

GLEN COVE
HERALD
Gazette



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Samantha Barry/Herald Gazette

CHEF MANNY BENITEZ, owner of Vivo Osteria in Glen Cove, fired up a dish in the kitchen.

Cooking with smells, memories

Vivo Osteria celebrates one-year anniversary

By **ZACH GOTTEHRER-COHEN**
zgottehrer@liherald.com

The smell that emanates from a car's exhaust pipe might make some people cough, or wrinkle their noses in disgust. But to Emmanuel Benitez, owner and head chef of the Glen Cove restaurant Vivo Osteria, that smell was inspiration.

The exhaust fumes in Colombia — from which Benitez's parents emigrated before he was born, and where his in-laws still live —

are different, he said. "It's not really a harsh smell" like it is in the U.S., he said. "It kind of brings me to something smoky."

For Benitez, who goes by Manny, the smoky exhaust was the starting point for a new flavor profile, maybe for a barbecue sauce, he mused, adding that he wasn't sure yet. "I'll keep evolving it from there," he said. "What components can I bring into this? It all starts with one little thing and just grows."

The 27-year-old's relation-

ship with smell, as he describes it, is almost spiritual. Several years ago, before he went to culinary school, he was working for a catering company, peeling potatoes. The chef asked him to get an ingredient from the walk-in refrigerator. The pungent odor of blue cheese dominated the unit, enlivened by the fragrances of fresh herbs and spices stored there. "It woke me up from a dormant mentality that I had when it came to food," Benitez

CONTINUED ON PAGE 8

State nixes tunnel plan

City Council, new nonprofit had recently joined fight

By **LAURA LANE**
and **ZACH GOTTEHRER-COHEN**
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Facing mounting public opposition to a plan to build a tunnel across the Long Island Sound, the State Department of Transportation last week nixed the project before it ever got beyond the concept stage.

In recent months, hundreds of Long Island residents had decried the project, which would have taken up to 15 years to build and connected the North Shore with Westchester County. Opponents said the tunnel could have destroyed the natural beauty of North Shore beaches and threatened wildlife.

Gov. Andrew Cuomo, who had championed the project, was relatively quiet after the plan was canceled. Acting DOT Commissioner Paul Karas said, "After a careful review of a variety of considerations pertaining to the project, NYSDOT has decided not to move forward with it at this time."

The tunnel design called for

an 18-mile-long, multi-level tube with two lanes on each level. It would have stretched for nine miles under the Sound, and for nine miles underground, on the North Shore and in Westchester County. The entrances and exits would have been north of the Seaford Oyster Bay Expressway and Jericho Turnpike, and south of the New England Thruway and Playland Parkway.

We have a very sensitive Sound.

TIM TENKE
Mayor,
Glen Cove

The estimated cost of the project was \$31.5 billion, but some said it could have cost as much as \$150 billion.

"I think the governor realized that the Assembly and Senate were not going to create a New York State Authority to build the tunnel," said Assemblyman Charles Lavine, a Democrat from Glen Cove. "The projected cost was a fraction of what it would have cost."

The DOT made the announcement on June 28, two days after the Glen Cove City Council passed a resolution opposing the tunnel plan.

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A diverse garden for a diverse senior center

By ZACH GOTTEHRER-COHEN
zgottehrer@liherald.com

As summer enters full bloom, so to does the Glen Cove Senior Center's garden. On the center's back patio, potted plants line the deck's banister. Their leaves and vines hang over the edge, reaching out toward the wooded slope across the adjacent parking lot. From inside the building, the greens of the garden make the green backdrop of the woods seem less distant.

Denise Romano, a member of the center who manages the committee that maintains the garden, said that because the Senior Center is based in a building in the heart of the city, "we don't have a great connection to nature." The garden is a way to achieve that connection.

In the five years since the garden was established, it, like the plants and herbs that comprise it, has grown. Mercedes

Morales is the aesthetic director of the garden, and for her, that growth isn't just about taking on more plants or garden trinkets. In fact, Morales has turned down offers of decorative elephants and other figurines. "It's so nice to be working with someone who really understands that we don't want to go overboard," Carol Waldman, the center's executive director, said of Morales.

"It's about creating a beautiful, inviting space," Morales said, adding that when she goes out to check on the plants, it makes her happy to see magazines left outside, because it means that people have been using the space. Sometimes the garden plays host to impromptu jam sessions, with some mem-

bers playing guitar and others singing.

In some ways, the garden represents the center's larger efforts to bring people from different backgrounds together. Morales and Romano try to select plants that represent the different cultures of

What's growing in the garden?

The herbs in the senior center's garden are meant to reflect the cultural diversity of the center itself.

- Rosemary and basil - Italian
- Cherry tomatoes - Chinese and Italian
- Cilantro - Latin American
- Beets - Russian
- Lavender - French



Zach Gottehrer-Cohen/Herald Gazette

THE GARDEN COMMITTEE at the Glen Cove Senior Center works hard to maintain the herbs and fragrant flowers on the center's back porch.

the people that make use of the center, and to use that as a starting point to share in each others' heritage.

Celebrating, and more importantly, understanding members' different cultures is part of what makes the center a welcoming and warm place, in Waldman's view, and the members fully embrace that ideal. She told a story of a member, a woman who only speaks Farsi, a Persian language from western Iran. "Everybody [at the center] really

works to communicate with her. And she's part of everything we do. When we're dancing, she's dancing. When there's a birthday, she sings the Farsi version of 'Happy Birthday.'

There's more than one way to communicate, Waldman said, just like there's more than one way to use an herb to flavor a dish. "Even though there are herbs that are particular [to certain cultures]" Waldman said, "there are also herbs that everybody has in common."



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The NRA's long, surprising history

By **LAURA LANE**
llane@herald.com

Part six in a series.

With roughly 5 million members, the National Rifle Association is the largest gun-rights advocacy group in the U.S. Over the past 40 years, it has gained a reputation as a staunch defender of the Second Amendment right to bear arms, advocating even for bump stocks, which turn semi-automatic weapons into automatic ones. The NRA was not, however, always such a vehement gun-rights supporter. There were times in the organization's past when its positions were more moderate, centrist even.

In the beginning

The NRA might never have come to be if 157 years ago Union soldiers had been better marksmen, according to National Public Radio. During the Civil War, 1.2 million Americans died in battle between 1861-65. After, Union Gen. George Wood Wingate, a lawyer, and Col. William Conant Church, a former New York Times reporter, said they believed the war would have ended sooner, with fewer casualties, if more Union soldiers could have shot straight.

In the August 1871 edition of the Army and Navy Journal, Church penned an article supporting creation of an organization "to promote and encourage rifle-shooting on a scientific basis." Although he believed the National Guard should start the group, he worried that would take too long.

He and Wingate worked together to start the NRA, and on Nov. 17, 1871, it was granted a charter in New York. In its early days, the group's mission was not to defend the Second Amendment, but rather to train civilians in the use of firearms in the event that another war were to break out.

In 1872, the New York state and federal governments supported the organization financially, giving the NRA \$25,000 — the equivalent today of roughly \$440,000 — to open a firing range on a 100-acre plot on Long Island. Called the Creedmoor Rifle Range, in what is now Queens Village, it opened on April 25, 1873. The NRA's first annual marksmanship competitions were held there. The U.S. military even gave the NRA surplus guns and agreed to sponsor a shooting contest.

After public opposition, however, the land grant was rescinded, and in 1892, the range was moved to New Jersey.

Preventing gun violence

The NRA and its counterpart, the National Revolver Association, crafted gun regulations that nine states adopted in the 1920s. The regulations required:

- That gun owners receive permits to carry concealed weapons.
- That five years be added to a prison sentence if a gun was used in a crime.
- That non-U.S. citizens be prohibited from buying guns.

■ That there would be a one-day holding period before a gun purchase was finalized, and that the record of sale be made available to police.

The NRA continued supporting gun-control laws, helping President Franklin Roosevelt to draft the National Firearms Act in his New Deal for Crime, meant to curtail gang violence, according to Time magazine.

The then-NRA President Karl Frederick even testified during congressional hearings in April and May of 1934, urging lawmakers to consider the legislation. "I have never believed in the general practice of carrying weapons," he said. "I do not believe in the general promiscuous toting of guns. I think it should be sharply restricted and only under licenses."

The National Firearms Act was passed on June 26, 1934. It required that machine

guns, sawed-off shotguns and silencers be strictly regulated and heavily taxed. Felons were not allowed to own weapons, and gun sellers and owners had to register with the federal government. The NRA supported the act.

The assassinations of Martin Luther King Jr. and Robert F. Kennedy led to the Gun Control Act of 1968, which the NRA supported in large part. The act included minimum age and serial number requirements. Those

suffering from mental illness and drug addiction were no longer allowed to own guns. The NRA, though, blocked one key provision that would have created a national registry of all guns and required all gun owners to obtain licenses.

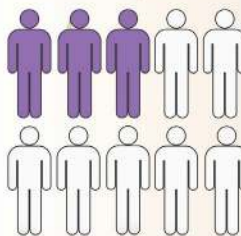
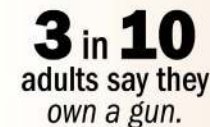
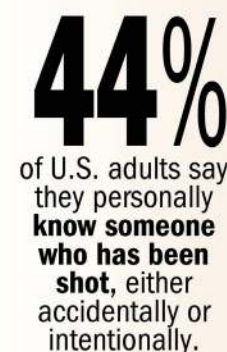
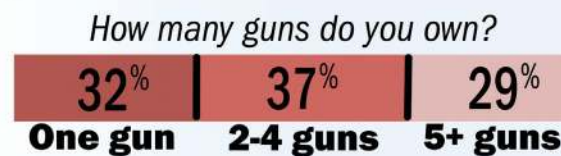
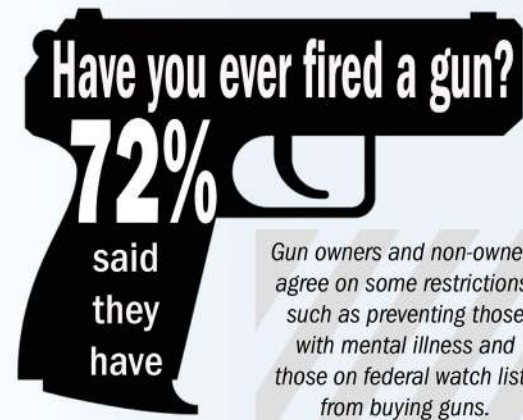
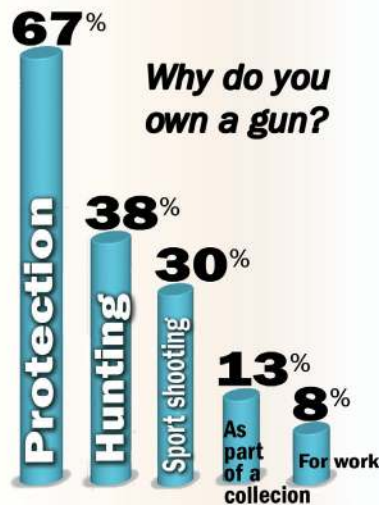
Political shift in the NRA

For many years, the NRA's main focus was on hunter education, marksmanship and outdoor activities, such as shooting sports. Since it began, the NRA has encouraged the formation of rifle clubs at colleges, and according to the NRA website, today more than a million youth take part in its shooting competitions through organizations like 4-H, the American Legion and Boy Scouts.

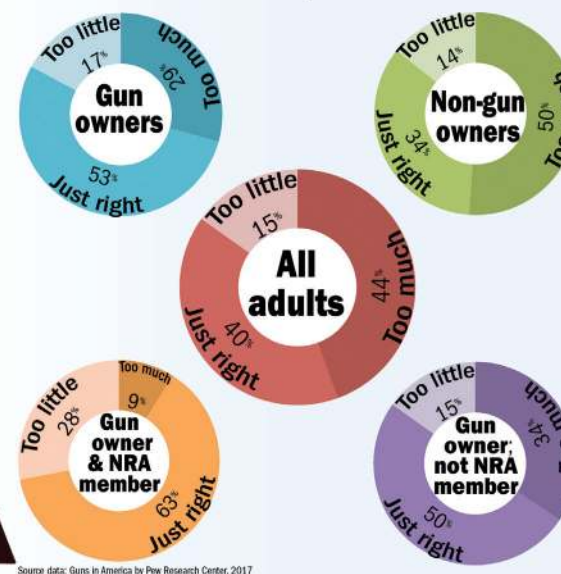
From the beginning, the NRA has supported the right to keep guns at home for protection.

