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**VOL. 27 NO. 28**      **JULY 12-18, 2018**      **\$1.00**      **982.366**

# Glen Cove summer sounds



Zach Gottehrer-Cohen/Herald Gazette

Glen Covers and other North Shore music enthusiasts gathered in Morgan Park to hear the participants in the Marguerite Suozzi Young Performers' Talent Competition.

## A festival in Morgan Park

By **ZACH GOTTEHRER-COHEN**  
[zgottehrer@liherald.com](mailto:zgottehrer@liherald.com)

For nearly 60 years, summers in Glen Cove have meant the Summer Music Festival in Morgan Park, which kicked off on July 1 with a celebration of Americana, and continued last Sunday with a memorial performance dedicated to Marguerite Suozzi, who, until her death last autumn, was instrumental in planning and

managing the annual concert series.

On the evening of the July 8 concert, there was an air of serenity in the venue's natural amphitheater. Light from the setting sun — which reflected off the Long Island Sound, the backdrop for the stage — streamed in through surrounding trees. Gentle piano and sultry bowed-string tones and sweet vocals poured across the park's gentle slopes, where the audience sat

in lawn chairs and on picnic blankets as younger children raced about.

"One of the missions my mother always had was to promote young artists," said U.S. Rep. Tom Suozzi, a former mayor of Glen Cove and Marguerite's son, adding, "She devoted a big part of her life to that." The concert in her honor featured young artists from the area who had showcased their musical abil-

CONTINUED ON PAGE 8

## Downtown conga

By **ZACH GOTTEHRER-COHEN**  
[zgottehrer@liherald.com](mailto:zgottehrer@liherald.com)

More than 100 people gathered in the streets of downtown Glen Cove last Friday in lawn chairs, awaiting the Cuban grooves of Gloria's Miami Sound, featuring Nikki Torres, a Suffolk-based band that brings the music of Gloria Estefan to crowds all over the country.

The event was part of Downtown Sounds, a concert series hosted by the Glen Cove Business Improvement District. Each Friday through the end of August, the intersection of School and Glen streets will be the home of musical acts ranging from a horn ensemble that specializes in funk and Motown to a producer and keyboardist

who has performed with Aretha Franklin and Ashanti.

This was not the first time Nikki Torres and her band had been to Glen Cove; last year they played at the Morgan Park Summer Music Festival. Torres said she liked the city, and was excited to play in a different part of town.

The show got off to a late start, which left some audience members feeling antsy, some of them vocally so. At around 8:15 p.m., 30 minutes after the posted start time, one woman, who identified herself only as T.T., impatiently called this reporter over and asked, "Do you have any idea what's taking so long?"

According to Patricia Hol-  
 CONTINUED ON PAGE 12



Zach Gottehrer-Cohen/Herald Gazette

**NIKKI TORRES SANG** Gloria Estefan's "Get On Your Feet." The audience enthusiastically complied, dancing to the band's Latin-inspired beats.



# City brings in outside lifeguards to keep beaches open

By ZACH GOTTEHRER-COHEN  
zgottehrer@liherald.com

At a special meeting on Tuesday night, the Glen Cove City Council voted to contract with a lifeguard management service to augment coverage of Glen Cove's two open beaches, which have been closed intermittently over the past several weeks — including on July 4, a popular day for beachgoers.

Skudin Swim Inc., a Long Beach-based company, will charge the city a \$100 administrative fee per day, plus \$20 per hour per lifeguard up to a maximum of \$20,000.

Darcy Belyea, who heads the city's Parks and Recreation Department, said that Skudin pays its guards \$15 per hour; adding, "so I don't know where the extra \$5 is going."

Glen Cove's lifeguards are paid between \$12 and \$15, according to minutes from a May city council meeting approving their appointments.

Nicole Szafranski has been a City lifeguard for eight years, and is currently balancing her beach shifts with her full-time nursing job. She said that many of her peers are drawn away from lifeguarding for the city because private pools and other summer jobs pay more.

A Pryibil Beach lifeguard, who declined to provide her name because she was not authorized to speak to the press, told the Herald Gazette that she enjoyed her job because she got to spend her time outside, unlike a summer retail or office job. She would not comment on wage differences



Zach Gottehrer-Cohen/Herald Gazette

**CITY OFFICIALS HAD** closed Pryibil Beach to swimmers several times in the past few weeks due to gaps in the city's lifeguard schedule.

between public-sector and private-sector lifeguarding.

Mayor Tim Tenke said that the council would discuss raising lifeguard wages at future council meetings.

Because the city's lifeguard shortfall, Mayor Tim Tenke said, the city will not use all of the funds it had budgeted for their wages. But according to Belyea, the money to pay for Skudin's guards will not come out of that account, but instead from the city's contingency fund.

The closures have been drawing ire from

locals. Facebook users in Glen Cove neighborhood groups made liberal use of words like "unbelievable," "shameful" and "ridiculous." Tenke and Councilwoman Marsha Silverman both said that they fielded angry calls from residents, one of whom, Silverman reported, told her on June 29 — one of the hottest days of the year to date — that "there would be a riot here if we don't have lifeguards tomorrow."

The affair apparently has left Belyea feeling besieged on several fronts, and during the public comment section of the meet-

ing, she spoke emphatically in defense of her department's efforts.

The anger on Facebook was ill-informed, Belyea said, and failed to take into account the fact that the lifeguard shortage isn't new, nor is it unique to Glen Cove. For several years, she said, beaches across Nassau County, and across the nation, have struggled to hire lifeguards to watch over swimmers.

Belyea also took issue with the way that the mayor's office has handled the situation. She alluded to the fact that Deputy Mayor Maureen Badsdavanos "worked around [her]" instead of "together with [her]" on the Skudin contract.

Councilman Michael Zangari said that he thought the problems that Belyea raised were emblematic of larger problems. He asked Belyea whether the Mayor's office had reached out to check on the lifeguard situation before the summer season started, and whether she felt supported in her department's other efforts. To both, she replied, "No."

"If we have an issue with this one area," Zangari asked, "how many other areas are there where we have these procedural problems? I tell you, it's a lot."

Tenke said that the problem was a lack of communication *into*, not out of, his office, and that he should be notified that there would be beach closings before hand. Belyea responded that during her 22-year tenure, she had never had to provide that level of information, but that she would be happy to.

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# Toys 'R Bust? Not these mom-and-pops

By SAMANTHA BARRY

newsroom@liherald.com

Amid closures of Toys 'R Us stores nationwide, North Shore toy stores like Justin's Toys and G. Willikers are doing just fine. While not immune to the consumer shift toward Internet retail, which forced the conglomerate's mascot, Geoffrey the Giraffe, into retirement, owners of mom-and-pop stores say they're better insulated from the seismic market shifts.

Five years ago, Justin's Toys owner Robert Lee, of Glen Cove, saw an opportunity to bring a toy store back to the city after KB Toys shut its doors around 2008. "Knowing that there are so many schools around here," Lee said, "I just felt like there was a market that needed to be tapped into."

Before opening Justin's, residents had to drive out past Northern Boulevard to do their toy shopping at places like Funky Monkey, or even Toys R Us. When he opened the store, Lee — who had prior retail experience — thought he had a pretty good idea of what he was getting himself into. But the toy business ended up being nothing like he expected.

It's the work that goes on behind the scenes that makes toy retail different. "It's not like any other retail that exists out there," he said. Lee compared it to his past experience of working at a liquor store where he dealt with a few different vendors. Now, he works with nearly 150, and says he spends hours a day on research alone.

In some ways, he said, the toy business is like the stock market. "There's things that hold value that can only increase with time, and toys are one of them." Once a toy is discontinued, the

items end up selling for much more than Lee bought them for. "It's a long haul," he said. "If you're willing to wait five years and sell one a week, eventually your return on that initial purchase will be like 500 percent."

Down the road in Locust Valley is G. Willikers, a business that has been in the town for over 30 years. Starting as a small corner store it has since expanded, residing in a newer storefront just up the block. Although the store has downsized in recent years, it has left its mark on the community.

Employees say that the store has a "happy" and "whimsical" vibe, and six-year owner Asgeir Asgeirsson says, along with workers' keen attention to customer service, that both components are key to the business's success.

"Since the store has been here for thirty years, we have third-generation people coming in, and they always talk about when they came in as a kid and what a great experience it is to shop here, and how the vibe of the store hasn't changed," Asgeirsson said.

While Justin's tends to buy hot, trendy toys, G. Willikers likes to put a

focus on buying things that are more "unique." But despite their differences, they've both been challenged by the rise of e-commerce.

The Internet has affected retail as a whole. Lee noted that "what [his] generation knows as retail is not what it was for the generation before. It's constantly evolving." Each store has had to find ways to adapt to this change, and find creative ways to bring customers into the store instead of just shopping online. For example, both stores custom wrap purchases at no extra charge, something that many online retailers

**T**oys are toys  
and kids  
are kids and  
that hasn't  
changed.

**ASGEIR  
ASGEIRSSON**

Owner  
G. Willikers



**ASGEIR ASGEIRSSON WORKED** on a child's wooden chair, providing a personalized experience that rivals what people get from online retailers.



Photos by Samantha Barry/Herald Gazette

**ROBERT LEE, OWNER** of Justin's Toys, wrapped a customers' purchase. Custom wrapping is one way that retailers like Justin's try to out-convenience e-commerce sites.

won't do.

The stores also offer in-store events to help bring people in. Every Tuesday morning for the rest of the summer G. Willikers is doing different craft activities like slime making and painting. Justin's does a number of different card trading events, including Pokémon Cards, and has been doing World Cup sticker trade events. In the past they have also hosted craft events like tie-dye. The events bring people into the store, boost their image in the community and, hopefully, boost store profits as well.

The owners also rely on customer service skills to draw customers in. Lee says that it's important that employees know the products inside and out so that when a customer "explains a kid to [him], [he] can make strategic recommendations for things that a customer never would have thought of."

Glen Cove resident Kristin Ingegno, who has worked at G. Willikers for six years, says that since the store is "a household name in Locust Valley [they] still have the consistent customers," as

well as a customer base that shops for more "personalized experiences."

Asgeirsson, agrees. "That's the store's advantage in differentiating itself from the internet." He added that he believes customers are willing to pay a bit more for that extra community value.

Asgeirsson and Lee are also finding ways to use the Internet to their advantage. Willikers advertises with its summer catalog and newly renovated Instagram account, and Justin's has a Facebook page and a Youtube channel with toy reviews and tutorials that has nearly 300,000 subscribers.

According to Lee, the age at which children shift their focus to digital entertainment has decreased from ten to eight, which has forced him to change his inventory to reflect the younger market.

Asgeirsson said that even though kids are spending a lot of time on computers and other devices, "Toys are toys and kids are kids and that hasn't changed."





Christina Daly/Herald Gazette

**FORMER NASSAU COUNTY** Executive Ed Mangano and his wife, Linda, will return to court for a retrial on corruption charges in October, a federal judge ordered last week.

