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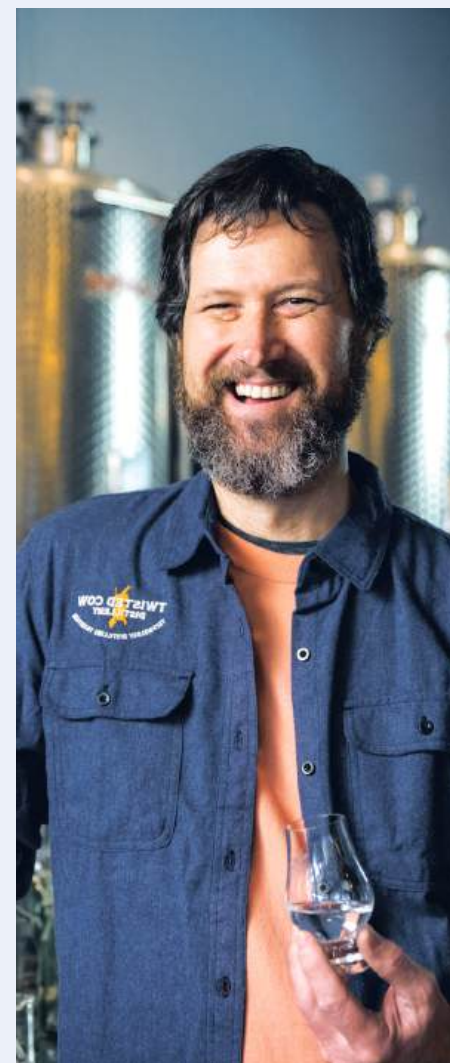
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**Remembering  
 9/11's victims**  
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**Street fair comes  
 to Glen Cove**  
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Courtesy Glen Cove City School District

Edward Norris, director of the high school's Select Chorale, is preparing students for the 2025 Vox Anima festival next spring.

# Glen Cove student musicians will perform in UK festival

By **ROKSANA AMID**  
 ramid@liherald.com

Thirty-six talented students who sing in the Glen Cove High School Select Chorale will travel to London to perform in one of the world's most prestigious concert series next spring. In collaboration with Vox Anima London, the chorale will have the honor of headlining a series of performances, including the world premiere of a major work by renowned composer and conductor Jeffrey Ames.

"I am thrilled that our Glen Cove High School Vocal Music students were selected to participate in this remarkable authentic arts experience abroad," Lawrence M. Nadel, the

school district's coordinator of fine and performing arts, wrote in a statement. "This opportunity is a testament to the dedication and commitment of our music program students and faculty in the Fine and Performing Arts department."

Unlike other groups that will perform in the series, the Select Choral was invited to attend, meaning that it bypassed a rigorous application process. It will take part in the world premiere of Ames's "Requiem for Colour." The piece, which celebrates global diversity, will feature a full orchestra and choir, and the Select Chorale will be front and center as the choir-in-residence for the event. Performing such a significant work in

CONTINUED ON PAGE 5

# Buildings to be demolished at Welwyn Preserve

By **ROKSANA AMID**  
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Glen Cove's Welwyn Preserve, known for its wooded hiking trails, is just steps away from the Holocaust Memorial and Tolerance Center of Nassau County, on Crescent Road. The preserve's decaying, abandoned buildings are often marked with graffiti depicting pop culture characters, but in recent years, symbols of hate have appeared as well on the abandoned buildings and trees.

Now the County Legislature's Rules Committee has taken a significant step toward improving the safety of the 204-acre preserve, approving a \$988,000 contract for the demolition of three deteriorating and unsafe structures there. This marks the beginning of efforts to address the hazardous conditions at the former estate of Harold Irving Pratt, which is now home to the Holocaust Center.

The contract will fund the

demolition of the laundry building, which is attached to the center, and the greenhouse complex, both of which have been in a state of disrepair for decades. The buildings, once part of a grand estate, have not

**P**eople continue to enter despite the fencing and warnings, and it could collapse at any moment.

**JOLANTA ZAMECKA**  
 Vice chairman, Holocaust Memorial and Tolerance Center

been maintained and have fallen victim to the elements, neglect and vandalism, including graffiti and hate symbols such as swastikas, which have appeared sporadically over the years.

The decision to demolish the structures comes amid mounting safety concerns. According to Jolanta Zamecka, vice chairman of the Holocaust Center, the buildings have

long been a focus of worry for staff and visitors alike.

"The laundry house, which is directly attached to our center, could have been saved years ago with proper funding," Zamecka explained. "Unfortunately, the roof has completely caved in, and it's now an imminent danger. People continue to

CONTINUED ON PAGE 11



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Joanne Yee/Herald photos

Glen Cove's first responders stood in solidarity to remember the victims of the terrorist attacks.

# Glen Cove gathers to remember Sept. 11

It was a solemn day as the Glen Cove community gathered to remember and mourn the tragic massacre that occurred on Sept. 11, 2001 at the World Trade Center in Manhattan.

Residents, public officials, first responders and religious leaders gathered outside the Glen Cove Fire Department at Pratt Park to honor the memory of the Americans who lost their lives in the senseless terrorist attack 23 years ago.

The ceremony remembered: Edward Lehman, an avid distance runner; Matthew McDermott, who enjoyed playing golf; John F. Puckett, an accomplished audio engineer and musician; and

Joseph Zuccala, who could entertain a crowd. All four Glen Cove men left behind loving families and friends.

Tony Jimenez, the city's director of veterans' affairs — a volunteer EMS worker 20 years ago who helped in the recovery effort at the World Trade Center site — led the Pledge of Allegiance.

The national anthem was sung by Dakota Rios, and Michael Regna recited a remembrance poem by Victoria Crosby. The ceremony concluded with songs of remembrance by Cantor Gustavo Gitlin of Congregation Tifereth Israel.

—Roksana Amid



Michael Renga read 'A Tribute To Heroes' by Victoria Crosby.



Tab Hauser/Herald

The Twin Towers in the World Trade Center were destroyed during the Sept. 11 terrorist attacks in 2001.



Bagpiper Robert Lynch played Amazing Grace during the ceremony.



Michelle Puckett and Mayor Pamela Pazenbeck remember the victims of the Sept. 11, 2001 attacks with a wreath.

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## Planning For and Executing Inheritances (Part Two)

Early on, we learned the estate planning phrase “There’s nothing so unequal as the equal treatment of unequals.” Who has children that are all the same?

Some children have received significant help from parents during their lifetimes while others haven’t. Many parents choose the “forgiveness provision” to address this situation at death, to either “equalize” any gifts made to some children during lifetime with those who did not or, in the alternative, to “forgive” any loans made to children and then make a gift in like amount to each of the other children by inheritance, before the estate is divided up in equal shares. Lifetime gifts may also be ignored.

Next up is the problem of children who are partially or wholly estranged. Many clients wish to leave them a token amount but there are pitfalls to consider. One who is left considerably less than their siblings will often be angry and upset. They may demand that their siblings disclose what they received and even to pony up their equal share. Not only that, but the burden of telling that estranged child they are getting

less and delivering the paltry amount is left to the children who you wish to favor!

In our view, it is sometimes better to leave an estranged child out altogether than to stir up all the issues surrounding an inheritance much smaller than equal.

There are many valid reasons, however, to treat children differently. Some may have alcohol or substance abuse issues, learning disabilities or special needs, they may be immature and irresponsible, poor at handling money or a “soft touch” and, finally, they may have a spouse that dominates them and you do not want to see that controlling spouse get your money.

Sometimes parents leave more to the “needy” child, the old adage being that “the tongue always turns to the aching tooth”. If so, other children’s feelings may need to be addressed. A letter to be opened after your death, explaining what you did and why, may go a long way towards soothing hurt feelings and avoiding misunderstandings, what we term the “emotional legacy”.

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# Making art from the city to the suburbs of L.I.

By WILL SHEELINE

wsheeline@liherald.com

Artists from the Urban Sketchers NYC group recently visited Oyster Bay to participate in an plein air painting session, bringing their brushes, pencils, and creativity to the historic Long Island hamlet. Organized by Suzala, a longtime member of the group, the event drew around 15 participants, offering an opportunity for artists to capture the hamlet’s scenery.

Urban Sketchers NYC is part of a global network of artists who gather to sketch on location. The group in New York City, known for its high activity with three sessions per week, regularly explores new environments, and Oyster Bay has become a favored destination for Suzala to bring artists.

“I started bringing people out to Oyster Bay about four or five years ago,” Suzala said. “The town is beautiful, accessible by train, and it has so many things to draw. It’s become a bit of a tradition.”

Although this year’s turnout was smaller than usual, with around 15 participants, the group was enthusiastic about the location. Sea Cliff artist Karen De Mauro, who participated in the event, spoke about the welcoming environment created by Urban Sketchers.

“The critical thing that Urban Sketchers NYC does well is welcoming people of all levels of artistry,” she said. “You learn from everyone, whether they’re professionals or beginners. It’s about making art together, not about competition.”

De Mauro highlighted the camaraderie among the artists, noting that the supportive community fosters creativity.

“It’s a really great way to be with people—live, in person, and in deep engagement with places,” she said. “We console each other with losses and share in the joy of creating.”



Will Sheeline/Herald

**Karen De Mauro of Sea Cliff has been participating in the painting sessions in Oyster Bay for the last five years.**

The Oyster Bay session offered artists a chance to sketch landmarks like St. Dominic’s Church and the town’s waterfront, with the day culminating in a meet up at the bandstand, where participants laid their sketches on the ground and shared their work. This tradition allows artists to showcase their perspectives on the town’s landscapes, learning from one another in the process.

Suzala praised the town’s charm and said it’s always been a draw for artists.

“Every year, I have people calling me during the week, saying they’re bummed they can’t make it,” she said. “They love coming out here.”

For those who made the trip from the city, the journey was well worth the early morning start. “

“The fact that anybody shows up at all is a major accomplishment,” Suzala added. “But once they’re here, they’re happy they came.”

GLEN COVE

# HERALD

HOW TO REACH US

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# Welwyn Preserve plans to improve safety

CONTINUED FROM PAGE 1

enter despite the fencing and warnings, and it could collapse at any moment.”