In 1977, the organization's leaders wanted to close their Washington, D.C. office and move to Colorado Springs to escape the political tumult of the nation's capital. But at an NRA membership meeting on May 21, 1977, in Ohio — what later became known as the "Revolt at Cincinnati" — the group's more moderate leaders were ousted, and the course of the NRA radically changed, according to NPR.

Of the roughly 30,000 delegates in attendance, many said the NRA's leaders had "gone soft" on gun issues, which led to a takeover by hardliners. Unlike the old lead-



How much influence do you think the NRA has?



Source data: Guns in America by Pew Research Center, 2017. Figures may not add to 100% due to rounding.

Infographic by Christina Daly/Herald



ers, the new ones favored a strict interpretation of the Second Amendment and the expansion of gun rights. Led by the new executive vice president, Harlon Bronson Carter, from 1977 to 1985, membership in the NRA tripled.

Long Island's NRA members

Wayne LaPierre, the NRA's executive vice president and CEO, has led the organization since 1991. He is an outspoken defender of the Second Amendment, and a critic of gun-control policies.

Kenny Warren, 66, the past president of East Norwich's Mill River Gun Club, has been an NRA member for the past 15 years. He owns rifles and shotguns, and has a New York state pistol license. A skeet shooter and hunter, he is often at a rifle range shooting targets.

"They help us," he said, referring to the NRA. "There are a lot of anti-gun people out there trying to take our guns away. They don't realize the sporting purposes of guns."

Warren said the NRA should support certain gun regulation. "Bad people get guns because of the loopholes, like at gun shows," he said. "Down south, it's very easy to get a weapon, and it's easy to transport them up here. We need some regulations to stop that, [like more thorough] background checks."

Bob Pemberton, 89, from Glen Cove, worked for the NRA for 19 years as a field representative. He is a retired Nassau County police officer and retired Marine. "The NRA is the only civil rights organization in the world that supports the lawful purchase, possession, ownership and use of a firearm," he said. "An awful lot of NRA members don't own a gun. They see ownership as a civil rights issue."

Not everyone who supports the NRA is a member. "I see it as a protector of the Second Amendment in the face of legislators that would seek to abolish the amendment," said attorney John Napolitano, of East Norwich. "The only way to stop a bad guy with a gun is a good guy with a gun, because police cannot be all places at all times."

Gun restrictions do not work, he reasoned. Referring to himself as a constitutionalist, Napolitano, 60, said, "I'm not a gun owner, because I never felt the need to own one."

Glen Head man indicted on white collar charges

A four-count indictment was unsealed in federal court in Brooklyn on Monday, charging commodity pool operator Harris Landgarten, 66, of Glen Head, with commodities fraud, wire fraud and attempting to obstruct an official proceeding by the Commodity Futures Trading Commission into his fraudulent conduct.

Landgarten was arrested last Saturday and was scheduled to be arraigned Monday afternoon by U.S. Magistrate Judge Sanket J. Bulsara. If convicted, Landgarten faces a maximum sentence of 25 years' imprisonment.

According to court papers, Landgarten operated a commodity pool known as Tradeanedge Members Fund, L.P. The fund's three investors invested approximately \$150,000. From July 2014 to March 2017, the defendant prepared and sent the

investors balance statements that hid the fact that he had spent more than \$100,000 of the investors' money, on personal expenses such as a home security alarm, cable television and internet service, cell phone, online book subscription and \$1,250 monthly payments to himself.

After the CFTC initiated an investigation, the defendant pressured a defrauded investor to submit a false statement to the CFTC and to withdraw the complaint the investor filed with the agency. Landgarten conditioned the return of what remained of the investor's money upon the investor's withdrawal of his complaint.

The charges contained in the indictment are merely allegations, and the defendant is presumed innocent unless and until proven guilty.

—Alyssa Seidman

S.C. man pleads guilty to child porn, other charges

John Derounian, 53, of Sea Cliff plead guilty to mail fraud and possession of child pornography in federal court in Central Islip on Monday. The forgery charge are in connection with a scheme to steal more than \$1.2 million from the estate of his late tenant Marilyn Mosberg-Shapiro by transferring her assets into his accounts. He faces up to 20 years in prison on each count.

As detailed in prior court proceedings, Derounian claimed to have found the body of Mosberg-Shapiro at her apartment in his Sea Cliff home in November 2015. Following her death, Derounian placed a series of calls and sent emails to Morgan Stanley in an

effort to drain over \$200,000 from Mosberg-Shapiro's financial accounts.

In an effort to perpetuate the fraud, he created a forged will naming himself as the executor and sole beneficiary of Mosberg-Shapiro's estate. Derounian then used the authority of the forged will to cremate his tenant's body and sell her property for over \$1 million.

Derounian was arrested on June 26, 2016. On his arrest date, law enforcement officers recovered various electronic devices from his home that contained approximately 50 images of child pornography.

—Alyssa Seidman

Arrests

■ Female, 41, from Glen Cove, arrested on Club Road for second-degree assault and endangering the welfare of a child on June 25.

■ Male, 31, from Glen Head, arrested on Roosevelt Street for second-degree burglary and fourth-degree attempted criminal mischief on June 27.

■ Female, 53, from Glen Cove, arrested on Highland Road for leaving the scene of an auto accident and operating a motor vehicle without a license on June 28.

■ Female, 34, from Glen Cove, arrested on Long Branch Road for fourth-degree criminal mischief on June 29.

■ Male, 57, from Glen Cove, arrested on Glen Cove Avenue for third- and fourth-degree criminal possession of a weapon and unlawful use of a mobile phone on June 29.

■ Male, 26, from Glen Cove, arrested on Landing Road for third-degree criminal trespass on June 29.

■ Male, 24, from Glen Cove, arrested on Hazel Street for open container of alcohol and on an open warrant on June 30.

People named in Crime Watch items as having been arrested and charged with violations or crimes are only suspected of committing those acts of which they are accused. They are all presumed to be innocent of those charges until and unless found guilty in a court of law.



1-800-244-TIPS

Nassau County Crime Stoppers

The public is asked to call
Crime Stoppers if they have
any information about any crimes.



NEWS BRIEF

Junior Triathlon training running into Town of O.B.

Youngsters ages 8 through 13 are cordially invited to be part of the 2018 Junior Triathlon training program, co-hosted by the Greater Long Island Running Club and the Town of Oyster Bay.

Training sessions will be held each Sunday afternoon from 4 to 5:30 pm from July 15 through Aug. 19 at Theodore Roosevelt Memorial Park in Oyster Bay. The program builds up to participation in the Tobay Junior Triathlon, held on Saturday, Aug. 25. The registration fee is \$60 for the entire six-week program.

Over six weeks, young athletes will

be prepared for triathlon competition in a fun, educational setting. Participants will learn correct swimming, biking, and running form, proper nutrition and hydration, and proper apparel and equipment use.

To be eligible to participate in the program, youngsters must be able to swim 25 yards unattended and be able to ride a two-wheel bike comfortably.

To register your child for the program, go to www.gliirc.org. For more information, contact program director Deborah Blair at deborah.blair1@gmail.com or call the office at (516) 349-7646.

ROTARY CLUB OF GLEN COVE

23rd Annual Golf Outing
Honoring Alan Nelson, M.D.
Glen Cove Hospital Northwell Health

Monday, July 23rd, 2018, Glen Cove Golf Course, Lattingtown Road
Sign-in at 9am, Tee-Off at 10:30am, BBQ Lunch During Golf
Dinner Immediately Following at The Metropolitan, Pratt Boulevard
For information and sign-ups, contact Martin Wertheim at
516-671-0427

Rotary  981255

GLEN COVE HERALD Gazette

HOW TO REACH US

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THE WEEK AHEAD

Nearby things to do this week

St. Rocco's Festival in O.B.



Come to enjoy one of Nassau County's finest festivals from July 11 through July 15 for the Italian-American's Citizen's Club's St. Rocco's Festival at the Oyster Bay LIRR station. Don't miss Friday's fireworks at dusk, as well as extraordinary rides, games and food. Admission is free. Contact Newton Shows at (631) 499-6824 or visit www.newtonshows.com for coupons or pre-sale. Dates and times: July 5, 6, 7, and 8, 6 to 11 p.m.; and July 9, 5 to 11 p.m.

Cartooning and animation workshop

Join Disney Artist Ed Klein at the Glen Cove Library on Tuesday, July 10, at 7 p.m. to learn trade secrets behind cartooning for popular animated films and shows. Recommended for children in grades 3 through 6. Register online or call (516) 676-2130. 4 Glen Cove Ave., Glen Cove.



Align your chakra on the sand



The Coordinating Events Committee for Sea Cliff Beach is sponsoring free, 45-minute yoga classes at 8 a.m. for five Saturdays, exclusively for Sea Cliff Beach members. On July 7, bring your yoga mat and a water bottle to align your chakra on the sand. All attendees will be required to show a beach tag for entry and sign a waiver to participate. The Boulevard, Sea Cliff.

Adventures in art

Explore artistic concepts with a family outing to Nassau County Museum of Art, on Sunday, July 8, 1 to 4 p.m. Take a docent-led walk-through of the current exhibition, "Anything Goes: The Jazz Age," on its final day on view. Kids can create art projects that draw inspiration from the varied works on view. Info: (516) 484-9338 or www.nassaumuseum.org.



Goin' back to the '80s



There's no decade like the '80s, according to the popular band Jessie's Girl. They return to Long Island, on Friday, July 6, at 8 p.m., with their tribute to that unforgettable decade of spandex and neon. It's theater meets live music smothered in 80s glitz — from the heyday of Bon Jovi, Cyndi Lauper, Michael Jackson, Madonna, Prince, and so many more. Info: (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

Ever wondered how to be included in our Neighbors in the News page?

How to share what's important to you in the Herald Gazette



It's not only for organizations, elected leaders or non-profits. Neighbors in the News is a celebration of our neighbors and everyone can participate.

If you have a special moment you would like to share, like a 100th birthday celebration, your child's athletic achievement or a simple outing with your family in our coverage area send us your photo and a short descriptive paragraph.

Email your submission to Senior Editor Laura Lane at llane@liherald.com

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HERALD SPORTS

A salute to champions from 2017-18

By **TONY BELLISSIMO**

tbellissimo@lherald.com

It was a banner season for many high school athletic programs in the Herald's coverage area. Listed are many of the top team accomplishments, in chronological order. For the full list, visit www.LIHerald.com/sports.

1. Long Beach girls volleyball

The Long Beach girls took the court for the Nassau Class AA volleyball title match knowing full well what they were up against. Yes, the Lady Marines were the top seed, and had swept Massapequa in an early season match, but they were facing a program that had captured the county title every year since 2000. But all great sports dynasties eventually come to an end. Long Beach rode the momentum of an epic first-set win and went on to sweep the 17-time defending champs 33-31, 25-22, 25-20 on Nov. 8 at SUNY-Old Westbury. Junior hitter Emma McGovern had 19 kills, three aces and two blocks, and made a huge play to stave off a set point in the opening set to tie the score at 31. Junior Grace Rosenberg had 25 assists and 10 kills, the final one coming emphatically on match point, setting off a wild celebration.

2. South Side girls volleyball

The Nassau Class A girls' volleyball championship match proved a microcosm of South Side's season as it battled through consistency issues to capture its third county title in six years. "We've had so many ups and downs," coach Cheryl Scalice said after the third-seeded Lady Cyclones defeated No. 1 Manhasset, 25-23, 26-24, 13-25, 25-13 on Nov. 9 at SUNY-Old Westbury. Senior Caroline Lanzillotta, who wasn't expected back after suffering a broken foot Oct. 23, closed out the opening set with a block and clinched the championship with one of her five kills. Senior Stephanie Jackson (eight kills, 16 digs) sealed an intense second set by converting one of senior setter Jackie Wilkins' 16 assists. Wilkins added 20 digs and junior Caroline LaMacchia had 23.

3. North Shore girls soccer

Excitement and drama in sports may be measured in the inability to take one's eyes off the game for even a second. This year's Nassau Class A girls' soccer title game between rivals North Shore and Manhasset Nov. 10 at Cold Spring Harbor High School portrayed every aspect of an exciting and dramatic matchup. Top-seeded North Shore avenged a pair of regular-season losses to No. 3 Manhasset to capture its first-ever county championship, winning an extremely physical and intense game, 4-2. Junior Cailey Welch scored twice and seniors Izzy Glennon and Isabella DiBenedetto added once goal apiece to lead the offense for the Lady Vikings.