## Ed, Linda Mangano retrial set for October

By **ERIK HAWKINS**

ehawkins@liherald.com

A federal judge last week set an October date for the second trial of former Nassau County Executive Ed Mangano and his wife, Linda. The Manganos face numerous corruption-related charges, stemming from Mangano's relationship with restaurateur Harendra Singh during his time in office.

Last month, after more than a week of jury deliberations, a mistrial was declared.

Also charged as part of the case was John Venditto, Oyster Bay's former town supervisor. Venditto was acquitted of all charges, while jurors remained apparently split on the Manganos.

Singh was the prosecution's key witness against both men, testifying about a years-long history of doing favors for Ed Mangano in exchange for political "juice" to help Singh's struggling businesses.

Singh, 59, owned and operated a number of restaurants on Long Island and beyond, and according to his testimony,

his connection with Nassau County and Oyster Bay politics began with joining the Bethpage Republican Club — on the recommendation of an Oyster Bay town official — in the early 1990s.

His rise as a player in Oyster Bay continued with a series of contracts to operate concessions at the Town of Oyster Bay golf course and other town properties, Singh said, and ended with his 2015 arrest related to a series of loan guarantees he got from the town, allegedly with Mangano and Venditto's help.

Mangano, after a mistrial was declared, called the 12-week trial an "emotionally devastating time in our family." He said his biggest concern was the emotional strain on his elderly parents, who he said were in the courtroom every day for support.

"I'd like to thank all those who gave us strength to get through such a difficult period in our lives," he told reporters.

Judge Joan Azrack scheduled the Mangano's retrial for Oct. 9. As of Friday, jury selection had not been scheduled.

## CRIME WATCH

### Arrests

■ Male, 40, from Glen Cove, arrested on Shore Road for fourth-degree criminal mischief and endangering the welfare of a child on July 2.

■ Male, 18, from Glen Cove, arrested on Glen Cove Avenue for fourth-degree criminal possession of a weapon on July 3.

■ Female, 62, from Glen Cove, arrested on Buckeye Road for petit larceny on July 3.

■ Male, 35, from Locust Valley, arrested on Ford Street for second-degree aggravated harassment on July 4.

■ Male, 23, from Glen Cove, arrested on Third Street for DWI, reckless driving, unlawful fleeing police officer in a motor

vehicle and numerous VTL violations on July 4.

■ Male, 30, from Queens, arrested on Crescent Beach Road for DWU and unlicensed operation of a motor vehicle on July 4.

■ Female, 50, from Old Westbury, arrested on Town Path for second-degree aggravated unlicensed operation and other VTL violations on July 5

■ Female, 37, from Glen Cove, arrested on Glen Cove Avenue for third-degree criminal trespass on July 6.

■ Female, 32, from Glen Cove, arrested on Austral Avenue for first- and second-degree burglary and second-degree assault on July 6.

## NEWS BRIEFS

### Enjoy 'magical' math with Sea Cliff MAKEshop

Come join the Sea Cliff MAKEshop in Magical Math and Olympiad Math this summer. These one-hour workshops offer Math-based activities, puzzles and games for students in grades 3 through 7. Have fun while sharpening your Math skills. Classes will be held July 14, 21, 28 and

August 4 at Stenson's Memorial Children's Library, 281 Sea Cliff Avenue, Sea Cliff. Sign up for the four classes for only \$50! Register at [www.eventbrite.com](http://www.eventbrite.com) and search "Magical Math." For more information, contact Pooja Vira at [poojavira@scmakeshop.com](mailto:poojavira@scmakeshop.com).

### Summer Theater In The Park: "Sister Act"

Plaza Theatrical Productions presents "Sister Act" at Planting Fields Arboretum State Historic Park, 1395 Planting Fields Rd., Oyster Bay, on Friday, July 13 at 6 p.m. This free event will take place rain or shine at the Hay Barn in the Visitor's Center. Bring a lawn chair or blanket for an evening of entertainment on the lawn.

The hilarious Broadway musical based on the hit movie starring Whoopie Gold-

berg follows a woman hiding in a convent as she helps her fellow sisters find their voices and rediscovers her own. The fun-filled score includes "Raise Your Voice," "Sister Act" and "Spread the Love Around."

For more information contact Jennifer Lavella at (516) 922-8678 or email [jlavella@plantingfields.org](mailto:jlavella@plantingfields.org)

### Hall of Fame fundraiser in Glen Cove

Join us for our annual fundraiser for the Glen Cove Hall of Fame on Wednesday, July 18. The event is Nine & Dine, with a nine-hole golf tournament and a reverse raffle. Starting time is 3 p.m. The raffle will be pulled at 6 p.m. This year's fundraiser will be held at the Glen Cove

Gold Course, 250 Glen Cove Road, Glen Cove. For more information and ticket costs, contact the Mayor's Office at (516) 676-2004.

-- Alyssa Seidman

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**MAIN PHONE: (516) 569-4000**

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Photos by Roni Chastain/Herald Gazette

**MEMBERS OF THE** Glen Cove Fire Dept. marched in the parade.



**GLEN COVE FIRE** Chief Robert Marino leads the procession.

# Glen Cove firefighters march in annual parade

The Locust Valley Fire Dept. hosted the 5th Battalion Parade and Drill to the delight of area residents on June 16. This year marks the LVFD 125th year of serving the community, making it fitting that they lead the parade. Eleven departments marched, including the Glen Cove, Bayville, and Oyster Bay fire departments.

**GLEN COVE BROUGHT** its fire engine to the parade.



## THE WEEK AHEAD

*Nearby things to do this week*

### Author Visit with Rosalie Knecht

On Thursday, July 19 at 7 p.m., head down to the Gold Coast Library to welcome author Rosalie Knecht. Her newest book, "Who is Vera Kelly?" has received excellent reviews. The title character works for the CIA as an undercover agent in 1960's America. She is sent on a treacherous assignment in Argentina where she wonders who she will be should she survive. But even in her deep uncertainty, it's quite clear that she is already the character readers have been waiting for. Register at the information desk, or call (516) 759-8300. 50 Railroad Ave., Glen Head.



### Science in the sand

Sea Cliff's MAKEshop is teaming up with the Cold Spring Harbor Fish Hatchery on Friday, July 13 at 10:30 a.m. to bring science to Sea Cliff Beach. Scientists will be teaching children of all ages about local marine life and the environment. Admission is free. Email Pooja Vira at [poojavira@scmakeshop.com](mailto:poojavira@scmakeshop.com) with any questions.



### Cinema in the streets: Frozen

Glen Cove residents are welcome to watch "Frozen" on Wednesday, July 18 at 8:30 a.m., as part of "Cinema in the Streets." The program takes place every Wednesday through August 15 behind City Hall, 9 Glen St., Glen Cove. Residents are encouraged to bring chairs, blankets, friends and family. Popcorn and cotton candy will be provided by Primerica. For more information call the Mayor's Office at (516) 676-2004.



### Swinging tunes for a summer's eve

Step lively when Susan Pereira and Sabor Brasil visit Old Westbury Gardens, as part of its Picnic Pops series, on Wednesday, July 18, at 7 p.m. (gates open at 5 p.m., with dance lessons at 6:30 p.m.) Bring a lawn chair or blanket, even some friends feel the vibe as charismatic vocalist, pianist, percussionist, composer is joined by some of the top musicians on the New York Brazilian scene. They'll provide the soundtrack for an enjoyable evening that may even get some folks up on their feet – or at least fingers snappin' and toes tappin'. Info: (516) 333-0048 or [www.oldwestburygardens.org](http://www.oldwestburygardens.org).



### Honoring the Roosevelt family

Step back in time at Sagamore Hill, Saturday, July 14, starting at 10 a.m. The presidential summer home hosts a biplane flyover to commemorate the 100th anniversary of the death of President Theodore Roosevelt's youngest son, Quentin. Aviators from the Bayport Aerodrome Society will fly the historic biplanes at 11 a.m. "Soldiers" from the World War I era also participate, along with period music by Calliope Brass. Info: (516) 922-4788 or [www.nps.gov/SagamoreHill](http://www.nps.gov/SagamoreHill).





# HERALD SPORTS

## Nassau H.S. Athletic Hall of Fame grows

By **TONY BELLISSIMO**

tbellissimo@lherald.com

The Nassau County High School Athletics Hall of Fame will hold its 2018 induction ceremony on Wednesday, Sept. 26 at 6 p.m. at the Crest Hollow County Club. For ticket information, go to <https://gofan.co/app/events/26873>. The fourth class of inductees is led by legendary basketball coach Larry Brown and former Heisman Trophy winner Vinny Testaverde. Here's a breakdown of the athletes and coaches of the 2018 class.

### ATHLETES

**TOM CASEY SR.:** A 1945 graduate of Great Neck High School, he starred in football, basketball and baseball. He was All-Long Island in baseball three times and went on to enjoy tremendous careers in coaching (35 years) and officiating (over 50 years) in Nassau County.

**CHRISTINE CURTIN:** A track star at Mepham High School who racked up a pair of national championships in a five-year varsity career. A 1984 graduate, she won 12 state cross-country and track titles, and the Kinney national cross-country title.

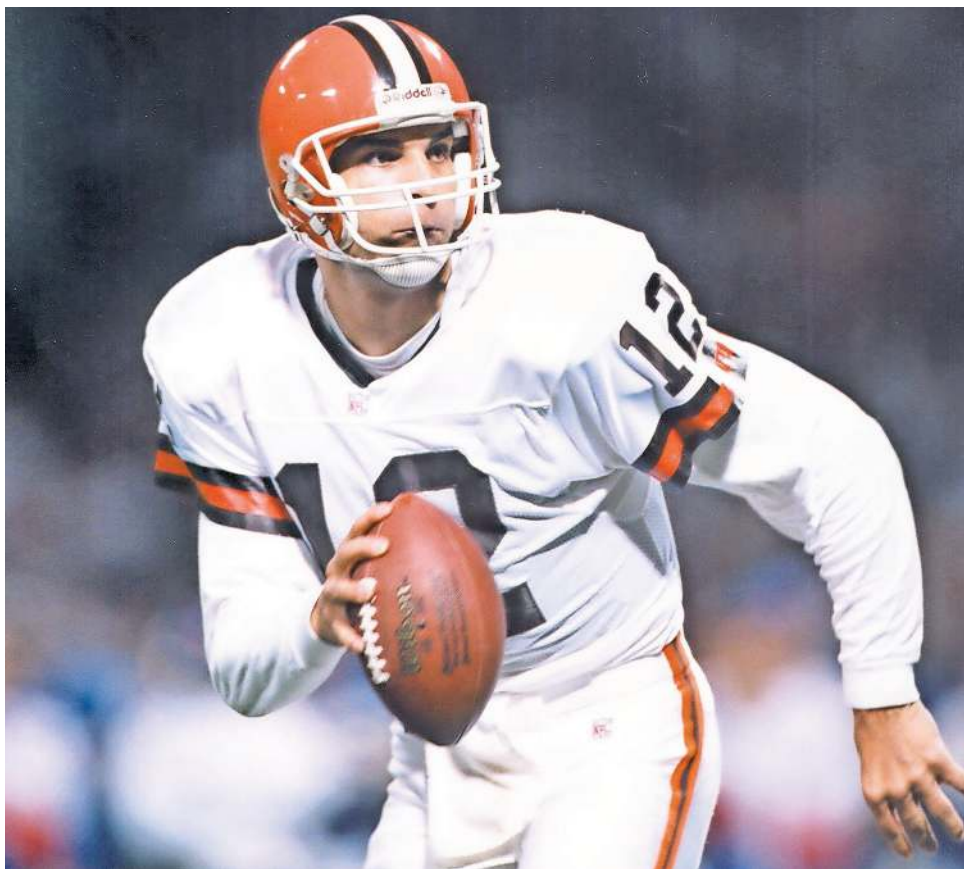
**HERB FITZGIBBON:** Widely considered the best Nassau high school tennis player of all-time. The 1960 Garden City graduate never lost a match in four years, capturing four New York State singles championships in the process. Won gold and bronze medals in the 1968 Olympics when tennis was a demonstration sport.

