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Photos by Zach Gottehrer-Cohen/Herald Gazette

# Movin' on up

Glen Cove grads look to the future

By **ZACH GOTTEHRER-COHEN**  
 zgottehrer@liherald.com

The sun beat down on Glen Cove High School last Sunday — graduation day — as members of the class of 2018 made their way from the school gym to the football field. Led by black-robed school and district administrators, the seniors, clad in crimson and white, marched through a decorated gateway onto the field.

When they left just hours later, their high school careers

had come to a close. High school Principal Tony Santana opened the ceremony with an expression of gratitude.

“Thank you, Mother Nature,” he said, “for finally giving Glen Cove a break.” He added, to cheers from the crowd, “We finally got some sunshine.”

Most attendees crowded onto the bleachers, while some, particularly those with young children, sat in the shade beneath them. Every so often, a firm, humid breeze

**I**t's OK to be scared... You should be scared sometimes.

**AMY FRANKLIN**  
 President,  
 Glen Cove school board

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**THE CLASS OF 2018** marched onto the football field as high school students, but walked off as graduates.

**RAY MAYO LED** some of his classmates in a stomp-dance.



# City Council split on water rate increases

By ZACH GOTTEHRER-COHEN  
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Two City Council measures to increase Glen Cove's water rates failed to get the four votes necessary to pass at a June 26 meeting. The competing resolutions — a 25 percent hike proposed by Mayor Tim Tenke, and a 15 percent hike proposed by Councilwoman Pamela Panzenbeck — aimed to address debt service payments, which will become due in January 2019, related to the city's recent borrowing to install filters on the city's Freon-contaminated wells.

Because of the water department's quarterly billing schedule, if the council can't agree on a rate hike by its July 24 meeting, the city will have to wait three more months before implementing increases, missing out on the extra revenue in the meantime.

While Panzenbeck's 15 percent hike would have covered the January debt service payment, it would have fallen approximately \$13,000 short of covering projected payments on a second set of well-related borrowing that Tenke said the city will have to undertake next year. The 25 percent proposal would have covered both rounds of debt service, and left the city with a \$267,000 surplus in the water fund.

"To hit the taxpayers with a 25 percent increase is a little bit unfair," Panzenbeck said. "I'd rather 15 percent, and if we need, revisit it next year."

For consumers the difference would have meant \$3 more a month for the average rate-



Christina Daly/Herald Gazette

**THE CITY COUNCIL** failed to pass a measure to raise new revenue to pay for debt it took on to pay for emergency improvements to the city's water infrastructure.

payer under Panzenbeck's plan and \$5 more a month under Tenke's.

The mayor said that the second round of borrowing was essentially a sure thing, because the city had already sunk a substantial amount of money into improvements at the Seaman Road well.

Councilman Joseph Capobianco said that he thought there was a chance that an increase in the number of rate-payers — brought on by the potential of new residents moving into the city's various new developments — could generate the revenue that Tenke was hoping to cover with his 25 percent hike. "I'm not so certain that if we

raised the rates 15 percent this year that we'd have to raise them next year," he said, adding, "I'm reluctant to increase anything."

Tenke's proposed 25 percent hike was a reduction from the 35 percent that had been brought up at a pre-council meeting the week before. At the same meeting, Panzenbeck had discussed the possibility of a 15 percent hike instead, although she didn't officially introduce it as an agenda item until just before the vote.

The last minute addition caused some confusion. City Clerk Tina Pemberton and City Attorney Charles McQuair held a brief

private discussion, apparently about how to proceed. They decided to vote on Panzenbeck's resolution first, and then Tenke's. Both failed, but Silverman — who spoke forcefully about the need to resupply the city's water fund, and voted for the 25 percent increase — later said that if the order of the votes were reversed, she might have voted for the 15 percent hike after the larger increase failed.

Silverman added that the situation was "a perfect example," of why the city needs a multi-year plan that tracks and projects the city's revenues and expenses.

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# Special Ops Vietnam vet on the 'honor' of service

By ZACH GOTTEHRER-COHEN  
zgottehrer@liherald.com

Of his various experiences in the military — including being selected for the Special Forces after basic training, working on reconnaissance projects with indigenous South Vietnamese tribes, and surviving a deadly aircraft inferno — Vietnam veteran Scott Whitting said, “It was an honor.”

The 76-year-old Green Beret lives in Glen Head, and is now the proprietor of Whitting Funeral Home, a family business started by his father in 1946. As a young man growing up in Glen Cove, he said, “I was anxious to go into the military as soon as I could,” because, he added, “I didn’t want to get my funeral director license right out of high school.”

Whitting wasn’t just anxious to join up. Unlike many of his contemporaries, draftees vying for non-combat positions, he wanted to play an active role in the fighting. After being assigned to a clerk-typist position, he told the personnel officer that was processing his enlistment that he wanted to go into the infantry, with the intention of joining the Special Forces.

“He looked at me like I was kind of crazy,” Whitting said, “but he took out my card . . . and changed it right there in front of me.”

After enlisting in the infantry, he went on to “jump school,” where he would learn, among other things how to parachute down onto the battlefield. From there, he was recruited to take a Special Forces test of his ability to process information. At the beginning, there were 30 recruits being tested alongside Whitting. Only three, including him, passed.

They were brought into a room and asked to fill out some paperwork that, according to Whitting, essentially said, “the Government is no longer responsible for anything that happens to you.” The other two recruits got up and left, he said.

Whitting began his first tour of duty in Germany, at a World War II-era barrack that once sheltered Hitler’s mountain troops. As the war in Vietnam began to ramp up, he felt that he was “missing out on something . . . So I extended my enlistment on a voluntary basis and volunteered for Vietnam.”

When he arrived, he learned that higher-ups had slated him to be part of the Mobile Strike Force Command, or MIKE Force, an elite group responsible for training local Vietnamese in reconnaissance, rescue and guerrilla warfare. “It was a great honor,” he said.

When he first jumped out of the plane to his assignment, he said, “I thought I had a really bad accident. I thought I was seeing stars,” which made him think that maybe he hit his head on the jump. Later, he found that the plane had been shot 14 times, and the stars were really tracer bullets whizzing by his head.

He spoke extremely fondly of the



SCOTT WHITTING, A Green Beret who served in Vietnam, showed off a crossbow gifted to him by the indigenous Vietnamese with whom he was embedded.

Photos by Zach Gottehrer-Cohen/Herald Gazette

indigenous people he worked with on what was called Project Omega, a precursor to Project Delta, a major player in the covert operations in the Vietnam War. “We made all the mistakes that Delta Force learned from,” Whitting said.

The indigenous people and the Americans that worked with them were “tight,” he said. “We used to socialize, they initiated us into their tribes. It was a wonderful experience.”

## Keeping the story alive

This reporter sat in on an interview that Whitting did with Ben Zeitlin, founder of MyStory Video, which produces videos based on people’s personal stories, which has recently started a project called, “Our Heroes, Their Stories.” The project was inspired by a video-memoir Zeitlin made for the family of a veteran who had fought in World War II, in the infamous Battle of the Bulge.

“We asked him how many times he had talked about the war,” Zeitlin said, “how many times he had told these stories, and he said, ‘This is the first time I uttered the words since the war in 1945.’” He added that a lot of the veterans he’s spoken to can go on and on about their experiences once you ask them, “but first you have to ask them.”

In his Glen Head home, Whitting keeps



SCOTT WHITTING SAT down for a taped interview with Ben Zeitlin, whose “Our Heroes, Their Stories” project highlights the service of local veterans.

memorabilia from his tours in Vietnam. The maroon beret of a British paratrooper to whom he had traded one of his green ones; two wooden crossbows gifted to him by the tribes with whom he was embedded; various knives; a radio he had once used to call for an extraction.

His story isn’t typical of most front-line Vietnam veterans, and, he said, the work he did to help South Vietnamese locals defend themselves against commu-

nist incursions from the North Vietnamese tells a broader story about American foreign policy.

“Look what the American military does for the whole world in providing a defense mechanism,” Whitting said. “Look at the charity that Americans provide . . . anybody in need. We didn’t go to war to capture Germany, or to capture Vietnam. We went to war to help them help themselves.”






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# Drug Bust on Putnam Ave.

After receiving complaints alleging drug activity at 22 Putnam Avenue in Glen Cove, Police began investigating the location.

On June 22 the Glen Cove Police arrested Vicki M. Goldberg, 52, and another individual as they were leaving the suspected drug location, and charged them with drug possession. Officers then executed a search of their ground floor apartment and charged Goldberg with 12 felony drug charges.

During the search, police recovered over four pounds of marijuana, a large quantity of hallucinogenic psilocybin mushrooms, MDMA — a club drug also known as “molly” — LSD, Xanax, over 75 vaping cartridges containing THC — the psychoactive chemical in marijuana — THC wax and THC candy edibles.

Detectives also seized over \$100,000 in cash, with digital scales, a money counter, and other drug paraphernalia.

“This individual had recently moved into the Glen Cove area,” said Lt. John Nagle of the GCPD. “Once the department learned of the alleged drug dealing the department acted swiftly and was able to make the arrest and prevent some very dangerous drugs from getting out into the community.”

Charges against Goldberg include two



Courtesy Glen Cove Police

**POLICE FOUND DRUGS** and drug paraphernalia at 22 Putnam Avenue on June 22.

counts of second-degree criminal possession of a controlled substance, two counts of third-degree criminal possession of a controlled substance, seven counts of fifth-degree criminal possession of a controlled substance, and second-degree criminal possession of marijuana.

Goldberg was arraigned on June 23 at the First District Court in Hempstead by Judge Colin O'Donnell. Bail, which Goldberg did not post, was set a \$500,000.

—Zach Gottehrer-Cohen

## CRIME WATCH

### Arrests

■ Male, 27, from Brooklyn, arrested on S/B Arterial Highway for second-degree aggravated unlicensed operation on June 17.

■ Female, 23, from Glen Cove, arrested on Eldridge Place for second-degree criminal contempt on June 18.

■ Female, 49, from Island Park, arrested on Butler Street for third-degree menacing and attempted criminal obstruction of breathing on June 18.

■ Male, 30, from Glen Cove, arrested for second-degree aggravated unlicensed operation, operating MV suspended registration and numerous other VTL violations on June 21.

■ Male, 28, from Glen Cove, arrested on Glen Cove Avenue for third-degree assault and two counts of endangering the welfare of a child on June 22.

■ Male, 50, from New Hyde Park, arrested

on Cliff Way, Sea Cliff for second-degree criminal possession of marijuana on June 22.

■ Male, 64, from Levittown, arrested on Putnam Avenue for fourth-degree criminal possession of marijuana and three counts of seventh-degree criminal possession of a controlled substance on June 22.

■ Female, 52, from Glen Cove, arrested on Putnam Avenue for seven counts of fifth-degree criminal possession of a controlled substance, two counts of third-degree criminal possession of a controlled substance, two counts of second-degree criminal possession of a controlled substance, and second-degree criminal possession of marijuana on June 22.

■ Male, 46, from Glen Cove, arrested on Continental Place for third-degree criminal possession of a weapon and fourth-degree unlawful possession of marijuana on June 23.



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## GLEN COVE HERALD Gazette

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# THE WEEK AHEAD

Nearby things to do this week

## The Lazy Dogs perform

As part of the Sea Cliff Civic Association's Sunset Serenades live music series, local band The Lazy Dogs will perform as the sun goes down at Veteran's Memorial Park, 130 Prospect Ave., Sea Cliff, on Thursday, July 5 from 7 to 9 p.m. Residents are invited to bring lawn chairs and blankets.

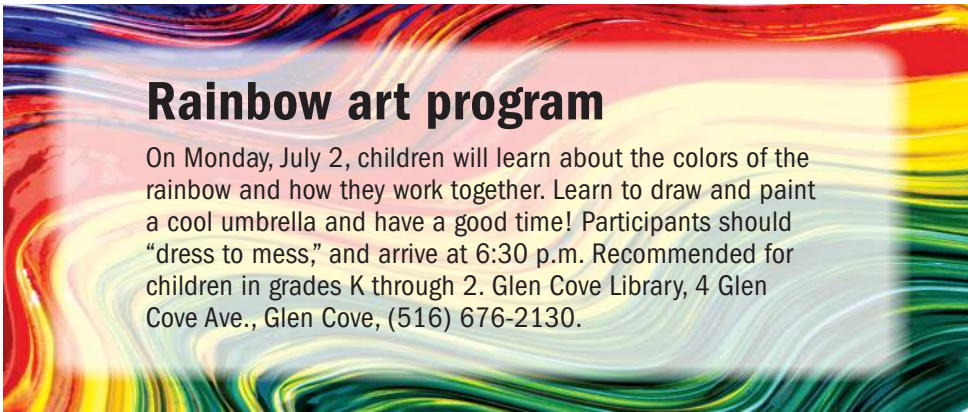


## Game Changer Awards

On Friday, June 29, Antigone Rising will continue their tradition of holding a special VIP Girls Rising fundraising event the night before BeachFest. The Girls Rising Game Changer Awards will give friends and fans the opportunity to get up close with all the artists. Antigone Rising will be presenting TV host and four-time Grammy nominee **Carnie Wilson** with the first-ever Girls Rising Game Changer Award. To buy tickets to the Game Changer Awards, go to [www.girlsrising.org](http://www.girlsrising.org).