4. Kennedy boys volleyball

Capturing an eighth Nassau Class B championship in 10 years and the third in a row was on the checklist, but ask any member of Kennedy's boys' volleyball team and they'll tell you it was only part of the mission for 2017. On Nov. 11 at LIU Post, the Cougars overcame their first losing set this postseason to defeat Hauppauge, 25-22, 17-25, 25-20, 25-21, for the Long Island Class B title. Junior Tyler Anderson had 19 kills and 17 digs, senior Josh Kaplan had 10 kills and 19 digs, senior Mitch Mass added 24 digs, and sophomore setter Cooper Moran totaled 56 assists as Kennedy won its third L.I. crown under coach Dennis Ringel.

5. Seaford football

Seaford grounded out a second straight county football title just two weeks after its season was salvaged by a



J. Heck/Herald Gazette

NORTH SHORE'S DEFENSIVE core, from left, Patty Cammarano, goalkeeper Giuliana Graziosi, Eileen Quinn and Taylor Berry, celebrated after the Lady Vikings beat Manhasset, 4-2, for the Nassau Class A title.

clutch play through the air: The Vikings did not attempt a single pass and rushed for 234 yards in a dominant 21-0 win against top-seeded Cold Spring Harbor in the Nassau Conference IV final at Hofstra on Nov. 16. The repeat championship capped a magical county postseason run that began with the a dramatic 14-12 first-round win against West Hempstead 13 days earlier on a 31-yard touchdown pass from Logan Masters to Sean Allen with 15 seconds remaining. The Vikings capped a historical playoff run a week later with a wild 29-27 win over Miller Place in the Long Island Class IV title game.

6. Oceanside football

For the first time in 40 years, Oceanside celebrated a Nassau County football championship. On a cold, rainy and windy evening on the turf at Hofstra, the Sailors rode a red-hot defense to a 17-0 victory over defending champion Freeport in the Conference I title game on Nov. 18. A unit spearheaded by seniors Mike Scibelli and Bryan Aguilar allowed just 70 total yards and five first downs as Oceanside won its first county crown since 1977. The Sailors, who allowed 13 points in three playoff wins, got all the offense they would need on the opening drive when senior quarterback Tommy Heuer hit senior Dylan Judd for a 10-yard touchdown midway through the first quarter.

7. Lawrence football

Lawrence's Jordan Alexander waited almost three full quarters for Wantagh to break out its customary bag of tricks in the Nassau Conference III football championship game at Hofstra on Nov. 18. And when the Warriors finally did, he was right in the middle of it. Literally. Alexander not only foiled a hook-and-ladder attempt on third-and-8, he picked it out of midair and turned it into a 31-yard

touchdown for the go-ahead score in the Golden Tornadoes' 21-10 victory. Alexander's touchdown, which by rule was a fumble recovery, with 1:56 remaining in the third stood as the only score of the second half until senior Chris Collier (208 yards on 17 carries) iced the defensive struggle with a 94-yard touchdown run with 22 seconds left.

8. Wantagh wrestling

A big night for Wantagh wrestling during the Nassau Division I championships Feb. 11 was capped off by a historic triumph from Justin Vines. The senior captured his third straight county title with a commanding 12-4 win against Freeport's Lee Mauras in the 132-pound final. Vines, who won a state title as a junior, became the last of five Warriors to take home a county championship. Wantagh captured its seventh team title in eight years on the big stage at Hofstra with 291 points to finish 36.5 points ahead of second-place Massapequa. Joining Vines at the top of the podium for the Warriors were James Langan (182), Matt Rogers (170), Jonathan Loew (195) and Josiah Encarnacion (106.) Loew went on to win the state crown.

9. Elmont girls basketball

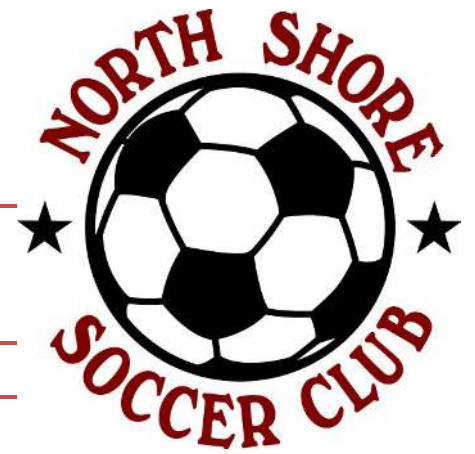
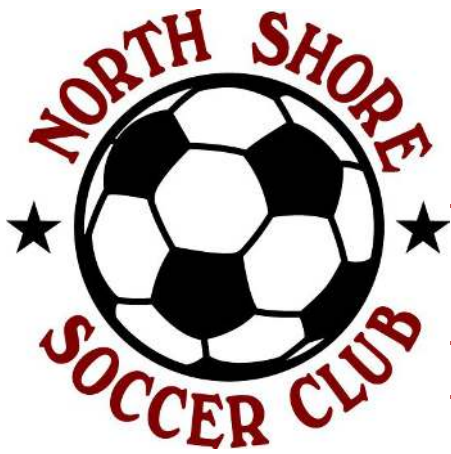
It didn't take long for Elmont to spoil Hauppauge's Cinderella story. The defending champion Lady Spartans scored the first eight points of the Long Island Class A girls' basketball title game and put on a clinic before head coach Tom Magno lifted the starters less than a minute into the fourth quarter of a 56-30 victory before a crowd of 1,000 at Suffolk Community College in Brentwood on March 6. Seniors Jada Fernandez (16), Kem Nwabudu (14) and Zarrisa Franklin (11) scored in double figures to lead Elmont (22-2), which held an eye-popping 50-10 lead with 7:17 remaining before the Lady Eagles, who upset each of the top three seeds to win the Suffolk crown, scored 20 of the game's final 26 points.

10. Baldwin girls basketball

Baldwin had come too far to let history slip away. With their 20-point first-half lead over Ossining cut to four with less than a minute left in the third quarter of the New York State Class AA girls' basketball title game March 18 at Hudson Valley Community College, the Lady Bruins hit the restart button and found another gear. They dominated both ends of the floor in the fourth quarter on the way to an 87-60 victory, becoming the first Long Island-based girls' basketball team to win back-to-back state championships. Senior Aziah Hudson scored 34 points and senior Donnetta Johnson (16), junior Kaia Harrison (16) and senior Jenna Anecchiarico (14) also netted double figures for Baldwin, which beat Ossining by 28 in last season's final to end its four-year reign. The Lady Bruins went on to win the Federation crown, beating Long Island Lutheran in the semis and Christ The King in the finals, to complete a magical campaign.

11. East Meadow softball

East Meadow softball coach Stew Fritz always looks at the bright side, and has confidence in his team. So when the Lady Jets fell behind Longwood by four runs after a half-inning of the Long Island Class AA championship game June 1 at Hofstra, the even-keeled Fritz just wanted to make sure they didn't dwell on it. East Meadow scored once in the second, twice in the third and twice in the fourth, and won in thrilling walk-off fashion, 6-5, when senior Sam Reyes raced home on junior Amy Mallah's one-out single in the bottom of the seventh. It was the second straight L.I. crown for the Lady Jets, who beat Calhoun to repeat as Nassau Class AA champs.



**North Shore Soccer Club
2018 Fall Intramural Program**

www.northshoresoccer.com

Ages: Pre-K through 4th Grade

Fall Season: September through November.

Games: Sundays between 10 AM – 5 PM

(All games are played at the Glen Head Community Center fields)

\$20 Discount: Now through July 15, 2018!

Tiny-Tots (born 2015) - \$170 includes six Sunday training sessions, jersey and a medal at the end of the season.

Pre-K (Born 2014) - \$170 includes eight Sunday training sessions, jersey and a medal at the end of the season.

Kindergarten (Born 2013) - \$170 includes eight Sunday in-house league games, eight weekday-training sessions, jersey and a medal at the end of the season.

1st/2nd Grade (Born 2011/2012) - \$170 includes eight Sunday in-house league games, eight weekday-training sessions, jersey and a medal at the end of the season.

3rd/4th Grade (Born 2009/2010) - \$170 includes eight Sunday training sessions, eight Sunday in-house league games (immediately following training), jersey and a medal at the end of the season.

Go to www.northshoresoccer.com to register

\$170.00 per child

\$20 Discount when registered by July 15, 2018!

*Dates and time are subject to change.

'You eat for pleasure, you eat for passion'

July 5, 2018 — GLEN COVE HERALD GAZETTE

CONTINUED FROM FRONT PAGE

recounted. He stayed in the fridge for what he estimates was a few minutes, breathing in the aromatic symphony, until his supervisor opened the door and yelled at him for taking too long.

"It gave me the passion," he said.

Benitez talked a lot about his sense of smell, particularly the way simply catching a whiff of a distinct odor can immerse him in a memory: a combination of spices, a perfume, Colombian car exhaust. All have the power to drag him, by the nose, back in time. He called this phenomenon smell memory.

When Benitez opened Vivo Osteria a year ago this week, he planned to focus on Italian cuisine, he said, because of the area's large Italian population. But he wasn't connecting on a spiritual level with the menu he was preparing each night. "I [was making] handmade pasta because an Italian guy taught me how to make pasta," he said, "but I don't resonate with pasta. There's no smell memory."

Those memories, he said, give him an intuitive sense of the food he's preparing. "I like to wing it and see what comes out," Benitez said. "There's some type of beauty to it, when you put yourself in a vulnerable position to let creativity take its course."

At first he was just following recipes, with no improvisation involved. But after five months of preparing food that didn't inspire him, Benitez and his wife, Tattiana, an accountant who keeps the restaurant's books, decided it was time to make a change. He started to prepare dishes that were closer to his Latin American roots, experimenting with chilies, limes and cilantro, among other ingredients, creating fresh takes on traditional Colombian fare like shrimp ceviche and yucca fries, and fusing Latin, Italian and American cuisine into multicultural concoctions like polenta crusted calamari with mango and passion fruit salsa.

Frequent patron Karen O'Mara Swett said that her favorite way to enjoy the fruits of Benitez's labor is at a tasting event, which features samples of about a dozen culinary ideas that he's whipped up. She tried duck for the first time at one such event, and said that each sample was more special than the last.

"He develops dishes you'd be hard-pressed to find in a more routine restaurant," O'Mara Swett said. "He puts a tremendous amount of love and attention



Samantha Barry/Herald Gazette

CHEF MANNY BENITEZ said that the mural in the restaurant, like the food it serves, mixes Italian and Latin American influences.

into his creations." And, she added, "He comes out and interacts with the customers."

Benitez said that instead of describing a dish to a customer in terms of its ingredients, he likes to tell the entree's story, and weave an emotional narrative about how its flavors interact.

The atmosphere of Vivo Osteria also blends the cultures that inspire its cuisine. A large mural on the wall, painted by one of Benitez's friends, tells a story of the mixing of cultures, using a collage technique to juxtapose images of both Italian and Latin-American ingredients.

Benitez said that the North Shore's growing Latin American population represents a largely untapped market. Culturally, he said, Latinos' relationship

with food is about sustenance, not flavor or experience. He described *bandeja paisa* — a traditional Colombian dish of rice, beans, a fried egg, a cut of steak, some crispy pork belly, a sweet plantain

What Glen Covers say about Vivo Osteria

"I love them so much. I know [them] for so many years. So professional. They're like my family. Food is great."

—Joanna Marin

"Chef Manny makes delicious, creative dishes and is very talented. His wife hosts and manages the place, and

she's super nice and always ready to make sure service is at its best."

—Deborah Shannon Orgel Gordon

"Absolutely a must visit. Good food, good service."

—Ira Solomon



Samantha Barry/Herald Gazette

BENITEZ IN HIS walk-in refrigerator, selecting a wine pairing.

and half an avocado — as "necessity on a plate."

But, he added, "You don't need to eat to keep you moving anymore. You eat for pleasure, you eat for passion. I want to evoke that in Latin culture."

Ever the innovator, Benitez said that since he had been covering for his bartender, who had been out sick for about a week, he had started thinking about mixology. He began to wonder whether he could make his own bitters, but with a Colombian flair. "We're pickling stuff in the back just to see what pops up," he said. "I do it all the time: put stuff in a jar, or cook something and push it and see what it does." He keeps a detailed journal documenting these experiments.

Asked about his plans for the restaurant's second year, Benitez brought up an idea he had been bouncing around that he hesitantly described as "wacky."