**ROB MOORE:** A 1986 graduate of Hempstead High School, he was a four-sport star and two-time All-Long Island football player. He was the NYS champ in the triple jump. Wide receiver played 11 seasons in the NFL and is currently on the Tennessee Titans' coaching staff.

**ROBERT REIFSNYDER:** A 1955 graduate of Baldwin High School, he played four sports and starred on the gridiron, eventually reaching the NFL and playing for the New York Giants. He was a standout linebacker and running back on the Bruins' 1954 Rutgers Cup-winning team and won the Thorp Award that same year.

**PAUL ROCHESTER:** A 1956 Sewanhaka graduate who excelled in football at every level. He won the Thorp Award in 1955 and two years later was on Michigan State's national championship roster. He played 10 seasons in the pros and won a Super Bowl ring with the New York Jets in 1969, picking up the only sack of SB III against the Baltimore Colts.

**LISA SMITH:** This Hempstead High School 1983 grad finished her dynamic hoops career with 2,418 points, a state



Courtesy Cleveland Browns

**SEWANHAKA HIGH SCHOOL** 1981 graduate Vinny Testaverde is the only Heisman Trophy winner from Long Island and threw 275 touchdown passes in the NFL.

record at the time. She led the Lady Tigers to a 92-3 record, including a 52-game winning streak, and two state championships over four seasons.

**BEAVER SMITH:** A 1972 graduate of South Side High School, he had more than 1,000 career points and rebounds on the way to earning All-County honors twice. He was also named Nassau's Most Outstanding player in 1971 and '72 and went on to star at St. John's University.

**VINNY TESTAVERDE:** The only Heisman Trophy winner from Long Island graduated Sewanhaka in 1981 and capped an incredible college career as the University of Miami's quarterback in 1986. He played 21 seasons in the NFL and threw for more than 46,000 yards and 275 touchdowns. He was a two-time Pro Bowler.

**FRANK ZACHMANN:** Competed in four sports at Baldwin High School and graduated in 1937. As quarterback, he led the football team to an 18-0-3 record from 1934-36. In 1934, he completed 30 of 37 passes, three of which went for touchdowns.

### COACHES

**LOU ANDRE:** During his time as head coach of Massapequa and Lawrence football teams, he compiled a record of 145-57 and won three Long Island championships. A 1968 graduate of Valley Stream South, he was named Conference Coach of the Year eight times.

titles, nine Long Island championships, and four state crowns.

**PAUL GILLESPIE:** As wrestling coach at Long Beach, his teams had a dual meet record of 251-32-2 and captured 17 county titles and two state crowns. The Marines had a remarkable 110-1 record against league rivals under his watch. Now at Wantagh, he's added five county championships.

**STEPHANIE JOANNON:** A longtime three-sport coach and current athletic director at Port Washington. In 25 years on the hardwood, her teams won 309 games. She was the first female basketball coach in Nassau to record 300 wins. She totaled 289 wins as soccer coach, and 204 victories on the softball field.

**DENNIS KORNFELD:** Since 1982, he's been the coach of Uniondale's boys' track and field program. The Knights have won an incredible 42 county titles (22 indoor, 20 outdoor) under his direction. He has 410 league wins to go with two dozen state champs. He's a 1959 Hempstead High School graduate.

**AMBROSE MORAN:** A 1942 graduate of Sewanhaka High School, he coached baseball and basketball at New Hyde Park. His teams won 558 games on the diamond and made the playoffs 35 times, while on the court his teams amassed 426 victories.

**RICHARD MORAN:** A storied lacrosse coach at the high school and college levels. A Sewanhaka graduate, his Manhasset teams in the 1960s went 67-5. He then became Elmont's first-ever coach and promptly went 29-3 and won two league titles. He went on to coach Cornell for 29 years and won three national championships.

**JACK SALERNO:** A three-sport star at Sewanhaka, he coached football and lacrosse at Elmont and won more than 400 games combined. His teams won 105 games and two county titles on the gridiron, while on the lacrosse field his squads went 303-53 with 13 league titles and three Nassau championships.

**CHARLES SCHLEGEL:** His swim teams at Uniondale (1956-60) and Plainview (1960-85) dominated on the Nassau and state levels, combining for 395 wins and 15 undefeated seasons. He won 21 county and 15 NYS titles and won Nassau Coach of the Year 23 times.

**ANNE SULLIVAN:** She's been the girls' and boys' swim coach at Garden City for 23 years and guided the girls' program to 17 straight county titles, including a 100-meet win streak culminating in 2012. The boys have won three county championships in a row.

**WALTER BACHMAN:** Has served as a varsity basketball coach since 1978 and totaled 440 victories. Guided Valley Stream North from 1978-92 and since has been at the helm at Jericho, his alma mater (1968.) His teams have won eight conference titles.

**AL BEVILACQUA:** From 1963-77, he led Massapequa wrestling to a 145-35-3 record on the mat. He was one of the most popular, influential and well-known names in the sport and served as the USA Wrestling Chairperson for New York from 1971-79.

**COLBERT BRITT:** He started as a football coach at Malverne in 1972 and added track to his coaching resume' two years later and enjoyed immediate success with the girls' program winning division and county titles from 1975-80. He coached football for 43 years, and track for 41.

**LARRY BROWN:** One of the all-time greats, a 1958 Long Beach graduate, as a college and NBA coach. He won almost 1,100 games in the pros, and another 266 at the collegiate level. He is the only coach in the history of the sport to win both an NBA championship (Detroit, 2004) and NCAA title (Kansas, 1988.)

**DOC DOUGHERTY:** From 1974 through 2006, his football and lacrosse teams at Garden City compiled a record of 565-91. He was League Coach of the Year 15 times while guiding the Trojans to 11 county



# Break Free from Neuropathy with a New Supportive Care Cream

A patented relief cream stands to help millions of Americans crippled from the side effects neuropathy by increasing sensation and blood flow wherever it's applied

Raymond Wilson  
The Associated Health Press

**AHP** – A recent breakthrough stands to help millions of Americans plagued by burning, tingling and numb legs and feet.

But this time it comes in the form of a cream, not a pill, suggesting the medical community may have been going about the problem all wrong.

The breakthrough, called *Diabasens*, is a new relief cream developed for managing the relentless discomfort caused by neuropathy.

When applied directly to the legs and feet, it causes arteries and blood vessels to expand, increasing the flow of warm, nutrient rich blood to damaged tissue.

However, what's most remarkable about the cream... and what makes it so brilliant...is that it contains one of the only natural substances known to activate a special sensory pathway right below the surface of the skin.

This pathway is called TRPA1 and it controls the sensitivity of nerves. In laymen terms, it determines whether you feel pins and needles or soothing relief.

Studies show that symptoms of neuropathy arise when the nerves in your legs deteriorate and blood flow is lost to the areas which surround them.

As the nerves begins to die, sensation is lost. This lack of sensation is what causes the feelings of burning, tingling and numbness.

This is why the makers of *Diabasens* say their cream has performed so well in a recent clinical use survey trial. It increases sensation and blood flow where ever its applied.

## No Pills, No Prescriptions, No Agony

Until now, many doctors have failed to consider a topical cream as an effective way to manage neuropathy. *Diabasens* is proving it may be the only way going forward.

"Most of today's treatment methods have focused on minimizing discomfort instead of attacking its underlining cause. That's why millions of adults are still in excruciating pain every single day, and are constantly dealing with side effects" explains Dr. Esber, the creator of *Diabasens*.

"*Diabasens* is different. Since the most commonly reported symptoms – burning, tingling and numb legs and feet – are caused by lack of sensation of the nerves, we've designed the formula increase their sensitivity.

And since these nerves are located right below the skin, we've chosen to formulate it as a cream. This allows for the ingredients to get to them faster and without any drug like side effects" he adds.

## Study Finds Restoring Sensation the Key To Effective, Long Lasting Relief

With the conclusion of their latest human clinical use survey trial, Dr. Esber and his team are now offering

*Diabasens* nationwide. And regardless of the market, its sales are exploding.

Men and women from all over the country are eager to get their hands on the new cream and, according to the results initial users reported, they should be.

In the trial above, as compared to baseline, participants taking *Diabasens* saw a staggering 51% increase sensitivity in just one week. This resulted in significant relief from burning, tingling and numbness throughout their legs.

Many participants taking *Diabasens* described feeling much more balanced and comfortable throughout the day. They also noticed that after applying, there was a pleasant warming sensation that was remarkably soothing.

## Diabasens Users Demand More

Many of *Diabasens* users say their legs have never felt better. For the first time in years, they are able to walk free from the symptoms which have made life hard.

"I have been using the cream now for about ten days. It has given me such relief.

I've had very bad foot pain from injuries and overuse of my feet for years which have contributed to severe itching/tingling and pain for some time. (My father also suffered from this pain and itching. I wish I would have had this for him.)

The first time I used the cream, I felt an almost immediate relief from this.

I now use it at least twice a day: once in the morning before work and once at night before I sleep.

I am so delighted with this. It has helped my walking, also. It has helped generate feeling again in my feet," raves Marsha A. from Texas

## Diabasens is shown to provide relief from:

- Burning
- Swelling
- Tingling
- Heaviness
- Numbness
- Cold extremities

## Targets Nerve Damage Right Below the Skins Surface

*Diabasens* is a topical cream that is to be applied to your legs and feet twice a day for the first two weeks then once a day after. It does not require a prescription.

The active ingredient is a compound known as cinnamaldehyde.

Studies show that neuropathy and nerve pain is caused when the peripheral nerves breakdown and blood is unable to circulate into your legs and feet.