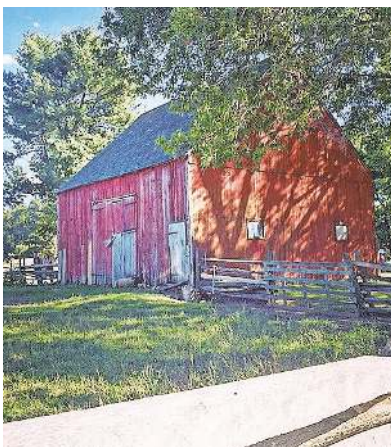
## Rainbow art program

On Monday, July 2, children will learn about the colors of the rainbow and how they work together. Learn to draw and paint a cool umbrella and have a good time! Participants should "dress to mess," and arrive at 6:30 p.m. Recommended for children in grades K through 2. Glen Cove Library, 4 Glen Cove Ave., Glen Cove, (516) 676-2130.



## Playing with plants

Learn all about the life cycle of plants with an outdoor educator at Planting Fields Arboretum, who will lead families on a multi-sensory adventure, Sunday, July 1, 12-1:30 p.m. Listen as The Cat in the Hat explains how seeds grow. Explore colors, textures, smells, tastes and sounds; then later paint a ceramic pot and plant a seedling. Info: (516) 922-8668 or [www.plantingfields.org](http://www.plantingfields.org).



## Back in the saddle

Catch a glimpse of the Wild West at Old Bethpage Village in an ode to those days when cowboys ruled. Experience the excitement of that long ago era at a reenactment of historic shooting events held at Wild West shows in the late 19th century, on Sunday, July 1, at 11 a.m. Witness this fast action event in which costumed "cowboys" race their horses through several different courses while shooting. Info: (516) 572-8400 or [www.obvr.nassau.com](http://www.obvr.nassau.com).

# 2018 Morgan Park Summer Music Festival

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In Honor of Marguerite Suozzi	<b>July 8</b> <b>Young Performers in Concert</b> 7PM 2018 Marguerite Suozzi Young Performers Competition Winners and <b>Gathering Time</b>
PSEG LONG ISLAND We make things work for you.	<b>July 15</b> <b>Vince Giordano and the Nighthawks</b>
GOLDEN BENEFACTORS	<b>July 22</b> <b>Family Folk Day</b> 2PM Tom Chapin, The Chapin Sisters, Matthew Taft, John Taylor with Phil White
WHEATLEY PLAZA	<b>July 29</b> <b>Jersey Boys Tribute</b> Oh What a Night!
In Honor of Nancy Epstein	<b>August 5</b> <b>Neil Diamond Tribute</b> Real Diamond
Sondra & David Mack	<b>August 12</b> <b>Bee Gees Tribute</b> Night Fever
GOLDEN BENEFACTORS	<b>August 19</b> <b>Long Island Concert Orchestra</b> Music of Broadway and Hollywood
Glen Cove Hospital Northwell Health	<b>August 26</b> <b>Zac Brown Tribute</b> ZBTB

Morgan Park overlooks the harbor at Germaine Street between Landing Road and McLoughlin Street in Glen Cove. Bring chairs or blankets, and a picnic if you wish. Children are welcome. Rain location: St. Patrick's Parish Hall, Pearsall Avenue, Glen Cove.

Morgan Park Summer Music Festival is a not-for-profit organization, administered by an all-volunteer team. No taxpayer money is used or requested for these concerts. Our seasons of professional, family-oriented performances are funded entirely through tax-deductible contributions.

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*All concerts are subject to change.*



# At graduation, seniors are urged

June 28, 2018 — GLEN COVE HERALD GAZETTE



Photos by Zach Gottehrer-Cohen/Herald Gazette

CONTINUED FROM FRONT PAGE

swept across the field and through the stands, offering temporary relief and drawing audible sighs.

The speakers who stepped up to the lectern offered a mix of memories, advice and encouragement to the graduates. “Be present, be sincere and be resilient,” Superintendent Dr. Maria Rianna said, adding, “Never compromise your integrity . . . I wish your road to be long and full of adventure, full of choices, and filled with dreams that become a reality.”

“Stop saying, ‘I can’t wait until. . .’” advised Board of Education President Amy Franklin. “It’s OK to be scared. In fact, you *should* be scared sometimes.

**THE SENIORS WALKED** out of their school’s gym for the last time as students.

**LUIS GARCIA, NEAR** right, came to the ceremony looking sharp, with bling and matching shades.

**ROLANDO AND JOSE** Molina, middle right, brought an inflatable emoji honoring graduate Wendy Molina.

**SOME FAMILIES TOOK** shelter from the sun under the bleachers, far right.



Jacob Isaac Alcantara  
Nafeesah Grace Ali  
Joseph Robert Alicea  
Carlos Alberto Alvarenga Fuentes  
Alejandra Gabriela Alvarez Escobar  
Martin Amarilla  
Evelyn Amaya  
Brianna E. Anaya  
Adam Patrik Andrzejczak  
Maria Victoria Archuleta  
Rosa Ascencio Alfaro  
Ali Asfand Awan  
Mikaila Alexis Ayala  
Jadeja Keannie Baptiste  
Jahneise Nia-Drea Barnes  
Kniel Tre Barnes  
Genesis Yvette Benitez  
Isabel Mary Blas  
Eric Anthony Bonilla  
Jason Abimael Bonilla  
Jelson Josue Bonilla  
Vincent Carlo Bordone  
Eric Christopher Brown  
Krysten Marie Budziak  
Randy Edikel Cabezas  
Anthony Joseph Calo  
Yudgi Cantave

Christopher Ryan Capobianco  
Michael Thomas Capobianco  
Fatima Abigail Cardoza  
Juana Milagros De Maria Carranza Santillana  
William Neil Casale  
Alana Maree Castillo  
Laura Castillo  
Natalia Vanessa Castro  
Michael Aldo Cavese  
Chloe Theresa Cedeno  
Trinity Katana Chow  
Ajanae Masahda Clifford  
Hector Devin Colato-Marino  
Valentina Isidora Contreras  
Daniella Michelle Crespo  
Veronica Elizabeth Cruz  
Joseph John Cucuzzo  
Jennifer Rubi Cuevas Bonilla  
Nazareth Elijah Cofield Culley  
Giuseppe D’Ambrosio  
Sara Marie D’Ambrosio  
Andy Kevin Delgado  
Yefri DePaz  
Francesca DiCaterino  
John Donne Dong  
Tillie Ann Doyle

Chyna Kimchell Dyer  
Elijah Rasheem English  
Gabrielle Ann Ermmarino  
Arit Dariela Escobar Castillo  
Thairese Raymond Farr  
Areonna Felton  
Alisa Jinet Ferman  
Karla Guadalupe Fernandez Canales  
Yesenia Fernandez  
Cameron James Antonio Filippone  
Joshua Filippone  
Ana Liseth Flores Garcia  
Doris Xiomara Flores Garcia  
Bryan Trunks Flores  
William Ulises Flores  
Leonardo De Jesus Francisco Gomez  
Nicole Deborah Franklin  
Lauren Rachel Friedman  
Gabriela Eugenia Fuentes Escobar  
Cartier Aaron Funderburke  
Alexander Alton Garcia  
Candido Garcia  
Larissa Gabriela Garcia  
Luis Antonio Garcia  
Quevin Henesto Garcia  
Fredri Rolando Granados Benitez  
Ryan Saige Greenfield

Joseph Michael Grella  
Owen Lee Grennan  
Fernando Antonio Guevara Zaldivar  
Luis Amelio Guevara Zaldivar  
Tatiana Guevara  
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Cristopher Emilio Henriquez  
Karla Yasmin Hernandez Rivera  
Paula Raquel Hernandez  
Kayla Ebony Hill  
Samad Nahjim Hill  
Amanda Rose Ieraci  
Orton Ip  
Serena Nicole Jackson  
Devron Maurice James  
Isaiah Richard James  
Sebastian Jasinski  
Philippe Bernard Jean-Gilles  
Sidney Sheri Johnson  
Emerson Giovanni Juarez Zabala  
Yasmine Kaba  
Jack Dylan Kaffl  
Josef Khaimov  
Gurmehar Singh Khurana



# to 'represent' and 'keep it real'

Just remember, Glen Cove will always be your home. We're with you in your dreams, and in your disappointments."

Isabel Blas, the graduating class's honorarian, told her classmates to be "in control of your own destinies. You have the reins," she said, adding, "Let our reign begin."

Most speakers took note of one particular quality that defined the graduating class: unity. "No matter what, you always supported one another," Santana said, mentioning the March for Our Lives that students had organized this spring.

In closing, he implored the class of 2018 to "represent," adding, "Keep it real."



**MASON KLETTTER AND** Stefania Lisena, above left, with their customized mortarboards.

**AS PART OF** the school-sanctioned senior prank, the departing students TP'd the trees in the parking lot, above, an affectionate farewell gesture.

**SOME GRADUATES TURNED** their caps into message boards. The one at near left read, "Can I take a nap now?"

**VALEDICTORIAN JOHN DONG,** far left, struggled to keep his headgear from blowing away before he had a chance to toss it skyward.

- Mason Ilias Kletter
- Brandon Frane Kolanovic
- Luis Ernesto Lainez Cruz
- Timothy James LaRocca
- Sky Ja-Maila Shayla Lewis
- Stefania Lisena
- John Charles Loftus Jr.
- Adreana Michelle Lomini
- Karen Johanna Lopez Anaya
- Brandon Jasson Lopez Rivas
- Konrad Phillip Luterek
- John Joseph Luzynski
- Ze A Machaca
- Justin Noel Maldonado Lopez
- Eduardo Enrique Mancia Diaz
- Irvin Xavier Mancia
- Wendy Alicia Marenco Diaz
- Spyridon Markoulis
- Charles Emil Martin
- Jaylen Isaiah Martinez
- Michael Ronaldo Martinez
- Paul Michael Martino
- Ray Anthony Mayo
- Amaree Ny-Asia McCallum
- Robert John McCarthy
- Charles Gordon McQuair
- Deborah Mendez

- Thomas Michael Moccia
- Wendy Carolina Molina Lipe
- Brittany Monsurez
- Edwin Montero
- David Christian Moore
- Melkin Josue Moran Jimenez
- Alizabeh Moya
- Brianna Renee Murphy
- Jolee Meiyu Murphy
- Makhii Ahzeem Napoleon
- Bakhtawar Batool Naqvi
- Syed Ali Asad Naqvi
- Samantha Lee Nazianzeno
- Sienna Nikita Nicolich
- Kyle Joseph Nitzsche
- Daniel Felipe Obando
- Iris Hayashi Ong
- Brunylee Francis Ortiz Leon
- Abigail Emelina Ortiz-Moreno
- Brendan David Owens
- Ethan John Owens
- Sandra Pajovic
- Carly Ann Pascucci
- Logan James Pascucci
- Gilberto Alexander Peraza Maldonado
- Chloe Jensen Perez
- Delilah Perez

- Silvia Johana Perez
- Raven Maxine Perkins
- Jennifer Petulla
- Brianna Pfaff
- Brendan Stanley Piszczatowski
- Sofia Abigail Pleitez Rivas
- Alexis Ilana Reveyoso
- Adiel Estanley Reyes Castaneda
- Wendell Stephen Jay Reyes Jr.
- Eric Joel Reyes
- Suleyma Del Carmen Reyes
- John Rhein Jr.
- Shelby Ann Ricciardi
- Marquis Thomas Richardson
- Cassandra Adriana Rios
- Jose Adrian Rivas Espinoza
- Tatiana Flores Rivas
- Katherine Nicole Rocca
- Gabriella Anne Rodriguez
- Zoe Dinorah Rosado
- Talia Judith Sakhae
- Erick Mauricio Salinas Guido
- Kamila Isabel Santiago
- Dhruv S Sehgal
- Liss'ney Ivette Simpson
- Meghan Rose Smith
- Brian Joseph Stanco

- Rebecca Sanda Tan
- Julian George Tasayco
- Ryan Anthony Telese
- Grace Elizabeth Tenke
- Christopher Judah Thompson
- Gina Gabriella Tomasino
- Jonathan Jose Torres
- Natalie Victoria Torres
- Javier Francisco Turcios
- Maria Fernanda Vasquez
- Jared Venegas
- Jason Jabier Ventura
- Morgan Elizabeth Vignali
- Brayan Antonio Villatoro Melendez
- Kevin Manuel Villatoro
- Christopher Samuel Walker
- Monakhul Zulifqar Wariech
- Nicholas Watson
- Alyssa Paige Wozlonis
- Edwin Jose Yanes
- Misael J Yanes
- Rosibel Amaya Yanes
- Joseph Andrew Yee
- Gabriel Sebastian Yopez Armas
- Liam Michael Young



# HERALD SPORTS

## Lizards are building momentum

By **TONY BELLISSIMO**  
tbellissimo@liherald.com

As he's done every season since taking over as Head Coach/General Manager of the New York Lizards in 2012, Joe Spallina is willing to make whatever moves he feels will improve the roster and put the team in position to challenge for the Major League Lacrosse (MLL) championship.

This year is no exception.

