, and radar detectors should be secured in the trunk or glove compartment. Lock all doors and note your vehicle's location for a smoother return. Avoid parking near vans or vehicles with concealed cargo areas. To minimize risk, carry only essential items and be vigilant for suspicious activity. Do not exit your car unless you feel safe,

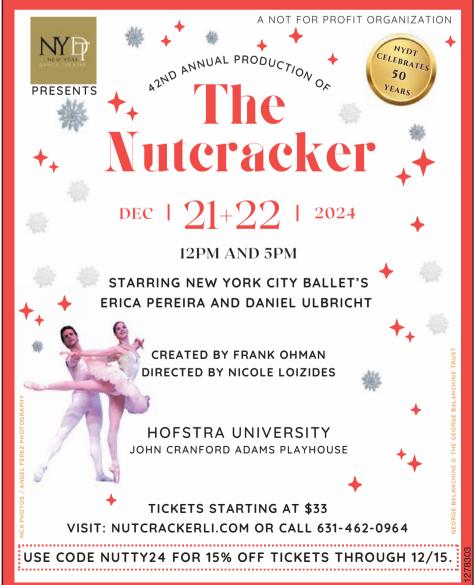
and if necessary, drive away.

While shopping, keep money and credit cards in your front pocket and carry only what is necessary. Be cautious at ATMs and cash registers to avoid exposing credit or debit card information, as thieves may use cell phones to capture card details. Stay alert for distractions that could be staged to facilitate theft, as these are common during the holiday season.

When returning to a car, shoppers should avoid carrying an armful of packages. Drivers should have their car key ready to unlock their door, and check for suspicious individuals near your vehicle and in the parking lot before exiting the store. If you notice loiterers nearby, do not approach your car. Consider carrying a whistle or other audible device, and if you feel threatened, use it. Once inside the car, drives should lock their doors and honk the horn to attract attention if necessary. Always inspect your car's interior and surroundings before entering. If you plan to return to the store, ensure packages are not left in plain view. Secure them in the trunk or cover them with a blanket or jacket.

The police department urged residents to remain vigilant and aware of their surroundings, and wishes everyone a safe and happy holiday season. For additional safety concerns, call (516) 573-7138.







Roksana Amid/Herald photos

Performers bring Anne Frank's story to life while singing songs from The Diary at the Holocaust Memorial and Tolerance Center.

# Musical tribute to Anne Frank's legacy

By ROKSANA AMID

ramid@liherald.com

A powerful musical drama inspired by Anne Frank's world-renowned diary graced the stage at the Holocaust Memorial and Tolerance Center on Saturday. Songs from The Diary featured a condensed concert version of the acclaimed production, blending music and historical imagery to honor Anne Frank's lega-

never doubted the story's potential to be told through music.

JANA POMPA composer

cy and convey timeless messages of hope, empathy, and resilience.

The performance, created by composer and musician Jana Pompa, wove Frank's wisdom with evocative music that captivated audiences.

Pompa, known for her work as a backup singer and keyboardist for Broadway's Jersey Boys, spent over three decades bringing The Diary to life.'

Frank, born in 1929 in Frankfurt, Germany, gained worldwide fame posthumously through the publication of The Diary of a Young Girl. Her family fled to Amsterdam in 1933 to escape Nazi persecution but went into hiding in 1942 after the German occupation of the Netherlands. For two years, Frank chronicled her life sharing her thoughts, fears, and hopes for the future. Betrayed in 1944, the Frank family was deported to concentration camps, where Frank died of typhus in Bergen-Belsen in 1945. Her father, Otto Frank, was the only family member to survive and later published her diary, ensuring her voice endured.



Ean Soh and Megan Larson preformed as Peter Vanpels and Augusta Vanpels.

"I never doubted the story's potential to be told through music," Pompa said. "Every time someone asked, 'How The Diary could you make a musical about Anne Frank?" I told them, 'Just wait and see.' There's something about her words that resonate universally, and music has the power to amplify that."

Pompa's journey with the project began in 1992, after she read Frank's diary for the first time. Inspired, she soon dreamt of a melody that became the Dear Kitty theme, Frank's first song. "I woke up out of a dead sleep and went to my recording studio," Pompa recalled. "From that moment, I was committed to this project."

Although life as a professional musician delayed her work, the pandemic in 2020 provided a rare opportunity to focus on completing The Diary.

"The lockdown offered a tiny glimpse into what Anne's family endured—being confined and fearful," she reflected. "It deepened my understanding and urgency to finish this."



Arielle Prefer preformed as Anne Frank.

After its premiere at a community theater in New Jersey, The Diary received glowing reviews. The hybrid concert version, which paired live performances with historical imagery, aimed to reach broader audiences while the team-built momentum for a full-scale theatrical production.

Pompa underscored the relevance of Frank's story in the present day, particularly in light of the rise of anti-Semitism

"I never thought I'd see this level of hate in my lifetime," she remarked. "Through music, I hoped to bring a little light to that darkness and inspire compassion and understanding."





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### A Baker's Dozen Reasons to Use a Trust

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- **5.** Trusts can avoid a will contest from heirs you leave out or ones that receive less than they think they are entitled to.
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sometimes years to probate.

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- **9.** Trusts can avoid guardianship proceedings for gifts made to grandchildren.
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### **NEIGHBORS** IN THE NEWS



Courtesy Northwell Health

Northwell Health medical providers and leaders, conference speakers and representatives attended the Northwell Health Transgender Community Advisory Board at Hofstra University.

### Northwell hosts care conference

Northwell Health's Center for Transgender Care hosted its annual Long Island TGNCNB conference at Hofstra University, drawing over 150 attendees. The event, supported by Stacy and Steven Hoffman's philanthropic donation, provided education and resources for transgender, gender non-conforming, and non-binary (TGNCNB) individuals and their families.

The conference featured community-led workshops on topics like legal name and gender marker changes, transgender history, inclusion in athletics, and family-focused sessions on navigating a child's transition. A medical panel of 11 Northwell specialists covered areas including primary care, mental health, endocrinology, plastic surgery, and fertility preservation.

Keynote speaker Chanel Lopez, New York's Deputy Director of LGBTQ+ Affairs, highlighted the conference's alignment with Transgender Awareness Month and Transgender Day of Remembrance, stressing the importance of protecting trans rights amid rising national challenges.

Dr. David Rosenthal, Medical Director of the Center for Transgender Care, emphasized the significance of creating a safe, inclusive space for learning and community connection. He noted Northwell's commitment to comprehensive transgender care through its centers at New Hyde Park, Lenox Hill Hospital, and Phelps Hospital. These facilities offer a range of services, including mental health support, surgery, and endocrinology, helping individuals live authentically.

Since opening its first LGBTQ+ Transgender Center in 2020, Northwell has expanded its holistic care and community outreach for the TGNCNB community. The conference continues to serve as a cornerstone of these efforts, fostering empowerment and inclusivity. Northwell remains dedicated to addressing the unique healthcare and social needs of TGNCNB individuals and ensuring a safe haven for this community in New York.

-Roksana Amid

# HERALD

**HOW TO REACH US** 

Our offices are located at 2 Endo Blvd. Garden City, NY 11530 and are open from 8:30 a.m. to 5:30 p.m., Monday through Friday.

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### **NEWS BRIEFS**

### NOSH Delivers receives \$43,000

NOSH Delivers, a Glen Cove-based organization dedicated to fighting hunger, has been awarded a \$43,000 grant through American Rescue Plan Act funding. The grant, unanimously approved by the Nassau County Legislature on Nov. 20, will support NOSH's mission to provide nutritious groceries to families facing food insecurity.

Founded in March 2020 to address the impacts of the COVID-19 pandemic, NOSH has grown into a vital community resource. Volunteers deliver weekly "NOSH Bags" filled with groceries to over 600 families spanning Glen Cove to Bayville. Despite a devastating fire at its original location over three years ago, NOSH continued operations in temporary spaces. It recently celebrated the

reopening of its food pantry at Veterans of Foreign Wars Post 347 on Hill Street.

"NOSH's commitment to fighting hunger is inspiring, and its resilience through challenges like the pandemic and the VFW fire is remarkable," said Delia DeRiggi-Whitton, Nassau County Legislature Minority Leader. "This funding will empower Chair Christine Rice and her dedicated team to further support our community."

The grant will enhance NOSH's ability to combat food insecurity and strengthen its role as a lifeline for families in need. NOSH's volunteers, including DeRiggi-Whitton's parents, continue to make a meaningful impact.

-Roksana Amid

### G.C. sewer projects secures \$220,000

The Nassau County Legislature's Rules Committee unanimously approved an additional \$220,000 in funding for the Glen Cove Wastewater Treatment Plant Sludge Dewatering Project. The funding increases the County's contract with LiRo Program and Construction Management to \$1,761,750.36 to ensure the project's timely and efficient completion.