**Topical Creams Offer Sufferers a Safer, More Effective Avenue of Relief:** *Diabasens* increases sensation and blood flow wherever its applied. It's now being used to relieve painful legs and feet.

As these nerves deteriorate, sensation is lost. This is why you may not feel hot or cold and your legs and feet may burn, tingle and go numb.

Additionally, without proper blood flow, tissues and cells in these areas begin to die, causing unbearable pain.

The cinnamaldehyde in *Diabasens* is one of the only compounds in existence that can activate TRPA1, a special sensory pathway that runs through your entire body.

According to research, activating this pathway (which can only be done with a cream) increases the sensitivity of nerves, relieving feelings of tingling and numbness in your legs and feet.

Supporting ingredients boost blood flow, supplying the nerves with the nutrients they need for increased sensation.

## Amazing Relief Exactly Where You Need It

With daily use, *Diabasens* users report remarkable improvements in their quality of life without of the negative side effects or interactions associated with prescription drugs.

Readers can now enjoy an entirely new level of comfort that's both safe and affordable. It is also extremely effective, especially if nothing else has worked.

## Discounted Supply of Diabasens for Local Readers

This is the official release of *Diabasens*. As such, the company is offering a special discounted supply to any reader who calls within the next 48 hours.

A special hotline number and discounted pricing has been created for all New York residents. Discounts will be available starting today at 6:00AM and will automatically be applied to all callers.

Your Toll-Free Hotline number is 1-800-600-3012 and will only be open for the next 48 hours. Only a limited discounted supply of *Diabasens* is currently available in your region.





Courtesy Rep. Tom Suozzi's office

**THE WINNERS** IN the Young Performers' Talent Competition got to meet U.S. Rep. Tom Suozzi, whose mother, Marguerite, organized the event for decades before her death last fall.

# G.C. kicks off Morgan Park Music Festival

## CONTINUED FROM PAGE 1

ity in the annual Marguerite Suozzi Young Performers' Talent Competition.

Competitors were asked to perform a number of pieces from several genres, according to Cindy Rogers, a spokeswoman for the festival, "to see how diversified they are" and to make sure they had a mastery beyond just one piece of music.

**W**e bring in a lot of talent from all over, but we want to make sure not to overlook our local talent.

**CINDY ROGERS**  
Spokeswoman,  
Morgan Park  
Music Festival

The event gives locals a chance to experience high-quality music, and to celebrate the young people who perform it. Some of them have gone on to play in some quite impressive places.

Nikki Blonski became the star of the 2007 movie-musical "Hair-spray," and the Kende sisters, a trio of string players, played for the pope in Vatican City.

"We had some amazing talent," Suozzi said. "Last year we had a lot of vocalists. This year we had a lot of piano players."

The event gives locals a chance to experience high-quality music, and to celebrate the young people who perform it. Some of them have gone on to play in some quite impressive places.

Nikki Blonski became the star of the 2007 movie-musical "Hair-spray," and the Kende sisters, a trio of string players, played for the pope in Vatican City.



Zach Gottehrer-Cohen/Herald Gazette

**JUNIOR WINNER TIMOTHY** Pang, 11, performed just before sunset last Sunday.

there," Rogers said.

Asked what acts he was most looking forward to, Suozzi said he was excited about all of them, noting, "I'll be grooving every week."

The festival gives local musicians, like John Taylor and Phil White, the chance to share a bill with better-known acts like Gathering Time and Tom Chapin, Rogers said. "We bring in a lot of talent from all over," she added, "but we want to make sure not to overlook our local talent."

The rich history of the festival, a Glen Cove tradition for many families, makes it not only entertaining, but also meaningful. In 1932, the financier J.P. Morgan

donated Morgan Park to the people of Glen Cove in memory of his wife. In 1959, then-Mayor Joseph Suozzi — Marguerite's husband — suggested that there be free concerts in the park, and reached out to prominent locals to organize what would ultimately become the Summer Music Festival.

At the beginning, it was just one show, but it expanded over the years into performances each weekend in July and August. Eventually the festival outgrew the original gazebo. Volunteers raised money for a new stage, the current semicircle bandstand with a set of classic pillars. The stage, like the concerts, was funded

## Music Festival schedule

**July 15: Vince Giordano and the Nighthawks**

July 22: Family Folk Day with Tom Chapin, the Chapin Sisters, Matt Taft, John Taylor and Phil White

**July 29: Oh What a Night!: a "Jersey Boys" tribute**

Aug. 5: Real Diamond: Neil Diamond tribute

**Aug. 12: Night Fever: Bee Gees tribute**

Aug. 19: The music of Broadway and Hollywood from the Long Island Concert Band

**Aug. 26: ZBTB: Zac Brown tribute**

entirely through private donations.

Last fall, the festival lost two of its stalwart leaders, Marge Suozzi and Nancy Epstein. On Earth Day this April, trees and benches were added to the park to honor them and their service to the community. This will be the first festival without their leadership.

Rogers, who had worked with Suozzi and Epstein for many years, said, "They will be missed."



# HERALD NEIGHBORS



Photos by Ryan Hedlund/Herald Gazette

**TOUR-TAKERS FILE IN** to the Gordon's home garden, which includes a beautifully designed tableau bordered by hydrangeas, roses and boxwood.

## Exploring Sea Cliff's secret gardens

**T**he scorching heat didn't discourage visitors from attending the Bi-Annual Secret Garden Tour on June 30, sponsored by the Sea Cliff Beautification Committee. Since 1997, committee members have identified "hidden retreats" in the village that residents can explore in a self-guided walking tour. This was the eleventh time the tour has been held.

The event celebrates "home-grown horticulture" in Sea Cliff and flaunts the "floral ambitions" of some of the village's residents. Among this year's stops were a micro farm, a garden vista with water views and elaborate perennial shade gardens. A special stop at Centennial Park, in the heart of town, showed off the carefully manicured trees, shrubs and annuals that have been planted and maintained by Beautification for 60 years.

There were nine stops on the tour, including six private residential gardens cultivated by green-thumbed residents. The day was capped off with complimentary refreshments at Elm Park.

— Alyssa Seidman



**CLAIRE KRAEMER, LEFT**, of Babylon, and Denise Caporicci, of Lattingtown, above, enjoyed the panoramic water views from the Gordon's backyard.

**CAROLYN AND MELVIN** Thompson, bottom left of Glen Head, beat the heat with refreshments provided at the Garden Tea Party held in Elm Park.

**AT THE PEARSON'S** garden, volunteer June Schev, top left, helped a tourist on her way to explore the "tranquil refuge" hidden in the backyard.



# COMMUNITY CALENDAR

## Thursday, July 12

### Rusty String Band

Veteran's Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. As part of the village's Sunset Serenade Music Series, Rusty String Band will play a special blend of Americana and psychedelic Jam-grass. Bring a blanket or beach chair, a picnic and bug spray, and watch the sun set over Hempstead Harbor.

### Origami workshop

Sea Cliff Village Library, 300 Sea Cliff Ave., 5 p.m. Origami is the Japanese art of paper folding. Come get crafty with fellow residents at the library. (516) 671-4290.

### Jellyfish salt painting

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. Want to make a cool jellyfish painting? Come to the library and see what paintings you can make using plain old Elmer's glue, table salt and watercolors! Recommended for children in grades K through 2. (516) 759-8300.

### Family book night

Stenson's Memorial Children's Library, 281 Sea Cliff Ave., 6 p.m. This program includes book discussion for grade-schoolers and their families. Pick up the book ahead of time and join us for discussion, dinner and dessert. (516) 671-4290.

## Friday, July 13

### Astronomy Nights at Sagamore Hill

Sagamore Hill National Historic Site, 20 Sagamore Hill Rd., Oyster Bay, 9 p.m. Sagamore Hill will be hosting a series of free public astronomy events this summer in partnership with the Amateur Observers Society of New York. The events will include an outdoor presentation on celestial activities and stargazing through telescopes. All ages are welcome. Bring flashlights, refreshments, chairs, and a blanket. (516) 922-4788.

### Kingfisher performs

Sea Cliff Beach, 96 The Blvd., Sea Cliff, 7 p.m. As part of the Friday Night Music Series, with the cool weather and the calm waters setting the mood, local musicians will continue to entertain residents with a variety of live music set against a beautiful sunset.

## Saturday, July 14

### Sea Cliff Farmers Market

St. Luke's Church, 253 Glen Ave., Sea Cliff, 9 a.m. to 1 p.m. Sea Cliff Farmers Market is an open-air market offering a selection of locally grown vegetables, fresh baked goods, fresh pressed juices and micro-greens and sprouts. All products are grown or produced on Long Island, mostly right in Nassau County.

### Late Bloomers

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 10 a.m. Off to a late start and worried that you've missed the boat on getting a garden in place for 2018? Fret not and welcome to the club! There are



Photos by Elisa Dragotto/Herald Gazette

## Downtown Sounds

Every Friday night during July and August, the Village Square Plaza in Glen Cove comes alive with music featuring New York-area artists. On Friday, July 13, the Right On Band will play Downtown Sounds. An authentic "Ten-Piece Show Band" with a full horn section, Right On has performed all over the world, including Italy, Ethiopia, Canada, Mexico, the Dominican Republic, and the Bahamas. Free parking is available in the nearby municipal garage. Bring a lawn chair and relax with the best music on the North Shore! The concert kicks off at the intersection of Glen and Bridge Streets, at 7:30 p.m. Presented by the Glen Cove Downtown Business Improvement District.

many summer vegetables and flowers you can still plant! The Seed Library will teach you about succession planting, the unknown benefits of that late start, and show you some quick start methods to get growing so that you can enjoy home-grown produce this year. (516) 676-2130.

### Yoga at the beach

Sea Cliff Beach, The Boulevard, Sea Cliff, 8 a.m. The Coordinating Events Committee for Sea Cliff Beach is sponsoring free, 45-minute yoga classes for five Saturdays, exclusively for Sea Cliff Beach members. Bring your yoga mat and a water bottle to align your chakra on the sand. All attendees will be required to show a beach tag for entry and sign a waiver to participate.

## Monday, July 16

### DIY decorative trays

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 6:30 p.m. Join Julie Gaudioso and create these one-of-a-kind items. Using paint, decoupage and lots of motifs to choose from, you'll love your creation! "Dress to mess." Recommended for children grades 4 through 6. (516) 676-2130.