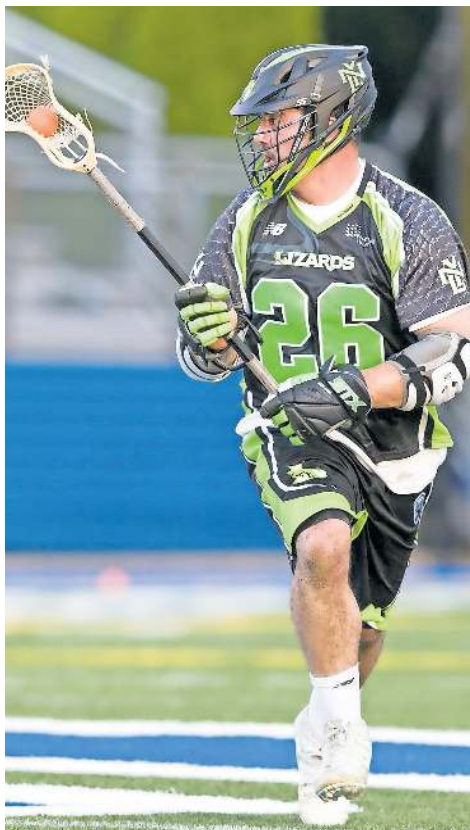
On June 8, the Lizards acquired faceoff specialist Tommy Kelly, a local product out of Rocky Point High School, from Denver in exchange for their first-round pick in the 2019 draft. An all-star last season, Kelly made an immediate impact in his first two games with New York, winning 18 faceoffs the day after the trade in a tough loss to visiting Florida and then dominating draws (26 of 37) to help lead an important 20-16 home victory over first-place Charlotte on June 16.

"I've never been shy about making a move to help the team," Spallina said. "I've known Tommy a long time since he was a high school student of mine. It's been incredible to watch him grow into one of the premier faceoff guys in the league. We gave up a lot, but he's a gamechanger."

New York's offensive stars — Paul Rabil, Rob Pannell and Will Manny — scored five goals apiece in the win over Charlotte as the Lizards got back to .500 at 4-4. Drew Adams, the franchise's fixture between the pipes, made 18 saves and got additional support from defenders Joe Fletcher and Austin Pifani, who both scored their first goals of the season.

"Having Paul, Rob and Will on attack puts a lot of stress on a defense," Spallina said. "When they're on the same page, we're tough to stop."

Manny's 28 goals ranked him tied for tops in the league with Florida's Dylan Molloy and Dallas' Ty Thompson despite playing one fewer game. Pannell leads the MLL in points (51) and assists (28), while Rabil added to his legacy recently with his 542nd career point, making him the league's all-time scoring leader, and goal No. 300. Michael Bocklet (16 goals)



Photos by J. Heck/Herald Gazette

**NEWLY ACQUIRED TOMMY** Kelly dominated faceoffs (26 of 37) to help the Lizards knock off first-place Charlotte, 20-16, on June 16.

and Joe Walters (12 goals, 15 assists) are also key offensive pieces.

Rabil, the No. 1-overall pick in the 2008 draft by Boston, was acquired by Spallina on the cusp of the 2015 campaign and helped lead the Lizards to the league title. Pannell has 184 career goals, all with New York after he was chosen No. 1-overall in 2012. After Manny came to town in a trade from Boston midway through last season, he scored 17 goals in six games.

"We put a lot of pressure on ourselves to win," Pannell said. "We like the way we're playing lately and we absolutely have what it takes to go all the way. We have one of the best players in the league at each position. We just have to play with confidence and play smart."



**PAUL RABIL, LEFT**, who became the MLL's all-time leading scorer, and Rob Pannell, who leads the league in points this season, are major keys to the Lizards' title hopes.

The Lizards are back home this Saturday against Ohio in another pivotal game. The 7 p.m. start caps a special day at Hofstra that begins five hours earlier with a girls' lacrosse clinic. At 3:30 p.m., the New York Fight will face the Upstate Pride in a Women's Professional Lacrosse League game. The Lizards, in

partnership with the Leukemia & Lymphoma Society, will honor 13-year-old Mason Batz of Lindenhurst in a Random Act of Light. Batz will sign a one-day contract, partake in a press conference, be assigned a locker, given a jersey, announced as part of the starting lineup, and watch the action from the sideline.

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# HERALD NEIGHBORS



Tab Hauser/Herald Gazette

**CARLOS FIG, LEFT**, Senior Center director Carol Waldman, Chuck Gunii, Victor Sawucli, Stan Galan had a great time at the luncheon.

## Father's Day at the Senior Center



**GLEN COVE SENIOR** Center members, above, enjoyed a luncheon to celebrate the Center's fathers.

**POLICE OFFICER EDDIE LOEFFLER**, the GCPD liaison to the senior center, far right, helped Joseph Cusimano, James Simeone, Kam Yuen, and Rudy Franscico celebrate Fathers' Day.

**JOHN PROGAIASKI**, a Senior Center member, near right, read a poem dedicated to his dad.



The Glen Cove senior center celebrated Father's Day with a luncheon in honor of all the center's dedicated dads on [DATE].

"Whether you were a serious disciplinarian or a soft teddy bear," Carrol Waldman, the center's executive director, said, "your style helped to shape our lives. And now, as you get to look back on those you have touched, we celebrate yours — and not just today, but always."

Several fathers received gifts of ????? to thank them for their fatherly efforts and sacrifice.

"Whether you've had the chance to be a father or a special friend to someone ... thank you for being you," Waldman said, "for bringing fun into our lives, for watching over us and making us feel safe. From the bottom of our hearts, happy Father's Day!"



# COMMUNITY CALENDAR

## Thursday, June 28

**Boys & Girls Club parent orientation**  
Glen Cove Boys & Girls Club, 113 Glen Cove Ave., Glen Cove, 5:30 p.m. For registered members only. Contact Membership Services for more information at (516) 671-8030 x 101.

**Larry Martone and friends**  
Veterans Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. Bring your blankets, chairs and picnics to Sunset Sernade at Memorial Park, overlooking Hempstead Harbor, and enjoy live music performed by local artists. Admission is free. Sponsored by the Sea Cliff Civic Association.

**Balloon volleyball game**  
Glen Cove Senior Center activity room, 130 Glen St., Glen Cove, 11 a.m. Head to the senior center for volleyball with a twist. The team that wins the best two out of three games wins the match. (516) 759-9610.

**Lego build-a-thon**  
Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. Come to the library for a family Lego build. Recommended for grades K and up. (516) 676-2130.

**Babysitting workshop**  
Bayville Public Library, 34 School St., Bayville, 4 p.m. Two registered nurses will be on hand to train young babysitters in childcare. Participants must bring a doll or stuffed animal to class for practicing purposes. Certificates will be awarded. Recommended for children grades 6 through 12. Register at [www.bayville-freelibrary.org/eventkeeper](http://www.bayville-freelibrary.org/eventkeeper). (516) 628-2765.

## Friday, June 29

**Dinner and a movie**  
Gold Coast Library, 50 Railroad Ave., Glen Head, 6 p.m. Head to the library for a screening of "Black Panther," and enjoy a slice of pizza or two. Pizza will be served at 6:30 p.m., and the movie starts at 7 p.m. (516) 759-8300.

**Senior talent show**  
Glen Cove Senior Center, 130 Glen St., Glen Cove, 1:30 p.m. Come support our seniors as they perform their incredible talents! (516) 759-9610.

**BabyTime: Mommy Moves**  
Locust Valley Library, 170 Buckram Rd., Locust Valley, 10:30 a.m. Parents with children up to 18 months old are invited to join Cristy of "My Mommy Moves" for a fun, easy-to-follow, dance fitness class showing you how to workout with your little one! Make sure to bring a baby carrie. Not for ladies only! Register online. (516) 671-1837.

## Saturday, June 30

**BeachFest**  
Sea Cliff Beach, 96 The Blvd., Sea Cliff, 12 to 10 p.m. Enjoy music, food, activities, arts and vendors throughout the day at this annual spectacle, and watch the sunset over Hempstead Harbor before Antigone Rising takes the stage to round out the night.



Photos by Elisa Dragotto/Herald Gazette

## Sea Cliff celebrates the Fourth of July

Mark your calendars for 10 a.m., Wednesday, July 4th, rain or shine! The Sea Cliff Civic Association invites you to attend a reading of the Declaration of Independence on the Village Green, 300 Sea Cliff Ave. The program will also include a ringing the village bell, the presentation of colors, a short play about the signers and more. A bicycle parade will begin at the corner of Roslyn and Sea Cliff Avenues at 11 a.m. and will end at the green where refreshments will be served. Be sure to be there and bring your family and friends. Start this holiday by remembering what the picnics and fireworks are really all about.

**Auto show at the Mansion**  
Glen Cove Mansion, 200 Dosisis Ln., Glen Cove, 12 to 5 p.m. The Mansion will host its first auto show. The storied landmark has tapped 2 Spring's celebrated chef Jesse Schenker to cater the VIP Hospitality Tent and Pool Party. To purchase tickets, please visit <https://www.eventbrite.com/e/first-annual-exotic-car-show-at-the-mansion-jun-30-tickets-46304829993>.

**Sea Cliff Farmers Market**  
St. Luke's Church, 253 Glen Ave., Sea Cliff, 9 a.m. to 1 p.m. Enjoy this open-air market offering a selection of locally grown vegetables, fresh baked goods, fresh pressed juices and micro-greens and sprouts. All products are grown or produced on Long Island, mostly right in Nassau County. More info available at: <https://www.facebook.com/seaclifffarmersmarket/>

**Vegetable orchestra**  
Raynham Hall Museum, 20 West Main St., Oyster Bay, 1 to 3 p.m. Join in on this free program as part of the Oyster Bay Music Festival. Children can make and play their own vegetable instruments. (516) 922-6808.

## Sunday, July 1

**L.I. Concert Orchestra**  
Morgan Memorial Park, Germain St., Glen Cove, 7:30 p.m. As part of Morgan Park's

Summer Music Festival. Residents are invited to bring chairs, blankets, and a picnic. Children are welcome. Alcoholic beverages are not permitted Call

(516) 671-0017 for information and updates. Rain location: St. Patrick's Parish Hall, Pearsall Avenue, Glen Cove.



## Sea Cliff's Garden Tour is back

On Saturday June 30, from 10 a.m. to 3 p.m., a selection of hidden gardens will be open to the public. Tickets are \$25 per person and can be purchased on the day of the tour at Pirie Park, 326 Sea Cliff Ave. Advance tickets are available at Sherlock Homes, 305 Sea Cliff Ave., and Daniel Gale, 266 Sea Cliff Ave. For information call (516) 662-2821. Sponsored by the Sea Cliff Beautification Committee.

## Tuesday, July 3

**Bike decorating**  
Stenson's Memorial Children's Library, 281 Sea Cliff Ave., Sea Cliff, 4:30 p.m. Local children are invited to decorate their bicycles, wagons, scooters and strollers with patriotic flair for Sea Cliff's annual Fourth of July bike parade.

**Hooks and needles**  
Bayville Public Library, 34 School St., Bayville, 7 p.m. Our knitting and crocheting group continues to meet all year long. Join needlecrafters to make items for the VA, Regina House, the Brooke Jackman Foundation, or work on your own project. No instructor present. (516) 628-2765.

## Wednesday, July 4

**Glen Cove celebrates July 4**  
10 a.m.: Children's Bike Parade from Finley Middle School, 1 Forest Ave., to Downtown. 7:30 p.m.: Concert at Morgan Memorial Park, Germain Street, followed by fireworks at 9 p.m. Rain date: July 5.

## Thursday, July 5

**Kindness rocks**  
Bayville Public Library, 34 School St., Bayville, 4 p.m. Write inspirational messages on rocks that will be displayed in front of the library in the "Libraries Rock Garden." Register at [www.bayville-freelibrary.org/eventkeeper](http://www.bayville-freelibrary.org/eventkeeper). (516) 628-2765.

## Friday, July 6

**Concert series kickoff**  
Downtown Glen Cove, 1 School St., Glen Cove, 7:30 p.m. Downtown Sounds hits the city streets for the first summer concert of the 2018 season, featuring Gloria's Miami Sound with Nikki Torres.

**3-D pen crafts**  
Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. Come to the library and make music-themed jewelry and other objects, or anything that you desire with our 3-D jewelry pens. We supply the pens, you supply the creativity! (516) 759-8300.

**Music in the Garden: The Sidewinders**  
Planting Fields Arboretum State Historic Park, 1395 Planting Fields Rd., Oyster Bay, 7 p.m. The Sidewinders have been one of the New York City area's favorite event bands for over a decade, specializing in Jazz, Oldies, Motown, and Rock and Roll, this group is extensively versatile who will supply unforgettable entertainment. (516) 922-9200.

## Saturday, July 7

**Writer's group**  
Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 11 a.m. If you are a serious writer, come join this group for a lively exchange of ideas. (516) 676-2130.

## HAVING AN EVENT?

Submissions can be emailed to [llane@liherald.com](mailto:llane@liherald.com).



# NEIGHBORS IN THE NEWS



Tab Hauser/Herald Gazette

**THE GC350 COMMITTEE**, after two years of planning, finally got the chance to relax and revel in the fruits of their labors – a week-long celebration of Glen Cove’s history, and its future.