"Sound and reliable sewer infrastructure is essential for the preservation of Glen Cove's public health, economic vibrancy, and quality of life," said Delia DeRiggi-Whitton, Nassau County Legislature Minority Leader, who is also the committee's ranking member. "I am glad that my colleagues took this important step toward ensuring that these vital improvements are completed as expeditiously and effectively as possible."

This project is part of broader efforts to upgrade sewer infrastructure across District 11. Earlier this year, the Rules Committee approved nearly \$15 million in contracts for pump station rehabilitations, including facilities at Knott Drive in Glen Head, Morgan Memorial Park,

and Viola Drive in Glen Cove, as well as upgrades to the Harwood Ejector Station and Southridge Pump Station in Glen Cove.

Additional infrastructure projects include drainage improvements near North Shore High School in Glen Head, road resurfacing on Scudders Lane and West Shore Road, and upgrades to Glen Cove Avenue in downtown Glen Cove and Duck Pond Road.

These initiatives underscore a commitment to maintaining critical infrastructure and ensuring public health and environmental sustainability in Glen Cove and surrounding areas.

The upgrades reflect bipartisan efforts to address long-standing infrastructure challenges, with a focus on enhancing community safety, reducing environmental risks, and supporting economic growth.

For residents, these improvements promise a more robust and reliable infrastructure to support future growth and development in the area.

-Roksana Amid

### Pictures with Santa at the fire department

The Glen Cove Fire Department invites families and community members to its annual "Pictures with Santa Claus" event on Dec. 21, from 11:30 a.m. to 1:30 p.m. at the firehouse, located at 10 Glen Cove Ave, Glen Cove. This festive event is open to all and offers a perfect opportunity to capture holiday memories with Santa. Visitors are encouraged to bring their cameras to snap photos of children and loved ones with St. Nick.

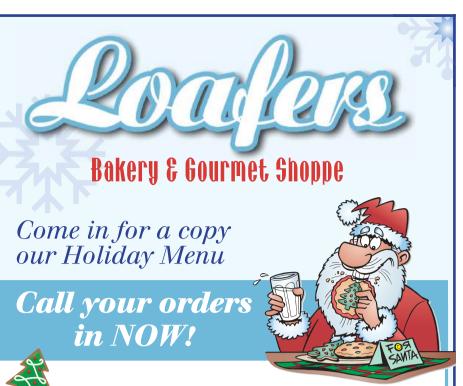
The Glen Cove Fire Department has a longstanding tradition of celebrating the holiday season with community events, spreading cheer, and engaging with residents in meaningful ways. While Santa prepares for his busy Christmas Eve schedule, this event allows local families to enjoy some holiday magic in a relaxed and friendly setting

For updates or additional details about this event, residents can contact the Glen Cove Fire Department directly. This cherished tradition is part of the many festive happenings in Glen Cove, including holiday festivals and community celebrations throughout December.

-Roksana Amid

### Let us Know

News Brief items including awards, honors, promotions and other tidbits about local residents are welcome. Deadline for submissions is noon Thursday, week prior to publication. Send to ramid@liherald.com



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## **HERALD SPORTS**

# Hofstra hoops showing plenty of promise

By ANDREW COEN

sports@liherald.com

With a largely new roster this season, fourth-year Hofstra men's basketball head coach Speedy Claxton was expecting that the beginning of the new season could be a bit of a learning curve. The former standout Hofstra and NBA guard then saw quicker chemistry than he anticipated, providing hope that the 2024-25 campaign could culminate with a banner.

Hofstra won its first four games to start the new season with many new faces including a 49-48 upset victory against Big East foe Seton Hall at the Nassau Coliseum on Nov. 13. The hot start featured a number of scoring contributions with the Pride also finding ways to win games in a variety of fashions in three straight wins against Iona, Seton Hall and UMass after starting with



Sophomore Jean Aranguren is leading Hofstra in scoring in the early going.

a blowout of Division III opponent SUNY Old Westbury.

"Those are three good wins and if you would have told me before the season we would get all three I'd be extremely happy and even if you told me I would only get one I would have been happy," said Claxton, a former NBA guard who led Hofstra to the NCAA Tournament as a player in 2000. "It shows we can compete with anyone."

The 4-0 start was followed up by stiff competition at Florida State and then 7th-ranked Houston. The Pride then headed to the Bahamas for three games over the Thanksgiving weekend and knocked off Rice in overtime 68-63 and edged Arkansas State 68-66 on a buzzer beater shot from graduate student forward Michael Graham.

Claxton added six transfers and two freshmen to the roster to go along with six returners from last year's team that went 20-13 and fell to Long Island rival Stony Brook in the Coastal Athletic Association (CAA) semifinals.

Sophomore guard Jean Aranguren is one of the newcomers shining early as the team's leading scorer. The Iona transfer registered a double-double with 20 points and 11 rebounds in Hofstra's 75-71 overtime win at UMass on Nov. 16.

The addition of Big East transfers Cruz Davis (St. John's) and Jaquan Sanders (Seton Hall) are also paying dividends early on this season. Sanders was clutch in the Seton Hall win against his old team with 10 second half points while Davis tallied 21 in the UMass victory.

"All three of those guys have been playing well," Claxton said. "I think that is why we have been performing well in the early part of the season."

Other transfers added to the roster include Graham (Loyola Marymount), senior guard TJ Gadsden (Canisius) and redshirt sophomore guard Eric Parnell (Eastern Florida State). Graham is the team's fourth leading scorer and recorded 14 in the dramatic Arkansas State win

The Pride are also getting a leadership boost from returning players Silas Sunday and German Plotnikov, who both



photos courtesy Hofstra Athletics Communications

Newcomer Cruz Davis popped in 21 points for the Pride in a Nov. 16 victory over IIMass

saw key minutes last season. The 7-1 Sunday provides a big presence in the paint while Plotnikov is a long-range shooting threat who connected on 47.4 percent of his three-pointers last season.

"They're both benefiting from being here last year and knowing how we do things," said Claxton of Sunday and Plotnikov.

Hofstra's December schedule is highlighted by a Sunday afternoon home game against Temple on Dec. 15 starting at noon. It will also serve as Hofstra's annual Jewish Heritage Day game.

The CAA home schedule gets under-

way on Jan. 2 against William & Mary at 7 p.m. which will honor the 25th anniversary of David S. Mack Arena. Hofstra's annual winter homecoming game will take place on Feb. 8 at 4 p.m. against Stony Brook.

Hofstra was picked fourth in the CAA Men's Basketball Preseason Poll behind Towson, defending champion College of Charleston and UNC-Wilimington.

"The conference is always going to be tough with some really good teams and really good coaches," Claxton said. "It's not gonna get any easier once we get into conference play"



# GC firefighters tackle wildfires upstate

By ROKSANA AMID

ramid@liherald.com

In a remarkable display of dedication and teamwork, Glen Cove firefighters recently joined a major operation to battle drought-fueled wildfires in upstate New York. The team's deployment marked a significant milestone for the department, as they ventured further than ever before to support the state's efforts to combat one of the largest wildfire outbreaks in recent memory.

The ongoing drought has left 15.3 million New York residents living in affected areas, with conditions worsening over the summer and fall. According to the Drought Monitor, this level of drought is not uncommon, with New York typically experiencing such conditions every two to three years. However, the situation has been exacerbated by climate change, which has led to earlier snowmelts, reduced spring water reserves, and an increase in rainfall rather than snowfall during winters. These factors have left the state more vulnerable to wildfires.

On November 18, the Glen Cove Fire Department responded to a call for assistance from the Nassau County Fire Marshal's Office. Capt. Philip Grella III, Ex-Capt. Andrew Melillo, firefighter Rodni Leftwich Jr., firefighter John Fretto, and firefighter Pete Prudente, along with firefighter Pat McCann from



John Fretto doused flames during wildfire containment efforts in Greenwood Lake, NY, where over 5,300 acres were scorched amidst severe drought conditions.

Sea Cliff, volunteered to join the mission. The team departed Glen Cove at 4 a.m., arriving in Greenwood Lake, NY, around 7 a.m. After a briefing, they headed into the woods to begin an intensive eight-hour shift extinguishing spot fires and performing mop-up operations. Residents in Orange County were dealing with an extended state of emergency after dozens of households were asked to voluntarily evacuate from parts of Greenwood Lake due to the Jennings Creek wildfire.

As the crew battled the raging fires for 8 hours, a wake was held for fallen NYS Park aide Dariel Vasquez. Vasquez was killed while battling the Jennings Creek wildfire. Officials say the 18-yearold died on Nov. 9 when a tree fell on him while he was fighting the wildfire.

"It was unlike anything we're used to," Grella said. "We're a structural firefighting department, so dealing with wildfires was a new challenge.'

Upon arrival, the team found themselves amidst a fire that had already scorched 5,300 acres across New York and New Jersey. Though the blaze was 88 percent contained, persistent dry soil and high winds allowed spot fires to ignite rapidly. Working alongside 12 other Nassau County fire departments and U.S. Fish and Wildlife wildland firefighters, the crew focused on digging into the dry, smoldering ground to extinguish fires burning below the surface. 

fires, it's not just the surface burning," Grella said. "The flames reach roots buried three feet deep, and the only way to put them out is to dig up the ground and get to the source."