Zamecka added that the greenhouse complex, once an attraction for visitors from across Long Island, has also deteriorated, and become a hot spot for graffiti artists.

“It has become dangerous for anyone to be near it,” she said. “We’re relieved that the county has finally decided to move forward with the demolition. It’s absolutely necessary to protect public safety.”

The property boasts a diverse natural environment, with marshes, ponds, and the Long Island Sound shoreline. Over the years, however, many of the former estate’s buildings have been neglected or damaged. While the Holocaust Center underwent renovations in 1994, as it grew into a vital educational institution, the laundry house, the greenhouse and other structures were left to decay.

Last year, a hiker found a swastika and an MS-13 gang tag on trees in the preserve, just steps from the center. There had been similar incidents in 2019 and 2021, raising concerns about the preserve’s safety and its unwanted targeting for hate-related vandalism.

“What we’ve had happen is incidences of graffiti — having swastikas there and the fact that we’re a Holocaust center — that to us becomes quite alarm-



Courtesy Jolanta Zamecka

The greenhouse complex is a popular destination for hikers — and graffiti artists.

ing,” Zamecka said. “From our perspective, taking down the greenhouses, taking down the laundry house is something that we are very grateful to the county for.”

While the demolition is seen as a necessary measure, officials remain hopeful that other historic structures in the preserve can be saved. The tennis house, another notable building on the estate, has also fallen into disrepair, but Zamecka believes it can be saved.

“The tennis house has a beautiful

architectural design, including a grand staircase, and if we had acted sooner, much of the damage could have been prevented,” she said. “With the right funding and care, it could still be restored.”

The idea of forming a “Friends of Welwyn” group has been floated as a potential way to preserve structures like the tennis house. A private partnership could allow community members to raise funds and apply for grants to support restoration efforts. Zamecka

pointed to the success of similar groups, such as the Friends of Sands Point Preserve, which has played a crucial role in maintaining and restoring historic structures on Long Island.

But efforts to form such a group for the preserve were disrupted by the coronavirus pandemic, and Zamecka said that the administration of County Executive Bruce Blakeman has not shown an interest in reviving the initiative. Blakeman could not be reached for comment. Zamecka and other community members remain hopeful that the group could still be established in the future.

In the meantime, the county’s decision to proceed with the demolition of the unsafe structures is seen as a vital step in improving safety in the preserve. Legislator Delia DeRiggi-Whitton, the minority leader on the Rules Committee, expressed gratitude for the committee’s approval of the contract.

“Welwyn Preserve is a historic and natural treasure for Nassau County, and the Holocaust Memorial and Tolerance Center is a beacon in the fight against antisemitism,” DeRiggi-Whitton said. “This investment in the safety and beautification of the preserve is essential for protecting visitors and ensuring that this space remains a place of learning and reflection.”

The demolition project is expected to begin soon, though a timeline for its completion has yet to be determined.

GLEN COVE HERALD — September 19, 2024

# 6 Island Harvest essential in hunger relief

September 19, 2024 – GLEN COVE HERALD

By JORDAN VALLONE

jvallone@iherald.com

Randi Shubin Dresner, the president and chief executive officer of Island Harvest Food Bank, joined Nassau County officials last week to promote Hunger Action Month — and suggested ways that residents can give back to those facing food insecurity.

Shubin Dresner, who was named the East Meadow Herald's Person of the Year in 2012 for her efforts in the community, has worked with Island Harvest since 2001.

Island Harvest is a leading hunger-relief organization, with a stout mission to end hunger and reduce food waste on Long Island while handling emergency responses for food and other resources across the region.

The organization directly supports a wide network of community-based nonprofit organizations, as well as individuals, veterans' families and seniors who are in need of support.

"We are a very prosperous county," Nassau County Executive Bruce Blakeman said at a Sept. 10 news conference in Mineola, "but we have people in this county who are struggling. We are a county that takes care of those who need a little extra help."

The county has run programs and held food drives in the past, featuring Long Island stars like Madison Beer, a singer and songwriter from Jericho. The county has also held drives catered around specific holidays, like Thanksgiving, to help those struggling to sit down for a traditional meal.

In addition to Blakeman, county officials who attended the news conference included Elaine Phillips, the county comptroller and a longtime supporter of Island Harvest, Legislator Samantha Goetz, and Anissa Moore, the deputy county executive.

Blakeman declared Sept. 10 "Hunger Action Day" in Nassau County, and provided Shubin Dresner with a citation for the occasion. September is considered Hunger Action Month, and the dome of the Theodore Roosevelt Executive Legislative Building was lit up in orange to signify the county's commitment to combating food insecurity.

"Island Harvest is grateful for your partnership," Shubin Dresner told



Jordan Vallone/Herald

Working closely to help neighbors in need are, second from right, Randi Shubin Dresner, Island Harvest Food Bank president and chief executive officer; Legislator Samantha Goetz; Anissa Moore, the deputy county executive; Nassau County Executive Bruce Blakeman; and County Comptroller Elaine Phillips.

Blakeman at the news conference. "We have received incredible amounts of funding that has ensured that we can provide important food and services to our neighbors all across Nassau County."

Shubin Dresner said even though Nassau County has some of the wealthiest residents living within its zip codes in the country, Island Harvest helps more than 100,000 neighbors in need. This year, the food bank expects to distribute 10 millions pounds of food in Nassau County alone, as well as foods to its service partners.

"Who are our neighbors in need?" Shubin Dresner said. "Many of the people who are getting food from Island Harvest are working — working sometimes one and two and sometimes three jobs, just to make ends meet."

"Parents who are choosing to eliminate meals for themselves, so that their children can eat three meals a day, and sadly senior citizens who are having to choose between taking medicines or not,

so they can save up those medicines and redress some of their funds to buy food for themselves," she added.

Island Harvest is also dedicated to helping veterans and military families. "It's hard to believe there are many, many veterans who are struggling with food insecurity," Shubin Dresner said.

Nassau County residents can help Island Harvest through its food donor program, which helps form partnerships with retailers to cut back on commercial food waste, by donating food and funds at drives and online, and by volunteering with the organization.

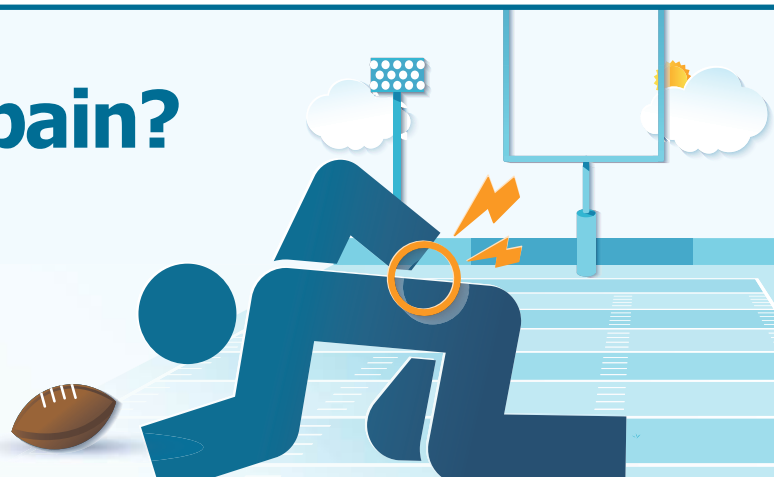
"We're on the side of action," Shubin Dresner said. "We are providing support, and importantly, we're providing 10 million pounds of food so we can be sure that our neighbors don't have to worry about where their next meal comes from."

For more information about Island Harvest, and how it helps children, families, seniors and veterans, visit [Island-Harvest.org](http://Island-Harvest.org).

## What is Island Harvest?

Island Harvest is one of Long Island's leading food banks. It provides help to residents of Nassau and Suffolk counties through hunger relief programs, which includes an extensive network of partner agencies. Volunteers are a crucial part of its operations, and many help with food sorting, packing and distribution — while also raising awareness about hunger issues in their communities.

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# Remembering those we lost on Sept. 11

Nassau County residents gathered last week to mark the 23rd anniversary of Sept. 11, at a moving ceremony filled with music, tears and remembrance at Eisenhower Park.

The annual memorial ceremony takes place at the Harry Chapin Lakeside Theatre, which is situated next to the park's lake — serving as a visual backdrop for the county's memorial to the Long Islanders that perished in the attacks.

The ceremony featured remarks from speakers, including County Executive Bruce Blakeman, and parents whose children died on Sept. 11. Chris Macchio, an internationally renowned singer, led the crowd in several musical performances.

The county's memorial features two, semi-transparent aluminum towers, which represent the former World Trade Center. The memorial also features the names of 344 Nassau County residents who died during the attacks.

—Jordan Vallone



The Sept. 11 memorial in Eisenhower Park features aluminum towers that represent the former World Trade Center.

Tim Baker/Herald photos



Flowers were placed on the memorial, which features the 343 names of Nassau County residents who died.

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# Stony Brook hockey set to begin new era

By ANTHONY DICOCO

Special to the Herald

Starting with the 2025-26 season, the Stony Brook hockey team will begin a new chapter of its story that may aid in expanding its recruiting reach across Nassau County.

Last month, the Seawolves announced that this upcoming season would be the team's 14th and final year in the Eastern States Collegiate Hockey League. Beginning with the 2025-26 campaign, Stony Brook is set to join a brand-new conference — the Atlantic Coast Conference Hockey League.

The ACCHL will have North and South divisions. Stony Brook, Pittsburgh, Delaware, Syracuse and Oswego State in the North. The South will consist of Alabama, Louisville, North Carolina State and the University of North Carolina.

Due to the conference relocation, Stony Brook players from Nassau County are hoping that more players from their area will be inclined to join the program. Currently, there are just three Nassau County residents playing on the team.

Forward Jake Gusavitch, a Massapequa native and first-year student, understands his peers' reluctance to attend Stony Brook but hopes the name notoriety of the other schools in the conference, along with the opportuni-



Courtesy Angelina Livigni

Stony Brook defenseman Teddy Valenti, right, covering Drexel forward Jimmy Jacobs.

ties they can bring, can help change that.

"If you just see the logo of Alabama or UNC, it acts as an attractor for players in Nassau County and really everywhere," Gusavitch said. "We have schools like Syracuse and Delaware

joining us along with the schools down south, so I think that's a great opportunity to get some looks from scouts who are coming for the bigger schools. All in all, there are a lot of positives."