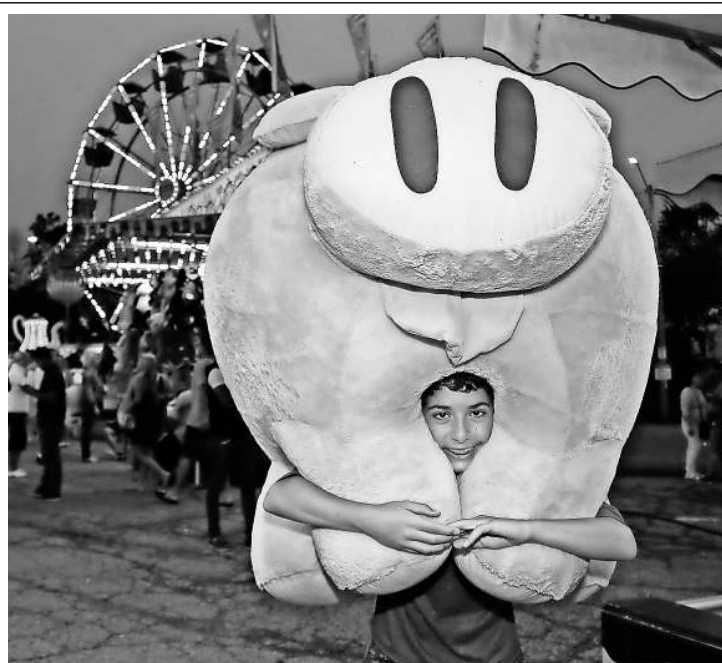
### Lego club

Gold Coast Library, 50 Railroad Ave., Glen Head, 4 p.m. We'll supply the LEGOs, you supply the creativity! Join our

new LEGO Club to freely imagine and build to your heart's content! Recommended for children in grades 3 through 8. (516) 759-8300.

### Learn good posture

Locust Valley Library, 170 Buckram Rd., Locust Valley, 7 p.m. Health care professionals from Priority Chiropractic



## St. Rocco's Festival in Oyster Bay

Come enjoy one of the finest festivals from July 11 through July 15. The Italian-American's Citizen's Club hosts St. Rocco's Festival at the Oyster Bay LIRR station. Don't miss Friday's fireworks at dusk, as well as extraordinary rides, games and food. Admission is free. Contact Newton Shows at (631) 499-6824 for more information.

will present a program on the importance of good posture along with strengthening back muscles, help relieve and even prevent back pain. Conditioning your muscles and creating good habits can better support the spine to withstand the daily stresses put on your body. Registration required. (516) 671-1837.

## Tuesday, July 17

### Meet the Author: Sam Graham-Felsen

Glen Cove Library, 4 Glen Cove Ave., Glen Cove, 2 p.m. Sam Graham-Felsen's powerful, thought-provoking debut novel "Green" is a coming-of-age story about race, privilege and the struggle to rise in America. A book signing, Q & A and refreshments will follow the discussion. Register through the Adult Services tab at glencovelibrary.org or call (516) 676-2130.

### Pottery making

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Learn to use a pottery wheel to make two clay objects of your choosing. Recommended for children grade 6 through 12. (516) 759-8300.

### Tots Night Out: Blast off rocket ship

Gold Coast Library, 50 Railroad Ave., Glen Head, 7 p.m. Calling all working parents. Time for Kids presents a fun interactive experience with a rocket ship craft, stories and music that your child will love. Recommended for children ages 18 months to 5 years. (516) 759-8300.

### Painting rocks for your garden

Locust Valley Library, 170 Buckram Rd., Locust Valley, 6:30 p.m. Add unique designs that personalize and add some fun and color to your gardens. Each guest will get two to three rocks to paint. Julie from ClayNation will present ideas and all materials needed for this project. Registration and \$10 material fee required. Seating limited. (516) 671-1837.

## Wednesday, July 18

### Rusty String Band

Veteran's Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. As part of the village's Sunset Serenade Music Series, Rusty String Band will play a special blend of Americana and psychedelic Jam-grass. Bring a blanket or beach chair, a picnic and bug spray, and watch the sun set over Hempstead Harbor.

## Thursday, July 19

### Livestock

Veteran's Memorial Park, 130 Prospect Ave., Sea Cliff, 7 to 9 p.m. As part of the village's Sunset Serenade Music Series, Livestock will perform. Bring a blanket or beach chair, a picnic and bug spray, and watch the sun set over Hempstead Harbor.

## HAVING AN EVENT?

Submissions can be emailed to llane@liherald.com.



# NEIGHBORS IN THE NEWS



Courtesy Victoria Crosby

**REPRESENTATIVES FROM THE** Inter-Agency Council's member organizations.

## IAC Meets at The G.C. Senior Center

The Inter Agency Council of Glen Cove held their monthly meeting on June 13 at the Glen Cove Senior Center. It was the last meeting of the season, and sixteen agencies were represented.

A vote was taken to elect Kathy Flynn as the new president with Spiro Tsirkas as the vice president, Carolyn Willson will be past president, Sharon Harris and Brenda Lopez were elected directors.

Willson led the meeting, her last as president. She presented Carol Waldman, the director of the senior center, with a plaque of appreciation for her sixteen years of service to IAC. Waldman presented a large sign

and pots of flowers were to Wilson in appreciation for her many years of commitment to IAC.

Lisa Travatello, of the GC350 committee, reported that 350 bricks for the heritage garden are still available for purchase through August. Funds raised will help to restore the clock on Glen Street. In her capacity as spokeswoman for the City, Travatello noted that free family movie nights downtown will begin on the second Wednesday in July.

The mission of the IAC is to enhance the delivery of human services through collaboration and communication with community agencies.

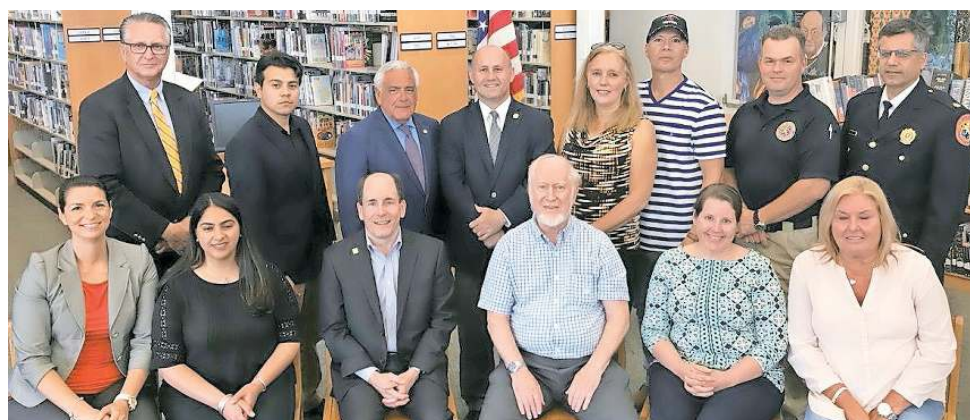
## NCPD's Community Council meeting

Earlier this year, Nassau County Police Commissioner Patrick Ryder formed a Commissioner's Community Council for each of the County's 19 legislative districts. Members of the District 11 community council include religious leaders, advocacy groups, business owners, residents and school representatives. The district's legislator is Delia DeRiggi-Whitton, and includes Glen Cove, Glenwood Landing, Port Washington and its incorporated villages, Roslyn, Roslyn Harbor and Sea Cliff.

DeRiggi-Whitton and Ryder or their representatives attend the quarterly meetings, where members discuss concerns such as

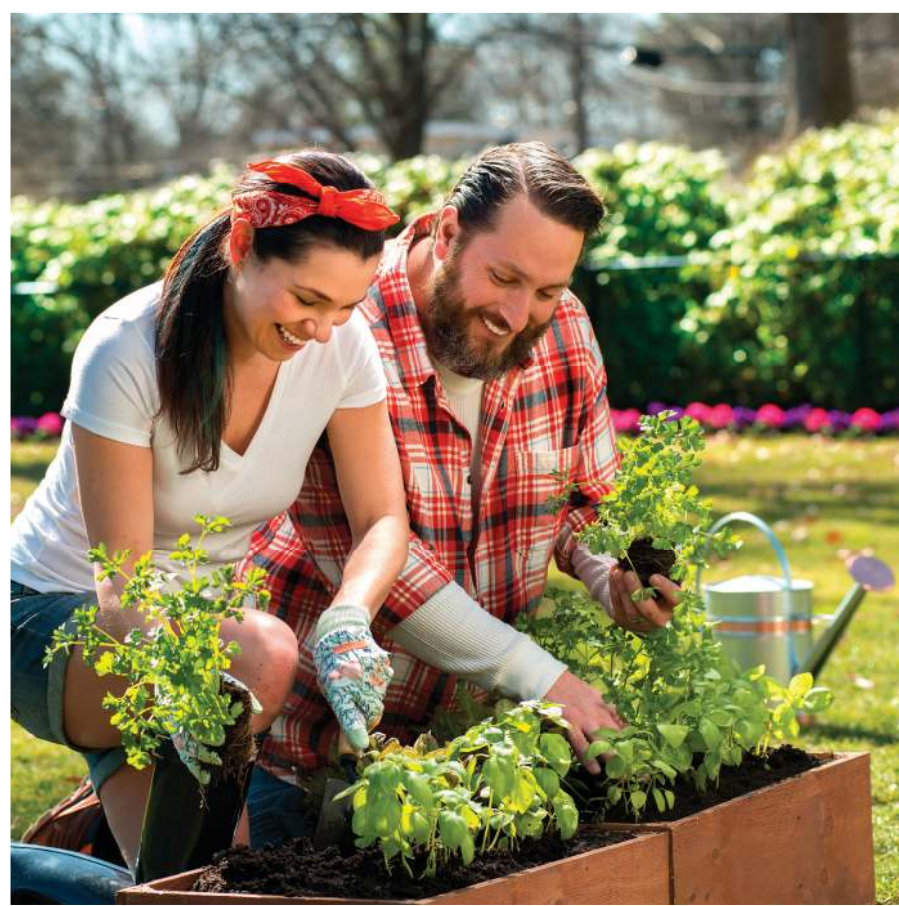
health services, gangs, crime and other issues.

"Commissioner Ryder's new Community Council is a very important initiative that I am certain will help to improve communication between our communities and the Nassau County Police Department," DeRiggi-Whitton said. "I am proud to participate with the outstanding members we have assembled on District 11's Council and look forward to continually identifying critical issues and solutions with everyone. Thanks to everyone who is dedicating their time on the Council."



Courtesy Office of Delia DeRiggi Whitton

**NASSAU COUNTY POLICE** Commissioner Patrick Ryder, back row, center, and County Legislator Delia DeRiggi-Whitton to his left, with other members of the District 11 Commissioner's Community Council.



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RESIDENTS OF ALL ages danced to the Cuban rhythms of Gloria Estefan's music, performed by...

# Downtown, Miami

Continued from page 1

Torres, executive director of the BID, the band was all set to start, but the sound man was down a worker as well as some necessary cables. "Fortunately for us," Holman said, "our chairperson, Fred Guarino, has a recording studio in Glen Cove." Guarino was tasked with wangling the equipment.

Once it was in place, the band did a quick sound check, and after some adjustments, the sound man gave the "all good" order. Torres left the stage to change into her show outfit.