## GC350 celebrates its hard work

The Glen Cove 350th committee — which held its first meeting at City Hall nearly two years ago — ended with a beautiful sunset party at committee member’s home on the water. Most members attended the committee’s final meeting under glowing red sky, with talk of the fun and accomplishments of 2018. Committee members shared thoughts about the gala, brew and BBQ, dance, Ol’ Thyme Base Ball, family picnic, heritage garden, Batman at the Webb Institute, history timeline and street fair. With the

years major events over, the only thing left to do is restore the old city clock on Glen Cove Avenue. This clock — over 100 years old — will need complete refurbishing and will have metal name plates installed to honor Glen Cove’s anniversary. The clock will also have a time capsule from 2018 stored safely inside it. Sponsors can have their name commemorated at the base of the clock but small donations are needed to help with the restoration. Please call (516) 456-4571 if you would like to make a donation.

## Summer “Cinema in the Streets”

For the second year in a row, the City of Glen Cove will host its “Cinema in the Streets,” free family movie nights. This year the big screen will be located behind City Hall at 9 Glen Street, and all attendees are encouraged to bring chairs, blankets, friends and family.

Free popcorn will be available, along with cotton candy courtesy of Primerica. There will be a film shown every Wednesday at 8:30 p.m., from July 11 through August 15.

“Our free movie nights are back by popular demand” said Mayor Tim Tenke, “and our movie series is a great way for families to come out and enjoy a film under the stars throughout the summer.”


### Glen Cove Summer Movie Schedule

- July 11** - Greatest Showman
- July 18** - Frozen
- July 25** - Coco
- August 1** - Black Panther
- August 8** - Mamma Mia
- August 15** - Wizard of Oz



Courtesy City of Glen Cove

**FAMILIES GATHERED DOWNTOWN** for last year’s “Cinema in the Streets” movie screenings.



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**Wishing Everyone A  
Happy & Safe 4th of July!**

Judith Rivera, Account Executive  
Sea Cliff/Glen Head Herald Gazette  
Glen Cove Herald Gazette, Oyster Bay Guardian  
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**HAPPY INDEPENDENCE DAY!**  
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**ANGELA FEELEY**  
afeeley@liherald.com  
Glen Cove Herald Gazette  
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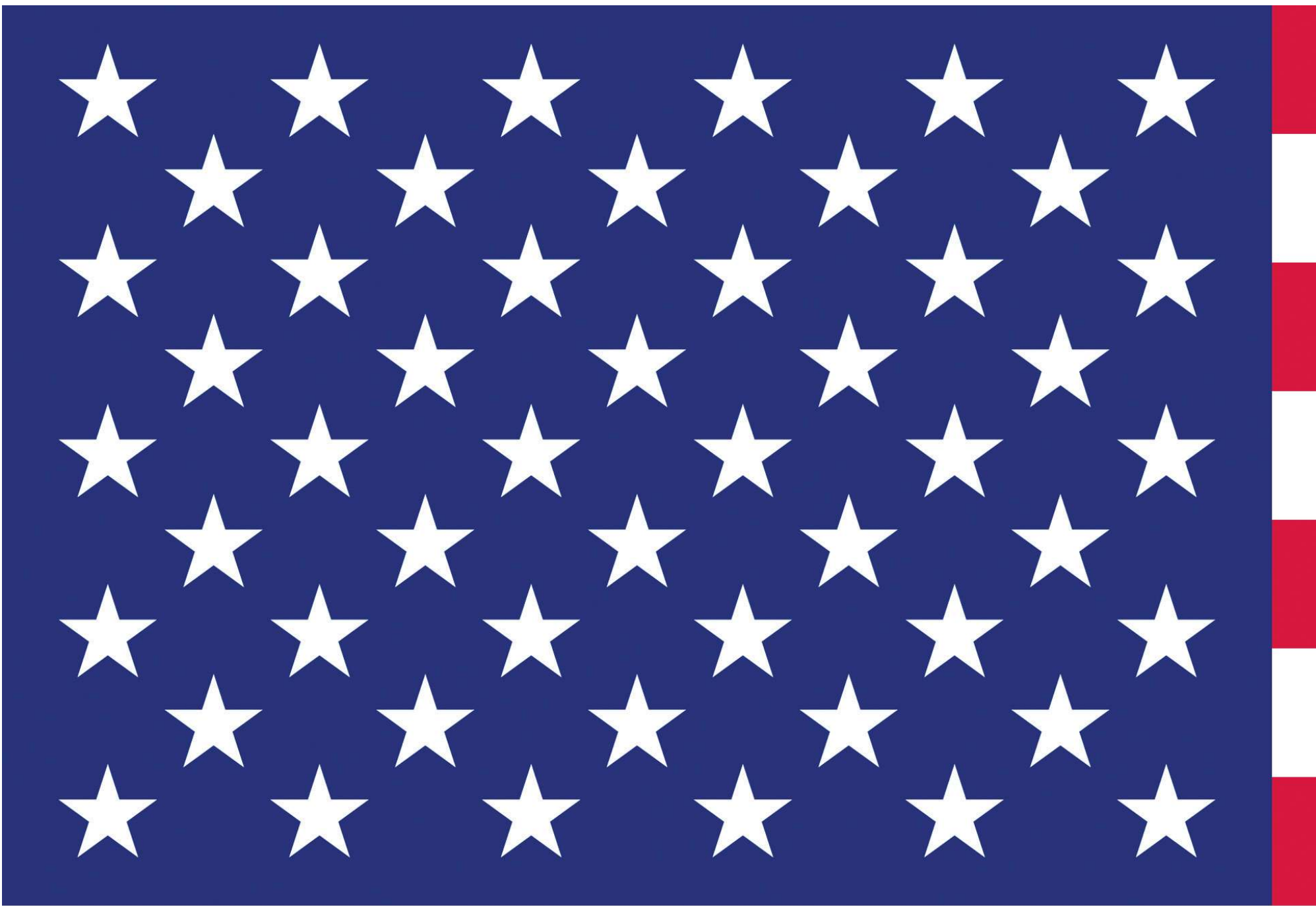
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Zach Gottehrer-Cohen/Herald Gazette

**CRIME SCENE DETECTIVES** began carrying boxes of evidence out through this hole in the fence toward the back of the park near the dead-end of Austral Avenue.

# Crime scene in the woods off Austral Avenue

By **ZACH GOTTEHRER-COHEN**  
zgottehrer@liherald.com

On Monday, June 18, around 4 p.m., Austral Avenue residents observed crime scene unit detectives from the Nassau County Police Department removing several boxes of evidence from a wooded area at the end of the street.

Absent an immediate explanation, rumors began to circulate around the block that human remains had been found. But both Glen Cove and Nassau County police denied that the evidence being collected was related to a murder.

Detective Maureen Roach of the Nassau County Police Department said that it was not the department's Homicide Unit that called for the Crime Scene Unit to process the scene but declined to say which unit did make the call.

"There were no bodies, and no body parts found," Detective Lieutenant John Nagle of the GCPD told the Herald Gazette. "There's nobody dead in the woods. It's a situation where we were looking for [pieces of] property," he continued, adding that the evidence was part of an ongoing investigation, and that he could not elaborate further.

One Austral resident said she had heard from another neighbor that police had removed a severed arm from the area. Two people who live on Austral near the wooded area said they heard gunshots the evening prior to the search, which made them think that the police activity was related to a possible shooting victim.

Nagle said that the GCPD had responded to shots fired in the early morning of June 17 several blocks away on Janet Lane but hadn't been notified about gunfire near Austral on the evening in question.

Some residents took to the Facebook group "Glen Cove Neighbors" to ask whether anyone knew anything about what happened. Others expressed frustration in the group that the police wouldn't tell them what they had found.

"How come there isn't the same amount of concern for the drug use and selling that happens on Austral?" asked one Facebook user who goes by the name "Jim Chris."

A visual survey of the area suggests that it is well-trafficked by marijuana users and public drinkers. Little baggies and wrappers for "Dutch Masters" — both items commonly used by pot smokers — litter the ground inside and outside the fence between the street and playground, and the wooded slope down to Brewster Street behind the Dunkin Donuts parking lot is littered with broken beer bottles.

Given the reputation of wooded area behind Austral for attracting delinquents, the rumors that circulated among neighbors must have seemed more credible as they filled the vacuum left by reliable information. Tiffany Billings, who lives around the corner from the site where the police activity was, said that her kids used to play in the same place that the police had investigated, or traverse it en route to Cottage Row "Now," she said, "we're not letting our kids go outside anymore because of whatever's going on over there and the fact that they're not telling us anything."

Sharon Stevens, who lives on Austral, said she was frustrated by the lack of information. "I guess we won't find out what really happened down there," she said, adding, "I just hope that the area is safe."

**W**e're not letting our kids go outside anymore because of whatever's going on over there and the fact that they're not telling us anything.

**TIFFANY BILLINGS**  
Resident



## VIEWFINDER

By **SUSAN GRIECO**

### THE QUESTION:

Where is your favorite place to watch fireworks in the fourth of July?



We live near Fireman's Field, so we watch the fireworks show from our front yard. We have a lot of fun.

**ISABELLA CONTRERAS**  
Age 6



I go with my family every year to watch the fireworks at Fireman's Field in Valley Stream. It's a really good show.

**TANUSHA OSMANI**  
Age 14



My mom's birthday is on July 3, so every year we drive into Manhattan about 6 or 7 in the morning, spend the day in the city and then stay for the fireworks.

**SHAKIA GASS**  
Customer Service



There's nothing better than watching the fireworks from a nice rooftop perch in Manhattan, away from all the traffic.

**CATHY WELLIKOFF**  
Librarian



Fireman's Field is great, but if someone invites me to their apartment in the city and provides sufficient libations, that's even better!

**VALERIE PARRELLA**  
Sign Language Teacher



My friend's family always has fireworks on July 4th. And when I go to my grandparents' house, we get to watch them there too. The red fireworks are my favorite!

**RAVEN GODDARD**  
Age 6



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# Coast Guard art at Historical Museum

By **ALYSSA SEIDMAN**

aseidman@liherald.com

For the next three months, the North Shore Historical Museum in Glen Cove will be home to a series of works from the Coast Guard Art Program, a national project that utilizes fine art as a tool to educate audiences about the United States Coast Guard. Among the 10 artists that comprise this year's exhibit, two hail from Glen Head.

Although residents Chuck Van Horn and Susanne Corbelletta are no strangers to having their works exhibited through COGAP, this is the first time their friends and neighbors will be able to see their Coast Guard paintings up close in a local museum.

The majority of COGAP's works depict the missions of the Coast Guard, including search and rescue drills, boat patrols, buoy tending and training exercises. Artists from all over the nation submit paintings to be accepted into the program's permanent collection — only 40 paintings are chosen each year. The submissions are unveiled annually at Manhattan's elite Salmagundi Art Club, and are exhibited for a month in Federal Hall before travelling to museums nationwide.

Museum director Amy Driscoll said Van Horn reached out to her over a year ago to get the travelling exhibit a stop on the North Shore. "We were thrilled because it's a win on so many fronts," Driscoll said. "This is a waterfront community, so for that reason it's a good fit, and the fact that we're showcasing local artists makes it a slam dunk."

Van Horn has lived in the hamlet for 35 years, and has a background in corporate illustration and design. He is also a Navy veteran. While stationed on a carrier vessel during tours in Vietnam and the Mediterranean, he filled his spare time in between 20-hour shifts making works of art. His service to his country coupled with his artistic background made him a perfect candidate for COGAP.

He first learned of the program back in 2008 when he was a member of the Salmagundi Club. "That's how I got into it," Van Horn said. He has submitted a painting for the program every year since. "The reason I entered was because I'm passionate about art, and it gave me an



Courtesy Chuck Van Horn

**CHUCK VAN HORN'S** 2018 submission depicts a search and rescue mission in Houston, Texas during the aftermath of Hurricane Harvey.



Courtesy Susanne Corbelletta



Alyssa Seidman/Herald Gazette



Alyssa Seidman/Herald Gazette

opportunity to give back to this country."

Corbelletta, a Glen Cove High School graduate, learned to paint "from the best." She took classes under Alma Stevenson, who ran the Stevenson Academy of Traditional Painting in Sea Cliff with her husband, a protégé of Norman Rockwell. Corbelletta learned of the program from a friend of her husband's, who serves as a member of the Coast Guard Auxiliary.

"Every branch of the military has their own art program and there are artists for each branch that document the history, and it continues to this day," she said. "Years ago there were no cameras, but there were always artists."

Corbelletta said every time she sits at her easel to start one of these paintings, she tends to look beyond the canvas. "I think, 'Where are they going to go?' 'Who's going to see it?' and it's humbling to me," she said.

Van Horn said the artists work from photos taken in action, and use their craft

**CORBELLETTA'S LATEST PAINTING** "My Hero," was her 2018 submission for the Coast Guard Art Program, and has yet to be exhibited to the public.

**SUSANNE CORBELLETTA PAINTS** a landscape from her home studio in Glen Head.

**GLEN HEAD RESIDENT** Chuck Van Horn fingered through some prints of his Coast Guard paintings in his home studio.

## History of the COGAP

Coast Guard art tells the story of the service's missions, heroes and history to the public. Coast Guard artists volunteer their time and talents to help COGAP fulfill its missions. Today, the collection comprises nearly 2,000 works that capture the daily missions of the 40,400 men and women on active duty in the Coast Guard perform, including homeland security, search and rescue, marine environmental protection, drug interdiction, military readiness and natural resource management. The program — celebrating its 35th anniversary this year — is a partnership between the Coast Guard and the Salmagundi Club.

to illustrate those stories and events in stunningly accurate watercolor paintings. His 2018 submission depicts "the essence of the flood in Houston" after Hurricane Harvey swept through Texas last fall.