The team used specialized axes with picks designed for digging, while helicopters dropped water from above to suppress the flames. Extensive hose systems were laid throughout the woods to provide water for the ground crews.

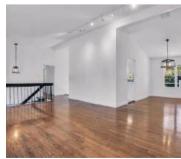
Despite the challenges, the firefighters embraced the opportunity to learn and adapt. "This was a learning curve for all of us," Grella said. "We even saw helicopters picking up water from lakes—something we don't encounter in our usual operations."

This deployment marks one of the furthest missions undertaken by the Glen Cove Fire Department, whose previous notable efforts include responding to Suffolk County wildfires in the 1990s and aiding FDNY in Queens after the Sept. 11, 2001 attacks.









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# **Celebrating Long Island's Future Leaders:** \$2,500 Student Sustainability Prize Open for Nominations

By: Maureen Fitzgerald

Reworld<sup>TM</sup> is searching for Long Island's next generation of environmental innovators to receive the first-ever 2025 Student Sustainability Champion Award. This prestigious award honors one outstanding student from Nassau County and one from Suffolk, with each winner receiving \$2,500 to support their education or future sustainability projects – presented to the student recipients at the upcoming 2025 Herald Sustainability Awards of Long Island.

Nominations are now open, inviting the community to recognize young changemakers under 16 who are making a positive impact. Submissions should highlight the student's leadership, innovative contributions, and dedication to sustainability. Entries should include a brief description of their achievements and motivation, along with a photo or example of their work—be it a community garden, recycling initiative, or creative environmental solution.

This award is part of the larger 2025 Herald Sustainability Awards of Long Island, presented by Reworld™ and hosted by the LI Herald and RichnerLIVE, which will take place on February 26th at The Heritage Club in Bethpage.

The event will bring together community leaders, advocates, and changemakers who are driving innovative environmental solutions and fostering sustainable tomorrows across Long Island.

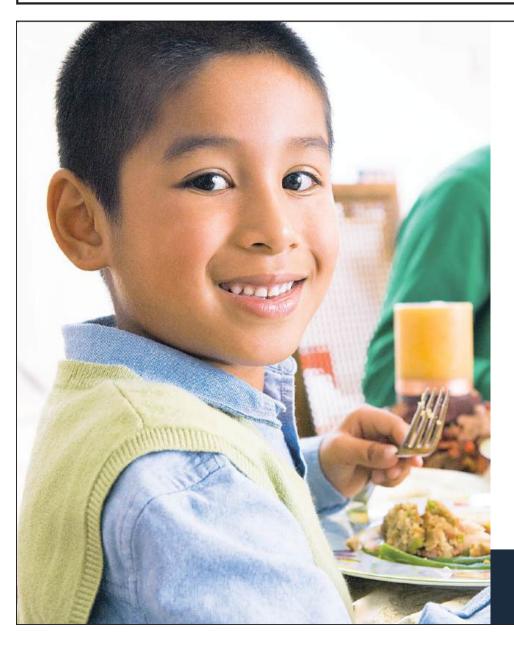
Despite Long Island's environmental challenges —coastal erosion, water quality, and balancing development with conservation—stories of innovation and hope thrive. Local nonprofits restore habitats, educators inspire, and leaders prioritize sustainability. From renewable energy to advanced recycling, these efforts showcase the region's spirit. With Reworld™ fostering this innovation and community empowerment, they're driving Long Island toward a greener future.

"Reworld<sup>TM</sup> is honored to partner with RichnerLIVE and the Herald to recognize the inspiring efforts of our young changemakers," said Dawn Harmon, East Region Area Asset Manager at Reworld<sup>TM</sup>. "This initiative aims to empower Long Island's future leaders and celebrate the innovative strides our community is taking toward sustainability."

For more information or to submit a student nomination, visit www.richnerlive.com/reworld-contest. Let's celebrate the bright minds and groundbreaking innovations shaping Long Island's sustainable future.









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The award will be presented at the **2025 LI Herald Sustainability Awards of Long Island powered by Reworld** in February.

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We want to hear about the extraordinary young individuals who are driving change in their communities.

Submit a nomination of approximately 200 words or less describing the student's leadership in promoting sustainability:

- What motivates them?
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Be sure to include a photo or an example of their work—whether it's a community garden, an environmental campaign, or a creative solution to a sustainability challenge.



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Roksana Amid/Herald photos

Leo Lyons carefully

electrical components

of the site's demolition.

worked on the

Christopher Moll, artistic director of NSVT and Jazz Hands Children's Theatre piled parts of torn down walls together in a pile.

# Demolition party is a smashing success

On Dec 1, the North Shore Village Theatre hosted a lively "Demolition Party" at 19 Glen Street to mark the beginning of its transformation to its new location in Gen Cove. From 10 a.m. to 6 p.m., community members came together to bid farewell to the old space with enthusiasm and energy. Participants brought hard hats, boots, masks, and tools, while others simply showed up with excitement, ready to help kickstart the renovations. The event was open to all, requiring no RSVP, and was a smashing success as attendees worked together to pave the way for the theatre's exciting new chapter.

-Roksana Amid



Oliver Schweiger spent most of the day taking measurements and tearing down walls.





Damien Gauthier, 9, is the son of a set designer for NSVT. He is carefully drilling a hole in a wall.



Darya Gauthier, a set designer for NSVT, drills holes in the wall to prepare the area for it's new look.

# This Holiday Season

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# "'Aliyah' tells a story of 'survival and hope'

CONTINUED FROM PAGE 1

and your children may live." The verses add spiritual depth to the artwork, bridging the past and the present.

A menorah, the seven-branched candelabra central to Jewish faith and history, is prominent in one of the lithographs. "The menorah isn't just a religious symbol; it's part of the official emblem of the State of Israel," Graulich said. "In this piece, Dalí pairs the menorah with a circle of individuals dancing the hora, a traditional Jewish-Israeli folk dance. It's a beautiful depiction of joy, tradition and cultural resilience."

The exhibit was made possible by an anonymous donor's generosity. "The collection was previously in the donor's home after being purchased at an art auction years ago," Graulich explained. "He reached out to one of our employees and offered to lend it to us for display. It's remarkable to have a collection of this caliber on Long Island."

To make the exhibit accessible to younger generations, HMTC is contacting local schools and inviting art, history and literature classes to come and see it. "We want students to see the importance of this collection — not just as an artistic masterpiece but as a historical narrative," Graulich said. "Bringing these works of art close to home for Long Island communities is an incredible opportunity."

The Holocaust Center plans to offer guided tours and discussions led by volunteer educators. "Whether you're interested in art, history or religious studies, something in this exhibit will speak to you personally," Graulich said. "It's not often that we get to see works by artists of Dalí's stature

in our community, and we're encouraging everyone to take advantage of this unique opportunity."

The "Aliyah" series was created during a significant period in Dalí's career, when he was focused on commissions that explored religious and historical themes. The series was completed in 1968, and debuted in time for Israeli Independence Day that year.

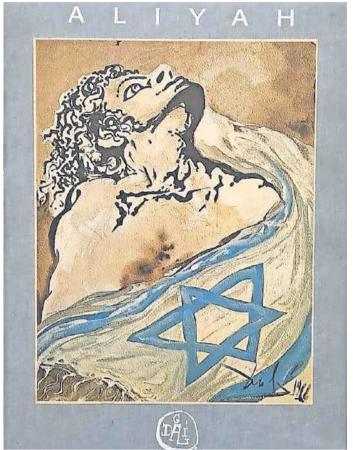
"What makes this exhibit so compelling is how Dali captured the necessity of Israel as a homeland for the Jewish people," Graulich said. "For Holocaust survivors, the founding of Israel represented a chance to rebuild their lives and reclaim their heritage after losing their families and communities."

The exhibit also holds contemporary relevance, reflecting the ongoing challenges that Israel and Jewish communities face worldwide. "We're living through a time when the history and necessity of Israel are still being debated," Graulich said. "This collection serves as a reminder of why the State of Israel was established, and why it continues to hold such deep significance."

The opening event is scheduled for Dec. 12, from 6 p.m. to 7, and will feature insights into the collection's creation and themes from HTMC.

"This is more than just an art exhibit," Graulich emphasized. "It's a journey through history, faith and resilience. Dalí's work speaks to the importance of remembering the past while celebrating the strength and renewal of the Jewish people. It's a powerful, moving collection that everyone should see."

For more information or to arrange a school visit, contact the Holocaust Center at (516) 571-8040.



Roksana Amid/Herald

Salvador Dalí's 'Aliyah' series is a striking depiction of hope and renewal symbolizing the Jewish people's enduring connection to the State of Israel.