He wants to create a tasting menu that's paired with music. He's thinking specifically — very specifically — about jazz with salsa influences from 1950s Spanish Harlem. He wants to create a conversation between the food and the music. He'll use a starchy ingredient, he said, that evokes the rhythm of music, since both starch and rhythm "piece it all together." Trombones are "that uplift, that vinegar touch." Bells are the vegetables, because you need them to complete a song, but they're more like ensemble instruments than soloists.

I [was making] handmade pasta because an Italian guy taught me how to make pasta, but I don't resonate with pasta. There's no smell memory.

MANNY BENITEZ
Owner,
Vivo Osteria

HERALD NEIGHBORS

Senior Center's got talent



Photos by Zach Gottehrer-Cohen/Herald Gazette
LOUIS FEIG AND Jade entertained the crowd with a “parrot” performance.

Some talented members of the Glen Cove Senior Center got up in front of their peers to delight and entertain them as part of the center’s talent show on June 29. The dining room — which often doubles as an event venue for luncheons and shows at the center — was packed, and the audience watched intently as each act unfolded.

The acts were as diverse as the center itself, and included heart-wrenching poetry readings, gospel sing-alongs, tenderly keyed piano concertos, comedy routines and love songs.

— Zach Gottehrer-Cohen



MICHAEL LOUCAS'S FINGERS danced along the keys as he serenaded the audience with a slow, sweet tune.



CHARLIE PAPPAS, SPORTING a white cowboy hat and bolo tie, crooned over a few crowd favorites.



SYLVIA TIERNEY READ two incredibly moving poems, the first about missing her mother, and the second about her deceased child.



VIRGINIA SINGLETARY PERFORMED an interpretive dance, using her hands to paint a vivid emotional picture.

COMMUNITY CALENDAR

Thursday, July 5

The Lazy Dogs

Veteran's Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. As part of the Sea Cliff Civic Association's Sunset Serenades live music series, local band The Lazy Dogs will perform as the sun goes down. Residents are invited to bring lawn chairs and blankets.

Kindness rocks

Bayville Public Library, 34 School St., Bayville, 4 p.m. Write inspirational messages on rocks that will be displayed in front of the library in the "Libraries Rock Garden." Register at www.bayville-freeibrary.org/eventkeeper. (516) 628-2765.

Friday, July 6

Concert series kickoff

Downtown Glen Cove, 1 School St., Glen Cove, 7:30 p.m. Downtown Sounds hits the city streets for the first summer concert of the 2018 season, featuring Gloria's Miami Sound with Nikki Torres.

3-D pen crafts

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. Come to the library and make music-themed jewelry and other objects, or anything that you desire with our 3-D jewelry pens. We supply the pens, you supply the creativity! (516) 759-8300.

Music in the Garden: The Sidewinders

Planting Fields Arboretum State Historic Park, 1395 Planting Fields Rd., Oyster Bay, 7 p.m. The Sidewinders have been one of the New York City area's favorite event bands for over a decade, specializing in Jazz, Oldies, Motown, and Rock and Roll, this group is extensively versatile who will supply unforgettable entertainment. (516) 922-9200.

Saturday, July 7

Writer's group

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 11 a.m. If you are a serious writer, come join this group for a lively exchange of ideas. (516) 676-2130.

Monday, July 9

Seaside mirror

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Teens will make beautiful seaside-themed mirrors using sand, paint, shells, acrylics and more! Great to hang in your room or anywhere else in your home. Recommended for children in grades 6 through 12. (516) 759-8300.

Tuesday, July 10

Aquarium in a jar

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. Let Mrs. Shirley show you how to create a colorful aquarium with blue water, fish, gravel, glitter, underwater plastic plants and more. Give it a shake and watch the fun. Recommended for children in grades K through 5. (516) 759-8300.



Photos courtesy Flickr

G.C. Library takes a trip to to N.Y. Botanical Garden

On Tuesday, July 10, take a trip to the New York Botanical Garden in the Bronx. This month, "Georgia O'Keeffe: Visions of Hawaii" is on display for visitors to enjoy. Experience a lush flower show in the Conservatory evoking the landscapes that inspired O'Keeffe, paired with a display of more than fifteen other paintings not seen together since their debut in 1940. Enjoy lunch at Mario's Restaurant and leisurely shopping along Arthur Avenue. The cost is \$115 and is payable by check at the time of registration. Register at the Information desk. Make checks or money orders payable to: The Glen Cove Library Bus Trip Fund. (516) 676-2130.

Wednesday, July 11

Summer cooking demo & tasting

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 7 p.m. Liz Perone invites you to join her as we get ready for summer entertaining. Watch Liz prepare, and sample delicious appetizers, tasty side dishes and scrumptious desserts perfect for any celebration. Please register; space is limited. (516) 676-2130.

Gotta sing, gotta dance

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. In 1927, sound came to the movies enabling films to include singing and dancing. Dr. Mel Haber will discuss videos from well-known films such as "The Jazz Singer," "Top Hat," "Swing Time," "An American In Paris," "Funny Face" and more. Dr. Haber will also discuss famous singers and dancers including Fred Astaire, Gene Kelly, Ginger Rogers, Dick Powell and Audrey Hepburn. (516) 676-2130.

Guitar pick earring and holder

Gold Coast Library, 50 Railroad Ave., Glen Head, 6:30 p.m. Rock the summer with these awesome guitar pick earrings and holder. Shirley Ruby will instruct you how to make these musical wonders! Each patron will make one pair of earrings. There is a non-refundable \$3 fee due at the time of registration. (516) 759-8300.

Cake decorating

Gold Coast Library, 50 Railroad Ave., Glen Head, 6:30 p.m. Come to the library and decorate your very own

musical-themed cake. Every child will decorate his or her own cake to take home. Recommended for children in grades 3 through 6. (516) 759-8300.



Dancin' in the streets of Oyster Bay

Every Friday evening in July, residents can kick up their dancing shoes with their friends and neighbors in the streets of the hamlet. Enjoy moving to the music in historic Oyster Bay. This ongoing dance party is sponsored by the Oyster Bay Main Street Association, and will take place at the bandstand by the post office, 1 Shore Ave., Oyster Bay. For more information, visit oysterbaymainstreet.org.

Valley Quilters & Love to Yarn Club

Locust Valley Library, 170 Buckram Rd., Locust Valley, 1 to 3:30 p.m. All levels of quilters, knitters and crocheters are welcome. Bring your friends! Bring your #8 (H) crochet hook or knitting needles and 4 ply yarn. Registration required. (516) 671-1837.

Thursday, July 12

Rusty String Band

Veteran's Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. As part of the village's Sunset Serenade Music Series, Rusty String Band will play a special blend of Americana and psychedelic Jamgrass. Bring a blanket or beach chair, a picnic and bug spray, and watch the sun set over Hempstead Harbor.

Origami workshop

Sea Cliff Village Library, 300 Sea Cliff Ave., 5 p.m. Origami is the Japanese art of paper folding. Come get crafty with fellow residents at the library. (516) 671-4290.

Jellyfish salt painting

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. Want to make a cool jellyfish painting? Come to the library and see what paintings you can make using plain old Elmer's glue, table salt and watercolors! Recommended for children in grades K through 2. (516) 759-8300.

Friday, July 13

Astronomy Nights at Sagamore Hill

Sagamore Hill National Historic Site, 20 Sagamore Hill Rd., Oyster Bay, 9p.m. Sagamore Hill will be hosting a series of free public astronomy events this summer in partnership with the Amateur Observers Society of New York. The events will include an outdoor presentation on celestial activities and stargazing through telescopes. All ages are welcome. Bring flashlights, refreshments, chairs, and a blanket. (516) 922-4788.

Saturday, July 14

Late Bloomers

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 10 a.m. Off to a late start and worried that you've missed the boat on getting a garden in place for 2018? Fret not and welcome to the club! There are many summer vegetables and flowers you can still plant! The Seed Library will teach you about succession planting, the unknown benefits of that late start, and show you some quick start methods to get growing so that you can enjoy home-grown produce this year. (516) 676-2130.

HAVING AN EVENT?

Submissions can be emailed to llane@liherald.com.



Courtesy Peggie Como

A treat and a tune for Mutual Concerns' seniors

Last week, Glen Cove High School student Michele D'Ambrosio, 15, gave the seniors of the Mutual Concerns lunch program a wonderful surprise. She decided to perform a mini-concert with the help of her alto saxophone. The 50-person audience was overjoyed to hear 10 beautiful selections and was grateful that

D'Ambrosio gave up her time to brighten their day.

D'Ambrosio has been a volunteer with Mutual Concerns since she was in elementary school. She helped organize the emergency food pantry and helped out at the annual Sea Cliff Holiday House Tour fundraiser.



Courtesy Amy Driscoll

Glenwood Landing Brownies Troop 141 served some justice with their cookies

On May 23, Troop 141 from Glenwood Landing participated in the North Shore Mock Trial Program at the North Shore Historical Museum in Glen Cove. They were assisted by Nassau Family Court Judge Tammy Robbins, of Locust Valley. The scouts assumed the roles of attorneys and witnesses in a case involving a stolen computer. Post-trial discussion included reparations, cross examination techniques and legal rights.

The Mock Trial Program is an exciting and cooperative way for young people to

not only learn about the law and legal system but to do so in a historic, local setting. It includes a tour of the building, and one or two scripted mock trials. Scripts range from fairytale fiction to historic events, and can be customized to match students' experience firsthand the difficulties that judges, lawyers and juries face in determining which facts are relevant and what legal arguments are effective.

— *Compiled by Alyssa Seidman*



VIEWFINDER

By SUSAN GRIECO

THE QUESTION:

If you could, what advice would you give to your younger self?



Don't get involved in politics!

JOHN SEYMOUR
Web Developer



Save your money while you're young so that you have enough to live comfortably in your old age, because things are a lot more expensive now than they were then.

MARY HOTETZ
Retired



Education is the great equalizer and takes barriers down. So keep learning for good economic success and personal growth.

JOE SCAROLA
Retired



Go to college and then to grad school, and the sky will be your limit!

PAT ROHE
Retired



Buy more stocks and bonds like the old-timers said to buy instead of wasting it on gas for your car to take your girlfriends out!

AL FICALORA
Retired



Always be a gentleman, be honest and give a hard day's work. And always remember to laugh... even at yourself!

JERRY MEYER
Retired

HERALD Crossword Puzzle

King Crossword

ACROSS

- 1 Hamstrings
- 6 Poorly lit
- 9 Moreover
- 12 Take as one's own
- 13 Elizabethan, e.g.
- 14 Luau side dish
- 15 Suitor
- 16 Sponge
- 18 Logic
- 20 Clue
- 21 Sapporo sash
- 23 Drench
- 24 Papa
- 25 File's partner
- 27 Women's home, said John Gray
- 29 Power source
- 31 "The — Cometh"
- 35 Because
- 37 Portrayal
- 38 Pop
- 41 Expert
- 43 Feedback tid-bit
- 44 Reed instrument
- 45 Askew
- 47 In a temperamental way
- 49 Archipelago component
- 52 Emeril's interjection
- 53 Lennon's lady

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- 54 African capital city
- 55 Pigpen
- 56 A Bobbsey twin
- 57 Private student

- 8 Chinese chairman
- 9 Garden pest
- 10 Incessantly
- 11 Filthy
- 17 Second drink?
- 19 Lucky roll
- 21 Raw rock
- 22 Prohibit
- 24 French noble title
- 26 Showed affection
- 28 Sis' kid
- 30 Little louse
- 32 Having a romantic

DOWN

- 1 Legislation
- 2 Commotion
- 3 Dock doings
- 4 Duel tool
- 5 First Little Pig's material
- 6 Remove a stripe
- 7 Press

- 33 Carte lead-in
- 34 Profit
- 36 Big gorge
- 38 Gets zero stars
- 39 WWII vessel
- 40 Spacious
- 42 Oust
- 45 Radius neighbor
- 46 Birthright barterer
- 48 Charged bit
- 50 Before
- 51 Pirouette pivot



Scott Brinton/Herald

DR. CARINA BIGGS, chief of trauma surgery at South Nassau Communities Hospital in Oceanside, puts in long hours, but she said she loves her life-saving work. She decided she would become a doctor at age 4 or 5.