"Now she's getting changed?" T.T. asked, glancing at her watch, which told her that the concert was about 45 minutes overdue. "This is unbelievable."

When she came back onto the stage, Torres was wearing a frilly black and red dress that flared as she danced. She designed the dress, and, in fact, all of the band's bright red costumes.

It only took a few minutes of rhythm and Cuban-inspired horns before the area in front of the stage was filled with people dancing, from young children jetting around their parents to old men shuffling gently back and forth to the beat.

After the performance, Holman noted that it was the first time in the history of the Downtown Sounds series that there had been such a delay, and added that it was unfortunate that people were left waiting. "It happens," she said.



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Photos by Zach Gottehrer-Cohen/Herald Gazette

by Gloria's Miami Sound at the first concert in Glen Cove's Downtown Sounds music series.

# mi's Cuban sounds



**EDDIE TORRES, LEFT**, no relation to Nikki, banged out a drum fill during an upbeat number.

**ELSIE MAE, BELOW**, ran in circles around the dance area as the crowd awaited the start of the music.

**MORE THAN 100** people attended the first show in the Downtown Sounds concert series, crowding School Street and Glen Street with lawn chairs, far left.



## Downtown Sounds schedule

- Friday, July 13: Right on Band**
- Friday, July 20: Forever Ray
- Friday, July 27: Strawberry Fields**
- Friday, Aug. 3: Marvin Floyd
- Friday, Aug. 10: Fleetwood Macked**
- Friday, Aug. 17: Richie Cannata
- Friday, Aug. 24: Milagro**
- Friday Aug. 31: Soul Sound

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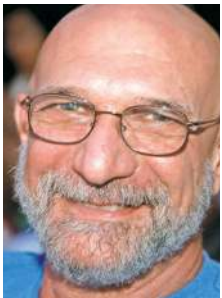


# VIEWFINDER

By SUSAN GRIECO

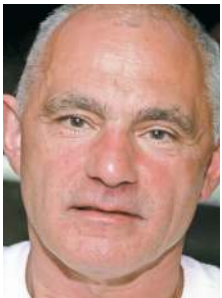
### THE QUESTION:

The New York Islanders captain John Tavares signed with the Toronto Maple Leafs. How do you feel about that?



It's a really bad thing. The problem is, who are they going to get for him? He has to be replaced.

**JOE ESPOSITO**  
Retired



Last year he begged them not to trade him when they could have gotten something for him. Now he decides he wants to leave and they can't get anyone.

**MIKE GRIECO**  
Court Officer



I wish him well. He's a great player, but he never had his team behind him enough to win the Cup.

**TINA DURSO**  
Assistant Manager



I'm really disappointed. He's one of their best players, so they won't do well without him.

**DANIEL SULLIVAN**  
Age 11



Very disappointing, especially after the signings of Lou Lamoriello and Barry Trotz.

**MARK KELLER**  
CPA



He went back home to Toronto for less money. I guess that says a lot.

**ANTHONY CIFARELLI**  
Electrician

# Ever wondered how to be included in our Neighbors in the News page?

## How to share what's important to you in the Herald Gazette



It's not only for organizations, elected leaders or non-profits. Neighbors in the News is a celebration of our neighbors and everyone can participate.

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Email your submission to Senior Editor  
Laura Lane at [llane@liherald.com](mailto:llane@liherald.com)

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L to R: Emma Degerstedt, Nicole Vanessa Ortiz, Dionne D. Figgins and Alysha Umphress. Photo: Joan Marcus

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# STEPPING OUT

Where to go, what to do, who to see

Spotlight on film

## The Long Island International Film Expo gets under way

The red carpet has been rolled out once again at the historic Bellmore Movies. Film buffs, along with filmmakers and related industry professionals have turned their attention to the latest installment of the Long Island International Film Expo (LIIFE), which runs July 13 through July 19 this year.

Debra Markowitz, the longtime dynamo behind the scenes — as Director of the Nassau County Film Office and vice president of the Long Island Film/TV Foundation (which presents the Long Island International Film Expo) — and a filmmaker herself, eagerly welcomes fans and industry professionals to what has become a Long Island institution, now in its 21st year.

“It’s exciting to see LIIFE become such a premiere film community on Long Island,” Markowitz says. “Having had several of my own films on the festival circuit and seeing what other film festivals do to serve the filmmakers, I see just important LIIFE is to fostering a cohesive festival family for foreign, domestic and, of course, our own local filmmakers.”

The festival is firmly established as one of the region’s major summer events. It is highly regarded both among film industry insiders and the movie-watching public as a vital showcase for independent filmmakers, representing all genres of movie making from around the world.

In fact it’s so much more than a film festival. Markowitz considers it a “filmmaker community,” noting that the many workshops and networking opportunities for the filmmakers — and those aspiring to get into the film industry — are equally as important as the films themselves.

“LIIFE has evolved,” she says. “We continue to tweak as we go along, working closely with the film community. I like to think of LIIFE as a resource for the film community — to show their films and interact with audiences, and each other.”

To that end, the Expo offers a full slate of workshops and panels exploring



Courtesy LynnAnne Daly

Ed Asner and Robert Clohessy in a scene from the thriller “Dinosaur.”

various facets of the film business. Topics include “The Write Stuff” screenwriting panel and “How to Take a Project from Development to Distribution” among the many subjects covered.

Of course, the films remain at the core of the event — all 147 of them. The selection represents what organizers consider the best short and feature-length films from around the world.

Among them, Fred Carpenter, a LIIFE favorite, is back with the world premiere of his latest feature “Dinosaur.” Chuck Zito, Robert Clohessy, Joan Jett, Ed Asner and Kevin Brow star in this dramatic thriller about the life of a veteran police officer approaching retirement.

The film examines how the cop juggles his turbulent home life, the daily stresses of his job and an apparent biker war that’s about engulf his hometown of Howard Beach.

“Fred’s films are always a pleasure to watch and he sells out film festival screenings with every film he makes,” Markowitz says.

Markowitz is equally as enthusiastic about the other films on the schedule.

Among them, the 25-minute webisode “Playing Dirty,” follows the life of a money-driven female attorney with a coke habit, who finds herself on the run from the law and mafia as a result of her corrupt and unconventional past. “It’s really impressive and very sleek,” says Markowitz.

### LONG ISLAND INTERNATIONAL FILM EXPO

**When:** July 13-19, times vary.

**Where:** Bellmore Movies, 222 Pettit Ave., Bellmore. For tickets and information, visit [www.longislandfilmexpo.com](http://www.longislandfilmexpo.com).



The neo-noir feature “Pickings” stars Katie Vincent this stylish thriller in which a short-tempered mobster and his gang of thugs try to shake down a neighborhood bar.

She also touts the sci-fi short “The Boogeys,” from writer-director Sanjay F. Sharma. On a future Earth transformed into a planetary ghetto by alien overlords, a cop turned pickpocket tracks down a missing child to be sold to the “Boogeys”. The encounter will determine the child’s fate and his redemption. It stars Doug Jones, the noted creature actor who appeared as the amphibious fish man in “The Shape of Water.”

“We’re thrilled to have this film,” says Markowitz.

And, as always, at this audience-friendly event, everyone is invited to the Closing Night Party and Awards Ceremony, hosted by Kevin Brown, on July 19 at the Bellmore Movies, where the winners are honored. Among the accolades that evening, Danny Aiello will be accepting a Lifetime Achievement Award and comedian-actor Chris Roach (recently seen in “Kevin Can Wait”) is a Rising Star honoree.

“We’re really excited about this year’s event,” says Markowitz. “We hope everyone comes out to see these great films.”

— Karen Bloom  
[kbloom@liherald.com](mailto:kbloom@liherald.com)

### IN CONCERT

## Pierrot Consort

The acclaimed Pierrot Consort, LIU Post’s faculty ensemble-in-residence, continues to showcase its exciting repertoire as part of this season’s Chamber Music Festival. The ensemble — featuring Susan Deaver, flute; Dale Stuckenbruck, violin; Veronica Salas, viola; Maureen Hynes, cello and Heawon Kim, piano — is joined by festival faculty member violinist Nam-Sook Choei Lee. Their exciting opening festival program includes Kurbatov’s Quartet for flute, violin, cello and piano, Op. 32; Arensky’s Variations on a Theme of Tchaikovsky, Op. 35a; and



### WEEKEND

## Out and About

Shostakovich’s Piano Quintet in G minor, Op. 57. The festival concert series continues through July 27. The Pierrot Consort is renowned for its inspired musicality and regularly performs an extensive slate of concerts in Manhattan and elsewhere, in addition to their involvement with LIU Post. *Friday, July 13, 8 p.m. \$20. \$10 seniors and students. Hillwood Recital Hall, LIU Post, Route 25A, Brookville. Info: (516) 299-3100 or [www.tillescenter.org](http://www.tillescenter.org).*

### ON STAGE

## Chris Botti

The acclaimed trumpeter-composer returns to Long Island with another dynamic performance. His signature sound transcends the worlds of pop, jazz and classical music — the reason he ranks as one of the most successful performers of all time. He continues to dazzle audiences with his shimmering tone, cool riffs, and mesmerizing ballads. It’s reflective of his work with a wide range of performers who

include Andrea Bocelli, Paul Simon, Yo-Yo Ma, Herbie Hancock, Mark Knopfler, and Barbra Streisand. And in a career altering partnership, he was featured in Sting’s band in the late ‘90s. Since the release of his 2004 critically acclaimed album “When I Fall In Love,” Botti has released four #1 jazz albums and has amassed a spectacular variety of honors, including multiple Gold and Platinum albums and a Grammy for “Impressions” (2012), an album which cemented his reputation as one of the most innovative figures of the contemporary music world. *Friday, July 13, 8 p.m. \$89.50, \$74.50, \$64.50, \$39.50. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.paramountny.com](http://www.paramountny.com).*





# ARTS & ENTERTAINMENT

## Coming Attractions

### Performances/ On Stage

#### The Rusty String Band

The band in concert, as part of the Sunset Serenade series, Thursday, July 12, 7 p.m. Veterans Memorial Park, Sea Cliff.

#### A Midsummer Night's Dream

Shakespeare's beloved comedy, Friday, July 13, 8 p.m.; Sunday, July 14, 7 p.m.; Wednesday, July 18, 8 p.m. Carriage House Players, Vanderbilt Museum, 180 Little Neck Rd., Centerport. 557-1207 or [www.vanderbiltmuseum.org](http://www.vanderbiltmuseum.org).



#### John Hammond

The blues legend in concert, Friday, July 13, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or [www.myfathersplace.com](http://www.myfathersplace.com).

#### Kingfisher

The local rock band in concert, as part of the Summer Music Series, Friday July 13, 7 p.m. Sea Cliff Beach, Sea Cliff.