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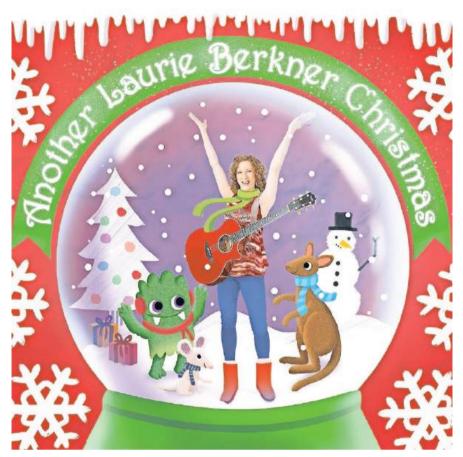


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# STEPPING OUT





Courtesy Jayme Thornton
DoLaurie Berkner is ready to share some holiday
cheer with her fans — as only she can. Groove along
to festive originals alongside yuletide classics at "The
Greatest Holiday Hits Tour.

### Five times the charm

# Laurie Berkner returns with a rockin' holiday concert for families

### By Alyssa Seidman

he scarcity of sun that marks winter's return often brings Laurie Berkner back to her musical roots. On cozy winter evenings her family would gather 'round a songbook to recite melodies reminiscent of Christmas and falling snow.

"Music always made me feel safe, happy, and loved, and all those feelings come together around [this] time of year," Berkner says. "Holiday songs were always something that brought up a lot of really warm feelings for me."

It's no surprise, then, that Berkner's discography includes two bestselling albums about the most wonderful time of the year. Families adore her — she still wears the known as the 'Queen of Kindie Rock' — and can tale in her festive originals alongside yuletide classics once again when "The Greatest Holiday Hits Tour" arrives here at the Paramount, on Dec. 15.

Berkner is a veritable dynamo as singer/songwriter, author, lyricist, and founder of Two Tomatoes Records. With more than one billion total streams, over 500 million views on YouTube, and millions of albums, singles and DVDs sold, her songs have become beloved classics for families worldwide

While working as a children's music specialist at preschools and day care centers in New York City, she gained an instinctive understanding of kids' natural rhythms and energy. This enabled her to launch the progressive "kindie rock" movement, a genre that is just as palatable to parents and caregivers.

Berkner has released 16 award-winning albums over the course of her decades-long career. She was the first recording artist to perform in music videos on Noggin — appeared regularly on the network's "Jack's Big Music Show" — and helped develop the animated musical preschool series "Sing It, Laurie!" for Sprout TV, now Universal Kids.

Berkner has performed at Lincoln Center, Carnegie Hall, and the White House, among many prestigious venues. She is regularly lauded by her peers, and has been dubbed "the Adele of the preschool crowd" (The New York Times), "the queen of kids' music" (People), and "one of the most popular children's performers in America" (Wall Street Journal).

### **Holiday hits**

This is the fifth time "The Greatest Holiday Hits Tour" will grace The Paramount stage. She first brought her holiday concert to Long Island in 2019, and has delighted kids — and kids at heart — every year since, aside from 2020.

"It feels really great to be able to come back each year and make it feel like a tradition," Berkner says. "It's that feeling of coming together and doing something that feels really good, fun, and joyous.

"Mostly what I try to do is hit a lot of people's favorites and put the songs I can't get to into a medley for the encore. I'll also be playing my new song 'Walking With The Penguins,' so they'll



- Sunday, Dec. 15, 11 a.m
- Tickets start at \$20.50; available at LiveNation.com
- A \$1 donation to Little Shelter Animal Rescue is included in each ticket
- The Paramount, 370 New York Ave., Huntington

hear that live for the first time "

Her concert features original tunes from her popular holiday albums, "A Laurie Berkner Christmas" and "Another Laurie Berkner Christmas."

She'll also play treasured holiday classics like "Deck the Halls," "Holly Jolly Christmas," "Jingle Bells," and more.

Of course Berkner's greatest hits — "We Are The Dinosaurs," "Waiting for the Elevator" and "Pig On Her Head" — are always in the mix. At that point everyone is sure to be singing and dancing along with their favorite stuffed animal on their head.

The hour-long show fully involves her audience from the get-go; yet two moments in particular stand out to Berkner

"In every show I do 'We Are The Dinosaurs,' and it's very hard to not start laughing while everyone is screaming. "When I sing 'My Family' I will ask people to hug the person they're there with, and it's amazing that they actually do it."

Cultivating these shared experiences for her mixed-age audiences is Berkner's aim for every performance, but especially at her holiday shows.

"Those events that feel exciting to the kids [yet] still fun and enjoyable for the parents are difficult to find, but my shows fit that bill. I feel really grateful to provide moments where they can connect with one another, and have a sweet, loving memory when they leave."

### **New Year's resolutions**

With a new year on the horizon, Berkner shares some of her plans for 2025.

"I very likely will put out another album next year, but I also have a couple projects I can't talk about yet," she says. "There will be new music, new videos, and definitely some surprises — probably more on my plate than I should have!"

Her fans would expect nothing less.



### Leggz Ltd.'s 'The Nutcracker'

Visions of sugarplums await when Leggz Ltd. Dance, presents its annual full-length production. Helmed by longtime Artistic Director Joan Hope MacNaughton, it's as always, accompanied by the South Shore Symphony Orchestra. This year's production stars Violeta Angelova as the Sugar Plum Fairy, who's appeared with the Vienna State Oper and Suzanne Farrell Ballet, with George Sanders, who has danced with New York Theatre Ballet and The Little Prince Broadway, as the Cavalier. The gifted young dancers who round out the cast include 9-year-old Vivian Ng as Clara and 11-year-old Matthew Carnaval as The Prince both Rockville Centre residents.

Friday, Dec. 6, 7 p.m.; Saturday, Dec. 7, 5 p.m.; Sunday, Dec. 8, 3 p.m. Tickets start at \$35. Madison Theatre, Molloy University, 1000 Hempstead Ave., Rockville Centre. Tickets available at madisontheatreny.org or (516) 323-4444.



### Jason Bonham's Led Zeppelin Evening

Jason Bonham, son of the legendary Led Zeppelin drummer, showcases his musical journey and family legacy when he visits the Paramount stage. He celebrates his father with hits from Led Zeppelin's iconic albums, while highlighting his own contributions to rock history. Encompassing tunes from the iconic band's entire career, including albums "Led Zeppelin," "Led Zeppelin II," and "Led Zeppelin IV," the concert event is a dynamic tribute to a legend. Jason always finds himself at home behind the drumkit. From this spot, he has anchored the tempo of one of the legendary artists of all-time.

Monday, Dec. 9, 7:30 p.m. \$99.50, \$89.50, \$59.50, \$49.50, \$39.50. The Paramount, 370 New York Ave., Huntington. Tickets available at ticketmaster.com or paramountny.

### 16 YOUR NEIGHBORHOOD

# THE SCENE



### The Hot **Sardines**

The band brings their distinctive sound back

to the Landmark stage, with a "Holiday Stomp," Šaturday, Dec. 14, at 8 p.m. It's a raucous Christmas celebration that includes timeless classics and original tunes. The Hot Sardines bring classic jazz standards with their own brassy horn arrangements, rollicking piano melodies and vocals from a chanteuse who transports

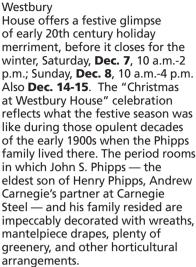


listeners to a different era with the mere lilt of her voice. Emerging over a decade ago from the underground parties of Brooklyn to touring worldwide and recording a string of albums that's racked up more than 60 million streams across digital platforms, the Hot Sardines' own "potent and assured" (The New York Times), "simply phenomenal" (The Times of London) brand of reinvigorated classic jazz landed them at the center of a whirlwind. . In the last two years, the Hot Sardines have been featured at the Newport Jazz Festival and the Montreal Jazz Festival, have sold out venues in New York City from Joe's Pub to Bowery Ballroom and more than 150 tour dates from Chicago to London. They released two albums on Universal Music Classics to critical reviews and a #1 slot on the iTunes Jazz chart in the U.S. and internationally.

Their unique recipe blends hot jazz and sultry standards from the '20s, '30s and '40s, rich New Orleans sounds, a dash of '40s Paris flavor, and vibrant musical surprises. It's all steeped in salty stride piano and the music Louis Armstrong, Django Reinhardt and Fats Waller used to make. The result is straight-up foot-stomping jazz. Their name says it all: their iconic 'hot' styling will paint a vibrant picture with smoky sounds and audiences revel in the steamy, swanky influence of their art form. With their contagious brand of joy, grit, glamour and passion, the 8-piece band invokes the sounds of nearly a century ago, yet stay right in step with the current age. \$65, \$55, \$45. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. Tickets available at landmarkonmainstreet.org or by calling (516) 767-6444.