A finger on the trauma bay's pulse

Saving the lives of people on the brink of death is a surgeon's daily routine

By **SCOTT BRINTON**
sbrinton@liherald.com

The following is Part One of an occasional series called "Working," which will examine the lives of people on the job. It was inspired by Studs Terkel's 1974 book, "Working: People Talk About What They Do All Day and How They Feel About What They Do."

The fastest way to stop profuse bleeding is often with your finger, according to Dr. Carina Biggs, South Nassau Communities Hospital's chief of trauma surgery since Feb. 1. Sutures or plastic loops to repair the damage can come later. The first order of business is simply to stop the bleeding, by any means possible.

The finger makes a functional and versatile plug, Biggs said as she sat in a quiet courtyard at the center of South Nassau, in Oceanside, on a recent overcast but warm Thursday. It was a rare moment of calm for Biggs, 56, whose day can be upended at any moment by a patient who has fallen off a ladder, crashed a car, or been stabbed or shot.

An analog clock is hung high on the

WORKING
A series about people
and their jobs

Timeline of a surgeon's career

1989: Carina Biggs earns her medical degree from the University of Florida.

1989-90: Surgical internship, Boston University Medical Center.

1990-91: General surgery residency, BUMC.

1991-92: Neurology residency, BUMC.

1992-97: General surgery residency, including one year as chief resident of general surgery, St. Mary's Hospital, Waterbury, Conn.

1997-98: Assistant attending surgeon, Memorial Sloan-Kettering Cancer Center, Manhattan.

1998-2002: Attending surgeon, Cook County Hospital, Chicago.

2002-04: Chief of the Breast Division, Maimonides Medical Center, Brooklyn.

2007-08: Trauma and critical care fellow, University of Medicine and Dentistry of New Jersey, Newark.

2008-2018: Attending surgeon in the Division of Trauma and Surgical Critical Care, and director of trauma education, Kings County Hospital, Brooklyn.

2018-present: Chief of trauma surgery, South Nassau Communities Hospital, Oceanside.

wall above South Nassau's two trauma resuscitation bays, which are just steps from the Emergency Department entrance on the hospital's first floor.

Tick, tock, tick, tock.

The battle to preserve life plays out at a rapid-fire pace in the trauma bay, where patients are assessed and treated before they are sent upstairs for surgery or other critical care. With each blood droplet that is lost, a patient's life slips just a little further away.

Biggs, by all accounts, thrives in this

pressurized environment. Part of the reason she became a trauma surgeon, she said, is because she is regularly presented with new challenges and riddles to be solved. "You never know what's coming," said Biggs, dressed in blue scrubs, with a tartan-patterned surgical cap covering her auburn-blond hair.

Days often blend into nights into mornings. Five times a month, she must work the 14-hour overnight shift, from 5 p.m. to 7 a.m. As an American College of Surgeons-verified Level II Trauma

Center, South Nassau must have a trauma surgeon on site 24 hours a day, seven days a week.

Biggs never knows how many surgeries she might perform in a week. Maybe none. Maybe four or five. The most complicated cases involve multiple gunshot wounds to the chest and abdomen. In such cases, patients might have just minutes to live, Biggs said.

A bullet lodged in the body many times stays there for life, she said, because cutting it out could do more damage than leaving it. A seriously injured spleen can be removed, as can a kidney or part of the pancreas.

Long hours and free coffee

Down the block and around the corner from South Nassau is a tiny, inconspicuous house with a redbrick façade, gray siding, an asphalt roof and a meticulously trimmed lawn. It is the out-of-the-way place that trauma surgeons go to catch their breath while pulling long hours at the hospital. Inside is a dimly lit, largely bare living room with a stationary bike to one side, a futon, a coffee table with an oversized chessboard on top and a small TV. Beyond the living room are two offices and a kitchen. Upstairs is a bedroom. Biggs sleeps there from time to time when her schedule, which is often dictated by the cases that unexpectedly arrive, requires it.

"You get used to it," Biggs said of the

CONTINUED ON NEXT PAGE

A surgeon saving lives at rapid-fire pace

CONTINUED FROM PREVIOUS PAGE

long hours. The upside, she said with a laugh, "There's free coffee in the surgeons' lounge."

Trauma surgeons must maintain their health, Biggs said. She makes sure to sleep well the night and day before an overnight shift, and brings her own lunch so she eats only nutritious food. She also cycles and runs to stay fit.

"You have to be in really good shape" to be a trauma surgeon, she said. "Even then, it's hard, but it's a choice."

"Most people," she noted, "don't want to do it."

Biggs, who lives in Brooklyn, has a 10-year-old daughter, Anya, who, she said, "provides me with a lot of happiness. She's also my best friend."

"She asks me what I do," Biggs said. "She loves to come to the hospital."

Biggs tells her daughter, "When someone is hurt, they need an operation. I do the operation, and I take care of them after the operation as well."

She also tells her that when she's grown up, she should do something that she loves that helps people.

Biggs was 4 or 5 when she decided to become a doctor, she said. For the first five years of her life she lived in Germany, where her father was stationed with the U.S. Army. She remembers being in the Bavarian Alps, in the country, and falling onto stones. She cut her forehead and was bleeding heavily. There was lit-



Scott Brinton/Herald

DR. CARINA BIGGS, second from left, meeting with members of South Nassau's trauma team, including, from left, Margaret Puya, a nurse and the trauma program manager; Dr. Paul Grewal, the program's associate medical director; and Dr. Joshua Melanmed, a surgical resident.

tle medical care available. It was only 20 years after World War II had ended, and Germany was still recovering. Biggs was rushed to an American Army hospital, where the damage was repaired. After that, she said, her academic energies, from elementary school on up,

were directed toward becoming a doctor.

'A very complicated role'

"Holidays are busy," Margaret Puya, a registered nurse who is South Nassau's trauma program manager, said of the number of trauma cases that South

Nassau sees. "Nights are busier than days."

Biggs and Puya meet daily to review the trauma team's questions, concerns and cases. "The trauma surgeon," Puya said, "is really the captain of the ship . . . It's a very complicated role."

The trauma surgeon must be willing and able to work with doctors from throughout the hospital, from plastic surgeons to neurologists and cardiologists, said Puya, 49, of Long Beach.

"It's fun," she said of trauma medicine. "You either love it or you hate it. Luckily, I have a great team that loves it."

Dr. Daniel Haller, 39, of Woodmere, has been a trauma surgeon at South Nassau for three years. Among the greatest challenges, he said, is treating older adults who are suffering from Alzheimer's disease or dementia. In such cases, patients are often physically fragile and unable to respond to the simplest questions, including whether they are feeling pain.

Many older adults, Haller said, "have a lot of other medical problems . . . in addition to the new injuries."

Biggs returns to protocol and procedure, the time-tested rules of engagement, often borrowed from the military, that allow her to quickly and seamlessly assess a patient's condition and decide his or her fate. "You have to get control of the situation," she said.

Tick, tock, tick, tock . . .



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STEPPING OUT

Where to go, what to do, who to see

Entertaining al fresco-style

A tasty summer bash is welcome all summer long

Keep the barbecue going post-Fourth of July. There's always a reason to fire up the grill and invite some pals over for a summer soiree, whether it's impromptu or planned well in advance.

For the meat lovers in your crowd, steak is always a winner. To up your grilling game this summer, try these tips from chef Grant Hon.

Choose your protein: Selecting quality protein is the starting place for an exceptional grilled meal. For example, the ribeye is the most well-marbled steak, meaning it's super juicy, rich with beefy flavor and excellent on the grill.

Prepare the grill: Always start with clean grill grates. Heat your gas grill to high or start your charcoal 10-15 minutes before you grill. Dip a paper towel in oil using tongs and oil your grill grates before adding steaks for a great sear.

Prepare the meat: Pat steak dry with a clean paper towel and season before it hits the grill. You can't go wrong with simple sea salt and cracked pepper, but creative rubs can add a special twist.

Sear and crust: Cook steak directly over your heat source to get a tasty, crunchy sear on the outside of the steak. This is where the best flavor comes from, and it offers a delicious contrast to the rich, juicy inside of the cut.

Control your cook: Keep the grill cover closed as much as possible to maintain a temperature of around 450 F. This helps lock in flavor and prevent flare-ups. Remember that highly marbled meat means more fat, which melts during cooking. This is a good thing, but you may experience more dripping or flare-ups if you're used to grilling leaner steaks.

To minimize the need to open the grill cover, determine the amount of time you'll need to reach your desired doneness then use the 60-40 grilling method. Grill 60 percent on the first side then 40 percent after you turn the steak over for an even cook.



Steak grilled to perfection always impresses the meat eaters at your table. This version will add some spice up to any barbecue.

Let it rest: A resting time of at least five minutes allows steak juices to redistribute for the best eating experience. A foil tent can help regulate temperature during the resting period.

Garnish and flavor: Whether you're grilling vegetables, sauteing onions or adding a different kind of sweet or savory topping, just before you serve is the right time to garnish your steak.

Zesty Steak

1/4 cup soy sauce
2 tablespoons honey
1 tablespoon orange juice
1 tablespoon Montreal Steak Seasoning
1/2 teaspoon ground ginger
2 pounds boneless beef sirloin or flank steak

Mix soy sauce, honey, orange juice, steak seasoning and ginger in small bowl. Place steak in large resealable plastic bag or glass dish. Add marinade;



Change your warm-weather dining habits up a bit with some fresh, healthy chicken and pineapple skewers that highlight summer flavors.

turn to coat well.

Refrigerate one hour or longer for extra flavor. Remove steak from marinade. Discard any remaining marinade.

Grill over medium-high heat 6 to 8 minutes per side or until desired doneness.

For added flavor, try a tasty topper on your meat.

Dijon Mustard Aioli: Blend Dijon and whole-grain mustard with creamy Greek yogurt, garlic, tarragon and white pepper for a rich, tangy topping.

Mushrooms and Blue Cheese: Mix hearty mushrooms and full-flavored blue cheese with your favorite savory spices and a splash of sherry wine

Smoky Bacon Jam: Start with the finest cuts of bacon browned to crispy perfection then add caramelized onion and an accent like brown sugar or balsamic vinegar.

Tomato Jam: Experiment with your favorite varieties to find the perfect bal-

ance of crushed tomatoes, sweet gherkins and seasonings.

Grilled Chicken and Pineapple Skewers with Lemon-Cucumber Salsa

8 skewers
1 pineapple
2 tablespoons vegetable oil
1/2 teaspoon salt
1 teaspoon ground black pepper
1 3/4 pounds boneless skinless chicken breasts, diced into 1-inch pieces

Lemon-Cucumber Salsa

1 lemon, supremed
1 cucumber, diced
1/2 red onion, diced
1 tablespoon wildflower honey
1 teaspoon ground black pepper

Soak wooden skewers for 15 minutes prior to grilling.

Heat grill to medium-high heat.

Remove rind from pineapple and dice into 1-inch pieces.

In small bowl, combine oil, salt and pepper. Add chicken and pineapple; toss to coat.

Alternating chicken and pineapple, pierce onto skewers.

Grill skewers 8 minutes each side, or until chicken is cooked thoroughly.

To make Lemon-Cucumber Salsa: In medium bowl, combine lemon, cucumber, onion, honey and pepper.

Serve lemon-cucumber salsa over cooked chicken skewers

Tip: Supreme citrus fruit by cutting off top and bottom of fruit then cut away peel and pith, leaving no white on outside of fruit. Slice each segment into wedges by cutting toward center of fruit along membrane.

— Karen Bloom
kbloom@iherald.com



IN CONCERT

Southern Uprising

Get set for a Southern Rock Revival when the Southern Uprising tour makes its way here. The lively concert showcases the very best of country and Southern Rock with three acts that helped define, establish and popularize the genre: the Charlie Daniels Band, The Marshall Tucker Band and The Outlaws. From all corners of the south, this tour brings living legends of American music to the stage for a night filled with

WEEKEND

Out and About

passionate and raucous performances of their beloved songs. Delight in a "master class" of fiddling with Charlie Daniels and his band, the rockin' bluesy hits of the Marshall Tucker Band and those legendary Outlaws. These powerhouse bands let loose with their boisterous sound that demonstrate the enduring staying power of these iconic musicians.

Friday, July 6, 8 p.m. \$99, \$74, \$64, \$54. Tilles Center for the Performing Arts, LIU Post, Route 25A, Brookville. (800) 745-3000 or www.ticketmaster.com or www.tillescenter.org.