Corbelletta has even drawn inspiration from photos she's taken while visiting local Coast Guard bases. The second painting she ever submitted for COGAP was inspired by a photo she took of a man

overboard drill.

"I feel very proud that I can do this," Corbelletta said. "I think of these people defending our shores, and it's emotional for me. It's a way to remember our servicemen and women, and it stands the test of time."

The exhibit will be on view at the North Shore Historical Museum through Sept. 15. Info: (516) 801-1191.



# STEPPING OUT

Where to go, what to do, who to see

## Lighting up Long Island for a patriotic salute Dazzling fireworks set the tone for a colorful Fourth of July

**G**et set to enjoy the annual spectacle that marks our Independence Day, with some rousing celebrations. While the main event is Wednesday, of course, the county-wide festivities begin Saturday, continuing through the week with plenty of local fireworks to enjoy in communities throughout the area.

### TD Bank Celebrate America at Eisenhower Park

Eisenhower Park is always on of the most popular sites to view the pyrotechnic spectacle, as part of its annual holiday double bill that also includes a concert. Crowds will fill the park once again, Saturday, June 30, to enjoy some tunes and watch as the skies light up at the county's longstanding Independence Day extravaganza.

The Eternal Frontier, with Professor Adam Smasher, kicks things off, at 5:50 p.m. at the Harry Chapin Lakeside Theatre, with a lively show for the kids. Smasher, who refers to himself as a "gizmolologist," is followed by the Mod Squad, at 6:45 p.m., which will have everyone groovin' to some of the best tunes of the '50s, '60s and '70s. Then headliner 45 RPM takes the stage at 8:15 p.m. The popular band will recreate the sounds of the '70s, '80s and '90s in their high-energy set.

The musical prelude sets the stage for the colorful fireworks that follow, presented by the famed Grucci family, at 9:32 p.m., simulcast by WALK 97.5 FM.

Theater area gates will open at 4:30 p.m. for TD customers (and veterans), 5:30 p.m. for everyone else. As always, tickets are required for admission; the free tickets are available at any TD Bank in the area while supplies last. And, of course, there is no formal seating, so bring blankets or chairs. Space is limited and overflow will be directed to other viewing and parking areas. The rain date is July 1.

### Fireworks at Jones Beach

The patriotic salute — a longstanding tradition — is eagerly awaited by throngs of area residents who will make that trek



Donovan Berthoud/Herald

**EISENHOWER PARK HOSTS** the popular patriotic light show on Saturday, attracting large crowds that eagerly gather every year.

to the beach on July 4. The vivid display, beginning at 9:30 p.m., is a spectacular half-hour show using state-of-the-art pyrotechnic technology. Those vibrant colors always thrill everyone, accompanied by a rousing musical array of patriotic songs simulcast by WALK 97.5 FM and K 98.3 FM.

Of course, expect crowds. As always, thousands of hardy souls brave Jones Beach's jam-packed thoroughfares to get a spot to see the light show. Over 250,000 people generally attend, so an early arrival is essential. "Center stage" is the Central Mall, but fireworks are visible throughout the length of the beach.

### Holiday traditions that go beyond fireworks

There's much more to an Independence Day celebration than the pyrotechnics. For

those who want something besides fireworks, try enjoying the holiday the way it was done in days gone by.

Step back in time to the 1860s, on Wednesday, at Old Bethpage Village Restoration, when the restored village celebrates the holiday as it would have been commemorated during the Civil War.

The festivities mark the departure of local Union soldiers — new recruits — from Long Island and the nation's 85th anniversary with a traditional Independence Day parade complete with a marching band. Soldiers conduct drills and fire a patriotic salute, along with performance of historical musical selections by the Old Bethpage Village Brass Band. The day, which runs from 10 a.m.-4 p.m., includes contra dancing, patriotic speeches, musket firing and children's games, as well as



Christina Daly/Herald

**THE SKY WILL** glitter over Jones Beach, another favorite spot to celebrate the holiday.

demonstrations of historic trades. Bring a picnic lunch and enjoy the festivity.

Or stop by the summer home of President Theodore Roosevelt, in Oyster Bay on Wednesday, for Sagamore Hill's annual presidential-style Independence Day spectacle.

Commemorate the holiday in the Roosevelt tradition, at the former presidential residence, 11 a.m.-4 p.m.

Independence Day was an important holiday for the 26th president, who would speak at the festivities in Oyster Bay and then gather with his extended family and friends at Sagamore Hill for a day of celebration. Cousins and friends enjoyed the day, participating in flag-waving outdoor activities for all.

Highlights include an equestrian demonstration by "Rough Riders" re-enactors, a band concert with the Calliope Brass Band, crafts and a story session for the kids, along with speeches by local dignitaries, and, of course, an appearance by the president himself as portrayed by Joe Wiegand.

Guided tours of President Roosevelt's home (first floor) are also offered.

— Karen Bloom  
kbloom@liherald.com

## ON STAGE Raunchy Little Musical

The life and times of the groundbreaking Queen of the Borscht Belt, Belle Barth, come into focus in the edgy one-woman comic revue "Raunchy Little Musical: Belle Barth is Back." Breaking the glass ceiling for Amy Schumer, Joan Rivers and the Marvelous Mrs. Maisel, Barth was the original irreverent female comic, deflating anyone who dared take sex too seriously. "Raunchy Little Musical," starring singer-actress Sara DelBeato, chronicles the launch of the 1950s queen of crassness. Anchored by an original Grammy-winning score, the 90-minute show features plenty of Barth's jokes and songs, which



## WEEKEND Out and About

topped the charts of "adults-only" records. Inspired by her comedian father, Barth, a classically trained pianist, defied the odds and her mother's wishes. She rose to the top of a performance genre at a time when it was thought that "women ain't comics."

Friday, June 29, 7:30 p.m.; runs through July 22. \$39-\$54. Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington. (212) 868-4444 or [www.landmarkonmainstreet.org](http://www.landmarkonmainstreet.org).

### SUMMER SOUNDS

## Symphonic Pops of Long Island

Relax with some stirring sounds under the stars with the Symphonic Pops of Long Island. The popular orchestra, formerly known as the Senior Pops Orchestra, has rebranded itself to reflect the region's changing demographics and thriving cultural community. Under the baton of Stephen Michael Smith, the dynamic orchestra is

composed of a multi-generational dedicated musicians from throughout Long Island. "Music is for everyone — people of all ages," says Smith. "It uplifts, inspires and transforms. Under our new name and renewed focus, we are broadening our reach. In the

coming season, we will be presenting programs that audiences of all ages can enjoy." The Symphonic Pops introduces their renewed musical focus at their upcoming concert, which includes selections from "Les Miserables," a Burt Bacharach medley and an Armed Forces salute, along with other favorites. Sunday, July 1, 8 p.m. Chapin Rainbow Stage, Hecksher Park, Main Street (25A) and Prime Ave., Huntington. (516) 414-1831 or visit [www.symphonicpopsli.org](http://www.symphonicpopsli.org).





# ARTS & ENTERTAINMENT

## Coming Attractions

### Performances/ On Stage



#### Cirque du Soleil

The inventive circus troupe returns to Long Island with their "Big Top" show "Volta," Friday and Saturday, June 29-30, 8 p.m.; Sunday, July 1, 1:30 and 5 p.m. Nassau Coliseum, Uniondale. (800) 745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.nyclive.com](http://www.nyclive.com).

#### Chase Rice

The country singer-songwriter in concert, Thursday, June 28, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.paramountny.com](http://www.paramountny.com).

#### Glass Bottom Soul

The funk rock-soul band in concert, Thursday, June 28, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or [www.stillpartners.com](http://www.stillpartners.com).

#### Singin in the Rain

Musical adapted from the 1950s MGM movie musical, Thursday, and Friday, June 28-29, 8 p.m.; Saturday, June 30, 3 and 8 p.m.; Sunday, July 1, 2 and 7 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or [www.engeman-theater.com](http://www.engeman-theater.com).

#### A Midsummer Night's Dream

Shakespeare's beloved comedy, Friday, June 29, 8 p.m.; Sunday, July 1, 7 p.m. Carriage House Players, Vanderbilt Museum, 180 Little Neck Rd., Centerport. 557-1207 or [www.vanderbiltmuseum.org](http://www.vanderbiltmuseum.org).

#### Get The Led Out

The Led Zeppelin tribute band in concert, Friday and Saturday, June 29-30, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.paramountny.com](http://www.paramountny.com).

#### Paige Patterson

The jazz vocalist in concert, with "I've Got the Music in Me," a tribute to American music, Friday, June 29, 8:30 p.m. Sky Room Cafe, Cinema Arts Centre, 423 Park Ave., Huntington. (631) 423-7611 or [www.cinemaartscentre.org](http://www.cinemaartscentre.org).

#### Rolling Stoned

The Rolling Stones tribute band in concert, Friday, June 29, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or [www.stillpartners.com](http://www.stillpartners.com).

#### Fivestone Band

The high energy band in concert, Saturday, June 30, 6 p.m. Program includes the best of classic, pop, top 40 and dance tunes. Coe Hall, Planting Fields, 1395 Planting Fields Rd., Oyster Bay. 922-8600 or [www.plantingfields.org](http://www.plantingfields.org).

#### Summer Concert Series

Hear a reggae band, as part of the annual summer concert lineup, Saturday, June 30, 3-5 p.m. Soundside Beach, Bayville.



### Blackmore's Night

Blackmore's Night, spearheaded by Rock and Roll Hall of Famer Deep Purple's Ritchie Blackmore and singer-songwriter/multi-instrumentalist Candice Night, bring their unique brand of rock to The Paramount, on Sunday, July 22, at 7 p.m.

Their blend of acoustic/electric Renaissance-styled music has earned them considerable acclaim throughout their 20 years together, along with several gold records along the way. With bandmates Bard David (keyboards/back-up vocals, violinist Scarlett Fiddler, Lady Lynn (back-up vocals/shawm player), Earl Grey (bass/rhythmic guitar), and percussionist Troubadour of Aberdeen in tow, Blackmore's Night delivers a concert experience unlike any other.

Their sounds transports their audience to an old world style tavern, inviting everyone to leave their modern day stress at the door and join along with the festivities. Adding to the ambience, the band and fans alike are adorned in classic Renaissance garb.

Tickets are \$54.50, \$44.50, \$39.50 and \$24.50; available at (800)745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.paramountny.com](http://www.paramountny.com).

The Paramount, 370 New York Ave., Huntington.



#### Linda Eder

The Broadway actress/cabaret star in concert, Saturday, June 30, 8 p.m. Program includes Broadway, standards, pop, and jazz. NYCB Theatre at Westbury, 960 Brush Hollow Rd., Westbury. (800) 745-3000 or [www.livenation.com](http://www.livenation.com).

#### Joe Dubs and the Jazz Connection

The popular jazz band in concert, Sunday, July 1, 12:30-2 p.m. and 3-4:30 p.m. Program includes classics of Cole Porter and George Gershwin to the hottest composers of later decades. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9337 or [www.nassaumuseum.org](http://www.nassaumuseum.org).

#### Long Island Concert Band

The popular band in concert, with a salute to Independence Day, Sunday, July 1, 7:30 p.m. Program highlights the range and splendor of American music. Morgan Park, Germaine St., Glen Cove. 671-0017.

#### Roomful of Blues

The blues and swing revival big band in concert, Sunday, July 1, 7 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or [www.myfathersplace.com](http://www.myfathersplace.com).

#### Bluerace

The contemporary pop-rock band in concert, with Jeanna Lewis, Thursday, July 5, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or [www.myfathersplace.com](http://www.myfathersplace.com).

#### The Lazy Dogs

The local band in concert, as part of the Sunset Serenade series, Thursday, July 5, 7 p.m. Veterans Memorial Park, Sea Cliff.

### For the Kids

#### Studio Saturday

Drop in to The Manes Center to create projects and work inspired by Nassau County Museum of Art's current exhibit, Saturday, June 30, 11 a.m.-4 p.m. Spend up to an hour exploring a range of materials, techniques, and themes. For all ages. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9338 or [www.nassaumuseum.org](http://www.nassaumuseum.org).

#### Think Up: Flower Forensics

Investigate the wonders of nature and history's mysteries at Old Westbury Gardens, Saturday, June 30, 12 p.m. Go on fact-finding hunts through Westbury House and the gardens to uncover clues and solve riddles. For ages 8 and up. Free with admission. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or [www.oldwestbury.org](http://www.oldwestbury.org).

#### Playing With Plants

Examine the life cycle of plants with a Planting Fields educator, Sunday, July 1, 12-1:30 p.m. Later paint a ceramic pot and plant

a seedling. For ages 4 and up. Registration required. Planting Fields, 1395 Planting Fields Rd., Oyster Bay. 922-8600 or [www.plantingfields.org](http://www.plantingfields.org).

#### Red, White and Blue Week

Celebrate Independence Day at the Whaling Museum, Sunday through Friday, July 1-6, 2-4 p.m. Participate in patriotic crafts that honor whalers, the country's first patriots. The Whaling Museum, 301 Main St., Cold Spring Harbor. (631) 367-3418 or [www.cshwhalingmuseum.org](http://www.cshwhalingmuseum.org).