Bethpage native and forward Lucas Puccia echoed that sentiment.

"There's a lot of talent down there in the south," the sophomore student said. "I think playing those teams will be pretty cool and competitive. Stony Brook is one of the top programs and a really good option for anyone on Long Island."

Gusavitch also emphasized the bonuses of a limited traveling schedule, as teams in the North will only compete against the South's teams during the playoffs. Due to Stony Brook's hyperfocus on academics, he raised the point that less travel on the weekends allows for more time to get schoolwork done, which can be enticing for new recruits who live farther away in Nassau County.

In defenseman Teddy Valenti's case, Stony Brook was always at the top of his college wish list despite living just under an hour away from the school.

After initially failing to get into the university, the Massapequa native attended Farmingdale State for a year to "take care of business on and off the ice" before transferring to Stony Brook prior to last season.

As someone who identified Stony Brook as the total package for both academics and athletics, Valenti hopes that joining the ACCHL can be a needle mover for other Nassau County residents.

"After playing junior hockey in Connecticut for two years, I realized that I had everything that I needed regarding academics and hockey at home," Valenti said. The new conference, he added, "is definitely exciting . . . and people need to realize it's a (State University of New York) school. We're going to be in a very competitive league and you get what you pay for. Stony Brook is a very good school for everything, and hockey is just the icing on the cake."

While the Seawolves are guaranteed to finish their tenure in the ESCHL with the most championship wins (five) and regular-season championships (four), the last two seasons have not been kind to them. They have posted a combined 25-28-8 record, missing the American Collegiate Hockey Association National Tournament during each campaign.

Choosing to concentrate on the new season, the Seawolves are putting the upcoming league change on the backburner, as they hope to capture their sixth ESCHL championship and their first national title.

"The mission is always the same," Valenti said. "We had a very unsuccessful year last year. This year we're playing in the same conference, and hopefully we can prove ourselves as a program. Then next year, when we move on to a different conference, those teams should fear us."

Stony Brook will open its ESCHL farewell tour at The Rinx, where it will face off against the New York University Violets, on Oct. 4.

Anthony DiCocco is a reporter with the SBU Media Group, part of Stony Brook University's School of Communication and Journalism's Working Newsroom program for students and local media.



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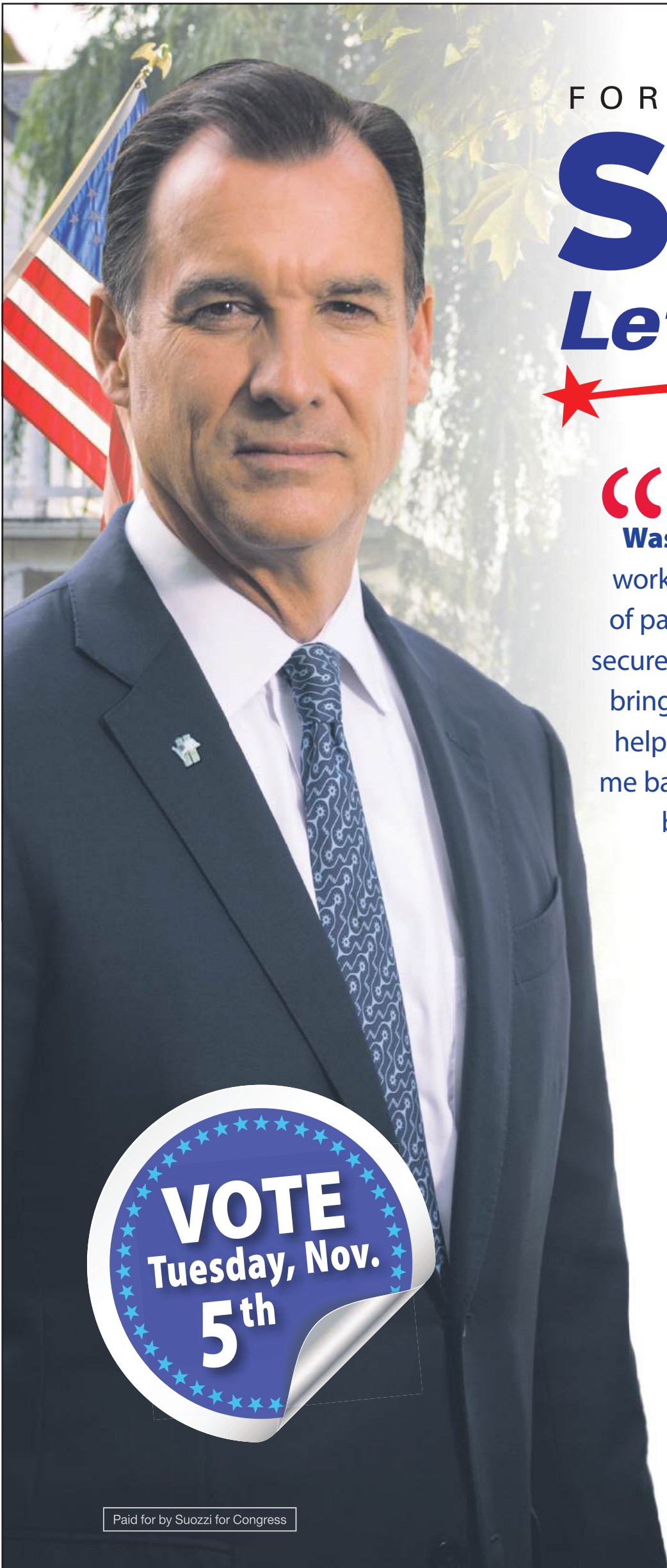
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*- Tom*

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# HERALD NEIGHBORS

September 19, 2024 – GLEN COVE HERALD



Roksana Amid/Herald photos

Vendors sold a variety of goods including clothing and jewelry.

## Sun and smiles at the Glen Cove Street Fair

The Glen Cove Street Fair brought thousands of attendees to Glen and School Streets for a weekend of perfect weather, community fun, and entertainment on Sept. 14 and 15. With over 100 vendors offering food, handmade goods, and activities, the event catered to all ages. Highlights included a Zumba session led by Kathy Pardo, live music by Joe Wasserman of The Allmost Brothers Band, and an interactive children's performance by Matt the Music Man.

Organized by the Glen Cove Special Events Committee and Nassau County Fairs, the fair featured a bounce house and an obstacle course, keeping families entertained all weekend.

"This street fair is a celebration of our vibrant community, Glen Cove Mayor Pamela Panzenbeck said. "I'm proud to see so many people enjoying all that our city has to offer."

—Roxi Amid



Barbara Peebles, Elsa Valle, Mayor Pamela Panzenbeck and Charlie Chiclacos volunteered their time to make sure that the street fair ran smoothly and all had fun.



Joe Troiano of speedy pitch handed Christopher Vargas balls to play some of the games available at the street fair.



8-Year-old Alessio Giavanniello enjoyed playing Connect 4 during the street fair.

# Select Chorale preparing to sing in London

CONTINUED FROM PAGE 1

London's renowned Cadogan Hall is a unique honor, one that few high school choirs receive. For the Glen Cove students, it's an opportunity to contribute to a powerful musical statement about unity and cultural heritage, something that will resonate with them for years to come.

In addition, the students will have the rare opportunity to collaborate with Ola Gjeilo, one of the world's most respected living composers. Their spotlight concert will feature several of Gjeilo's works, with the composer himself accompanying the choir on piano. According to Edward Norris, director of the Select Chorale, performing with such a renowned artist will be an unforgettable experience for the students.

"It's not every day you get to perform music with the person who wrote it, especially on such a prestigious stage," Norris said. "We will be changed musicians when we get back."

For many of the students, the chance to travel internationally and perform in historic venues like Canterbury Cathedral, St. Paul's Cathedral, and Westminster Abbey will be a unique cultural experience. The trip will also give them the chance to meet and collaborate with peers in choirs from across Europe and the United States.

"We're going to meet singers from Belgium, Spain, France and other parts of the world," Norris said. "For our students to be exposed to that kind of diversity at such a young age is priceless. It's an experience they'll carry with them for the rest of their lives. These interactions will help the students develop a broader worldview, and build relationships with other young musicians who share their passion for the arts."

While the students will enjoy some sightseeing as



Courtesy Glen Cove City School District

The Glen Cove High School Select Chorale will travel to London to perform in Vox Anima next spring.

well, including walking tours of London and a visit to the West End to see a show, the focus of the trip is clear: It's a "business trip," as Norris calls it. The students will spend hours rehearsing, perfecting their performance for the festival's grand concert.

"This is about representing our community and our school at the highest level," Norris said. "The students will be changed musicians when they return."

Needless to say, preparing for this extraordinary experience comes with financial challenges. The total cost of the trip is just over \$122,000, and fundraising efforts are already underway. A sound meditation fundraiser will be held on Sept. 22, at the North Coun-

try Reform Temple in Glen Cove, with tickets priced at \$48. All proceeds from the event will help the students cover their travel expenses. Additional fundraisers, including the annual Thanksgiving pie sale in partnership with White Post Farms, and various benefit concerts are planned throughout the year to support the students as they prepare for the trip.

"We've been working hard since the school year started, and we'll continue to put in the effort necessary to be at our best," Norris said.

For more information, or to make a donation to support the students, contact Edward Norris at [enorris@glencoveschools.org](mailto:enorris@glencoveschools.org).

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# The North Shore gets ready for Oyster Fest

September 19, 2024 - GLEN COVE HERALD

By **BRIAN NORMAN**

[bnorman@liherald.com](mailto:bnorman@liherald.com)

Oyster Bay Town officials came together with the Oyster Bay-East Norwich Chamber of Commerce on Sept. 12 to give residents a taste of what to expect from this year's Oyster Fest.

This will be the first time that the Town of Oyster Bay will be partnering with the chamber to put on the event. Chamber Vice President Ravin Chetram is confident in the ability of both the town and the chamber to come together and make this the best event possible for everyone.

"It was the perfect partnership," Chetram said. "Once last year took place and didn't show that well for some of the non-profits, the town stepped in, and we were really glad they did. We have been strategizing with the Town of Oyster Bay and we see this year's event coming together a lot more effectively."