SEASONAL SOUNDS

Beech Tree Concert Series

Enjoy the glorious grounds of Old Westbury Gardens and listen to some stirring sounds, at the opening of the Beech Tree Concert series. Artist-in-residence cellist Suzanne Mueller performs a duo concert with her Cross Island ensemble member



pianist Elinor Abrams Zyas. The program includes music by Igor Stravinsky, George Gershwin, Antonin Dvorak, Jacques Offenbach, Cesar Cui, Carl Maria von Weber, Manuel de Falla, Richard Rodney Bennett, Astor Piazzolla, Paul Carlon, Bettie Ross, and Cheryl Edelman. Their repertoire is devoted to a mixture of well-loved, familiar composers and works blended with quality music that is unfamiliar, often resulting from collaborations with composers and arrangers. Bring your lawn chair or blanket and settle in for a relaxing afternoon under the Gardens' historic beech tree, weather permitting.

Sunday, July 8, 3 p.m. Free with Gardens' admission. Old Westbury Gardens, 71 Old Westbury Rd., Old Westbury. (516) 333-0048 or www.oldwestburygardens.org.

ARTS & ENTERTAINMENT

Coming Attractions

Performances/ On Stage

Bluerace

The contemporary pop-rock band in concert, with Jeanna Lewis, Thursday, July 5, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or www.myfathersplace.com.

The Lazy Dogs

The local band in concert, as part of the Sunset Serenade series, Thursday, July 5, 7 p.m. Veterans Memorial Park, Sea Cliff.

Singin' in the Rain

Musical adapted from the 1950s MGM movie musical, Thursday, July 5, 3 and 8 p.m.; Friday, July 6, 8 p.m.; Saturday, July 7, 3 and 8 p.m.; Sunday, July 8, 2 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or www.engemantheater.com.

A Midsummer Night's Dream

Shakespeare's beloved comedy, Friday, July 6, 8 p.m.; Sunday, July 8, 7 p.m.; Wednesday, July 11, 8 p.m. Carriage House Players, Vanderbilt Museum, 180 Little Neck Rd., Centerport. 557-1207 or www.vanderbiltmuseum.org.

Brand X

The jazz fusion band in concert, Friday, July 6, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or www.myfathersplace.com.

Gloria's Miami Sound

The Miami Sound Machine tribute band in concert, part of the Downtown Sounds summer concert series, Friday, July 6, 7:30 p.m. Village Square Plaza at Glen, School and Bridge St., Glen Cove. Visit www.glencovedowntown.org for more information.

Ride

The band in concert, as part of the Summer Music Series, Friday, July 6, 7 p.m. Sea Cliff Beach, Sea Cliff.

The Sidewinders

The versatile band in concert, Friday, July 6, 7 p.m. Program includes jazz, oldies, Motown, and more. Planting Fields, 1395 Planting Fields Rd., Oyster Bay. 922-8600 or www.plantingfields.org



Andrew Dice Clay

The polarizing foul-mouthed comic on tour, Saturday and Sunday, July 7-8, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or www.ticketmaster.com or www.paramountny.com.

Robert Gordon

The neo-rockabilly singer in concert, Saturday, July 7, 8 p.m. With Chris Spedding, Anton Fig & Rob Stoner. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or www.myfathersplace.com.



Patty Griffin

The acclaimed songstress visits the Landmark on Main Street stage, on Sunday, July 29, at 7 p.m.

The folk sensation is lauded as one of the most consequential singer-songwriters of her generation, praised for her powerful voice and songwriting.

She's considered to be a quintessentially American artist whose wide-ranging canon incisively explores the intimate moments and universal emotions that bind us together. Over the course of two decades, the two-time Grammy award winner (and seven-time nominee) has crafted nine classic studio albums and two live collections. Her body of work in progress prompted the New York Times to hail her for "writing cameo-carved songs that create complete emotional portraits of specific people...her songs have independent lives that continue in your head when the music ends."

She is joined by special guest Olivia Chaney.

Tickets are \$58, \$53, \$48; available at (516) 767-1384 or www.landmarkonmainstreet.org.

Landmark on Main Street, Jeanne Rimsky Theater, 232 Main St., Port Washington.

Shecky and the Twangtones

The retro-reggae-soul jam band in concert, Saturday, July 7, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or www.stillpartners.com.

Joe Dubs and the Jazz Connection

The popular jazz band in concert, Sunday, July 8, 12:30-2 p.m. and 3-4:30 p.m. Program includes classics of Cole Porter and George Gershwin to the hottest composers of later decades. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9337 or www.nassaumuseum.org.



Nassau Pops Symphony Orchestra

The Nassau Pops performs the best of popular and light classical music, Sunday, July 8, 8 p.m. With vocalists Jack and Ann Cassin singing their favorite selections from Broadway. Heckscher Park, Route 25A, Huntington. 565-0646.

Estilo Jazz With Style

The jazz quartet in concert, Wednesday, July 11, 2 p.m. Jeanne Rimsky Theater at Landmark on Main Street, 232 Main St., Port Washington. 767-6444 or www.landmarkonmainstreet.org.

Liverpool Shuffle

The Beatles tribute band in concert, opening the season's Picnic Pops concert

series, Wednesday, July 11, 7 p.m.; with dance lessons 6:30 p.m. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or www.oldwestbury.org.

Third World

The reggae band in concert, Thursday, July 12, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or www.myfathersplace.com.

The Lazy Dogs

The band in concert, as part of the Sunset Serenade series, Thursday, July 12, 7 p.m. Veterans Memorial Park, Sea Cliff.

For the Kids

Improv with Walt Frazser

Rock out to classics, at the summer reading program kickoff, Thursday, July 5, 7 p.m. Sing along, dance and mingle. For grades 6 and up. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130.

Red, White and Blue Week

Celebrate Independence Day at the Whaling Museum, Thursday Friday, July 5-6, 2-4 p.m. Participate in patriotic crafts that honor whalers, the country's first patriots. The Whaling Museum, 301 Main St., Cold Spring Harbor. (631) 367-3418 or www.cshwhalingmuseum.org.

Listen Up: Storybook Stroll

Stroll Old Westbury Gardens and hear a reading of Maurice Sendak's "Where the Wild Things Are," Saturday, July 7, 10:30 a.m. Then make a take home craft. For ages 3-5. Free with admission. Old Westbury Gardens, 71 Westbury Rd., Old West-

bury. 333-0048 or www.oldwestbury.org.

Make Your Own Sculpture

Explore Planting Fields' Gertrude Vanderbilt Whitney Sculpture exhibit, Saturday, July 7, 12-1 p.m. Make a sculpture to take home. Registration required. Planting Fields, 1395 Planting Fields Rd., Oyster Bay. 922-8600 or www.plantingfields.org.

Studio Saturday

Drop in to The Manes Center to create projects and work inspired by Nassau County Museum of Art's current exhibit, Saturday, July 7, 11 a.m.-4 p.m. Spend up to an hour exploring a range of materials, techniques, and themes. For all ages. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9338 or www.nassaumuseum.org.

Under the Sea Soiree

Celebrate the world beneath the waves, Sunday, July 8, 11 a.m.-2 p.m. Touch mysterious items from unique ocean creatures, play games, and create seaworthy crafts. The Whaling Museum, 301 Main St., Cold Spring Harbor. (631) 367-3418 or www.cshwhalingmuseum.org.

Museums/Galleries and more...



Anything Goes: The Jazz Age

The wild times and brilliant work of a tightly connected group of musicians, artists and writers during the 1920s are the subject of this exhibition. On view are masterpieces of the '20s, including neoclassical paintings by Picasso. Through July 8. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. 484-9337 or www.nassaumuseum.org.

The Age of Tiffany:

Between Nouveau and Deco

An exhibition that places Tiffany within the context of other decorative art from the Heckscher Museum's permanent collection. Through July 22. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Coast Guard Art

An exhibit depicting the mission of the U.S. Coast Guard, including search and rescue and boat patrols, along with buoy tending and training exercises. Artists on view include James Consor, Karen Loew, and Glen Head residents Susanne Corbelletta and Charles Van Horn, among others. Through Sept. 15. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or www.northshorehistoricalmuseum.org.

Heavy Metal:

Photographs by Jan Staller

An exhibition of Staller's large-scale photographs that transform the industrial

environment. Found industrial objects are presented as sculptural artifacts of the post-industrial age. Through July 29. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Stars Stripes & Pinups: Art Inspired By Sailor Jerry

An exhibition that draws from the art and words of the famous American tattoo artist. Through July 21. Main Street Gallery, 213 Main St., Huntington. (63) 271-8423 or www.huntingtonarts.org.

Urban Pop

An exhibition of artists who bring a myriad of visual cultural influences to their fine art practice. Some hone their skills on the street, others working in the studio find their own version of pop urban art, some having unique language of their own, that can't be categorized within a specific movement. Through Sept. 8. Gold Coast Arts Center, 113 Middle Neck Rd., Great Neck. 829-2570 or www.goldcoastarts.org.

Garden Festival

Celebrate the season at the summer festival, Sunday, July 8, 11 a.m.-4 p.m. With entertainment, kids crafts and activities, and more. Planting Fields, 1395 Planting Fields Rd., Oyster Bay. 922-8600 or www.plantingfields.org.



Movie Time

See, "Film Stars Don't Die in Liverpool," the adaptation of British actor Peter Turner's memoir about his relationship with the Hollywood luminary Gloria Grahame, Thursday, July 5, 2 and 6:30 p.m. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

Sketching in the Galleries

All ages can express their creativity and sketch in the museum's gallery space, Sunday, July 8, 11 a.m.-5 p.m. Help yourself to a variety of drawing supplies, grab a seat and create. Free with admission. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or www.heckscher.org.

Cinema in the Streets

See "The Greatest Showman," the fictionalized musical biopic about P.T. Barnum, Wednesday, July 11, 8:30 p.m. Behind City Hall, Glen Cove.



Having an event?

Submissions can be emailed to kbloom@iiherald.com.

Tunnel plan dropped amid vocal opposition

CONTINUED FROM FRONT PAGE

The measure, introduced by Republican Councilman Joseph Capobianco, passed with bipartisan support, 5-0. Councilwoman Marsha Silverman, a Democrat, abstained from the vote, saying she was not given enough notice to research the topic. Councilman Kevin Maccarone was not present for the vote.

"We have a very sensitive Sound," Mayor Tim Tenke said in supporting the resolution, adding that he had recently noticed improvements in the ecology of the area, and had even spotted a bald eagle.

With its resolution, Glen Cove joined the Town of Oyster Bay and the villages of Bayville, Centre Island, Mill Neck and Oyster Bay Cove in officially opposing the project. Nassau County legislators Delia DeRiggi-Whitton, Arnie Drucker and Josh Lafazan had also voiced their opposition.

A nonprofit, bipartisan organization, the Coalition Against an UnSound Crossing, was prepared to begin what it said would be an aggressive education campaign, including print and television advertising, to stir opposition to the project if it had moved forward.

John Taylor, who started the group with Bill Bleyer, a former Newsday reporter, said that organized public opposition might have caused the governor to rethink the state's plans. The group was able to attract widespread media atten-



Photo courtesy CAUC

A PHOTOSHOPPED RENDERING of what vent shafts for the cross-Sound tunnel might have looked like, created by an anti-tunnel group.

tion with a single news conference.

The Anti-Tunnel Committee, in Bayville, had also hosted a series of meetings in various North Shore communities in recent months. The group shared a PowerPoint presentation and encouraged people to write to the governor in opposition to the tunnel.

Town of Oyster Bay Supervisor Joseph

Saladino held a news conference last Friday to celebrate the state's decision to abandon the tunnel project. "For nearly a year we have stood together as a family to stop the tunnel," he said, surrounded by legislators, village leaders and town council members. "But while we celebrate today, we must remain vigilant to make sure this plan never goes forward. No

bridge, no tunnel, no way."

State Sen. Carl Marcellino, a Republican from Syosset, said, "The forces that want this will still be out there. It's time to cut the head off this snake and let it die."

Taylor said that the UnSound coalition would continue its efforts. "We will stand over the grave of this thing and make sure it's dead," he noted.

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Branch Realty comes to the North Shore

By **ALYSSA SEIDMAN**
aseidman@liherald.com

In the cutthroat culture of real estate, a new brokerage based in Sea Cliff is branching out, offering a more customer-centric approach that connects with buyers on a personal level. Branch Real Estate Group, which opened its doors to the community on June 24, emphasizes a collaborative sales model over “transaction at all costs,” said partner Molly Deegan.

“It’s bigger than making a buck,” Deegan, of Sea Cliff, said. “We’re leading with a unique people-first mission. It’s not about sticking a person in a home but telling them about the things in and beyond their community.”