### Holiday Westbury House

Old Westbury Gardens'



Take a self-guided tour through Westbury House and view specially decorated rooms for the holidays, have cookies and cider on the West Porch and meet and take photos with Santa while listening to ambient holiday music. The gardens will also be open, along with other special holiday events, including Holiday Flute Choir concert, Dec. 8, 2:30 p.m., holiday market, and more. \$15, \$13 ages 62+ and students, \$8 ages 7-17. Old Westbury Gardens, 71 Old Westbury Rd., Old Westbury. For information visit OldWestburyGardens.org or call (516) 333-0048.

### Holiday concert



The Long Island Choral Society returns its holiday tradition, Handel's Messiah, Part 1 and highlights from Parts 2 and 3, Saturday, **Dec. 7**, 7 p.m., at Garden City Community Church. For many Long Islanders, the holiday season officially begins with this performance. The chorus is accompanied by a professional orchestra and soloists. \$25, \$10 youth. Tickets are available via credit card by calling (516) 652-6878 as well as via Venmo at LICS\_2022. For

### Pictures with Santa

more information, visit lics.org.

245 Stewart Ave., Garden City.

Skip the mall lines and holiday traffic for free photos with Santa, Saturday, **Dec. 7**, from noon-2 p.m., at Allstate insurance. Photos will be taken with your phones. 60 Glen Head Road, Glen Head.

### Library walking club

Participate in Glen Cove Public Library's at-your-own-pace hour walk, every Thursday, at 9:15 a.m. All fitness levels are welcome. 4 Glen Cove Ave., Glen Cove. Register at glencovelibrary.org or call (516) 676-2130 for more information.

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### Artistic afternoon

Visit Sea Cliff Village Museum for

a session with local artists, Friday, **Dec. 6**, 2 p.m. Local artists share their memories of studying with Harold Ransom Stevenson and Alma Gallanos at their Sea Cliff Studio. Refreshments will be served. 95 Tenth Ave. Sea Cliff. RSVP at museum@seacliff-ny.gov or call (516) 801-3401.

### **Holiday Festival**

Celebrate the season at Glen Cove Downtown BID's Holiday Festival, Saturday, **Dec. 7**, 1:30-4:45 p.m. With a holiday craft fair, performances, horse and carriage ride, photos with Santa, and more! Then stay for a tree lighting, at 4:45 p.m. 100 Village Square, Glen Cove. For more information visit glencovedowntown.org

### Candlelight Dinner

Glen Cove Senior Center hosts their candlelight dinner, Saturday, **Dec. 7**, 4:30-8:30 p.m. Withy food, music raffles, photo booths and more. Tickets are currently on sale and can be purchased at the Glen Cove Senior Center. 130 Glen St. For more information call (516) 759-9610. Transportation is available.



### Holiday Tales At The Hearth

Visit Sands Point Preserve's Hempstead House and join in the holiday cheer, Sunday, Dec. 8, 1-4 p.m. The familyfriendly event includes activities for all ages. Meet and take photos with Santa and Mrs. Claus, enjoy jazz and holiday music with Port Jazz Project, along with seasonal crafts, Dreidel Corner, "nutty" holiday scavenger hunt, reading nook with holiday and winter stories, and puppet shows with Wonderspark Puppets at 2 and 3 p.m. 127 Middle Neck Road. Admission is \$40/car, members; \$45/ car nonmembers, includes parking. For information, visit SandsPointPreserve-Conservancy.org or call (516) 571-7901.

# Dec.

### Sugar Plum Ball/ Galactic Gala

Bring the kids to celebrate the season at festivities hosted by the Cerebral Palsy Association of Nassau County, Sunday, **Dec. 8**, noon-4 p.m., at Fox Hollow in Woodbury. Kids ages 4-12, accompanied by their adult guest (Mom, Dad, grandparent, etc.), will enjoy a unique party featuring food, fun and some special guests including princesses, fairies and visitors from a Galaxy Far, Far Away.

With lunch, DJ, magic show, dancing, raffles, games, photo ops, and more, even Jedi-training. Enjoy a sit down lunch and meet characters from some favorite shows and movies. Cost for each child/adult pair is \$195. Advance reservation only. All proceeds benefit CP Nassau. Call CP Nassau at (516) 378-2000 ext. 651 for reservations or visit cpnassau. org. 7755 Jericho Turnpike, Woodbury.

### Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

### On exhibit

Nassau County Museum of Art 's latest exhibition "Seeing Red: Renoir to Warhol," reveals the many meanings, connotations, and associations of this powerful color in art. Evoking strong emotion, red can represent the human condition. Its myriad variations have come to signify authority as well as love, energy and beauty. Red warns us of peril and commands us to stop, but it can also indicate purity and good fortune. Red boldly represents political movements and religious identities. From the advent of our



appreciation for this color in antiquity to its continued prominence in artistic and popular culture, this exhibition will span various world cultures through a range of media.

It features more than 70 artists, both established and emerging, ranging from the classical to the contemporary. American portraitists such as Gilbert Stuart imbued red in their stately paintings of prominent individuals to conjure authority. Robert Motherwell, Ad Reinhardt, and other major abstract painters displayed a deep fascination with red in their commanding compositions that evoke a sense of chromatic power. And, of course, Andy Warhol is known for his bold and imposing silkscreened portrait of Vladimir Lenin saturated in bright red to his signature Campbell's Soup Cans. On view through Jan. 5. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.

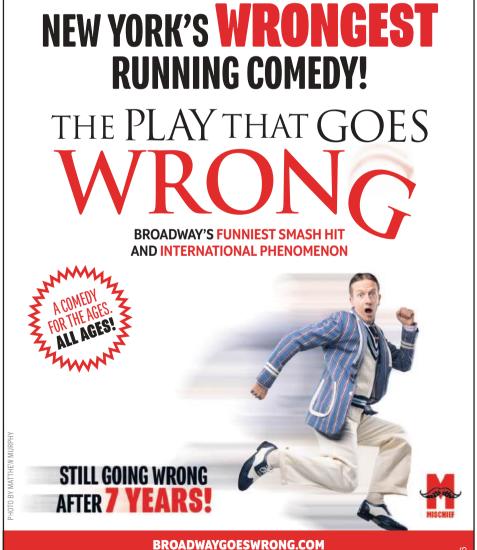
# THE \* SNOWY DAY AND OTHER STORIES BY EZRA JACK KEATS \* \*

### Family theater

Long Island Children's Museum welcomes families to its stage, Friday, **Dec. 6,** 10:15 a.m. and noon; Saturday, Dec. 7, 11 a.m. and 1:30 p.m.; also Tuesday through Thursday, Dec. 10-12, 10:-15 a.m. and noon. Ezra Jack Keats' "The Snowy Day & Other Stories" celebrates the joy in the small moments

of a child's world. Experience the wonder of a fresh snowfall, the delight of whistling for the first time, and the awe of finding a special treasure. In this childhood adventure, Keats' classic books come to life, featuring live actors and shadow puppets telling the stories of "The Snowy Day," "Goggles!," "Whistle for Willie," and "A Letter to Amy." \$11 with museum admission (\$9 members), \$15 theater only. Museum Row, Garden City. (516) 224-5800 or licm.org.





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# Community Chorus gives the gift of song

By WILL SHEELINE

wsheeline@liherald.com

The North Shore Community Chorus will hold its annual holiday concert on Sunday, Dec. 8, at St. Dominic's Church in Oyster Bay. The event, featuring a program of sacred music centered around the Psalms, begins at 4 p.m. and is free to the public, with a free-will offering benefiting the church.

Founded in 1983 by Stephen Goldstein, then a choral music teacher at North Shore High School, the choir has brought together music lovers from across Long Island for over four decades. Goldstein, who continues to direct the choir, said the group's members include a mix of amateur singers, music teachers, and professional vocalists.

This year's concert, titled "A Festival of Psalms," will feature both classic and contemporary settings of well-known texts. Highlights include Leonard Bernstein's "Chichester Psalms," featuring 11-year-old boy soprano Andrew Nagel of Stony Brook, a member of the Metropolitan Youth Orchestra. The program also includes compositions by Goldstein himself, including original settings of Psalms 23 and 121, as well as favorites like "How Lovely Is Thy Dwelling Place" from Brahms' "Requiem."

"Sacred music has a way of resonating with people, regardless of their background," Goldstein said. "The Psalms we've selected are absolute gems of the repertoire, and we've worked hard to create a program that feels both uplifting and profound."

Accompanying the choir will be a small ensemble including organist Donald Larson, harpist Marjorie Fitz, and a percussionist. The use of St. Dominic's Church, located at 93 Anstice St., offers an intimate setting for the performance.



Herald file photo

The North Shore Community Chorus is made up of singers, amateur and professional, from across Long Island.

"St. Dominic's has been gracious in hosting us, especially as scheduling at North Shore High School has grown more complicated," Goldstein said. "The sanctuary is a beautiful space with wonderful acoustics, and last year we had nearly 300 people attend."

The North Shore Community Chorus performs three concerts annually, including a spring masterworks concert with orchestra and a summer pops concert. The holiday concert, however, holds a special place for Goldstein and his singers.