This year, officials said that the festival will focus on supporting the community and local vendors. At the news conference, town officials announced that for the first time in years, New York oysters will be the only ones served at this year's Oyster Fest. A dozen local oyster vendors will be contributing to the event, and all oyster shells will be collected and recycled back into Long Island waters to help keep them clean.

"By focusing on New York oysters,



Brian Norman/Herald

**Elected officials and chamber of commerce members joined local vendors to try the oysters that will be served at this year's Oyster Fest.**

we're not just serving food; we're telling a story of our region's commitment to sustainability, local business, and community," added Ryan Schlotter, president of the chamber. "For the first time, this year's festival will showcase the diversity and excellence of our local oyster farms and the oysters that are the Town's namesake."

Oyster Fest, which will welcome guests Oct. 19 and 20, is one of the biggest seafood festivals in the U.S. and has been a staple of the town for the last 41 years. The free event has hosted up to

150,000 residents in years past and is expected to exceed that number this year. Town officials assured residents that they will be more than equipped to manage that amount of people while providing them the best possible experience through a superior setup design created for the event.

Although he did not specify how, Town of Oyster Bay Supervisor Joseph Saladino claimed that this year's event will run smoothly, with significant improvements in parking, pedestrian access and crowd management.

"In years past we've had 150,000 people attend this event and we are well equipped to handle that number and more," Saladino said. "It's been designed to make it easy to park, easy for pedestrians, easy for the flow of people moving in and out and there's so much more to do now."

Both the Town of Oyster Bay and the Chamber of Commerce have been working all summer to try and create the best event possible. Saladino said the groups have put together a list of events, local restaurants and musicians, and amusements for this year's festival.

"Thousands of people will be visiting the Oyster Fest right here in Theodore Roosevelt Park in just a few weeks, with abundant live music, delicious food, merchandise vendors, amusements, and a family funzone. This is all just scratching the surface of what an incredible event this is going to be," Saladino said.

This year's event is sponsored by Catholic Health, Optimum and The Sands New York. It will also have a strong presence from local charities, as it has in years past, including the Boys and Girls Club of America.

"With the vendors we have at the event, we plan on taking whatever money is made and taking that money and distributing it amongst the non-profits throughout our community," Chetram added.

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# 'All you need is love' at Beatles tribute

The Day Trippers perform Beatles' classics at Temple Am Echad in Lynbrook

By DANIEL OFFNER

doffner@liherald.com

Every "Now and Then," a band will "Come Together" in such a way that forever changes how we listen to music. The Beatles are perhaps the most iconic example of this phenomenon, with a musical catalog that stands the test of time and continues to inspire generations of listeners.

To celebrate this legendary band and their vast collection of hits, Temple Am Echad in Lynbrook hosted a special tribute night fundraiser, hosted by the WAE and Men's Club, featuring The Day Trippers, a Huntington-based quintet with an affinity for performing covers of the Beatles most beloved songs.

The Day Trippers brought the music of John Lennon, Paul McCartney, George Harrison, and Ringo Starr to life, leading the audience to "Twist and Shout" with joy. Singing along "With a Little Help from My Friends," attendees relived the magic of The Beatles' music, which has this unique ability to bring people together.

David Lieberman, president of the Temple Am Echad Men's Club, expressed the impact the performance had on the community. "The Day Trippers were amazing, and we had such a



Alice Moreno/Herald

Camille Perretti-Fiato of The Day Trippers performs "Twist and Shout" as she dances around with the crowd at Temple Am Echad in Lynbrook.

great night," he said. "We danced and sang along to every song. The Beatles' music was perfect for Temple Am Echad. Our Temple community is all about love, peace, and joy. Am Echad is Hebrew for 'one people,'" and that spirit was cer-

tainly felt by everyone in attendance.

The tribute performance offered "Something" for everyone. In addition to the incredible live musical performance, members of Temple Am Echad "Help!"-ed by organizing a spread of

wine, cheese, snacks, soft drinks, and desserts for attendees to enjoy. The refreshments were available "Here, There and Everywhere," creating a relaxed and festive atmosphere. No detail was overlooked, ensuring that the audience had a memorable and enjoyable experience.

The evening also included a 50/50 raffle, with attendees eagerly grabbing a "Ticket to Ride" for their chance to win. The excitement surrounding the raffle added to the lively spirit of the event, and the winners went home with smiles on their faces.

As the night drew to a close, there was a sense of fulfillment and joy that lingered in the air. The Beatles' music, known for its themes of love and unity, resonated deeply with the Temple Am Echad community, making the event more than just a fundraiser—it was a celebration of togetherness. With great music, dancing, and a sense of shared joy, it truly was a "Good Night" for all who attended.

The success of the tribute night showcased the power of music to bring people together, and The Day Trippers' performance was a fitting tribute to the legendary band whose songs continue to inspire and uplift people around the world.



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## THE GREAT BOOK GURU

# Power of Love

**D**ear Great Book Guru,  
My friends and I were talking recently about a new book we would like to use for our monthly book discussion. It is a story of a family here on Long Island who deals with a devastating medical ordeal. The book reads like an unfolding mystery. Are you familiar with it? – can't remember the name.

*Interested Reader*

Dear Interested Reader,

Yes - I recently read "In The Face of Catastrophe" by Jennifer Rose Goldman and Caryn Meg Hirshleifer, a remarkable tale of bravery and familial devotion. Told from the perspectives of parents, a sibling, friends, and medical personnel, the book does indeed read like a novel with suspense and colorful characterization throughout.

The story opens as Jenn, a thirty-one-year-old woman begins her workday in

a well-known North Shore clothing store on – yes - the Miracle Mile! Moments into the day she suffers a massive stroke and so begins an incredible story of pain, trauma, fear, and devotion in which a seeming tragedy turns into a tale of extraordinary love and healing.

Jenn, her parents and sister Amanda each tell in their own words their feelings, reactions, and the part they play during a year of unbelievable ups and downs. Much is lost but much is gained as each of them finds strength in the face of the unknown.

There are echoes of the biblical tale of Job and his misfortunes as calamity after calamity befall the family, but the outcome is suffused with grace and gratitude. A remarkable book that should be read by all - highly recommended!

*Would you like to ask the Great Book Guru for a book suggestion? Contact her at [annndipietro@gmail.com](mailto:annndipietro@gmail.com).*



**ANN  
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## NEWS BRIEF

### American Legion holds oratorical contest

The American Legion Department of New York announced the 2024-2025 High School Oratorical Scholarship Program, titled "A Constitutional Speech Contest." This program is open to U.S. citizens or lawful permanent residents under the age of 20 who are currently enrolled in high school, whether it be public, private, military, parochial, or through homeschooling. The contest aims to promote a deeper understanding and appreciation of the U.S. Constitution among students. Eligible participants must be high school students and can only compete in the state where they reside or attend school. Early high school graduates are also eligible to participate, provided they are not enrolled in a higher education institution during the contest period.

The contest provides a platform for high school students to demonstrate their knowledge of the U.S. Constitution through prepared speeches. Students interested in participating must submit their Contestant Application by Nov. 23, along with their prepared oration, which focuses on constitutional topics. Applications must be signed by the student, their parent or guardian, and the school principal.

The competition is structured into four levels: County, District, Zone, and Department Finals. Each school can enter up to three contestants in the County contest. Winners from each level advance through District and Zone contests to the Department Finals, where

the state champion will move on to the National Finals. Scholarship opportunities are available at each stage of the competition. District winners will receive scholarships ranging from \$150 to \$600. At the Zone level, scholarships range from \$500 to \$1,000. Department winners will receive awards ranging from \$2,000 to \$6,000. At the national level, first-round contestants will receive \$2,000, with an additional \$2,000 for those who advance to the second round but do not reach the final. National finalists will compete for top scholarships of \$25,000, \$22,500, and \$20,000 for first, second, and third place, respectively.

The deadline for submitting the Contestant Application and the prepared oration is Nov. 23. County contests will take place from Dec. 1 to Dec. 30, followed by District contests, scheduled from Jan. 4 to Jan. 25. Zone contests will occur between Feb. 1 and Feb. 15. The Department Finals are set for March 8, at the Crown Plaza-Desmond Hotel in Albany, with a cancellation date of March 15. The National Finals will be held on May 17 and 18, at Hillsdale College in Hillsdale, Michigan, with all contestants required to arrive by May 16.

For more information or to submit applications, students can contact their County Chairman or District 10 representative, Michael Pankowski, at (631) 369-6355 or via email at [mikebets@optonline.net](mailto:mikebets@optonline.net). Additional details about the National Finals can be found at [www.legion.org](http://www.legion.org).



# STEPPING OUT



## YONIA FAIN'S JOURNEY — a vision of the power of the HUMAN SPIRIT

By Danielle Schwab

An artist's life can take many twists and turns. Certainly that is the case of Yonia Fain. He reinvented himself repeatedly, yet his dedication to art remained unwavering throughout his 100 years.

Hofstra University Museum of Art welcomes fall with a look at the esteemed artist, poet, author and educator, through its new exhibit, "Yonia Fain (1913-2013): Tracing History."

The museum's assemblage of Fain's art and personal ephemera offers a comprehensive view of his life and global influence, on view through Dec. 16. Fain was a member of Hofstra's Fine Arts, Design and Art History faculty from 1971 until his retirement in 1985; he was named faculty emeritus on his 100th birthday.

Around 50 of his works — he bequeathed his archive to the museum — are on display, curated by Assistant Director of Exhibitions and Collections Kristen Dorata, including paintings, drawings, sketchbooks, and poetry.

"This exhibition is focusing on his journey, offering a vision of the human spirit," says Museum Director Sasha Giordano. "We wanted to emphasize the aspect of being a refugee, being a displaced person having to move from place to place. The works of art that were chosen are from the many different places he traveled."

Born in Ukraine in 1913, Fain fled Bolshevik Russia with his family to Warsaw, Poland. After the Nazi invasion in 1939, he and his first wife fled on foot to Vladivostok, Russia. There he was conscripted into the Russian army as an artist.

Refusing to create propaganda art as demanded by the Nazis and Russian authorities, Fain, with his wife, obtained falsified documents, traveling from Siberia to Japan, eventually landing in the Shanghai Ghetto for the remainder of World War II.