#### Retro Futura

The '80s showcase, Friday, July 13, 7 p.m. With Belinda Carlisle, ABC, Modern English, Tony Lewis from The Outfield, Kajagoogoo's Limahl and Bow Wow Wow's Annabella. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or [www.tickmaster.com](http://www.tickmaster.com).

#### Right On Band

The lively Motown-disco-funk band in concert, part of the Downtown Sounds summer concert series, Friday, July 13, 7:30 p.m. Village Square Plaza at Glen, School and Bridge St., Glen Cove. Visit [www.glencovedowntown.org](http://www.glencovedowntown.org) for more information.

#### Sister Act

The feel-good musical comedy based on the hit 1992 film, presented by Plaza Theatrical Productions, Friday, July 13, 6 p.m. Planting Fields, 1395 Planting Fields Rd., Oyster Bay. 922-8600 or [www.plantingfields.org](http://www.plantingfields.org).

#### Garland Jeffreys

The acclaimed singer-songwriter in concert, with Frank Carillo & The Bandoleros, Saturday, July 14, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or [www.myfathersplace.com](http://www.myfathersplace.com).



#### Jim Breuer

The popular comedian continues his residency, in "Comedy, Stories & More," Saturday, July 14, 8 p.m. The Paramount, 370 New York Ave., Huntington. (800) 745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.paramountny.com](http://www.paramountny.com).



### Always 'Wild About Harry'

The legacy of Harry Chapin lives on at the latest edition of the popular concert devoted to honoring Chapin's music and social activism, Monday, July 23, at 7:30 p.m.

Concert organizer Stuart Markus with his band Gathering Time and assorted members of the region's folk music scene gather at Eisenhower Park's Lakeside Theatre in a spirited tribute to the troubadour. Markus leads a lineup of the best of the area's musical talents, who offer spirited renditions of Chapin's beloved songs in "Just Wild About Harry," in what has become a highly-anticipated annual event.

The memorial concert/food drive features heartfelt interpretations of the singer-songwriter's many hits.

Admission is free. Donations of non-perishable food items are requested.

Harry Chapin Lakeside Theatre, Eisenhower Park, East Meadow. (516) 572-0200 or 572-0335 day of the event.

#### Moe Greene

The rock jam band in concert, Saturday, July 14, 8:30 p.m. Still Partners, 225 Sea Cliff Ave., Sea Cliff. 200-9229 or [www.stillpartners.com](http://www.stillpartners.com).

#### Summer Dance Concert

Dance Visions NY celebrates the legacy of Isadora Duncan in a dance program, Saturday, July 15, 7 p.m. Performance features expressive dance with piano accompaniment, indoors and outside. Cedar-mere Great Hall, 225 Bryant Ave., Roslyn Harbor. 544-3944 or [www.friendsofcedar-mere.org](http://www.friendsofcedar-mere.org).

#### Vince Giordana and the Nighthawks

The acclaimed jazz ensemble in concert, Sunday, July 15, 7 p.m. Morgan Park, Germaine St., Glen Cove. 671-0017.

#### Bob Merrill and the Hot Club of Paris Allstars

The gypsy jazz/swing band in concert, as part of the Picnic Pops concert series, Wednesday, July 18, 7 p.m.; with dance lessons, 6:30 p.m. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or [www.oldwestbury.org](http://www.oldwestbury.org).

#### Michael Glabicki

The Rusted Root frontman and his bandmate Dirk Miller in concert, Wednesday, July 18, 8 p.m. My Father's Place at the Roslyn Hotel, 1221 Old Northern Blvd., Roslyn. 625-2700 or [www.myfathersplace.com](http://www.myfathersplace.com).

#### Yes

The iconic band celebrates 50 Years of Yes, Wednesday, July 18, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or [www.tickmaster.com](http://www.tickmaster.com).

#### Benny & The Jets

The Elton John tribute band in concert, Thursday, July 19, 8 p.m. Theodore Roosevelt Memorial Park, Oyster Bay.

#### Lee Brice

The country singer-songwriter in concert, Thursday, July 19, 8 p.m. NYCB Theatre at Westbury, 960 Brush Hollow Rd, Westbury. (800) 745-3000 or [www.tickmaster.com](http://www.tickmaster.com).

#### Live Stock

The popular local band in concert, as part of the Sunset Serenade series, Thursday, July 19, 7 p.m. Veterans Memorial Park, Sea Cliff.

#### Music Jam

Bring an acoustic instrument and voice and join in or just listen, Thursday, July 19, 7 p.m. Sea Cliff Library, 300 Sea Cliff Ave., Sea Cliff. 671-4290 or [www.seaclifflibrary.org](http://www.seaclifflibrary.org).



#### Newsies

Musical based on the 1992 film. wjocj was inspired by the real-life Newsboys Strike of 1899 in New York City, Thursday and Friday, July 19-20, 8 p.m.; Saturday, July 21, 3 and 8 p.m.; Sunday, July 22, 2 p.m. John W. Engeman Theater, 250 Main St., Northport. (631) 261-2900 or [www.engemantheater.com](http://www.engemantheater.com).

#### REO Speedwagon

The iconic rockers in concert, Thursday, July 19, 8 p.m. The Space, 250 Post Ave. Westbury. 800-745-3000 or [www.ticketmaster.com](http://www.ticketmaster.com) or [www.theespaceatwestbury.com](http://www.theespaceatwestbury.com).

### For the Kids

#### Eat Up: What's Cooking in the Gardens

Discover tasty delights in Old Westbury Gardens beds, Saturday, July 14, 10:30 a.m. Concoct and sample a simple recipe full of delicious seasonal flavors. Free with admission. Old Westbury Gardens, 71 Westbury Rd., Old Westbury. 333-0048 or [www.oldwestbury.org](http://www.oldwestbury.org).

#### Build-A-Boat Workshop

Design and create a model of a wooden vessel using varied materials, Tuesday, and Thursday, July 17-19, 2-4 p.m. The Whaling Museum, 301 Main St., Cold Spring Harbor. (631) 367-3418 or [www.cshwhalingmuseum.org](http://www.cshwhalingmuseum.org).

#### Storytime at the Beach

Enjoy a story, craft and song, presented by Sea Cliff Library, Wednesday, July 18, 10:30 a.m. Sea Cliff Beach, Sea Cliff. 671-4290 or [www.seaclifflibrary.org](http://www.seaclifflibrary.org).

#### Singing, Swinging Sharks

Discover how sharks are the apex predators of the ocean due to their amazing super-senses at the interactive program, presented by the Whaling Museum, Thursday, July 19, 4:30 p.m. Touch a shark jaw and excavate a shark tooth to use to embellish a necklace. For grades Kindergarten and up. Registration required. Glen Cove Public Library, 4 Glen Cove Ave., Glen Cove. 676-2130 or [www.glencovelibrary.org](http://www.glencovelibrary.org).

### Museums/Galleries and more...

#### The Age of Tiffany:

Between Nouveau and Deco An exhibition that places Tiffany within the context of other decorative art from the Heckscher Museum's permanent collection. Through July 22. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or [www.heckscher.org](http://www.heckscher.org).

#### Coast Guard Art

An exhibit depicting the mission of the U.S. Coast Guard, including search and rescue and boat patrols, along with buoy tending and training exercises. Artists on view include James Consor, Karen Loew, and Glen Head residents Susanne Corbelletta and Charles Van Horn, among others. Through Sept. 15. North Shore Historical Museum, 140 Glen St., Glen Cove. 801-1191 or [www.northshorehistoricalmuseum.org](http://www.northshorehistoricalmuseum.org).

#### Heavy Metal:

#### Photographs by Jan Staller

An exhibition of Staller's large-scale photographs that transform the industrial environment. Found industrial objects are presented as sculptural artifacts of the post-industrial age. Through July 29. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or [www.heckscher.org](http://www.heckscher.org).

#### Stars Stripes & Pinups: Art Inspired By Sailor Jerry

An exhibition that draws from the art and words of the famous American tattoo art-

ist. Through July 21. Main Street Gallery, 213 Main St., Huntington. (631) 271-8423 or [www.huntingtonarts.org](http://www.huntingtonarts.org).

#### Urban Pop

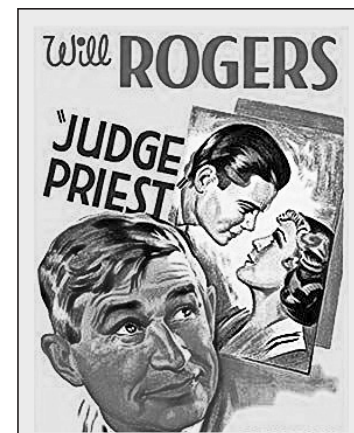
An exhibition of artists who bring a myriad of visual cultural influences to their fine art practice. Some hone their skills on the street, others working in the studio find their own version of pop urban art, some having unique language of their own, that can't be categorized within a specific movement. Through Sept. 8. Gold Coast Arts Center, 113 Middle Neck Rd., Great Neck. 829-2570 or [www.goldcoastarts.org](http://www.goldcoastarts.org).

#### Movie Time

See, "Film Stars Don't Die in Liverpool," the adaptation of British actor Peter Turner's memoir about his relationship with the Hollywood luminary Gloria Grahame, Thursday, July 12, 2 and 6:30 p.m. Oyster Bay-East Norwich Public Library, 89 East Main St., Oyster Bay. 922-1212.

#### Sketching in the Galleries

All ages can express their creativity and sketch in the museum's gallery space, Sunday, July 15, 11 a.m.-5 p.m. Help yourself to a variety of drawing supplies, grab a seat and create. Free with admission. Heckscher Museum of Art, Main St. and Prime Ave., Huntington. (631) 351-3250 or [www.heckscher.org](http://www.heckscher.org).



#### At the Movies

See John Ford's 1934 comedy "Judge Priest," starring Will Rogers as a common-sense Kentucky jurist, Friday, July 13, 2 p.m.; also "Journey's End," a drama about British soldiers in the trenches of World War I, Tuesday, July 17, 2 p.m. Gold Coast Public Library, 50 Railroad Ave., Glen Head. 759-8300 or [www.goldcoastlibrary.org](http://www.goldcoastlibrary.org).

#### Film Talk

Examine the films of Fred Astaire and Ginger Rogers, with film historian Philip Harwood, Tuesday, July 17, 2:30 p.m. With clips from "Top Hat," "Swing Time" and more. The Regency at Glen Cove Assisted Living, 94 School St., Glen Cove. 674-3007.



### Having an event?

Submissions can be emailed to [kbloom@iiherald.com](mailto:kbloom@iiherald.com).



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Every Thursday during July and August, you will find me at Sea Cliff's Memorial Park enjoying the Civic Association's Sunset Serenades. The music is lovely and the setting extraordinary. While waiting for the musicians to arrive, I always look out at the Harbor with a good book in hand. Do you have a recommendation for this week?