#### Happy Birthday USA

Get ready to celebrate Independence Day, with bike decorating, Tuesday, July 3, 4:30 p.m.; songs and cake at 6 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or [www.seaclifflibrary.org](http://www.seaclifflibrary.org).

#### Improv with Walt Frazier

Rock out to classics, at the summer reading program kickoff, Thursday, July 5, 7 p.m. Sing along, dance and mingle. For grades 6 and up. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130.

### Museums/Galleries and more...



#### Anything Goes: The Jazz Age

The wild times and brilliant work of a tightly connected group of musicians, artists and writers during the 1920s are the subject of this exhibition. On view are masterpieces of the '20s, including neoclassical paintings by Picasso. Through July 8. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9337 or [www.nassaumuseum.org](http://www.nassaumuseum.org).

#### The Age of Tiffany:

#### Between Nouveau and Deco

An exhibition that places Tiffany within the context of other decorative art from the Heckscher Museum's permanent collection. Through July 22. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or [www.heckscher.org](http://www.heckscher.org).

#### Coast Guard Art

An exhibit depicting the mission of the U.S. Coast Guard, including search and rescue and boat patrols, along with buoy tending and training exercises. Artists on view include James Consor, Karen Loew, and Glen Head residents Susanne Corbelletta and Charles Van Horn, among others. Through Sept. 15. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or [www.northshorehistoricalmuseum.org](http://www.northshorehistoricalmuseum.org).

#### Heavy Metal: Photographs by Jan Staller

An exhibition of Staller's large-scale photographs that transform the industrial environment. Found industrial objects are presented as sculptural artifacts of the

post-industrial age. Through July 29. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or [www.heckscher.org](http://www.heckscher.org).

#### Urban Pop

An exhibition of artists who bring a myriad of visual cultural influences to their fine art practice. Some hone their skills on the street, others working in the studio find their own version of pop urban art, some having unique language of their own, that can't be categorized within a specific movement. Through Sept. 8. Gold Coast Arts Center, 113 Middle Neck Rd., Great Neck. 829-2570 or [www.goldcoastarts.org](http://www.goldcoastarts.org).



#### Movie Time

See "Game Night," a black comedy about a married couple's weekly game night that goes awry, Thursday, June 28, 2 and 6:30 p.m. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

#### At the Movies

See the 1950 MGM classic "Kim," adapted from Rudyard Kipling's thrilling adventure novel, Friday, June 29, 2 p.m.; also "Black Panther," the popular superhero film, 7:30 p.m. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130.

#### Garden Tour

View a selection of Sea Cliff's "Secret Gardens," sponsored by Sea Cliff Beautification Committee, Saturday, June 30, 10 a.m.-3 p.m. Tickets can be purchased on day of tour at Pirie Park, 326 Sea Cliff Ave., or in advance at Daniel Gale Realty, 266 Sea Cliff Ave., Sea Cliff. 662-2821.

#### Sketching in the Galleries

All ages can express their creativity and sketch in the museum's gallery space, Sunday, July 1, 11 a.m.-5 p.m. Help yourself to a variety of drawing supplies, grab a seat and create. Free with admission. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or [www.heckscher.org](http://www.heckscher.org).

#### Film Showing

See "Hunt for the Wilderpeople," the offbeat New Zealand adventure comedy-drama about a rebellious kid and his foster uncle who go missing, Tuesday, July 3, 2 p.m. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or [www.goldcoastlibrary.org](http://www.goldcoastlibrary.org).



### Having an event?

Submissions can be emailed to [kbloom@liherald.com](mailto:kbloom@liherald.com).



# MercyFirst housing ten migrant children

By **ALYSSA SEIDMAN**

aseidman@liherald.com

The Syosset-based nonprofit MercyFirst is housing 10 migrant children who were separated from their families as part of the Trump Administration's zero-tolerance immigration policy. On Monday, U.S. Rep. Tom Suozzi, who recently visited the U.S.-Mexico border, and Nassau County Executive Laura Curran toured the grounds of the childcare center.

The group consists of a 4-year-old, a 5-year-old, a 6-year-old, two 7-year-olds, a 9-year-old, an 11-year-old, two 14-year-olds and a 17-year-old. The children hail from Guatemala, Honduras, Nicaragua and Brazil. Two were brought to the facility as recently as last weekend, one on Friday and the other in the early hours of Monday morning.

Suozzi and Curran said they saw the children socializing in a classroom and playing basketball in the center's gym. The elected leaders offered brief greetings in what Suozzi described as "rudimentary" Spanish, but they were told by staff to keep interaction to a minimum.

"They seem as positive as they can be in the situation that they are in," Suozzi said. "Our concern is the reunification of these children with their families." The congressman said that some of the migrants have been with MercyFirst since early May, and eight of them have been in contact with their parents.

"We want to do everything we can to help this organization because they're doing God's work," Curran said. "Even though we're 3,000 miles from the border, this issue is happening here, and we want the people to know their government is here to help and protect them."

She said she was also concerned about the psychological toll the children will face after being separated from their families and displaced from familiar surroundings. "That kind of long-term damage is hard to overcome," Curran said.

Susan Gottehrer, director of the Nassau County chapter of the New York Civil

Liberties Union, trains immigrant families in the county to prepare for separations if they are detained by Immigration and Customs Enforcement. She said the anxiety and trauma the children are exhibiting is not new.

"If Laura Curran is that concerned about psychological trauma to children," Gottehrer said, "it is our hope that she will understand the trauma going on in Nassau County every day because of Nassau's cooperation with ICE."

Last Saturday, Suozzi traveled with a bipartisan delegation to El Paso, Texas, to meet with U.S. Customs and Border Patrol officials and tour the Tornillo Detention Facility. There, he saw children separated from their parents after they had tried to cross the border into the U.S.

"This issue has been made into an emergency because of a poor policy," Suozzi said. "When you have piecemeal approaches on immigration, you end up with bad results."

The congressman spoke of the political divisiveness in Washington surrounding immigrant family separation and the mass incarceration of children on American soil. "Everybody is so angry and so divided that we're not talking about solutions and we're not getting down to work," Suozzi said. "I'm a strong believer in border security, but we need to treat people with respect and dignity."

On June 20, President Trump signed an executive order meant to end family separations at the border by detaining parents and children together, but rescinding the practice comes with "tremendous" legal implications, said Patrick Young, an attorney with the Central American Refugee Center in Hempstead.

Young said that, despite Trump's executive order, four-fifths of migrant children continue to be separated from their families. "It's wrong to say the policy is directed against illegal immigrants since the order ends the separation of families in exchange for restricting chain migration," he said. Chain migration is when one family member enters the U.S. and

**W**hen you have piecemeal approaches on immigration, you end up with bad results.

**U.S. REP. TOM SUOZZI**



Alyssa Seidman/Herald Gazette

**U.S. REP. TOM** Suozzi and County Executive Laura Curran.

then sends for others.

He added that Trump and Republicans are using migrant children, whether they are refugees or Deferred Action for Childhood Arrival recipients, as bargaining chips in a larger political play to push for the president's border-security agenda, including his plan to construct a border

wall. DACA recipients were brought to the U.S. by their parents as children.

"It's important the children be kept in the least restrictive, least prison-like facilities, unlike what we've been seeing," Young said, "but the mass incarceration and separation all come against the background of a larger attack on immigrants."

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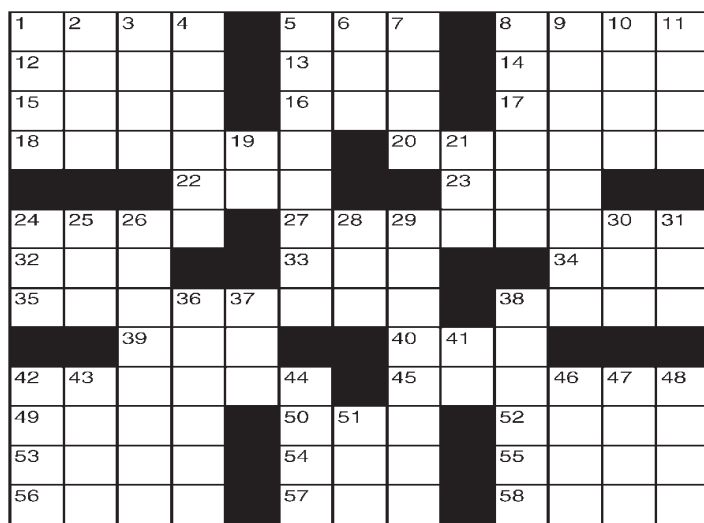
# HERALD

## Crossword Puzzle

### King Crossword

#### ACROSS

- 1 Move rapidly  
5 Pirates' quaff  
8 EPA concern  
12 World's fair  
13 Detergent brand  
14 Hardy cabbage  
15 Tolerate  
16 Whatever number  
17 "— have to do"  
18 Release  
20 Heart lines  
22 Sauce source  
23 Prickly seed-case  
24 Scenery chewers  
27 Afternoon shows  
32 Biz deg.  
33 Journalist  
34 "Erie Canal" mule  
35 Math tables, e.g.  
38 Ratio phrase  
39 Auto  
40 Hr. portion  
42 Religious retreat  
45 Declare  
49 See 38-Down  
50 A billion years  
52 Lotion additive



- 53 Faraway fleet?  
54 Blackbird  
55 Palm variety  
56 Libretto  
57 Meadow  
58 — off (angry)
- 6 Grecian vessel  
7 Poet Angelou  
8 Slalom slope  
9 Futon, for one  
10 — podrida  
11 Solidifies  
19 "When pigs fly!"  
21 Japanese sash  
24 "Let me think ..."  
25 "The — Daba Honeymoon"  
26 Compact car maker?  
28 Citric beverage  
29 Devil's home?  
30 Chow down  
31 — -mo replay  
36 Toughest to find  
37 Gershwin or Glass  
38 Young one  
41 Kipling poem  
42 Touch  
43 Protected  
44 Repast  
46 Nastase of tennis lore  
47 Lasso  
48 Anthropologist Margaret  
51 Individual

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## THE GREAT BOOK GURU

### Possible patriot ?

**D**ear Great Book Guru,  
*July Fourth in Sea Cliff is one of my favorite times. It starts on the eve of the day before at the Children's Library. First there is the decorating of bikes, trikes, strollers, and carriages followed by the iconic "Happy Birthday, USA" with songs and music for and by all ages. On the Fourth itself there is the reading of the Declaration on the Village Green and a parade down Sea Cliff Avenue. When all this is done, I would like to throw myself into a good book.*

Any suggestions?

—Fervent Fan of the Fourth

Dear Fervent Fan of the Fourth,

I just finished a fascinating book about one of America's most hated historical figures: Benedict Arnold. In Stephen Brumwell's "Turncoat," we learn that Arnold

was one of the bravest and most revered of Washington's generals. Historians have posited that he was overcome with greed while others suggest he had come to resent the recognition others were receiving. The book traces his enthusiastic support of the ideals of the Revolution to his villainous betrayal of the cause. Brumwell comes to the radical conclusion that Arnold was the ultimate patriot: He believed America's best interests would be served by ending the war, halting the bloodshed, and remaining part of the British Empire.

To accomplish this, he was willing to sacrifice everything. A very interesting and controversial look at a man who has come to define evil itself. Recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at [annmdipietro@gmail.com](mailto:annmdipietro@gmail.com).



ANN  
DIPIETRO

## OBITUARIES

### Joseph W. Muldoon

Joseph W. Muldoon, of Glen Cove, died on June 22, 2018. Former Mayor and Glen Cove City Court Judge; beloved husband of the late Catherine; devoted father of Peter O., Kerry Krask, the late Joseph W. Jr. and Jeffrey M.; loving grandfather of Margaret, Abigail and Caitlyn. Funeral mass at the Church of St. Patrick. Interment at Holy Rood Cemetery. Arrangements entrusted to McLaughlin Kramer Megiel Funeral Home. Masses preferred.

### Joseph C. Marvullo Sr.

Joseph C. Marvullo Sr., of Glenwood Landing, N.Y., died on June 21, 2018. Beloved husband of the late Janice; loving father of Christina (Donald) Alexander, Laura (Michael) Campaner and Joseph (Tatyana) Marvullo Jr.; cherished grandfather of John, Daniel, Christian, Michael, Antonio and Maksim; dear brother of Dee Marvullo, Anthony (Mary)

Marvullo, James (Teresa) Marvullo and Anna (Patrick) Himmler. Also survived by many nieces and nephews. Visiting held Whitting Funeral Home. Memorial mass will be held at St. Boniface Martyr Church of Sea Cliff on Friday at 10:30 a.m. Interment is private. In lieu of flowers please make donations to the National Alliance on Mental Illness, [www.nami.org](http://www.nami.org), or to the PWFD Scholarship Fund, 423 Port Washington Blvd., Port Washington.

### Louise Sereduke

Louise Sereduke, of Glen Cove, died on June 20, 2018. Beloved wife of John; devoted mother of Johnny; dear sister of Rose Iacovone. Also survived by loving nieces and nephews. Interment at Calverton National Cemetery.

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It's not only for organizations, elected leaders or non-profits. Neighbors in the News is a celebration of our neighbors and everyone can participate.