Fain continued to use art as a form of expression, making a living painting portraits of Japanese soldiers and their families, also writing poetry.

"Firsthand experience is key to understanding Yonia Fain's prolific artistic oeuvre, from his early drawings in prewar Warsaw to the many paintings in New York after 1953," Jan Burzlaff, postdoctoral associate in Holocaust Studies at Cornell University, writes in the exhibit catalogue.

She continues: "To paint is to share the experience," Fain reflected in a testimony given to the U.S. Holocaust Memorial Museum in June 1999. His work seeks to lend voice to all Jews who experienced Nazi rule, the vast majority of whom did not leave a trace. ... The exhibition allows for precisely such a window into historical experience. In the process, because his creations do not fit neatly into the two dominant categories of abstract or realist representations, they also invite a much-needed reevaluation of Holocaust and postwar art."

After the war ended, Fain set his sights on mural painting in Mexico, becoming friendly with fellow artists Diego Rivera and Rufino Tamayo. In 1953, he immigrated to the U.S.; his works featured in prominent museums. Fain also continued writing, authoring five books of Yiddish poetry and serving as the president of the Yiddish Pen Society.

"His journey speaks to those who are displaced and pushed to the margins and stripped of identity in society," Giordano says.

Fain's art mixes representational technique with elements of abstract expressionism, employing



- Now through Dec. 16
- All programs require advance registration; call (516) 463-5672 or visit [events.hofstra.edu](http://events.hofstra.edu) to RSVP
- Emily Lowe Gallery, behind Emily Lowe Hall, Hofstra University's South Campus, Hempstead



broad brush strokes, diagonals and dark marks.

"He really can't be put comfortably into one style of art," Giordano adds.

One of Fain's prominent pieces "Occupied City, 2008," shows an abstract landscape with overlapping buildings drawn in the background.

"It gives a sense of people living on top of each other in an enclosed space, in a trapped space, which reflects his lived experience," Giordano notes.

Fain also used color to invoke deeper reflection. "Despite the subject matter being very traumatic, he uses a lot of bright and soft pastel colors. It plays to this dichotomy that exists in his work. He's showing you hope, but he's showing you despair. He's showing you betrayal, but he's showing you empathy.

Museum visitors can also interact with biographical material, including a timeline of the artist's life and a video recording in which he discusses life in the Shanghai Ghetto. Additionally, everyone is invited to read Fain's poetry and then submit a poem in response to the exhibit experience.

Fain's extraordinary conviction to art during a time of adversity shows the enduring strength of human resilience and beckons us to explore the past.

"We should revisit history. We should re-examine these stories. We should consider people whose stories may trace a similar path of hardship today," says Giordano.

As always, related programming enhances the viewing experience, including an exhibit tour on Oct. 23.

Photos courtesy Hofstra University Museum of Art; Gift of the Estate of Yonia Fain

Yonia Fain's life is represented through his contemplative art, such as "Occupied City" (top left), "rouble Moving Into Harmony and Light," (top right) and "Rage" (bottom right).



### 1964 ... The Tribute

"The 'British Invasion' returns anew, when '1964 The Tribute' takes its audience on a musical journey back to that unforgettable era in rock history. Since the early 1980s, this reincarnation of the Fab Four has been thrilling folks all over the globe with what Rolling Stone Magazine has called the "Best Beatles tribute on earth." Choosing songs from the pre-Sgt. Pepper era, "1964" astonishingly recreates an early '60s live Beatles concert, with period instruments, clothing, hairstyles, and onstage banter. The band focuses on the quintessential moment in history, when The Beatles actually played before a live audience. Only a precious few got to experience when The Beatles toured the world in the early '60s. Who actually felt the "mania" that brought them to world acclaim. "1964" meticulously re-creates the "magic of those live performances with artful precision and unerring accuracy.

Friday, Sept. 20, 8 p.m. \$65, \$40, \$30, \$19.64. The Paramount, 370 New York Ave., Huntington. Tickets available at [Ticketmaster.com](http://Ticketmaster.com) or [ParamountNY.com](http://ParamountNY.com).



### '... Rollin' on the river'

Step into a virtual time machine and journey back to the glory days of the late '60s and early '70s with Commotion — the electrifying Creedence Clearwater Revival tribute band. The musicians pride themselves on their commitment to faithfully reproducing the iconic CCR sound. From the soulful voice of Steve McLain to the mesmerizing guitar solos of Jimmy Ryan, every riff, melody and rhythm comes to life with precision. McLain possesses a vocal prowess rivaling the one and only John Fogerty. With his husky timbre, emotive delivery and uncanny ability to recreate Fogerty's raw energy, be transported back to when CCR ruled the airwaves. They are joined drummer Mark Ellis and bassist George Foster, who deliver those infectious beats that were CCR's trademark.

Friday, Sept. 20, 8 p.m. Tickets start at \$45. Madison Theatre, Molloy University, 1000 Hempstead Ave., Rockville Centre. Tickets available at [MadisonTheatreNY.org](http://MadisonTheatreNY.org) or (516) 323-4444.

# THE \$ SCENE



Sept. 28

## Jessie's Girl

Take out that neon once again and give your hair its best '80s 'do. Those crazy days are back — as only Jessie's Girl can pull off, on the Paramount stage, Saturday, **Sept. 28**, 8 p.m. The band of NYC's top rock/pop musicians and singers gets everyone into that "Back To The Eighties" vibe with the latest edition of their popular concert experience. With a lineup including four pop-rock vocalists dressing and performing as '80s icons, backed by a dynamic band, this is the definitive 80s experience. Throw on top of that: a load of super-fun choreography, audience participation, props, costumes, and confetti — and you have a party that audiences don't want to leave. Jessie's Girl has mastered over-the-top renditions of the some of the most unforgettable songs, all while dressed up as the iconic characters of that decade.

Theater meets live music, covered in '80s glitz. There's no decade like the '80s — and no one does that era quite like Jessie's Girl. Throw on your best neon, use extra hair spray and head to Back To The Eighties — because it's time to party like it's 1989. \$45, \$37.50, \$25. The Paramount, 370 New York Ave., Huntington. Tickets available at [ticketmaster.com](https://www.ticketmaster.com) or [paramountny.com](https://www.paramountny.com).

Sept. 25

## Hempstead House tour

Sands Point Preserve is the backdrop to explore the elegant Gold Coast home that's the centerpiece of the estate, Wednesday, **Sept. 25**, noon-1 p.m. Visit the grand rooms inside the massive 50,000-square-foot Tudor-style mansion, the former summer residence of Gilded Age financier Howard Gould and later Daniel and Florence Guggenheim. Tours are limited in size and tend to sell out. Arrive early to purchase tickets. \$10. Sands Point Preserve, 127 Middle Neck Road. For information, visit [SandsPointPreserve.org](https://www.SandsPointPreserve.org) or call (516) 571-7901.



## Fascinating Fungi

Bring the kids to make some discoveries about mushrooms at Long Island Children's Museum's drop-in program, Sunday, **Sept. 29**, 1-3 p.m. Did you know that some mushrooms can glow in the dark? Learn about the 113 species of mushroom that are considered bioluminescent, due to a chemical reaction that attracts bugs to help spread mushroom spores.

Stop by to learn about these amazing fungi and make a glowing mushroom craft to bring home. Long Island Children's Museum, Museum Row, Garden City. (516) 224-5800 or [LICM.org](https://www.LICM.org).

## Legendary women of Long Island

Join historian Monica Randall for a captivating lecture on the influential women who shaped Long Island's history during the early 20th century, Thursday, **Sept. 26**, 1 p.m., at Glen Cove Senior Center. Learn about the social icons and pioneers who left a lasting legacy on the region. Free and open to the public. 30 Glen St. For more information, contact (516) 759-9610.

## Game Time

Drop by Bayville Free Library, Wednesdays, 1-4 p.m., for casual table games. Bring your own games or use games offered by the library such as; cards, Canasta, Mah Jongg, Scrabble, chess, checkers, backgammon, and jigsaw puzzles. No registration required. 34 School St. For more information, visit [BayvilleFreeLibrary.org](https://www.BayvilleFreeLibrary.org) or call (516) 628-2765.

# Hundreds attend FCA's Senior H.O.P.E. Fair

Family & Children's Association (FCA), one of Long Island's largest nonprofit health and human services organizations, hosted a highly successful Senior H.O.P.E. Fair on Tuesday, Sept. 10, at the Samanea N.Y. Mall in Westbury. The free event, funded by the U.S. Department of Health and Human Services' Substance Abuse and Mental Health Services Administration, drew a large crowd of seniors and their families, offering a wealth of information and services aimed at improving their quality of life.

H.O.P.E., which stands for Happiness, Opportunity, Positive, Energy, was specifically designed to provide older adults with resources and knowledge to enhance their well-being. More than 50 vendors participated, offering attendees valuable insights into a wide range of services, including Medicare, mental health support, scam prevention, and substance use awareness. The fair also featured four educational workshops, technology training for seniors, and opportunities for caregivers to learn about support options. Additionally My Three Sons Bagels provided a free boxed lunch for the first 300 attendees.

FCA President and CEO Dr. Jeffrey L. Reynolds emphasized the importance of events like the Senior H.O.P.E. Fair, especially as Long Island's population continues to age. "It's no secret that Long Island's population is aging. Every year, our senior division helps more than 10,000 seniors improve their quality of life. The H.O.P.E. Fair allowed us to share these resources, and many others, with the broader Long Island community,

Reynolds said.

Lisa Stern, FCA's Assistant Vice President for Senior & Adult Services, expressed her gratitude to the event's partners and the diverse group of vendors who made the fair possible. "We're thrilled to have brought the H.O.P.E. Fair to Long Island's senior population and their families. We couldn't do this without our valued community partners, and we were happy to have vendors from diverse backgrounds offering a multitude of services to the senior community," she said.

For those unable to attend, FCA offers continuous support to Long Island's senior population through its many programs, reaching over 10,000 seniors each year. For more information about FCA's services or future events, visit [www.fcali.org](https://www.fcali.org).



(LEFT TO RIGHT) Paige O'Brien VP & Chief Development Officer and Kim Como, Marketing & Communications Director at FCA.



DR. JEFFREY L. REYNOLDS, CEO & President of FCA.



H.O.P.E. balloon arch greeting guests at the entrance.