"This group is about more than music—it's about

community," he said. "We come together to share something beautiful, and that spirit is what makes these performances so meaningful."

No tickets are required for the event, but Goldstein recommends arriving early to secure seating near the front for the best balance of sound.

"The closer you are, the more you'll enjoy the voices, especially Andrew's incredible solo," he said.

For more information, visit the North Shore Community Chorus' website, NorthShoreChorus.org, or contact St. Dominic's Church at (516) 922-4488.



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### The holiday mood is set with 'A Christmas Carol'

By ROKSANA AMID

ing of the season.

ramid@liherald.com

This holiday season, the North Shore Historical Museum will to step into the spirit of Christmas with a unique theatrical experience. On Dec. 14. at 7 p.m., acclaimed actor Greg Oliver Bodine will breathe life into Charles Dickens' beloved A Christmas Carol in a one-man performance. This enchanting adaptation promises to warm hearts, spark reflection, and remind us of the timeless message of hope, redemption, and the true mean-

Bodine, an accomplished actor with ties to Long Island, portrays Charles Dickens himself, weaving the magical story as if it were part of Dickens' historic performances. Known for his nuanced storytelling and engaging stage presence, Bodine promises a memorable evening for the audience. The performance is based on the condensed version of A Christmas Carol that Dickens used during his tours and is designed to bring the spirit of the season to life with warmth, humor, and authenticity.

'I go into every performance with the belief that at least one person in the audience has never seen A Christmas Carol or read the story," Bodine said. "For those already familiar with the tale, I hope they give in to the power of the season. It's a story of forgiveness, hope, and redemption that resonates universally '

Bodine's rendition of A Christmas Carol is simple yet powerful. With no elaborate sets, costumes, or effects, the strength of the production lies in its intimacy and storytelling. Lighting and sound are kept minimal, ensuring that the audience's focus remains on Dickens' compelling narrative and Bodine's dynamic portrayal of iconic characters

like Scrooge, Tiny Tim, and Jacob Mar-

"There are no bells and whistles." Bodine explained. "Dickens sets the mood, tells the tale, and invites the audience to experience the humor and nuances that might not come through in larger productions. It's a beautifully crafted story that deals with very human issues of fellowship, charity, and redemption."

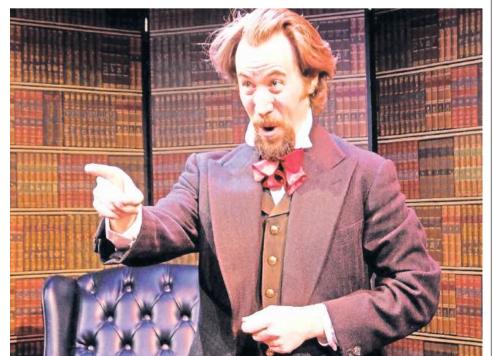
Bodine has a rich history with the North Shore Historical Museum, having performed other solo productions there, including Frankenstein and Poe x 2. He is well-known for adapting literary classics into engaging solo performances. His connection to Long Island is deep—although he now resides in Washington, D.C., he spent three decades in New York and has family roots in Oyster Bay and Northport.

The actor's personal connection to the material adds another layer of authenticity to the performance.

'It always puts me in the holiday mood," Bodine said of the show. "It makes me reflect on the spirit of Christmas, and I hope it does the same for the audience."

The North Shore Historical Museum continues to bring cultural and educational events to the community, and this performance is no exception. A Christmas Carol offers a chance to experience Dickens' classic story in a fresh and intimate way, as told by one of its greatest admirers.

Tickets for the event are \$30 for general admission and \$25 for museum members, with light refreshments included. The show is rated G and suitable for adults and children aged 10 and up. At just 70 minutes, it's a concise yet impactful way to kick off the holiday season. For more information or to purchase tickets, contact the North Shore Historical Museum: Director@nshmgc.org



Greg Oliver Bodine captivates audiences as Charles Dickens, recounting the transformative tale of A Christmas Carol with passion and theatrical flair.



**Greg Oliver** Bodine as Charles Dickens, will bring the timeless tale of A **Christmas Carol** to life in his captivating solo performance.

# PUBLIC NOTICES

LEGAL NOTICE CITY OF GLEN COVE CITY COUNCIL PLEASE TAKE NOTICE that a PUBLIC HEARING will be held by the City of Glen Cove City Council on Tuesday, December 10, 2024 at 7:30 p.m. in the City Council Chamber at Hall, 9 Glen Street, Glen Cove, New York when interested persons will be given an pportunity their views.

The hearing will be on whether to enact proposed Local Law 2024, which would amend Section 280-73.2(E) of the Glen Cove City Code regarding the MW-3 Marine Waterfront-3 District to 1) authorize Planned Unit Developments (PUDs) as a special permit use for properties on the north side of Herb Hill Road and Garvies Point Road; 2) establish the guidelines for such PUDs; 3) for such PUDs authorize indoor outdoor recreational uses as a special permit use in the District; and 4) make minor clerical changes to typographical grammatical errors and code section references. This local law would also amend Section 280-58(E) of the Glen Cove City Code to authorize accessory PUD parking as ecial permit use on within the R-3A special Residence District adjacent to a PUD in the District.

The above local law is on file at the city offices located at 9 Glen Street, Glen Cove, NY where it may be seen during regular business hours of the usual business days until the time of the hearing. By Order of the City Council

Tina Pemberton 150383

PUBLIC AND LEGAL NOTICES. d in this publication be found online. To search by publication name, go to w.newyorkpublicnotices.com TO PLACE AND AD CALL

LEGAL NOTICE NOTICE SUPREME SALE COURT OF WILMINGTON SAVINGS FUND SOCIETY, FSB, NOT INDIVIDUAL CAPACITY BUT SOLELY IN ITS CAPACITY AS OWNER TRUSTEE FOR CASCADE FUNDING MORTGAGE TRUST HB2, Plaintiff AGAINST FRED SOUZA AS HEIR TO THE ESTATE OF MARIO SOUZA-FERREIRA WHO WAS THE SURVIVING SPOUSE OF ELSA SOUZA-FERREIRA, STEVE FERREIRA AS HEIR TO THE ESTATE OF MARIO SOUZA-FERREIRA WITO WAS THE SURVIVING SPOUSE OF ELSA SOUZA-FERREIRA, EDWIN FERREIPA EDWIN FERREIRA AS HEIR TO THE ESTATE OF MARIO SOUZA-FERREIRA WHO WAS THE SURVIVING SPOUSE OF ELSA SOUZA-FERREIRA, PEOPLE OF THE STATE OF NEW Y STATES ACTING YORK, OF AMERICA
THROUGH THE IRS, UNITED STATES OF AMERICA ACTING THROUGH THE SECRETARY OF HOUSING DEVELOPMENT. SYNCHRONY PUBLIC ADMINISTRATOR OF NASSAU COUNTY AS ADMINISTRATOR OF THE

SOUZA-FERREIRA, WHO WAS THE SURVIVING SPOUSE OF ELSA SOUZA-FERREIRA, UNKNOWN HEIRS AS HEIR TO THE ESTATE OF ELIZABETH SOUZA FERREIRA WHO WAS HEIR OF THE ESTATE OF MARIO SOUZA-FERREIRA, WHO WAS THE SURVIVING SPOUSE OF ELSA SOUZA-FERREIRA IF LIVING, AND IF HE/SHE BE DEAD, PERSONS AND ALL UNKNOWN PLAINTIFF, CLAIMING, OR WHO MAY CLAIM TO PLAINTIFF HAVE AN INTEREST IN

SPECIFIC LIEN UPON THE PROPERTY IN THIS DESCRIBED ACTION; LI ...,
Defendant(s) Pursuant to
Ludament of Foreclosure and Sale duly entered September 30,

2024, I, the undersigned

Referee will sell at public auction at the North Side steps of the Nassau County Supreme 100 Supreme Court Drive, Mineola, NY 11501 on January 7, 2025 at 2:30PM, premises known as 21 Hitching Post Lane, Glen Cove, NY 11542. All that certain plot piece or parcel of land, with the buildings improvements erected, situate, lying and being in the City of Glen Cove, County of Nassau, and State of New York, Section 30, Block 76, Lot 48. Approximate amount of judgment \$889,636.69 plus interest and costs. Premises will be sold subject to provisions of filed Judgment #614416/2019. aforementioned auct auction accordance NASSAU with County COVID-19 mitigation protocols and as such all persons must comply with social distancing, wearing masks and screening masks and screening practices in effect at the time of this foreclosure sale. If proper social distancing cannot be maintained or there are other health or safety concerns, then the court appointed referee will cancel the foreclosure auction. Foreclosure
Auctions will be held
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Mayerhofer, Esq., Referee
Gross Polowy, LLC 1775
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LEGAL NOTICE REFEREE'S NOTICE OF SALE IN FORECLOSURE SUPREME COUNTY OF NASSAU US BANK ASSOCIATION, ASSUCIATION, AS TRUSTEE FOR CITIGROUP TRUST. INC... PASS-THROUGH CERTIFICATES. 2006-4, Plaintiff al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale

Referee will sell at public

NATIONAL LOAN SERIES 2006-4, Plaintiff - against LARRY BLUMSTEIN, et entered on April 2, 2019.

auction on the North Side steps located at 100 Supreme Court Drive, Mineola, N.Y. 11501 on the 7th day of January, 2025 at 2:00 PM. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Incorporated Village of Sea Cliff, Town of Oyster Bay, County of Nassau and State of New York. Premises known as Richardson Avenue, Sea Cliff, NY 11579. (Section: 21, Block: 222, Lot: 431) lien \$624,040.05 interest and costs. Premises will I subject to provisions of

Index No. 018968/2009. McCalla Raymer Leibert Pierce, LLC Attorney(s) for Plaintiff 420 Lexington Avenue Suite 840

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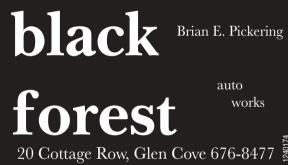
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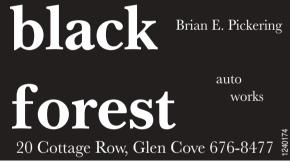
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### **OPINIONS**

### Remembering Jimmy Breslin, a legend in New York journalism

hen he

to talk, it was

impossible

to get off the

phone with him.

wanted

have always been an avid reader of newspapers, and have a great admiration for columnists, particularly Jimmy Cannon, and then Jimmy Breslin and Pete Hamill. That's why I so appreciate the opportunity to write a column for the Heralds.



PETER KING

All of this came rushing back at me as I was reading the recently published biography "Jimmy Breslin." by Richard Esposito. Breslin was a unique character. No one understood New York's people, neighborhoods and streets like him.

Breslin's New York was Queens Boulevard, not Park Avenue. It was cops, prizefighters, bookies and cold beer (until he stopped drinking, anyway). I started reading his columns years ago, in the old Journal-American, and continued with him through the Herald Tribune, the Daily News and Newsday.

I first met Breslin in the 1980s, and we became close friends in the late 1990s. My wife, Rosemary, and I would go to dinner with Jimmy and his wife, Ronnie, at least once a month, and he

and I would talk at least once a day. When Jimmy wanted to talk, he wouldn't stop, and it was almost impossible to get off the phone with him, even if you had work to do. I found that the one way to close out a conversation was to compliment him on something. In true Irish fashion, he would get flustered, mumble a rushed goodbye and slam down the phone.

Breslin was a great guy to be with. He was tough and cynical, but had endless stories and was a true friend — when he was still your friend. He wrote several columns about me during President Bill Clinton's impeachment that I will always cherish, and he wrote a great blurb for my first novel (which he probably never read). We commiserated after the 9/11 attacks,

attending funerals of mutual friends, giving each other support in an Irish sort of way. He came to my daughter Erin's wedding and reception, and stayed to the very end — and that was long after he'd stopped drinking!

During these good times, though, I would have in the back of my head columns Breslin used to write when he was living in Baldwin, listing people he would no longer speak with. Though he stopped issuing those lists, I wondered when my number would be up. I found out in March 2003, when Rosemary sent him a heated note, blasting him for comparing Presi-

dent George W. Bush to Adolf Hitler.

That ended it. It was curtain time. No more phone calls or dinners. I did call him once when I heard there was a serious illness in his family.

"Jimmy, I heard the news," I said. "I'm sorry. I'm thinking of you."

"Yeah," he replied, "I'll be thinking of you, too. Goodbye."

Later I saw him at the renowned

journalist Jack Newfield's funeral, and we had a quick handshake. Several years after that, in 2009, Rosemary and I went to the funeral of Breslin's daughter Kelly at an old church in Lower Manhattan. Afterward we sat and talked with him at a table in the churchyard for 10 or 15 minutes. The conversation was warm and friendly, almost like it used to be. When it was time to say so long, I said, "Jimmy, we should get together."

"Yeah," he said. "We should. That'd be good." We shook hands.

We never got together. I wish we had. Breslin died in 2017, and a large part of New York died with him.

Esposito's biography brings back the memories not just of Breslin, but of the days when newspapers and their columnists — and the written word — had such a vital role to play in our society. While much of that has died, I commend the Herald for keeping the tradition alive for the people of Long Island.

Peter King is a former congressman, and a former chair of the House Committee on Homeland Security. Comments? pking@liherald.com.

### No matter who's president, L.I.'s middle class struggles

y the time I

graduated

grade in 1992,

working moms

were the norm.

from eighth

ight years ago, about four months into Donald Trump's first term as president, the Herald published an op-ed I wrote entitled "What American Dream?" in which I lamented the ever-growing financial burden on Long Island's middle class.

Despite all the hard work I put in, I wrote, I was decidedly worse off than my mother and father were a genera-



NICK BUGLIONE

tion earlier. I laid equal blame on Democrats and Republicans, who had rotated in and out of Washington all my life and done little to stop the downward spiral. "And his promises notwithstanding," I added, "President Trump will likely do little to change

our trajectory."

He did not.

And, in all fairness, neither did President Biden.

Eight years ago I noted that my wife and I worked full time as teachers, but that she had to care for our kids alone during the week, while I tutored after school to keep up with ever-rising expenses. Today I tutor two to three times as much as I did then. Not out of greed, but necessity. My wife continues to do the lion's share of the work with the kids, but she, too, has taken on a second job, doing early intervention for specialneeds 2-year-olds. So, eight years ago,

we basically needed three incomes to make it. Now we need four.

Some of my colleagues at school were elated after Election Day that we have another four years of Trump coming, almost as if their team had won the Super Bowl. It has always surprised me how any teacher can support the guy whose Supreme Court appointee, Neil Gorsuch, rendered the decisive vote

in Janus v. AFSCME, a case that weakened public-sector unions like the ones we belong to.

To be fair, others at school were crestfallen.

I, on the other hand, for the first time in my adult life, paid absolutely no attention to this election, and did not watch one minute of election night coverage. Although I voted for Kamala Harris, I did not shed a tear.

That's because I've heard this song before. I know how this movie ends. It doesn't matter who's in the White House — our lives here on Long Island are not going to get any easier.

That's because we've witnessed a steady erosion of the middle class since 1973, when real wages started to fall against the backdrop of an energy crisis and pronounced inflation. The true

death knell was President Ronald Reagan's taking office in 1980. Reagan slashed taxes for corporations and the wealthy with the idea that the financial benefits at the top of the economic food chain would trickle down to the rest of us. Only they

I'm by no means an economist, but consider this: When I entered kindergarten in 1983, my

mother was one of a few moms who needed to get a job to help make ends meet. The embarrassment of getting picked up by another classmate's mother will forever be etched in my memory. Years later, my mother told me how the guilt I laid on her at the time absolutely broke her heart. Sorry, Mom. I love you.

But by the time I graduated from eighth grade in 1992, working moms were the norm. I can only recall one or two classmates whose mothers didn't work. Things had certainly changed, and they only continued to get worse.

I'm not piling on Republicans, because there were 20 years of Democratic presidents as well between then and now. My colleagues, both jubilant and dejected after this past Election Day, might remember that the roles were reversed in 2008, when Barack Obama was first elected. Regardless of who has led the country, things haven't gotten a whole lot better.

That's because the people at the top
— the corporate interests that really
run America — don't want them to. As
the late, great comedian George Carlin
said, "Our country's a big club ... and
vou ain't in it!"

Nobody should have been surprised that Trump trounced the incumbent-backed Harris. Middle class voters have been drowning for 50 years, desperately hoping someone would toss them a life vest that never seems to come.

I wish I shared my Trump-supporting colleagues' optimism, or even the Harris supporters' melancholy, but I just don't. I don't think any real help is coming, regardless of who is in office.

I will gladly eat my words in four years if my wallet is fatter and prices are lower. But I doubt that's going to happen.

Nick Buglione is a teacher, a freelance journalist and a former editor of the East Meadow Herald.

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### **HERALD EDITORIAL**

## In Long Islanders we trust

eginning with the birth of our nation, Long Islanders have shaped the policies of America as well as our country's impact on the world. Suffolk County's William Floyd was one of the 56 men who signed the Declaration of Independence. President Theodore Roosevelt, who made his home in Oyster Bay, is often cited as one of our greatest leaders. Bellmore's William Casey served as President Ronald Reagan's CIA director during an era fraught with Cold War tensions.

As the Biden administration sunsets and President-elect Donald Trump's second administration begins to take shape, Long Islanders are once again positioned to influence our nation and the course of human history.

Trump has nominated Howard Lutnick, from Jericho, to serve as secretary of commerce. Lutnick, the chairman and chief executive of the global financial services firm Cantor Fitzgerald, strongly supports the president-elect's plans to impose tariffs on Canada, China and Mexico, which would have dramatic impacts on the global economy.