Deegan said this buyer-broker relationship is sought out within the business, which is typically insular in nature. Last year 75 percent of homeowners bought from “mom and pop” brokerages, she said. “People want that friendly approach without a corporate machine behind it.”

Making the experience better for buy-

ers and sellers is at the core of Branch’s goals, said partner Stephen Buerger, of Manhasset. “We want to change the paradigm around the real estate business and get to know people beyond the type of house they want,” he said. “A home is more than just four walls and a roof.”

Deegan and Buerger are 30-year real estate veterans with added experience in branding and marketing. Christina Volz, of Sea Cliff, a former top-seller for Daniel Gale Sotheby’s, and John Breen, of Sea Cliff, a former corporate bond broker on Wall Street, round out the four-person partnership. “Each partner brings their own name recognition to the table,” Deegan said. “The type of business experience we have brings value to what we’re

trying to do.” Breen said that Branch intends to appeal to a varied demographic of clients. “The North Shore has become popular with young millennial parents who work in the city, but we want to appeal to everyone,” he said. “People who have raised families here already and are thinking



SEA CLIFF NATIVE Molly Deegan, center, grew up working in brokerages with her mother and aunt.



Photos by Ryan Hedlund/Herald Gazette

BRANCH REALTY PARTNERS John Breen, left, Cristina Volz, Molly Deegan and Stephen Buerger outside their new offices on Glen Cove Avenue

about changing it up, or buyers like me who left and came back to raise a family after having grown up in the area.”

The partners are not only committed to their customers, but the greater community as well. A portion of each sale will be donated to a charity of the buyer or seller’s choice. Some of the organizations Branch will work with include Girls Rising, Island Harvest, the Coalition to Save Hempstead Harbor, Ruff House Rescue and local fire departments.

“We’ve committed to giving two percent of every commission to a charity that serves everyone in the community,” Buerger said. “It’s important for us to be part of these organizations and help them

to succeed and to thrive.”

For Deegan, who started as a receptionist in her mother’s brokerage, the opportunity to play real estate “matchmaker” in her hometown is exciting. “The relationship [with our clients] doesn’t end after the sale,” she said. “That’s our differentiator, and it’s leading our mission. Community support needs to happen.”

For now, Branch’s focus is on residential real estate across Nassau and Suffolk counties. The partners’ hope is to expand into commercial properties on Long Island and in New York City in the near future. The group is the premier sponsor of Girls Rising’s BeachFest this weekend.

OBITUARIES

Sylvester T. Ribaldo

Sylvester T. Ribaldo, of Glen Head, died on June 28, 2018. Beloved husband of Marietta; devoted father of Frank (Cheryl) and Lisa (Chuck) Karo; loving grandfather of Thomas, Katie and Christopher Keane, Nicholas and Jeffrey Ribaldo. Funeral mass held at the Church of St. Rocco, followed by an interment at Locust Valley Cemetery. In lieu of flowers donations can be made in his name to St. Jude Children’s Research Hospital.

on June 27, 2018. Beloved sister of the late Judith Almas; loving aunt of Rachel, Irene and the late Steven Almas; special great-aunt of Peter Almas. Reposed at Dodge-Thomas Funeral Home of Glen Cove. Graveside service and interment Pinelawn Memorial Park.

Maria F. McCormack

Maria F. McCormack, 90, of Glen Cove, died on June 28, 2018. Beloved wife of the late Bertram; loving mother of Barbara Marzulli, James T. and the late Robert J.; proud grandmother of James Marzulli, Jonathan McCormack and the late Joanne Guttilla; cherished great-grandmother of Anthony Guttilla. Services entrusted to the Dodge-Thomas Funeral Home.

Joseph O’Grady, Jr.

Joseph E. O’Grady, Jr., 96, of Glen Cove, died on June 6, 2018. Husband of the late Ginnie; father of Ginger (David) & James (Ann); grandfather of Heather (Chris), Brian (Vicki), Matthew (Paula) & Peter (Stephanie); great-grandfather of Gray, Lena, Dylan, Davian, Alexandra & Luna; also survived by many nieces & nephews. A visitation was held at the Funeral Home of Dodge Thomas. In lieu of flowers donations may be made to the U.S. Department of Veterans Affairs

Hannah Kantor

Hannah Kantor, 101, of Glen Cove, died

Solution time: 27 mins.

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PUBLIC NOTICES

PUBLIC AND LEGAL NOTICES...
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LEGAL NOTICE
NOTICE OF SALE SUPREME COURT NASSAU COUNTY JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff against OLEG SHOLOMOV, et al Defendants
Attorney for Plaintiff(s) Fein Such & Crane, LLP 1400 Old Country Road, Suite C103, Westbury, NY 11590 Attorney (s) for Plaintiff (s).

Pursuant to a Judgment of Foreclosure and Sale Entered March 27, 2018 I will sell at Public Auction to the highest bidder at the Calendar Control Part (CCP) 100 Supreme Court Drive, Mineola, New York, 11501 on July 24, 2018 at 11:30 AM. Premises known

as 39 Titus Road, Glen Cove, NY 11542. Sec 23 Block 55 Lot 394. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, Nassau County, State of New York.

Approximate Amount of Judgment is \$1,223,304.90 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index No 021490/07. Mary Giordano, Esq., Referee FWMN420 97191

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OPINIONS

American security gets mixed signals

Immigration issues continue to be front and center in Washington, and for good reason.

The Supreme Court decision affirming the ban on travel to the U.S. from a number of troubled foreign countries is a win for American security. It supports the decision to limit visits by those from countries that cannot properly vet

travelers to make sure they pose no threat once they get here. That most of these countries are predominantly Muslim is an unfortunate but real fact of life in a time when Islamist terrorists continue to advocate acts of violence against the American



**ALFONSE
D'AMATO**

homeland. For New Yorkers particularly, the shadow of Sept. 11, 2001, still darkens our memories.

Sadly, the forces that attacked then are still at large in the world, and vigilance against them is firmly in the national interest. If we still need proof that terrorism can seep into countries lacking sufficient screening tools, the situation in Europe is instructive. Because of their proximity to turbulent and unstable

nations like Syria and Libya, European nations have been particularly hard hit by terrorists, who have attacked with knives, guns and even vehicles, with deadly results.

The perilous situation in Europe is quickly coming to a head in places like Germany, Italy and France. A recent report by Bloomberg News painted a troubling picture of the spike in criminal activity in Germany attributable to recently arrived immigrant groups. It seems that these groups too often bring the violent ways of their former countries with them to Germany. The result has been a predictable backlash against immigration there.

Closer to home, America's southern border continues to be a focus of an ongoing struggle to prevent criminal elements from overwhelming the U.S. immigration system. This problem isn't new, but the situation isn't getting better. In the whirl of negative publicity about families detained and separated at the Mexican border, the frenzied U.S. press overlooked the fact that similar scenes had played out during President Obama's administration. In fact, one widely distributed photo of young children huddled in a fenced-in holding areas turned out to be from the Obama era, not

2018. All of which simply shows that the immigration flood is not a partisan issue limited to the current administration. It's been with us for a long time, and there are no signs it's going away any time soon.

So, while we can all agree that keeping together young families with children who make it across the U.S. border is the most humane policy, it still leaves our border agencies with the nearly impossible task of screening out violent gang members who are slipping into our country with this human tide. Just last week, right here in New York, we got another stark reminder of how powerful and violent these gangs can be. A young boy was brazen-

ly dragged from a bodega and stabbed to death by members of the Trinitarios, a particularly virulent Dominican gang that has been terrorizing communities in the Bronx.

The gang members who committed this heinous crime may have mistaken the victim for a member of a rival gang. Vicious gangs like the El Salvadoran MS-13 add to this volatile mix in New York. These gangs engage in pitched battles for control of their neighborhoods, and in the process kill and maim innocent bystanders caught up in the infighting.

All of this turmoil should compel some common-sense approaches to stemming violence caused by criminal elements that have invaded our border. But common sense seems to be in short supply these days in Washington. Bills that would have begun to address the immigration crisis were defeated in Congress last week by lopsided majorities. Why? Because fringe elements from both sides of the political aisle opposed any action.

Those on the left are against any effort to shore up our border security. Some of the most radical would abolish U.S. border authorities and essentially create an open border with Mexico. Those on the right oppose any moves to deal even with immigrants who are here already. They oppose any path to citizenship for illegals, and even resist measures to accommodate young immigrants who have lived here for years and are now essentially assimilated into American society.

As long as this impasse continues, expect more very bad people to slip into the U.S. Expect more bloody gang killings. Expect more heart-rending scenes of children separated from their parents. In other words, expect more of the same.

Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? ADAmato@liherald.com.

On July Fourth, we were the Capital Gazette

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

—First Amendment, U.S. Constitution

The local community newspaper is a beautiful thing, the living, breathing spirit of democracy. It follows, therefore, that an assault on the press is a grievous attack on the freedoms we cherish.



**RANDI
KREISS**

On June 28, a gunman walked into the newsroom of a Maryland paper, the Capital Gazette, and began shooting people. We were all in his sights that day. The crazies, the fanatics and the demagogues who target

journalists take aim at every man and woman who values a free press.

Whether for grievances real or imagined, the shooter went on a rampage. It was reported in The New York Times that he had sued the Gazette for defamation at one time, and had issued threats up until the

day of the killings.

The attack did not happen in a vacuum; it happened amid ginned-up anger at the press coming from the Trump administration. I'm not suggesting cause and effect; I am merely observing that a president has immense power to sway public opinion for or against any institution, including the press. And that may create fertile ground for violence.

Coincidences abound. This week we marked the Fourth of July, the birth of American independence and the confluence of leadership and timing that led eventually to the drafting of the First Amendment to the Constitution, guaranteeing our rights to a free press and free speech.

And how did the Founders spread news of the emerging United States of America? How did they gather support for this great experiment in democracy? They used the newspapers of the time, the most vital link in the communications network of the late 1700s.

The quintessential expression of democracy is the local newspaper. We journalists write about our own towns and villages, and we report on friends and neighbors we see at school board meetings, football games or the local supermarket. We are the sounding board for anyone with a cause or

a gripe. We give voice to citizens who advocate for everything from new traffic lights to better schools. We write stories about Everyman and Everywoman as they go about their lives, start new businesses, run for office, commit crimes, achieve greatness or infamy. We publish photos of their children. In their obituaries, we write the very last accounts of their lives.

Community newspapers don't pay well, and often require unconventional working hours. Fires and car crashes don't always happen between 9 and 5. For many, journalism is more of a calling than a job. Working for a local paper feels like a mission one accepts to gather facts, report them accurately and get them to press.

Those of us who write for the opinion pages have a different responsibility. We interpret the news through an individual prism and offer our thoughts about events and leaders. A good newspaper, like the Herald, invites different perspectives, so that readers can follow Alfonse D'Amato and me and get opposing points of view.

Do Herald readers get angry? All the time. Sometimes the letters I get are disturbing, but I imagine D'Amato gets his share as well. As I tell my readers, the greatest service of a newspaper is to provide a

Our border agents have the nearly impossible task of screening out gang members.

We live and work close to our readers; we have to feel safe as we go about our jobs.

place for people to disagree openly, peacefully and without fear of retribution. The specter of violence in any form has a chilling effect on free expression.

Reporters for the Capital Gazette took shelter under their desks as the shooter moved through their newsroom, and crouching there, they took to social media to get the story out even as shots were being fired. While survivors were still in intensive-care units at local hospitals, one reporter vowed, "We will get a damn newspaper out tomorrow." And they did.

As we went to press late last week, more details of the shootings were emerging. Five dead, two wounded, a suspect in custody. A newspaper under attack.

Whether you're called the Gazette or the Beacon or the Herald, you are the voice of your local community and the forum for diverse social and political views. You stand between civil discourse and anarchy. Ugly diatribes from the top set a menacing tone in the world of community news. We live and work close to our readers; we have to feel safe as we go about our jobs.

When the president of the United States calls newspapers "the enemy of the people" and paints journalism with the broad brush of "fake news," it is a direct threat to freedom of the press and an incitement to violence.

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GLEN COVE HERALD Gazette

Established 1991
Incorporating
Gold Coast Gazette

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HERALD EDITORIAL

Let's at least *study* gun violence

The mass shooting at the Capital Gazette in Annapolis, Md., on Thursday struck all of us at the Herald Community Newspapers hard. Five Gazette staff members are dead and two are wounded. These were good people, working hard to earn a living. In a flash, lives were snuffed out by a lone gunman seeking to maim and kill. It all happened in a matter of minutes.