FCA VAN outside the venue taught attendees about technology.



GUESTS visiting the over 50 vendors to earn a wealth of new information.

Photos by Tim Baker

1270361



### Tribute concert

Plaza Theatricals' tribute series continues, Sunday, **Sept. 29**, 2:30 p.m., with Shades of Buble. An exciting trio brings the swinging standards and pop hits of Michael Bubl  to the stage in an unforgettable high-energy event. This act consistently wows audiences with their harmonies, smooth choreography and charming good looks.

Enjoy big-band standards from the jazz era, classic hits from the 1950 through '70s, as well as Billboard chart toppers from today in this high-energy show that generates standing ovations from sold-out crowds. See the show at 700 Hempstead Tpke., Elmont. \$40, \$35 seniors. Elmont. For tickets, call (516) 599-6870 or visit PlazaTheatrical.com.

### Guns & Hoses

Come cheer on our GCPD vs. GCFD in the annual Guns & Hoses softball game, Friday, **Sept. 27**, 7 p.m., at John Maccarone Memorial Stadium in Glen Cove. Show your support for our local heroes at the free family event. Don't miss out! Morris Ave., Glen Cove.



### Plein Air Festival

Sea Cliff Arts Council and Sherman Art Conservation invite artists under 21 to the Plein Air Festival, Saturday and Sunday, **Sept. 21-22**. With demonstrations, interactive workshops, and the opportunity to paint outdoors. Register your canvas prior to festival. Submit up to two works for the competition: 16x20 canvases max size, unsigned front, ready to hang.

Submissions will be displayed at SCAC through October, with an option to sell works at a 25 percent commission to SCAC. Winners will be announced in October, with monetary prizes for each age category. All participants receive a complimentary gift. 86 Roslyn Ave., Sea Cliff. Visit seacliffartscouncil.org for more.



### Art explorations

Converse, collaborate and create at Family Saturdays at Nassau County Museum of Art. The drop-in program returns for a new season, Saturday, **Sept. 21**, 9, noon-3 p.m. Get inspired by the art and objects in the galleries and then join educators at the Manes Center to explore and discover different materials to create your own original artwork.

Kids and their adult partners connect while talking about and making art together. A new project is featured every week. \$20 adult, \$10 child. Registration required. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. Visit NassauMuseum.org for more information and to register or call (516) 484-9337.

### On exhibit

Nassau County Museum of Art's latest exhibition "Seeing Red: Renoir to Warhol," reveals the many meanings, connotations, and associations of this powerful color in art. Evoking strong emotion, red can represent the human condition. Its myriad variations have come to signify authority as well as love, energy and beauty. Red warns us of peril and commands us to stop, but it can also indicate purity and good fortune. Red boldly represents political movements and religious identities. From the advent of our appreciation for this color in antiquity to its continued prominence in artistic and popular culture, this exhibition will span various world cultures through a range of media.



It features more than 70 artists, both established and emerging, ranging from the classical to the contemporary. American portraitists such as Gilbert Stuart imbued red in their stately paintings of prominent individuals to conjure authority. Robert Motherwell, Ad Reinhardt, and other major abstract painters displayed a deep fascination with red in their commanding compositions that evoke a sense of chromatic power. And, of course, Andy Warhol is known for his bold and imposing silkscreened portrait of Vladimir Lenin saturated in bright red to his signature Campbell's Soup Cans. On view through Jan. 5. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.



### Art League of L.I. exhibit

In support of Breast Cancer Awareness Month, the Art League of Long Island presents "Retrospect - The Individual Art of Collaboration in Reconstructive Surgery." The exhibit delves into the interplay between personal artistry and collaborative efforts in the context of breast reconstruction, showcasing how the healing process can transcend medicine to become an inspiring narrative of restoration and personal resilience. This unique exhibition explores the intersection of medicine and art through the lens of two accomplished breast reconstruction surgeons, Dr. Ron Israeli and Dr. Jonathan Bank, whose careers and artistic endeavors are deeply intertwined.

The works on display show the multifaceted nature of artistic expression in medicine and surgery. Their work emphasizes the importance of collaborative creativity in the healing process, offering viewers a unique perspective on the emotional and physical aspects of breast reconstruction. On view **Sept. 28** through **Oct. 18**. Jeanie Tengelsen Gallery at Art League of Long Island, 107 East Deer Park Road, Dix Hills. Visit artleagueli.org for more information.

### Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

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**Who can enter:** There will be 2 categories:  
Students in grades k-5 • Students in 6-12  
One entry per student

**Deadline:** Entries must be received by 5 p.m.  
Thursday, October 31, 2024.

**Grand prize:** Winners will have their design printed as  
wrapping paper in the Herald and will be featured in an article  
in their local Herald paper.

**Entry format:** Please use an 8 1/2 by 11 inch piece of unlined  
paper. All entries should have the student's name, age, address,  
telephone number, email, grade and school printed on the back.  
Design can be reflective of all religious holidays.  
Entries will not be returned.

**Mail or hand-deliver to:**  
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Herald Community Newspapers  
2 Endo Boulevard, Garden City, NY 11530 OR  
**Scan and email to:** ekimbrell@liherald.com  
**(No Photos of Artwork Will Be Accepted).**

*Winners will be notified by email or phone by November 14*

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  - Remember your design will be used to make a real sheet of wrapping paper.

For more information contact Ethan Kimbrell at  
ekimbrell@liherald.com or 516.569.4000 x 313

# NUMC opens Community Outreach Center

By JORDAN VALLONE

jvallone@liherald.com

The Nassau University Medical Center in East Meadow has officially opened its new Community Outreach Center — which aims to increase the hospital's connection to surrounding areas and the people it serves.

The outreach center is the first of its kind at NUMC, and will feature a food pantry, provide assistance for Medicaid enrollment, offer career development initiatives, prescription education, among many other programs and services. The new center will also provide services to those impacted by the criminal justice system, assisting them in making a smooth transition back into society.

"As Nassau's only public hospital, NUMC is deeply rooted in our community," Meg Ryan, the hospital's interim president and chief executive officer, said at the outreach center's Sept. 9 ribbon-cutting ceremony. "We work daily with the county's first responders, law enforcement, senior centers, libraries, schools, places of worship and, of course, community-based organizations."

Ryan said over the last few months, the hospital has been making many improvements, including streamlining its community outreach programs. It currently runs 300 programs throughout the county, which draws thousands of participants annually.

NUMC recently held a back-to-school giveaway, distributing backpacks, books, additional supplies and raffle prizes to 350 attendees. Last month, the hospital also announced that a healthcare clinic would begin offering evening hours every Tuesday and Wednesday, from 6 to 9 p.m., providing general, pediatric and women's health services. NUMC is the only public hospital on Long Island, and it treats all patients, regardless of their ability to pay.

"We wanted to create a new office, make it organized, visible and, most importantly, accessible," Ryan said. "We formed a community outreach team, and this office now will be located centrally."

The Community Outreach Center is located within the main entrance hallway of the hospital, just a few feet past its Carman Avenue doors, through which the vast majority of patients enter.

The center will have a mix of county programs and NUMC programs, and Ryan said the hospital is "looking forward to serving the public," as it does every day.

Nassau County Executive Bruce Blakeman, who attended the ribbon-cutting ceremony, said the new center demonstrates the county's commitment to the hospital, which over the last several years has faced financial challenges due to state funding cuts.

"I'm very proud that you have this outreach center, because it demonstrates that we keep moving forward," he said. "We want to excel, we want to do better, but more importantly, we want to get the community involved. This is an important health care facility — one of the most important in the state."

The outreach center also includes Nassau County's "Step Center" — a re-entry



Jordan Vallone/Herald

Nassau University Medical Center opened its new Community Outreach Center last week, providing a variety of health care and social services to its patients.

## What's part of the Community Outreach Center?

- Food pantry
- Medicaid enrollment programs
- Career development initiatives
- Prescription education
- Nassau County 'Step Center' to help justice-impacted individuals smoothly transition back into society

success program providing free, comprehensive and effective services to justice-impacted men and women, and their families. Hospital administrators said the Step Center would help people "access the resources necessary for a successful transition back into society" and that it "aims to support individuals as they navigate critical next steps following interactions with police and the courts, helping them reintegrate successfully into their communities."

The Step Center was a collaborative initiative between the hospital, the Nassau County Department of Social Services, Department of Human Resources and local law enforcement. It will offer a variety of services, including probation check-ins, mental health intake, social services, housing assistance, workforce development and family services.

NUMC hosted its first open house on Sept. 17, where attendees were able to meet the hospital's doctors and take a tour of the facility, as well as receive Narcan trainings, health screenings, education material, flu shots and more.

For more information on NUMC's services, and questions about the new Community Outreach Center and the Step Center, call (516) 296-2345, or visit NUMC.edu.

## HERALD PUBLIC NOTICES

**LEGAL NOTICE OF SALE SUPREME COURT NASSAU COUNTY**  
NEWREZ LLC D/B/A SHELLPOINT MORTGAGE SERVICING, Plaintiff against RADAMES ROSADO, et al Defendant(s)  
Attorney for Plaintiff(s) Leopold & Associates, PLLC, 80 Business Park Drive, Suite 110, Armonk, NY 10504.