Trump has chosen Dr. Dave Weldon, a Farmingdale High School and Stony Brook University graduate, to head the Centers for Disease Control and Prevention. Weldon, a former congressman from Florida, would succeed fellow Long Islander Dr. Mandy Cohen, a Baldwin native whom President Biden appointed to the role last year. (Another Baldwin native, Karine Jean-Pierre, has served as President Biden's White House press secretary since 2022.) Given the recent politicization of the CDC, as well as the anti-establishment views of Robert F. Kennedy Jr., whom

Trump has selected as his secretary of the Department of Health and Human Services — which oversees the CDC — Weldon is set to wield unique power in setting public health policy.

Biden named Dr. David Kessler, a graduate of Woodmere Academy (now the Lawrence Woodmere Academy) as the lead scientist on the coronavirus vaccine distribution efforts. Kessler formerly headed the Food and Drug Administration under Presidents George H.W. Bush and Bill Clinton.

Trump has also named Steve Witkoff to be special envoy to the Middle East. Witkoff, who was raised in Baldwin Harbor and Old Westbury, is a successful real estate developer and a major benefactor of Hofstra University, where he earned a law degree. (He shares that law school alma mater with Charles Kushner, the father of Trump's son-inlaw, Jared Kushner, and a convicted felon whom Trump has selected as ambassador to France.) Witkoff's appointment continues Trump's selection of Long Islanders for critical Middle East policy roles.

In Trump's first term, the U.S. ambassador to Israel was David Friedman, who grew up in North Woodmere. The son of Rabbi Morris Friedman, who led Temple Hillel for 33 years and brought Reagan to the synagogue in 1984, David Friedman played a pivotal role in promoting Trump's Middle East policies, from the decision to relocate the U.S. Embassy in Israel from Tel Aviv to Jerusalem, to supporting the Abraham Accords, which normalized relations between Israel and the United Arab Emirates.

Trump also announced his choice of Garden City's Kash Patel as director of

the FBI. Leaders on both sides of the aisle, however, have expressed concerns about that choice, because of what they perceive to be Patel's desire to dismantle the very institution he has been tapped to lead, as well as his lack of relevant experience.

"I categorically opposed making Patel deputy FBI director," William Barr, who served as attorney general under Presidents George H.W. Bush and Trump, wrote in his 2022 book, "One Damn Thing After Another." "I told Mark Meadows," Barr added, referring to Trump's White House chief of staff, "it would happen 'over my dead body.' Someone with no background as an agent would never be able to command the respect necessary to run the day-to-day operations of the bureau."

Finally, there's former U.S. Rep. Lee Zeldin, who, in 2022, unsuccessfully challenged Gov. Kathy Hochul in New York's gubernatorial election. Zeldin, an Army veteran who represented New York's 1st Congressional District from 2015 to 2023, is poised to become Trump's administrator of the Environmental Protection Agency. In that role, Zeldin would have wide-ranging powers to create or eliminate regulations that protect the environment.

Many of Trump's selections must be confirmed by the U.S. Senate. We expect most of them will be, or will serve in interim roles. Regardless, these Long Islanders are a testament to the region's diverse influence on national politics and international diplomacy.

We hope they don't forget where they came from, and make decisions that uplift not only our country, but also the Long Island communities they once called home.

### **LETTERS**

### Randi just won't stop with Trump

To the Editor:

I just finished reading Randi Kreiss's column, "Dear readers, we can't keep it in neutral" (Nov. 28-Dec. 4). It seems that Randi is totally consumed by Trump derangement syndrome. Donald Trump is a deeply flawed soul to be sure, but when compared with Hillary and Harris, he is Abe Lincoln.

When he left office, but for the horror of Covid, the country was at peace and the economy was in great shape. Could this country endure four more years of what we just went through? Obviously not! The fake dossier, the disgraceful lawfare, and it goes on and on.

Trump establishes the Department of Government Efficiency and the left mocks him unendingly. When it pays enormous dividends, they will ignore it, as they always do. Thank God the country was sickened by the last four years and overwhelmingly decided to reject it!

RICHARD LAND Woodmere



### **OPINIONS**

# Why do we still doubt a woman's ability to lead?

've heard too

many women

could never vote

for a woman for

say that they

president.

couple of weeks ago, I was sitting in the waiting room of a car repair shop with my dad, minding my own business, as one does while waiting to pick up a car that's being worked on. There were a few other customers there, most of them



JORDAN VALLONE

quiet and keeping to themselves, but one man, sitting to my right, was running his mouth about politics.

Obviously happy that Donald Trump had won the presidential election, the man said something along the lines of, "It's a good thing Kama-

la Harris didn't win, because no one would ever respect her" — due simply to the fact that she's a woman.

If I'd been in the mood for an argument, I probably would've said something like, "I sure hope you don't have any daughters or a wife at home who'd love to hear you say that." But alas, I didn't want to get into a conflict with a stranger, so I kept my mouth shut, and

on the way out the door a few minutes later, my dad and I laughed to ourselves about how ridiculous the guy sounded.

Like everyone else, I had my thoughts going into this election cycle, and truth-

fully, it doesn't matter whom I voted for, because it's a done deal at this point.

Sure, there are men, like the one we encountered, who have their misogynistic beliefs that women are unfit for office. But I've found that it's not just men who are dismissing the ability of a likely qualified and certainly accomplished woman to run a country.

It's women, just like me, who have serious doubts about their own gender. I've seen and heard from many of them, "I'm a woman, and I could never vote for a woman."

I'm seldom at a loss of words, but that has stumped me. I am extraordinarily thankful that my sister and I grew up in a household in which we were told that we could accomplish anything, so long as we set our minds to it and put in the work. I am so thankful to be surrounded by extraordinary women, like my mother, my grandmoth-

er, many aunts and lots of cousins, who are successful and honest and *righteous* people.

It's a shame, I think, that somewhere along the way, the man at the shop and

the women who are reinforcing such a negative, internal bias didn't have that same guidance. And if they did, then something else has failed them.

My entire life, I've been inspired by the people around me, as well as the women — the trailblazers — who are making our world a better, more inclusive place. And it *really* is a shame that a large chunk of our population still

believes that someone who's deserving of a prestigious role, like the presidency, should be denied that simply because she's a woman.

If you voted for Donald Trump because you believe in his policies and his vision for America, that's fine — and that's your right as an American. But if you voted for him simply because you found yourself unable to support a woman, for whatever reason, then, boy, are we in serious trouble. That's an insult to every woman who's come

before you — every woman who's willed her way through glass ceilings, and endured hardship after hardship, solely on the basis of sex.

I'm a big reader and thinker, and I implore anyone who thinks so negatively about the abilities and strength of women to pick up a book. Read "The Nightingale," by Kristin Hannah, and be blown away by a tale of courage. Read "The Dressmakers of Auschwitz," by Lucy Adlington, and learn a true story of sewing for survival. Read "The Handmaid's Tale," by Margaret Atwood, and think about what life could be like if we let misogyny win.

In a world where the impossible can become possible, little girls should know that they can be whoever they want to be, career women, moms, a blend of both — or the top candidate on a presidential ticket.

The election results aside, women soldier on. We must actively challenge the biases, in ourselves and others, that continue to hold us back. Only then can we create a future in which every woman knows that her voice matters and her potential has no limits.

Jordan Vallone is a senior editor of the Herald Community Newspapers. Comments? jvallone@liherald.com.

### **LETTERS**

# Shop safely during the holidays

To the Editor:

The Nassau County Police Department advises shoppers to be vigilant for their safety and the safety of others this holiday season.

Before leaving home, secure and engage alarms, and leaving lights on in frequented rooms to give the appearance that people are home.

Plan your shopping trips, know where you're going and, if possible, go with someone else. Let someone know where you're going. Park in an area that's well lit, and make sure your valuables are out of sight. Avoid parking near vans or other vehicles with covered cargo areas. Don't get out of your car unless you feel safe, lock your vehicle, and remember where you've parked.

As you shop, keep money and credit/debit cards in a front pocket, and limit the number of cards and the

cash you carry. To avoid identity theft, be careful when exposing your cards and other identification at cash registers and ATMs.

Be aware that thieves use cellphones to capture card and identity information. Be cognizant of distractions that could be staged to avert your attention.

When you return to your vehicle, don't do so with your arms full of packages. Use a cart. Be ready to unlock your car door. Check the parking lot for suspicious-looking people, and if you see anyone loitering nearby, don't go to your vehicle.

Carry a whistle or other audible device, and if you feel threatened, use it. Before getting into your vehicle, look around and inside it. Once inside, lock the doors, and if you have to, use your horn to attract attention

Always be aware of your surroundings.

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100 Garvies Point Rd, 1317, Glen Cove, NY | \$1,599,000



2 Bonnie Dr, Northport, NY | \$1,099,000



167 High Farms Rd, Glen Head, NY



2 Locust Ave, Glen Head, NY



13 Circle Way, Sea Cliff, NY



39 Hitchcock Ln, Old Westbury, NY



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