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Email your submission to Senior Editor  
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# HERALD PUBLIC NOTICES

**LEGAL NOTICE**  
PLEASE TAKE NOTICE THAT the Glen Cove City Council adopted the following Ordinance at the City Council Meeting of June 26, 2018:  
**BE IT ORDAINED**, that the City Council hereby amends Sec. 265-46 Schedule XIV: Parking Prohibited Certain Hours, of the Code of Ordinances as it relates to Morris Avenue and parking lot adjacent to Sons of Italy, as following:  
Add:  
Name of Street Side Hours/Days Location  
Parking Lot adjacent North 12:00 a.m. to 6:00 a.m.; All/All to Sons of Italy Entire Length  
Morris Avenue Both 1:00 a.m. to 6:00 a.m.; All/All Entire Length  
This Ordinance shall take effect 3 days after publication.  
Tina Pemberton  
City Clerk  
97651

**LEGAL NOTICE**  
PLEASE TAKE NOTICE THAT the Glen Cove City Council adopted the following Ordinance at the City Council Meeting of June 26, 2018:  
**BE IT ORDAINED**, that the City Council hereby amends Sec. 265-49 Schedule XVII: Time Limit Parking, of the Code of Ordinances as it relates to Morris Avenue and parking lot adjacent to Sons of Italy, as following:  
Delete:  
Name of Street Side Time Limit; Hours/Days Location  
Parking Lot adjacent to Sons of Italy 2 hrs.; All/All Entire Parking Lot  
Add:  
Name of Street Side Time Limit; Hours/Days Location  
Parking Lot adjacent to Sons of Italy South 2 hrs.; All/All Entire Length  
Morris Avenue Both 6 hrs.; All/All Entire Length  
This Ordinance shall take effect 3 days after publication.  
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**LEGAL NOTICE**  
**NOTICE OF SALE SUPREME COURT NASSAU COUNTY JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff against OLEG SHOLOMOV, et al Defendants**  
Attorney for Plaintiff(s) Fein Such & Crane, LLP 1400 Old Country Road, Suite C103, Westbury, NY 11590  
Attorney (s) for Plaintiff (s). Pursuant to a Judgment of Foreclosure and Sale Entered March 27, 2018 I will sell at Public Auction to the highest bidder at the Calendar Control Part (CCP) 100 Supreme Court Drive, Mineola, New York, 11501 on July 24, 2018 at 11:30 AM. Premises known as 39 Titus Road, Glen Cove, NY 11542. Sec 23 Block 55 Lot 394. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, Nassau County, State of New York. Approximate Amount of Judgment is \$1,223,304.90 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index No 021490/07.  
Mary Giordano, Esq., Referee FWMN420 97191

# ON THE ROAD WITH A TAKEOUT QUEEN

## Innovative Picnics To Go

By CATHI TUROW

container and perfect for a picnic.

As a takeout artist, I always feel at home at a picnic. Everyone around me is eating out of a containers and bags, so I fit right in. Thanks to new, creative picnic sandwiches and unique offerings in cafes in our neighborhood, this month we can put together some really “out there” outdoor meals. Here are a few you might want to try.

- **Arata's Delicatessen and Cafe** (303 Sea Cliff Ave., Sea Cliff) In early morning, sit outside and watch the sun rise while sipping freshly squeezed orange juice, just added to the daily menu. Also try the new “Arata-ccino” (refreshing iced cappuccino with a mix of ingredients created by the owners). For the ultimate picnic sandwich, ask for chef Rachel's homemade chicken and coleslaw on a roll with a bit of honey mustard. You'll be packing it for picnics all summer.



CATHI TUROW

- **lo-Cal Kitchen** (5 Glen Cove Rd, Greenvale) This cafe just opened, and to me, it's the Disneyland of healthy foods. The counters are filled with dishes made of clever combinations of ingredients that are low in calories and absolutely delicious. To name a few, the “cheatza” (pizza) isn't made with bread. Cheese and tomato sauce sit on top of a combination of ground chicken and almond flour mixed together—which makes an outrageous, bread-like paste. The Egg Roll in a Bowl is a flavorful mixture of the vegetables and spices we know and love in egg rolls, and I promise you won't miss the crispy skin. There's also a salad bar with 48 possible add-ins, a “make your own” protein bowl, soups, chilis and so much more. Everything is packaged in a neat

- **For Five** (292 Plandome Rd., Manhasset) This is another new café! The imaginative breakfasts (served all day), sandwiches and salads are brilliant blends of proteins, vegetables and fruits. The chicken banh-mi sandwich (made with honey garlic chicken, pickled carrots, pickled cucumbers, cilantro mayo and siracha) will make the best picnic lunch ever. The smashed chickpea salad sandwich is another great choice. The Long Island Street Corn salad or spinach and leek egg white frittata also make wonderful picnic delicacies. Wash your meal down with an exciting variety of espressos, cappuccinos, macchiatos, and my personal favorite — Gotham hot chocolate.

- **Youngs Farm** (91 Hegemans Lane, Glen Head) Asparagus soup is here! Enjoy it hot or cold. Plus, strawberry rhubarb pies are back for the season and make a perfect picnic dessert.

- **Kitchen Kabaret** (409 Glen Cove Road, Roslyn Heights) Pick up an elegant evening picnic package known as, “A Taste of Europe Charcuterie.” Artistically arranged in a container, you'll receive thin slices of provolone cheese and sobrassada (sausage), grapes, candied walnuts, black and green olives, dried fruits, slices of baguette bread, and fig dressing. Add a glass of wine and a beautiful sunset, and you'll have a takeout treat that doesn't get any better.

So, there you have it. Enjoy! And, if your picnic is rained out, no worries. All the cafes I've mentioned have plenty of seating inside. See you next month!

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## OPINIONS

# On immigration, use hearts and heads!

**T**he seemingly endless national dispute over immigration may be coming to a head. Images of children separated from their families at the U.S.'s southern border should be enough to move all parties to finally address this festering issue. President Trump was right to back off the child separation policy, yet the underlying crisis



**ALFONSE  
D'AMATO**

will not go away. America is like a proverbial lifeboat, with desperate people clamoring to be hauled on board. But the lifeboat has been strained nearly to the point of sinking in recent years.

Despite all the recent partisan bickering, this problem has been

building for decades. Several past administrations — Republican and Democratic — have grappled unsuccessfully with the flood of illegal immigration from Central America. No matter which approach has been taken, the flow of illegals over the border hasn't been stemmed. And every attempt to do so has been met with resistance and foot-dragging in Washington.

A little background is in order here. American law for decades has allowed

detention of illegal immigrants — including families — when they are captured at our porous southern border. The millions of illegals who made it across without getting caught brought about the infamous Deferred Action for Childhood

Arrivals, or DACA, designation, a problem that has paralyzed Congress for years. These minors were brought here as young children, and are now grown and essentially assimilated into the U.S. They have never known the country of their parents, and for all intents and purposes are as Americanized as children born and raised here. Deporting them would make no sense, since the vast majority have received an education here and are productive members of American society and culture.

But on top of the DACA problem is the continuing flood of people from some of the poorest and most dangerous countries on earth. To call countries like El Salvador, Guatemala, and Honduras “failed states” is too kind. These lawless places never had success to fail from. They are corrupt, violent countries where the only real law is the law of the gangs. Their governments are run by thieves who steal from the people and leave them in endless

suffering. These are governments that will not fix themselves, and they will continue to throw their own people away to seek refuge in America. Those captured by harried and overstretched U.S. border agents are the ones we now see huddled in detention centers.

This flood of illegal immigrants will not stop soon, or at least not as long as the hopeless situation in Central America continues. And it's important to remember that with each wave of refugees comes a sizable number of gang members like those in the infamous MS-13, who have terrorized towns right here in Long Island and across the U.S.

So what to do? Well, as much as his critics fight and claw against it, securing our southern border, as President Trump has insisted, is in fact a must. And yes, that may include building a wall along a significant stretch of the border. But even a wall won't stem a determined flow of illegal immigrants. Many more resources will be required, including greatly increased border surveillance, with high-tech tools such as drones, and a drastically increased border patrol force, including U.S. soldiers deployed to back up our border agents.

Before critics wring their hands and

babble about how this is somehow un-American, I'd ask which is worse, a border that is more secure, or the wrenching images of illegals, young and old, crammed into detention centers after they've jumped the border and landed in custody here? If we can accept the clear-eyed reality that we must deter illegal immigration, “build the wall” shouldn't just be a slogan; it should be an imperative.

This is the approach that other countries around the world have been forced to take. A flood of illegal immigrants from war-torn countries like Syria and Afghanistan has threatened to overwhelm European nations unable to absorb unlimited numbers of refugees. Europe's walls have gone up; its welcome signs have come down. The European Union just last week proposed “regional disembarkation platforms” *outside Europe* in which asylum seekers would be processed and considered for immigration *before* they get to Europe's borders.

The U.S. should press Mexico to implement this approach. Instead of “catch and release” of illegals, or the anguish of separated families, how about a humane, orderly process that's fair to everyone?

*Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.*

## The son of my daughter, the daughter of my son

**A**fter my mother died, my grown kids thought it would be good for me to have a couple of grandkids around for two weeks. You know, distraction and so forth. Let the young people lift my spirits and get me going.

So, after the whole family spent some days together, honoring my mother and saying goodbye, my daughter left her



**RANDI  
KREISS**

11-year-old son with us and my son left his 15-year-old daughter. Think about the possibilities of this new permutation.

These two first cousins live 3,000 miles apart, and they love each other, but they live on two different planets in many

ways: geographically, temperamentally, developmentally and experientially. He is a bright and pensive kid who lives in a small mountain town. He spends free time skiing and hiking and floating the river. She is a bright and gregarious kid who lives in a Florida suburb. She spends her down time ballet dancing and cruising the mall.

Realize this: My husband and I have

not had preteens and teens around for decades.

I live on a third planet: healthy meals with lots of kale, 9 o'clock bedtime, no TV and plenty of hours to read and write. Sounds like fun for teenagers, right? My husband is a resident of a fourth planet, and he can tell you about it when he gets to write a column.

Also, it's 2018, not the '80s, and raising teenagers has really changed. I'm so deeply sorry for all you parents of adolescents. How do you handle the pressure? I mean, the devices alone have pushed parenting into a nearly impossible realm.

My granddaughter is way too connected. Her phone is in her hand all day and, as far as I can determine, most of the night. When I ask what she's doing, she says, “Nothing.” She can chat up anyone, but it's really hard to get her to talk, if you know what I mean.

My grandson, a product of the great outdoors when he's home under his parents' supervision, only wants to play video games on my iPad.

My husband and I are trying our best. In a week we'll mark our 50th anniversary. We weren't meant to wrangle teens. They're too big for the park, so we took

them to the city. The noise, tumult and weirdos creeped out my country boy. My granddaughter drew uninvited attention, and that creeped me out. Her shorts are too short, I thought. What's wrong with her parents?

I totally forgot whether you have to remind kids this age to brush their teeth or shower or eat. Fortunately, these two children are quite self-sufficient in that regard. And they must have been told to pitch in, because they're making their beds and clearing the table. My grandson said he would do yard work for \$5 an hour. I guess that's the going rate where he lives. I have no yard work, because what's yard work?

Culture clash: Last Thursday I took my granddaughter to see “Mean Girls” on Broadway because that was what she really, really, really wanted to do. She loved it. I was pretty much appalled.

The play depicts a modern American high school and the conflicts among the girls who are trying to survive adolescence. But the high school life portrayed is so different from what I experienced, and so disturbing. When, exactly, did young high school kids get permission to

**W**hich is worse? A more secure border, or images of illegals in detention centers?

**I**'m so deeply sorry for all you parents of adolescents. How do you handle the pressure?

use gross language, dress inappropriately and flaunt their sexual behavior? This is not progress. It is precociousness and to me, offensive.

I taught high school. I believe the rules we had in place for decent attire and language were civilizing elements of the school experience.

My granddaughter assures me the behavior in the play (and the movie, which she has seen four times) is an exaggeration. She says the real message is about being yourself and not subverting your values in a tradeoff for popularity.

I don't know. This show is for teenagers, and the theater was filled with young people. I felt embarrassed by some of the language, and the suggestion that free and easy sexuality is acceptable when you're 14 or 15. The culture, I think, is pushing kids into the adult world prematurely. I raised teenagers, I taught teenagers and over these two weeks I borrowed a preteen and a teen. I wish, for them, that their world were slower, quieter and more civil.

Their visit with us has been a kind of back-to-the-future experience, with my kids' kids sleeping in their old rooms. Our time together was just what it was supposed to be. I've been distracted and delighted. It has been, as they say, awesome.

*Copyright 2018 Randi Kreiss. Randi can be reached at randik3@aol.com.*



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# In Congress, July 4, 1776

*The Declaration of Independence was first published on July 6, 1776, in a newspaper, the Pennsylvania Evening Post. We are proud to commemorate that high point in American journalism by reprinting that historic document.*

**W**hen in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the Powers of the earth, the separate and equal station to which the Laws of Nature and of Nature's God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation.

We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed. That whenever any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness. Prudence, indeed, will dictate that governments long established should not be changed for light and transient causes; and accordingly all experience hath shown, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed. But when a long train of abuses and usurpations, pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security. Such has been the patient sufferance of these Colonies; and such is now the necessity which constrains them to alter their former Systems of Government. The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.

**H**e has refused his Assent to Laws, the most wholesome and necessary for the public good. He has forbidden his Governors to pass Laws of immediate and pressing importance, unless suspended in their operation till his Assent should be obtained; and when so suspended, he has utterly neglected to attend to them.