Pursuant to a Judgment of Foreclosure and Sale entered July 31, 2024, I will sell at public auction to the highest bidder at North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on October 8, 2024 at 4:30 PM. Premises known as 6 Jerry Lane, Glen Cove, NY 11542. Sec 23 Block 58 Lot 12. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York. Approximate Amount of Judgment is \$533,610.85 plus interest, fees, and costs. Premises will be sold subject to provisions of filed Judgment Index No 607407/2023. The foreclosure sale will be conducted in accordance with 10th Judicial District's Covid-19 Policies and foreclosure auction rules. The Referee shall enforce any rules in place regarding facial coverings and social distancing. If proper social distancing cannot be maintained or there are other health or safety concerns, then the Court Appointed Referee shall cancel the foreclosure auction. Foreclosure Auctions will be held "Rain or Shine." Chester H. Greenspan, Esq., Referee File # 11208205 148792

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**LEGAL NOTICE OF SALE SUPREME COURT COUNTY OF NASSAU**  
MTGLQ Investors, L.P., Plaintiff AGAINST Adventure Corp.; et al., Defendant(s)  
Pursuant to a Judgment of Foreclosure and Sale duly entered August 13, 2024 I, the undersigned Referee, will sell at public auction at the North Side Steps of the Nassau County Supreme Court at 100 Supreme Court Drive, Mineola, NY 11501 on October 15, 2024 at 2:00PM, premises known as 53 Robinson Avenue, Glen Cove, NY 11542. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the City of Glen Cove, County of Nassau, State of NY, Section 21 Block 19 Lot 129. Approximate amount of judgment \$660,029.98 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 015093/2007. The auction will be conducted pursuant to the COVID-19 Policies Concerning Public Auctions of Foreclosed Property established by the 10th Judicial District. Foreclosure Auctions will be held "Rain or Shine." Maria Sideris, Esq., Referee

Referee shall cancel the foreclosure auction. Foreclosure Auctions will be held "Rain or Shine." Chester H. Greenspan, Esq., Referee File # 11208205 148792

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**LEGAL NOTICE OF PUBLIC HEARING:**  
NOTICE IS HEREBY GIVEN that a Public Hearing shall be held on Tuesday, September 24, 2024, at 7:30 p.m. in the Council Chambers at Glen Cove City Hall, 9 Glen Street, Glen Cove, New York, to discuss amending Sec. 265-54 Schedule XXII: Special Purpose Parking Zones, of the Code of Ordinances, as it relates to Coles Street. All interested parties will be given an opportunity to be heard. Tina Pemberton City Clerk 149082

**LEGAL NOTICE OF PUBLIC HEARING:**  
NOTICE IS HEREBY GIVEN that a Public Hearing shall be held on Tuesday, September 24, 2024, at 7:30 p.m. in the Council Chambers at Glen Cove City Hall, 9 Glen Street, Glen Cove, New York, to discuss implementing a Water Infrastructure Surcharge. All interested parties will be given an opportunity to be heard. Tina Pemberton City Clerk 149083

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**LEGAL NOTICE OF SALE SUPREME COURT. NASSAU COUNTY. L&L ASSOCIATES HOLDING CORP., Ptf. vs. ROSALIE SANDILLO-LOTITO, et al, Defs.**  
Index #608412/2021. Pursuant to judgment of foreclosure and sale entered June 4, 2024, I will sell at public auction on the North Side Steps of the Nassau Supreme Court, 100 Supreme Court Drive, Mineola, NY on October 22, 2024 at 2:30 p.m. premises k/a Section 21, Block 256, Lot 8. Sold subject to terms and conditions of filed judgment and terms of sale and the right of the United States of America to redeem within 120 days from the date of sale as provided by law. The sale will take place "rain or shine." If proper social distancing cannot be maintained or there are other health or safety concerns, then the court appointed referee will cancel the foreclosure auction. RONALD J. FERRARO, Referee. LEVY & LEVY, Attys. for Ptf., 12 Tulip Drive, Great Neck, NY. #101798 149045

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## OPINIONS

# Seeking post-pandemic healing in the woods

**A** cold wind, as loud as a trumpet, whipped across the summit of Mount Marcy, New York's highest peak in the Adirondacks, on Aug. 17. I could see only feet in front of me, because the mountain, at 5,344 feet above sea level, was enveloped by clouds. Then a light rain

started to patter across the rocky slab at my feet.

I was in a dreamscape, surrounded by massive boulders and tall piles of rocks called cairns, intended to guide hikers through stormy conditions. Then, out of the fog, two 20-something hikers appeared like



**SCOTT  
BRINTON**

apparitions, wearing nothing more than shorts, T-shirts and sneakers, each carrying but one small water bottle.

The two moved across the steep, slippery rock like cats, seemingly unfazed by the increasingly concerning weather. One pulled out a short joint and inhaled it all at once. He and his hiking partner stood at Marcy's highest point and joked that they were the highest men in New

York. Then they asked if we — my son, Andrew, my soon-to-be son-in-law, Matteo, and I — would like our photo taken at the summit. We did, and the fellow taking the joint obliged.

The pair were from Massachusetts, but mostly hiked in New Hampshire, they said. They had never climbed Mount Marcy before. I remarked that I had last made the ascent 45 years ago.

"What were you, 3?" the smoker asked.

"Actually, I was 12."  
"Whoa."

I'm a nearly lifelong Long Islander accustomed to a virtually flat landscape, and the Adirondack High Peaks region has lived in my imagination since I first visited the area as a Boy Scout with Troop 79, in Suffolk County, during my middle school years. I could never reconcile in my mind the massiveness of the mountains, the sheer grandeur of them. Even as a child, I understood how special they were, and how fortunate I was to visit them.

On the day Andrew, Matteo and I made our ascent, the weather was less than ideal. A younger version of me might have been disappointed not to

take in the spectacular view (on a clear day, it's said you can see Mount Royal, in Montreal, 65 miles away, from Marcy's summit), but my older self understood how privileged I was to be in this place.

To be consumed by the weather was an experience unto itself, one part eerie, one part mystical.

**D**espite the fog atop Mount Marcy, I understood how privileged I was to be there.

I had decided during the coronavirus pandemic that I wanted — I needed — to return to Mount Marcy, and I wrote about that desire in a Herald column in March 2021, "Reflections on a pandemic year." I was the Herald's executive editor at the time, and like so many people then, I was exhausted, mentally as well as physically, having covered the pandemic for a year. My mind often wandered to the forests of my childhood, both on Long Island and in the Adirondacks and Catskills. I longed for the quiet and solitude of the woods.

"I hope to climb Bear Mountain, Mount Marcy and Mount Katahdin again, and perhaps others as well," I wrote. "I hope. I hope. I hope. We must keep hope alive to remember why we should do all we can to survive these terrible and terrifying times."

I climbed Bear Mountain, in New York's Hudson Highlands, with my wife, Katerina, in June. It was a distressingly hot day, but we made it. Then Andrew and Matteo proposed that we climb Marcy this summer, and I was all in. I didn't hesitate. Now it's on to Katahdin, in Maine, hopefully in one of the coming summers.

The experiences of climbing Bear Mountain and Mount Marcy were made more special and lasting in my memory because I shared them with family. Only my daughter, Alexandra, was missing, but I'm certain she will be trekking with us into the mountains in the near future.

Like so many, I was hyper-focused on my work during the pandemic. It was all we had. I still love my work — now as a full-time Hofstra University journalism professor. But to this day, more than a year after the official end of the "Covid-19 emergency" in May 2023, my mind often drifts to the woods, to nature. It is there that we find the psychic and spiritual healing that so many of us still so desperately need.

*Scott Brinton is an assistant professor of journalism, media studies and public relations at Hofstra University's Lawrence Herbert School of Communication. ©Scott A. Brinton. Comments? scott.brinton@hofstra.edu.*

## Honoring our immigrant ancestors

**I**mmigration has been a contentious topic for the past few years, as the migrant crisis at the southern border has continuously grabbed headlines, prompted intense debate and served as a major policy point for candidates in elections across the nation. While Americans have always, and likely will always, disagree on how to handle this issue,

there's no denying the increasingly vitriolic, outlandish and in many cases outright racist language used to describe these immigrants.



**WILL  
SHEELINE**

Every American is a descendant of immigrants, whether your ancestors came here on the

Mayflower, through Ellis Island or, in recent decades, on a plane. My ancestors came from Italy, Scotland, England, France and Germany, some as early as the 1600s and some as late as the early 1900s.

So it's disappointing, as someone who was raised to take pride in my family's history, who learned about the struggles that my Italian and Jewish relatives faced when they arrived, to see how willing many Americans are to assume the

worst about all immigrants.

There are some who will say, "I don't hate all immigrants — just the illegals who come to our country to steal our jobs and murder us." While I can appreciate the very real worries about gang members or criminals arriving in our neighborhoods, I'd like to ask a simple question.

How do you think your immigrant ancestors would feel if someone accused them of eating dogs?

I can promise you, most of our ancestors did face discrimination when they came to this country. In the mid-1800s, when waves of Germans and Irish arrived, and decades later, when Italian, Greek, Russian, Jewish and more people came here in droves, they faced the racist backlash that many immigrants are still facing today.

The Know Nothing Party of the 1850s was a nativist political movement that opposed Catholic immigration into the country. They ran on a platform of keeping America Protestant and "pure," rejecting the notion that Catholics and non-Anglo-Saxon peoples had anything to offer our young nation.

The Know Nothings used slurs to insult the many Irish immigrants who had fled the Great Famine, many of

whom endured hellish conditions on their journey over. They drew caricatures, published cartoons calling Irishmen "wild beasts," and ran political campaigns on a platform that the Irish were not fit to be members of civilized society.

According to Kevin Kenny, a professor of history at Boston College, "Native-born Americans criticized Irish immigrants for their poverty and manners, their supposed laziness and lack of discipline, their public drinking style, their Catholic religion, and their capacity for criminality and collective violence. In both words and pictures, critics of the Irish measured character by perceived physical appearance."

Sound familiar?

I'm not saying people don't have a right to be concerned about illegal immigration. It's a serious issue that has remained unresolved through far too many administrations of both parties. But we must remember that our words have meaning, and that when we make blanket judgments about people or groups, we are, as the adage goes, cutting off our nose to spite our face.

Because immigrants have always been the backbone of this country, from the day of the signing of the Declaration

**I**t's frustrating to see many Americans assume the worst about immigrants.

of Independence — which features the signatures of eight immigrants — to today. From early arrivers like Tadeusz Kosciuszko, who built Fort West Point and helped the Americans win the Battle of Saratoga, to later ones like Andrew Carnegie, the tycoon who dominated the steel industry in the 19th century — neither of whom had 'legal' documentation when they arrived — immigrants have always had an outsized impact as workers, innovators and leaders.

Arguably the most famous immigrant in our history, Alexander Hamilton, came to New York as a boy with nothing, and ended up one of our most influential Founding Fathers. I wonder what people these days would call the immigrant orphan child of a prostitute from the Caribbean with no formal schooling.

Immigration is difficult. It is a quagmire that provides immeasurable benefits while, conversely, creating serious social, economic and political pressures. But we should never resort to reductive and hateful stereotypes.

Every immigrant, no matter how he or she came here, is a human being, and should be treated as such. Don't make the same mistake the people who called my relatives "wops" and "dagos" did, and assume they have less to offer.