The descriptions of the staff were familiar to us. The Gazette is a relatively small daily paper with a small staff whose members treat one another like family. The editors and reporters cover the local government and school board. The mayor and a number of police officials all said they knew the murdered staffers well, that they spoke often. Local leaders clearly respected these community journalists and the work they did.

Gazette journalists report on local crimes and misdemeanors, not on war. In a sense, though, they became victims of a conflict that has raged since 1993, when Colin Ferguson stepped onto a Long Island Rail Road train and began firing indiscriminately with a 9mm pistol. Since then, mass shootings have become the norm in this nation.

Moviegoers were gunned down in an Aurora, Colo., theater in 2012. Only months later, children as young as 5 were shot and killed in their classrooms in Newtown, Conn. In 2016, LGBT revelers, seeking refuge in the anonymity of a gay nightclub in Orlando, Fla., were murdered en masse. Last year, the largest mass shooting in U.S. history happened at

a country music festival in Las Vegas. Then, this year, there was the shooting at Marjorie Stoneman Douglas High School in Parkland, Fla.

And now this — journalists killed in what should be the safe cocoon of their office.

This madness has to stop! For God's sake, it has to stop!

We live in the United States of America. We are a developed nation. We should not have to wonder when and where the next mass shooting might occur. Children should not have to practice mass-shooter drills.

Republican congressional leaders were fired on at a baseball practice right around this time last year — and they continue to do nothing. They pass no legislation to limit firearms — or even to study gun violence.

Yes, that's right. Congress will not even agree to study the matter. In 1993, the federal Centers for Disease Control began researching the potential harm that guns can do. In its preliminary findings, the CDC found that a gun in the home was more likely to cause harm than not; that a homeowner was more likely to accidentally shoot someone — often a family member — than to ward off an intruder.

The National Rifle Association didn't like that study. The notion that a gun could put an average homeowner at risk was potentially bad for firearms sales. So the NRA, the main proponent of the firearms industry, started lobbying hard against the CDC. Three years later, Congress passed legislation to prohibit the

CDC from continuing its studies on gun violence. The agency has been powerless to do so ever since.

Twenty-two years later, more than 600,000 people have become gunshot victims, according to The New York Times. By comparison, 58,000 Americans were killed and 304,000 were wounded in the Vietnam War.

In recent months, the Herald has published a series of stories — Safety and the 2nd — examining guns in Nassau County. We will continue this work. We are seeking answers to the question that has plagued us for decades: Why is America so prone to gun violence, and what can we do about it?

Yes, we must look at all sides of the story in our reporting, and we are doing just that — without favor to any one viewpoint. We would be lying, however, if we said it were easy to remain objective when fellow journalists are senselessly murdered in a hail of bullets. It isn't.

We cannot imagine the horror and anguish that the Gazette editors and reporters must have felt when they had to report on this nightmare — to write long, descriptive stories about their colleagues and friends, dead and injured.

They did their jobs, however. Overnight, they produced a newspaper. They carried on.

As a nation, it's about time we ensure that good people can live their lives without fear. That should start with research-based information from an agency as respected as the CDC.

LETTERS

Our free press is important

To the Editor:

I just wanted to write to say that I am keeping you all in my thoughts after what happened at the Capital Gazette. It is so sad that this country is going in such a dark direction, but our free press is so important and needs to go on. I wish you all peace.

Stay strong and know that there are a lot of us who appreciate what you do every day. I look forward to getting my copy of the Herald Gazette every week.

ELIZABETH CASSIDY
Glen Head

New York American Water horror story

To the Editor:

I am not a resident of Glen Cove — I live in Glen Head — but have always thought that our areas are one big family. I feel compelled to address the possible increase in Glen Cove's water rates to deal with the aging infrastructure and the removal of the contaminant Freon 22.

I applaud the initiative of certain members of the City Council to solve the water issue in Glen Cove. Residents need to understand what is at stake and weigh that against the mayor's proposal, which would cause only a modest bill increase. What is at stake



OPINIONS

Feeling the chill of similarity on a trip overseas

This was a difficult column to write, but it's a true reflection of my past two weeks of travel in Europe.

Many people at my stage of life have a bucket list of places to go before they're incapable of traveling anymore. I chose Austria and Germany, out of curiosity about whether their political trauma is anything like what we're experiencing



**JERRY
KREMER**

in America today, and the answer is a resounding yes.

President Trump's scapegoat is immigrants. He demonizes them and labels them the lowest form of life. His script is identical to that of the newly chosen chancellor of Austria, Sebastian Kurz, and the lead-

ers of the German opposition party. There isn't a person alive in the United States who isn't the descendant of immigrants, but the Trump stereotype is skillfully applied to the people fleeing violence in Central and South America and the members of any other ethnic group seeking to live in this country.

Austria is a beautiful country, and visitors are welcomed in all of its cities. Its countrymen are open to discussing

almost any issue except World War II and the Holocaust. Somehow, in the minds of the Austrians I met, neither of those events ever happened. Their views are parallel to many Americans I know who are oblivious to the subtle changes taking place in American society that are eroding democracy.

Germany is another story. First, I have to say that Berlin could be mistaken for Manhattan's SoHo. People are friendly, engaging and enjoying their lives. There are dozens of happy places to go to where the hospitality is outstanding. Mass transit is efficient and easily accessible. Just like in any big city, bicycles compete with cars. Germany hosts thousands of major businesses, and you can sense that the country is an efficient enterprise loaded with talent and blessed with an abundance of high-tech opportunities.

But despite its economic achievements and its many historic sites, Berlin makes no effort to turn its back on the bitter chapter of the past. The Holocaust Memorial that covers three or four city blocks is a major attraction for locals as well as visitors. It is a living history lesson. The Jewish Museum, with its brilliant design by Daniel Liebeskind, is crowded with tour-

ists and local citizens of all ages.

But what struck me the most were the similarities between the U.S. today and how Germany was destroyed by its political leaders in the 1930s. I do not in any way equate our president to Adolf Hitler.

But step by step and action by action, their government was torn apart, and became an easy target for the world's best-known demagogue. Postings at historical sites described attacks on the free press. They didn't use the words "fake news," but the undermining of the media was one of the Nazis' first planned actions.

The next target for the teardown of the system was an attack on the courts.

Judges were replaced by thousands of like-minded thinkers to assure that only one brand of philosophy would prevail. The people placed in government positions were ideologues whose thinking was mean-spirited and primitive (see: Steven Miller). In so many ways, our current government is stocked with people who have no feelings for the plight of the common man or woman.

The creation of concentration camps was a blight on the world landscape. I don't equate death camps to the detention centers being built to house the immi-

grants now making their way into the U.S., but they are a stain on our democratic system. The separation of families and the resettlement of children is a horrible act that reflects mindless leadership in Washington. And the German exhibits showing how elected state officials turned the government over to a despot and followed his every wish, mostly out of political fear, reminded me of how so many members of Congress have become pawns for Trump.

I don't believe we are heading in the direction that Nazi Germany went, but its history of the teardown of democratic institutions is chilling and has modern-day parallels. Balancing the good with the bad, my visit taught me that Germany is an enlightened nation, conscious of its ugly history and very much determined not to repeat its sins.

When you consider present-day America and the trauma of pre-World War II Germany, there are lessons to be learned about how not to fall into any of the traps that are being set for us on today's political landscape.

Jerry Kremer was a state assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He now heads Empire Government Strategies, a business development and legislative strategy firm. Comments about this column? JKremer@liherald.com.

LETTERS

is *local* control with *local* accountability. If money is not put into your infrastructure, the City of Glen Cove will become vulnerable to a private company, like New York American Water. It will promise miracles and use those promises to justify taking over your water. I have seen it happen. Don't let it happen to you. Once your water rights are sold, it is a nightmare to get them back.

I, along with other dedicated members of my community, am at the forefront of a fight against NYAW. Our ultimate goal is a municipal water system at municipal prices. Glen Cove already has this, and take it from me, it would be a shame to give that up. A word of advice: Do whatever you can to protect Glen Cove from the horrific mess my community is in.

AGATHA NADEL
Glen Head

CORRECTION

Last week's story "City Council split on water rate increases" reported that Councilwoman Marsha Silverman had voted affirmatively on a 25 percent water rate increase. In fact, Silverman abstained from the vote after the measure had received four "no" votes from other council members.

FRAMEWORK by Alyssa Seidman



The sun also sets in Sea Cliff.

LETTERS

Keep movie night on Saturday

To the Editor:

I sent a letter of thanks to Mayor Tim Tenke and the City Council for their decision to continue Cinema in the Streets this summer. Our family attended every showing last year, and it was definitely a highlight of our summer vacation. As a family of six, finding affordable and family-friendly local entertainment is a challenge, and this event certainly helped us tremendously.

My only concern is that it has been moved to Wednesday nights. As working parents, it will be a challenge to stay out so late during the week. I understand not wanting to take away business from our wonderful new AMC movie theater, but with our large family, we are only able to go out once every six months to the theater. I suspect that many people who attended Cinema in the Streets last year are in the same situation. I hope that the mayor and City Council will reconsider moving it back to Saturday nights.

SUSAN McCORMACK
Glen Cove

Save our movie night

To the Editor:

I was pleased to see that Cinema in the Streets, which was presented on Saturday nights last summer, is back. However, I am

concerned that this year the films are scheduled for Wednesday nights, instead of Saturdays.

I am guessing this choice was made, in part, to encourage people to buy tickets on Saturday nights to the AMC theater, which was closed for renovations last summer. Most of us live on a budget, and it's good to still be able to get out of the house, spend time with family and friends, and see a film without breaking the family bank. Having these events on the weekend would allow more people to participate. While the kids may be out of school for the summer, in most households, both parents work.

Keeping an affordable weekend night out for families of all ages would serve our population in a lovely way, and I don't think having the films on Saturday would adversely affect businesses in Glen Cove. If anything, I think it would bring more people downtown on Saturdays. All people should be served — those who can easily afford a movie ticket for a first-run film and those who need an affordable alternative.

With all of this in mind, I hope all who attended last year's Cinema in the Streets, or who think they might be interested in attending this summer, will reach out to the mayor and the city to let your voices be heard. We have so many critical issues happening in our city right now. This would be an easy fix that would benefit families on a budget.

GAITLEY STEVENSON-MATHEWS
Glen Cove

Protecting women's choice

To the Editor:

A month ago, the Trump-Pence administration proposed a "domestic gag rule" that, if passed, would make it illegal for doctors, nurses, hospitals, community health centers and any other provider in the Title X program — the nation's family planning funding program — to provide abortion care or even tell patients how they could safely and legally access abortion. Essentially, the rule would "gag" providers from giving their patients full and accurate information about their health care options.

Equally distressing is that the proposed rule would prevent more than 23,600 Planned Parenthood patients on Long Island — and millions of people around the country — from accessing the free or low-cost birth control, STI testing and cancer screenings that Title X makes possible. As the largest single provider of Title X services in the country, Planned Parenthood understands that these attacks would disproportionately impact our patients, the majority of whom are women, people of color and those with lower incomes — the very same people who already face significant barriers to affordable health care.

But it gets worse. Last week, the Supreme Court, in a 5-4 ruling, upheld a decision that would allow non-medically staffed, fake women's health centers to lie to patients about their reproductive health options. And then Justice Anthony Kenne-

dy announced his retirement as of July 31, opening the door for the Trump-Pence administration to seat another conservative who will fulfill President Trump's promise to appoint justices who will overturn Roe v. Wade, and take away federal protections to access legal abortion.

If Roe v. Wade were overturned, the right to access safe and legal abortion would revert back to the states.

For years, Gov. Andrew Cuomo and the State Assembly have championed women's reproductive freedom by trying to pass important bills such as the Reproductive Health Act and the Comprehensive Contraception Coverage Act. Unfortunately, time and again, the Republican leadership in the State Senate has blocked the passage of these laws, which would codify reproductive rights protections and access to family planning services.

It is clear that New Yorkers can no longer rely on federal protections to safeguard women's health and rights. As we head into state elections this November, it is more imperative than ever that we demand — with our votes and our voices — that all of our representatives in Albany protect reproductive freedom, and that New York stands proudly as a safe haven for all women.

JOANN SMITH
President & CEO, Planned Parenthood of Nassau County

VINCENT RUSSELL
President & CEO, Planned Parenthood Hudson Peconic

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