He has refused to pass other Laws for the accommodation of large districts of people, unless those people would relinquish the right of Representation in the Legislature, a right inestimable to them and formidable to tyrants only.

He has called together legislative bodies at

places unusual, uncomfortable, and distant from the depository of their Public Records, for the sole purpose of fatiguing them into compliance with his measures.

He has dissolved Representative Houses repeatedly, for opposing with manly firmness of his invasions on the rights of the people.

He has refused for a long time, after such dissolutions, to cause others to be elected, whereby the Legislative Powers, incapable of Annihilation, have returned to the People at large for their exercise; the State remaining in the mean time exposed to all the dangers of invasion from without, and convulsions within.

He has endeavoured to prevent the population of these States; for that purpose obstructing the Laws of Naturalization of Foreigners; refusing to pass others to encourage their migrations hither, and raising the conditions of new Appropriations of Lands.

He has obstructed the Administration of Justice by refusing his Assent to Laws for establishing Judiciary Powers.

He has made Judges dependent on his Will alone, for the tenure of their offices, and the amount and payment of their salaries.

He has erected a multitude of New Offices, and sent hither swarms of Officers to harass our people, and eat out their substance.

He has kept among us, in times of peace, Standing Armies without the Consent of our legislature.

He has affected to render the Military independent of and superior to the Civil Power.

He has combined with others to subject us to a jurisdiction foreign to our constitution, and unacknowledged by our laws; giving his Assent to their acts of pretended legislation:

For quartering large bodies of armed troops among us:

For protecting them, by a mock Trial, from Punishment for any Murders which they should commit on the Inhabitants of these States:

For cutting off our Trade with all parts of the world:

For imposing taxes on us without our consent:

For depriving us in many cases, of the benefits of Trial by Jury:

For transporting us beyond Seas to be tried for pretended offences:

For abolishing the free System of English Laws in a neighbouring Province, establishing therein an Arbitrary government, and enlarging its Boundaries so as to render it at once an example and fit instrument for introducing the same absolute rule into these Colonies:

For taking away our Charters, abolishing our most valuable Laws, and altering fundamentally the forms of our Government:

For suspending our own legislature, and declaring themselves invested with Power to legislate for us in all cases whatsoever.

He has abdicated Government here, by declaring us out of his Protection and waging War against us.

He has plundered our seas, ravaged our Coasts, burnt our towns, and destroyed the lives of our people.

He is at this time transporting large armies of foreign mercenaries to compleat the works of death, desolation and tyranny, already begun with circumstances of Cruelty & perfidy scarcely paralleled in the most barbarous ages, and totally unworthy of the Head of a civilized nation.

He has constrained our fellow Citizens taken Captive on the high Seas to bear Arms against their Country, to become the executioners of their friends and Brethren, or to fall themselves by their Hands.

He has excited domestic insurrections amongst us, and has endeavoured to bring on the inhabitants of our frontiers, the merciless Indian Savages, whose known rule of warfare, is an undistinguished destruction of all ages, sexes and conditions.

In every stage of these Oppressions We have Petitioned for Redress in the most humble terms: Our repeated Petitions have been answered only by repeated injury. A prince, whose character is thus marked by every act which may define a Tyrant, is unfit to be the ruler of a free People.

Nor have We been wanting in attention to our British brethren. We have warned them from time to time of attempts by their legislature to extend an unwarrantable jurisdiction over us. We have reminded them of the circumstances of our emigration and settlement here. We have appealed to their native justice and magnanimity, and we have conjured them by the ties of our common kindred to disavow these usurpations, which would inevitably interrupt our connections and correspondence. They too have been deaf to the voice of justice and of consanguinity. We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them, as we hold the rest of mankind, Enemies in War; in Peace Friends.

**W**e, therefore, the representatives of the United States of America, in General Congress, Assembled, appealing to the Supreme Judge of the world for the rectitude of our intentions, do, in the Name, and by Authority of the good People of these Colonies, solemnly publish and declare, That these United Colonies are, and of Right ought to be Free and Independent States; that they are absolved from all Allegiance to the British Crown, and that all political connection between them and the state of Great Britain, is and ought to be totally dissolved; and that as Free and Independent States, they have full Power to levy War, conclude Peace, contract Alliances, establish Commerce, and to do all other Acts and Things which Independent States may of right do. And for the support of this Declaration, with a firm reliance on the Protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our Sacred Honor.

*The Declaration was signed first by John Hancock, president of the Continental Congress, and then by 55 others representing the 13 original states.*



## OPINIONS

## Demystifying Anthony Bourdain

**M**y brief viewer-host relationship with Anthony Bourdain took a nosedive in May 2013, a month after his CNN travel-food show, “Parts Unknown,” premiered.

I loved his first and second episodes on Myanmar and Koreatown in Los Angeles. The show brought to life the sights and sounds, the people, of these disparate places, which otherwise would have gone unnoticed by most mainstream American media.



**SCOTT  
BRINTON**

Bourdain, who I knew relatively little about then, connected with average folks, despite his sardonic wit. He was urbane, yet earthy; friendly, but not overly so. I liked him.

Then, in Episode Five, he visited Tangier, Morocco, and after that, I’d had enough.

Tangier is a port city of nearly 950,000 in northwest Africa, on the Strait of Gibraltar, known for the manufacture of hashish, a cannabis plant extract that is equal parts hallucinogen, stimulant and depressant. The drug, Bourdain told viewers, is full of “psychotropic goodies.” With a sarcastic lilt to his voice, he claimed not to condone the use of hash (it’s illegal in Morocco), but demonstrated how to mix it with chocolate and honey and roll it into a giant ball to eat.

I was shocked. This was CNN, right? Bourdain also spoke admiringly of American postmodernist writer William S. Burroughs, a founder of the Beat Generation literary movement. Burroughs, an unabashed heroin addict, lived in Tangier from 1953 to 1957. This was after he killed his second wife during a drinking game in Mexico City in 1951. Bourdain left that part out, which bugged me to no end.

So ended my fascination with “Parts Unknown” and Bourdain. In 2010, I had spent a year covering Long Island’s heroin trade, interviewing police, addicts and pushers. America was up to its ears in opioids then (and still is). As far as I was concerned, we didn’t need a popular sophisticate like Bourdain touting the Burroughs lifestyle, or at least appearing to do so. I only occasionally tuned in after that.

Like so many CNN viewers, I wanted to know more about Bourdain after his recent suicide at age 61. I knew he had done a lot of drugs in his younger days, but I was unaware that he was a recovering heroin addict. He started abusing this most insidious of opioids in 1980, at 24. Seven years later, he got clean with methadone. A crack-cocaine addiction followed, before he went cold turkey in the early 1990s. Many, if not most, recovering addicts give up all drugs. Not Bourdain. He kept drinking and smoking, and perhaps,

he implied, occasionally consuming hash. I was angry when I learned of his death, but I couldn’t understand why. Then I was out cycling, and the answer suddenly struck me.

For starters, I felt like I knew the man, as strange as that might sound. Then there was the enormous loss of potential. Bourdain, maddeningly facile with the English language, was brilliant, talented and creative. Drugs stole so much of his promise. Suicide ended his life at a point when he seemed to have turned himself around.

He could, by his own admission, be harsh and callous. He “hurt, disappointed and offended many, many, many” people during his drug-addled days, he said. “Parts Unknown” seemed to redeem him. Through the shared experience of food, he reached out to others, particularly those without a voice, and tried, in the small way that any one person can, to bridge divides between cultures. He was repentant.

Bourdain rose to fame in 2000 with the publication of “Kitchen Confidential: Adventures in the Culinary Underbelly,” a bestseller that led to his TV career at the Travel Channel and, later, CNN. The book is an autobiographical look at his wild, more than two-decade-long culinary career, during which he rose from dishwasher to executive chef. His writing style

is breezy, poetic at times, humorous at others, with the occasional sex tale retold in raunchy detail.

In “Kitchen,” he recounted the moment he decided to become a chef. There was no urgent desire to remake the culinary landscape or contribute to the greater good. For him, the New York City restaurant scene of the 1970s brought with it sex, drugs and rock ‘n’ roll, all of which he craved.

Early in the book, he listed Burroughs and Hunter S. Thompson, an early pioneer of first-person experiential journalism, as his idols, along with Bruce Lee and Iggy Pop. Like Burroughs, Thompson was a drunkard and addict. Cocaine was Thompson’s drug of choice. He also loved firearms. He shot and killed himself at his “fortified compound” in Colorado in 2005. He was 67.

Bourdain said in the past that he was self-destructive, but his global travels, far-reaching fame and \$16 million fortune clouded the public’s view of him, leading us to believe that he finally had it all figured out.

He clearly didn’t, however. His life offers three central lessons: Choose whom you idolize wisely, stay the hell away from drugs, and for goodness’ sake, seek help if you need it.

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## LETTERS

## We built it, but ferry operators won’t come

To the Editor:

I have been opposed to the ferry since it was originally proposed. I was at the ferry dock every day last “summer of hell” and counted the numbers of cars. For each day, based on my calculations, the occupancy rate on the ferry hovered around 15 percent.

In your June 14-20 article “Mayor: Don’t fret about the ferry — yet,” you mentioned that the MTA “offered only two morning and two evening trips, all four of which were about an hour too early for most commuters.” The problem with more ferry departures from Glen Cove is that there is not enough dock space at either Wall Street or 34th Street to accommodate them. New York City controls the docking times at its ferry ports, and these were the only available times. Former Deputy Mayor Barbara Peebles provided this information to interested citizens at the planning meeting that I attended the week before the start of ferry operations last summer. If other times were available, they would have been used.

When the proposal was originally made for a ferry here in Glen Cove, citi-

zens were never informed that residents would have to pay back the grants that helped pay for the ferry terminal if no ferry operator could be found.

The developer of the Garvies Point project, RXR, has promised a subsidy for a ferry for one year, but after that, we the taxpayers, will be left footing the bill, if indeed a ferry operator signs on to run the service.

Ferry operators have been asked to submit proposals, but we continue to hear nothing about what they might offer. Could it be that the ridership cost per person, estimated to be at least double the cost of a trip on the Long Island Rail Road, would make such a venture unacceptable to any ferry company? In the long run, most likely, no operator will bid.

At that point, we the taxpayers, will be paying back the grant money for the terminal building and the other related infrastructure. To the elected officials in local government who voted to approve all of this, shame on you!

**MAUREEN TRACY**  
*Glen Cove*

## Fleshing out water rates

To the Editor:

At the June 26 council meeting the

city controller described the insolvency of the water fund. Why is it insolvent, you may ask? According to state law, each fund within the city’s budget is supposed to be a stand-alone, balanced budget. The revenue brought in must cover the expenses for that fund, and cannot be used to subsidized other funds. Unfortunately, while Glen Cove’s water fund has operated at a surplus over the last several years, the prior administration raided those surpluses in violation of the city charter, and transferred significant funds to cover other standard operating expenses outside of the water fund. The state comptroller’s audit specifically stated that \$1.2 million was transferred out of the water fund in 2015 and 2016. Another \$1.6 million was budgeted to be transferred out in 2017 and 2018. If those transfers had not occurred, the fund today would have a surplus of almost \$3 million to put toward critically needed infrastructure improvements the city recently had to bond for.

The city now finds itself in a predicament where it must find the funds to bring the water fund back into solvency. It is unfortunate that the surplus was squandered to make up for deficits elsewhere in the budget. I certainly do not advocate raising water rates, or any

rates. Most know I am a fiscal conservative, and had I been on the City Council when the budget was adopted, I would have advocated balancing the budget, and ensuring that taxpayer dollars were treated with respect and properly accounted for. However, that is not the situation we are in, and we need to take action to protect our critical water supply and infrastructure.

Last week I proposed a tiered system for water rates that would promote conservation by rewarding those who reduce their water usage. Under my proposal, the first tier of households, those who use the least water, would see no rate increase. If we have to address the situation — and we do — I strongly suggest this approach to better protect fixed-income households while simultaneously promoting the conservation of our water. Failure to connect conservation and usage is a failure to acknowledge the reality of limited supply. Further, the issue of water rates and solvency of city funds should be treated holistically, as part of the budget process, with a multi-year outlook, in order to properly plan for the future of Glen Cove.

**MARSHA SILVERMAN**  
*Councilwoman, City of Glen Cove*



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## Secret Garden Tour

Saturday, June 30th

Buy tickets at the  
Daniel Gale Sea Cliff Office

While enjoying the tour, please join us Saturday at our Open Houses:



12:00 – 1:00pm *(on the tour)*  
267 Franklin Avenue, Sea Cliff, NY  
SD #1. MLS# 3034703. \$799,000.  
Liz Luciano, 516.759.6822  
c.516.641.4420



12:00 – 1:30pm  
139 17th Avenue, Sea Cliff, NY  
SD #1. MLS# 3022779. \$749,000.  
Diane Stigliano, 516.759.6822  
c.917.821.5798



1:00 – 2:30pm  
2 Prospect Avenue, Sea Cliff, NY  
SD #1. MLS# 3043234. \$849,000.  
Vivian Parisi, 516.759.6822  
c.516.236.0537

Glen Head/Old Brookville Office | 516.674.2000 | 240 Glen Head Road, Glen Head, NY  
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