*Will Sheeline is a senior reporter covering Glen Cove, Glen Head, Oyster Bay and Sea Cliff. Comments? WSheeline@liherald.com.*

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# HERALD EDITORIAL

## History is passed down in our fire departments

**H**istory is often perceived as something static — a collection of events consigned to textbooks, memorialized in museums, or commemorated on anniversaries. It can feel as though history lives on dusty bookshelves, far removed from our daily lives.

But history isn't merely a record of the past, frozen in time. Rather, it is a living, breathing thing, continuously shaping the present and influencing the future.

History evolves as it is interpreted, re-examined and passed down through generations. One way to understand its dynamic nature is by noting how institutions like fire departments are now hiring young people who were born after Sept. 11, 2001 — a day that still feels so recent and vivid to many of us.

This milestone is a potent reminder that history is an ever-evolving force that defines generational perspectives, values and narratives.

Many of us remember where we were and what we were doing on 9/11, as do members of older generations who remember where they were when they heard that President John F. Kennedy had been shot, or that Pearl Harbor had been attacked.

For firefighters — and especially those who serve in New York City and on Long Island — no date holds deeper meaning than Sept. 11. The bravery of the many first responders who ran

toward the hellish chaos at the World Trade Center, intending to save lives, has become emblematic of the courage and sacrifice inherent in their profession.

That fire departments are now hiring people who were not alive when the towers fell highlights the inevitability of generational change and the idea that history is always moving forward, even when it feels as if time has stood still.

These young recruits are entering a world shaped by the consequences of 9/11, yet they engage with it in a different way. For them, Sept. 11 is, yes, history, but not a memory — a chapter learned in school rather than a harrowing, indelible life experience.

This generational shift forces us to confront the duality of history: it is at once deeply personal and profoundly collective. For those of us who lived through 9/11 — and particularly the millions who could see the smoking wreckage from their homes or offices, with no need of a television screen — the event has become part of the fabric of our lives. For those born afterward, it is something learned about and appreciated through second-hand accounts.

Nonetheless, their presence in firefighting gear yet to be soiled signals that history is alive, breathing new life into the institutions that helped shape it. Eerily similar to the refrain repeated by Jewish people immersed in their

own living history since the Holocaust, “Never again,” fire departments across the United States, as far removed from New York as Alaska, echo the phrase, “Never forget.”

There, the Kenai Fire Department — more than 4,500 miles from ground zero — commemorates 9/11 every year as if its members, too, were just a truck ride from where the planes hit.

“The greatest thing we can do to honor the lives lost on 9/11 is to strive to be the people we were on Sept. 12, when we all came together, we all felt like one nation, one people,” Jay Teague, chief of the Kenai department, said at its Sept. 11 ceremony last week, as reported by KDLL public radio. “We get lost in the daily strife, the daily frustrations, and we lose that sometimes, but I think that’s probably the best sentiment we can end on, is that we should strive to be the people we were on Sept. 12.”

As young recruits join firehouses in New York City, on Long Island and across the country, they bring with them a new understanding of public service, informed not only by the legacy of 9/11, but the challenges they have faced in the post-9/11 world, marked by heightened security, shifting global politics, a pandemic and a divided country.

This generational handoff underscores the vitality of history. It is not static; it does not belong solely to the past. Rather, it lives on through the people who reinterpret it and shape it anew.

## LETTERS

### The latest on New York's push for state and federal ERA

To the Editor:

As election season heats up, the League of Women Voters of Central Nassau and partners such as New Yorkers for Equal Rights and the New York Civil Liberties Union continue to advocate for and educate about Proposal 1, appearing on state ballots in the upcoming election, through postcarding, phonebanking, canvassing and public appearances. We remind New York voters to “flip their ballot” on Nov. 5 and vote on Prop 1, which expands on the current state Equal Rights Amendment to include protections against discrimination for all New Yorkers.

Moreover, LWVCN recently joined the Sign4ERA.org team — which advocates for the long-overdue certification and publication of the federal ERA — when the organization's chair, former New York Congresswoman Carolyn Maloney, and her colleagues visited Garden City on Sept. 1 to ask U.S. Rep. Anthony D'Esposito for his support. D'Esposito, who represents the 4th Congressional District, is one of a few





## OPINIONS

# A new season of optimism and opportunities

The old refrain, “Summer went too fast,” never does get old — and that’s because so many of us have been repeating it in recent days.

But even as the season’s end brings a tinge of sadness, it also brings a new autumnal momentum to our lives: a new school year for our children, the transition of our recent high school graduates to higher education in colleges and universities around the country, and people entering the job market or changing careers. Our local small businesses geared up for back-to-school sales, and families are now preparing for fall events and religious holidays, most notably the Jewish New Year and the High Holy Days.



**ARNOLD W. DRUCKER**

As we have each year since 2016, my office will host a number of events coinciding with this change in seasons, to help constituents and their families prepare for the months ahead.

On Sept. 24, we will host our twice-annual Shed the Meds event at Syosset Library, from 5 to 7:30 p.m., in partnership with the Nassau County Police Department’s 2nd Precinct. This event is crucially important, because it provides a safe and effective way for our friends and neighbors to dispose of unused, unfinished or expired medications, thereby safeguarding against having those medications end up in the wrong hands or damaging our environment through improper disposal.

On Oct. 10, we will bring the Homeowner Exemption Liaison Program, or HELP, property tax exemption workshop series to The Barn at Old Bethpage

Village Restoration, in partnership with the county Department of Assessment. Homeowners and seniors will receive individualized assistance with applying for and receiving all of the tax exemptions they are entitled to. We will repeat that workshop less than two weeks later, on Oct. 22, at the Jericho Public Library. Both workshops are from 1 to 3 p.m., and anyone needing help should arrive no later than 2:30.

Last but certainly not least, on Nov. 7, we will team up with Nassau University Medical Center to bring the Mammovan back to our community. This potentially life-saving initiative gives women an opportunity to expeditiously screen for breast cancer — and those without insurance may be able to do so at no cost. Please stay tuned, and contact my office closer to the event date for more details.

As we approach the colder months and contend with the inevitable flu season and an increase in Covid cases, I encourage everyone to protect themselves and their families by taking full advantage of the vaccines that are available to keep us safe and healthy. And with school now back in session and our children, parents and families sharing and embracing this new season, I remind all drivers to exercise an abundance of caution as they traverse the streets of our communities.

My office is always available to anyone and everyone for any questions or needs. It continues to be my utmost honor and privilege to serve as a legislator, and as we support the Syosset Chamber of Commerce’s 20th anniversary Street Fair on Jackson Avenue on Sept. 29, I hope you can take a break from the fun, festivities and vendors to stop by and say hello to my staff and me.

*Arnold W. Drucker represents Nassau County’s 16th Legislative District, and is the Legislature’s deputy minority leader.*

## LETTERS

remaining members of Congress needed to sign a House discharge petition that would bring HJ Resolution 25 — removing the deadline for the ratification of the ERA — to the House floor for a vote.

Since Virginia was the 38th state to ratify the ERA in 2020, we have the three-fourths majority of states needed to affirm it as the 28th Amendment to the Constitution. As of Sept. 1, the discharge petition had been signed by 214 House members, and needed 218 signatures to move to a floor vote. So if you live in District 4 — which includes Atlantic Beach, Baldwin, Carle Place, East Meadow, Elmont, the Five Towns, Floral Park, Franklin Square, Freeport, Garden City, Garden City Park, Hempstead, Long Beach, Lynbrook, Malverne, Merrick, New Hyde Park, Oceanside, Rockville Centre, Roosevelt, Seaford, Uniondale, Valley Stream, Wantagh, West Hempstead and Westbury — and you support the ERA, contact D’Esposito’s office, at [desposito.house.gov](mailto:desposito.house.gov), as soon as possible, and ask him to sign Discharge Petition No. 6. This federal equal rights legislation is long overdue, and we are close to making history by seeing it finally published in the Constitution, where, arguably, it always should have been.

On Tuesday, which, auspiciously, was both Constitution Day and National Voter Registration Day, representatives of the LWVCN, the National Council of Jewish Women and the New York chapter of the National Organization for Women were scheduled to visit D’Esposito’s office to discuss the urgency and significance of the federal ERA, not only for New Yorkers but for all Americans.

SUSAN CUSHMAN, PH.D.  
LWVCN advocacy chair  
Garden City

## Funding from Washington and Albany is crucial to LIRR’s operations

To the Editor:

The Long Island Rail Road still needs to reach a state of good repair for its existing fleet, stations, elevators, escalators, signals, interlockings, track, power, yards and shops. That also includes more stations reaching compliance with the Americans With Disabilities Act. Maintenance programs for all operating assets also need to be fully funded, and completed on time, to ensure riders safe, uninterrupted, reliable service.

Since its creation in 1964, the Urban Mass Transit Administration — which since 1991 has been known as the Federal Transit Administration — has provided billions of dollars to pay for many of these capital improvements. The LIRR’s share of the FTA’s annual grants to the Metropolitan Transportation Authority averages 15 percent. In 2024, this should total \$270 million of \$1.8 billion in federal grant funding.

The state Department of Transportation also provides Statewide Transportation Operating Assistance on an annual basis to the MTA and the LIRR. Let’s give thanks to both Washington and Albany for continued financial support for our LIRR, the nation’s largest commuter railroad.

LARRY PENNER  
Great Neck

*Larry Penner is a transportation advocate, historian and writer who previously served as a director of the Federal Transit Administration Region 2 New York Office of Operations and Program Management.*

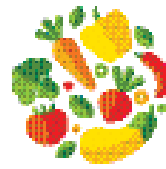
## FRAMEWORK by Tim Baker



Pride sculpted in sand — Town Park Point Lookout

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# Food Drive

**OUR MISSION:** To Help End Hunger  
**OUR GOAL:** Donate 10,000 lbs. of Food and Raise \$15,000

Island Harvest Food Bank has been at the forefront of fighting hunger on Long Island for over 40 years.

Please help us in our mission by collecting non-perishable food items and bringing them to our Sea Cliff & North Shore Offices throughout the month of September.

You can also help us raise funds by scanning the QR code.

**\$1 Provides 2 Meals**



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