-Sunset Serenader



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to a local tennis club. There he meets Susan Macleod, a 49-year-old married woman with two grown daughters. Susan and Paul fall in love and their story becomes for Paul "the only story" - the story that is central to his identity. The novel traces Paul's feeling over a fifty-year period as he questions the depth of friendship, passion and love. We suspect from the beginning that love will not conquer all, but along the way we meet characters that hint at its redemptive powers. At the end, Paul leaves himself and the reader with this question: "Would you rather love the more, and suffer the more, or love the less and suffer the less?" Highly recommended!

Would you like to ask the Great Book Guru for a book suggestion? Contact her at [annmdipietro@gmail.com](mailto:annmdipietro@gmail.com).

Dear Sunset Serenader,

This weekend, I finished a very short, very moving book, "The Only Story" by Julian Barnes. When the story opens, Paul is a 19-year-old British undergraduate spending the summer of 1963 with his parents in their London suburb home. To keep him amused and "out of trouble," his mother gifts him a membership

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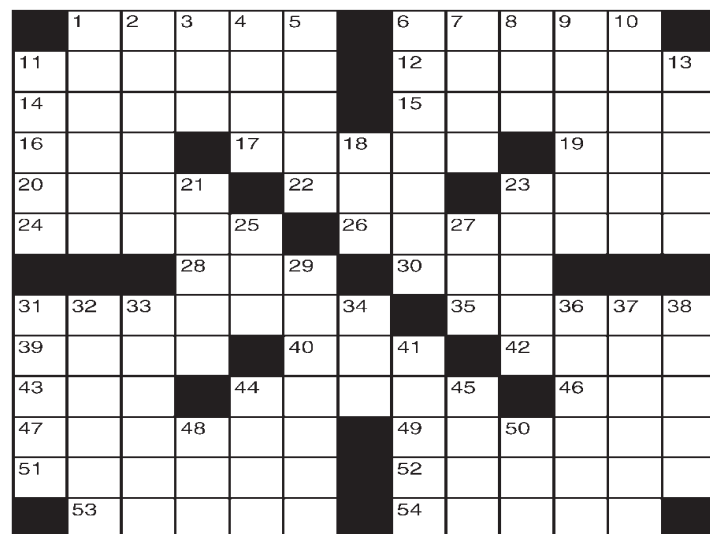
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# HERALD Crossword Puzzle

## King Crossword

### ACROSS

- 1 Talent
- 6 Clinton-era housepet
- 11 Origin
- 12 Consecrate with oil
- 14 Green club
- 15 Say under one's breath
- 16 "Eeewww!"
- 17 Down in the —
- 19 Spell-down
- 20 Actress Perlman
- 22 Zilch
- 23 Stunned sensation
- 24 Bra part
- 26 Floods
- 28 Yon bloke
- 30 Operated
- 31 Poison in a 1939 play
- 35 "Caribbean Queen" singer Billy
- 39 Titleholder's proof
- 40 Apprehend
- 42 Facility
- 43 Sternward
- 44 Went outwith
- 46 Bus bldg.
- 47 Bowling alley border
- 49 Bread spread
- 51 Intertwine



- 52 Earth tones
- 53 Redcaps' workplace
- 54 Jurors, in theory
- 8 Barracks bed
- 9 Knapsack of a sort
- 10 Earn a blessing?
- 11 Boot attachments
- 13 Kilmer poem
- 18 Central
- 21 Oohed and —
- 23 Conical-cap wearer
- 25 Wrestling win
- 27 "7 Faces of Dr. —"
- 29 Mosque tower
- 31 Saw
- 32 Money back
- 33 Resolve
- 34 Garfield, for one
- 36 Festive spring day
- 37 Michaelmas daisies
- 38 Approaches
- 41 Jazz style
- 44 Art —
- 45 Mussolini title
- 48 Spigot
- 50 Commonest English word

### DOWN

- 1 Battled
- 2 Part of MLK Jr.
- 3 Illustrations
- 4 On the rocks
- 5 Same old story?
- 6 Embroidery creation
- 7 Responsibility

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Assistant Editor

**ANGELA FEELEY  
FRAN BUSHMAN**  
Advertising Account Executives

**OFFICE**  
2 Endo Boulevard  
Garden City, NY 11530

Phone: (516) 569-4000

Fax: (516) 569-4942

Web: glencove.liherald.com

E-mail: glencove-editor@liherald.com

Twitter: @NSHeraldGazette

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## HERALD

COMMUNITY NEWSPAPERS

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# HERALD EDITORIAL

## Villages deserve greater share of state sales taxes

**T**ens of millions of dollars in state sales taxes are generated in Nassau County's 64 villages each year. The state keeps part of the money, and sends part of it to the county, the cities and the towns. Once upon a time, Nassau County and towns such as Hempstead gave villages a fair portion of the money. That's no longer true in many cases, and that's just not right.

Certain towns stopped the practice of sharing sales tax revenue with villages in the early 2000s. Now Village of Freeport Mayor Robert Kennedy is fighting to have a greater share of sales taxes returned not only to his village, but also to villages throughout the county. Kennedy, the outgoing president of the Nassau County Village Officials Association, is leading the charge to get villages their fair share of the sales-tax pie.

He's right to be doing so.

Many villages like Freeport provide their own services for residents. Freeport has its own sanitation, public works and electric departments, among others. It could use sales tax dollars to fund these vital services and balance its books, as it once did.

Freeport falls under the Town of Hempstead's jurisdiction. Hempstead decided to keep a bigger share of sales taxes before Supervisor Laura Gillen took office in January, so this isn't her policy, but it is hers to fix. We hope and trust that officials in Nassau's three towns — Hempstead, North Hempstead and Oyster Bay — will negotiate in good faith to pro-

vide villages more sales tax revenue.

According to Kennedy, Hempstead is using Freeport's and other villages' share of state sales taxes to balance its own budget. In fairness, not all villages are proudly self-sufficient, like Freeport. A number of them rely on Hempstead and other towns for their services. In such cases, the towns are right to keep a greater portion of sales taxes. In cases such as Freeport, however, it's just plain wrong.

With a population of 43,000, Freeport is the second-largest village in New York state. Each year it generates roughly \$15.8 million in state sales taxes. The state collects the money, and then sends about \$6.2 million to Nassau and Hempstead. Freeport annually receives around \$119,000 — a mere fraction of what Kennedy contends the village is entitled to. It receives \$2.64 in state sales tax revenue for every resident of the village, while the county and town get \$49.50.

Freeport is not alone. The county and town receive more than \$3.5 million in sales tax revenue generated by the Village of Rockville Centre, which in turn receives \$66,749. In the case of Lynbrook, the county and town receive \$2.8 million, but the village receives just under \$54,000. And the list goes on. While the numbers vary from village to village, the general result is the same. Many villages simply aren't getting what they deserve.

On June 1, Kennedy filed a \$2.5 million notice of claim against Nassau and Hempstead, seeking a greater share of state sales taxes. If nothing is resolved

through negotiations with county and town officials, he said, he is considering suing.

Villages across the county could join in a class-action lawsuit if the status quo doesn't change. Sixty-one of 64 villages have already signed a letter demanding change. This isn't the first time that village officials have attempted to resolve this issue. Last year, the mayors of several villages signed a petition to request sales tax reimbursements from Hempstead.

Kennedy recently said that he hasn't received an answer on the issue from Gillen. County Executive Laura Curran, who also took office in January, had discussed giving villages a greater portion of tax revenues before being elected, but has since softened her stance. The county's current fiscal crisis, a holdover from the previous administration, might have changed her mind.

Given the financial crises that Nassau has faced for years, we don't necessarily expect that county officials will be quick to embrace Kennedy's call. Hempstead has traditionally been in better fiscal shape than the county, but it, too, has had to implement belt-tightening measures to balance its books in recent years, so we presume town officials will be reluctant to say yes to Kennedy's request.

Still, what's right is right, and what's fair is fair. And it's only right and fair that villages with their own services receive a greater share of state sales tax revenue.

## LETTERS

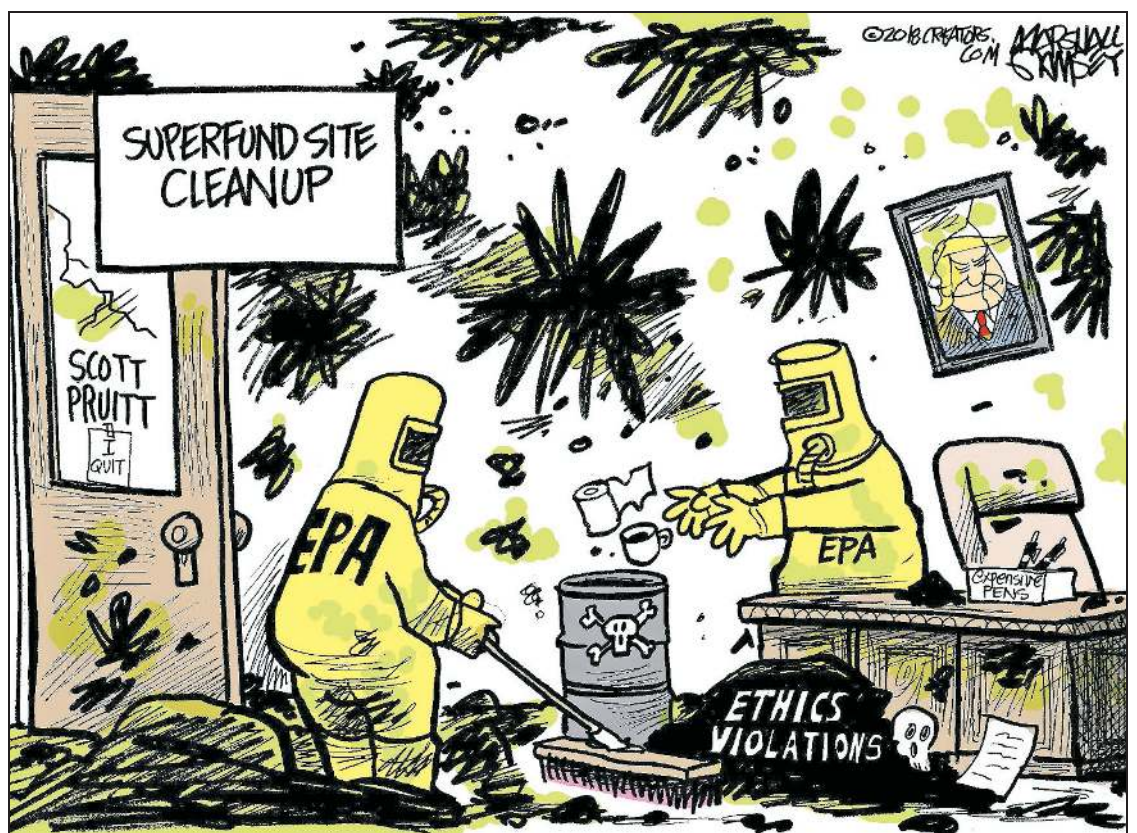
### Spinello's 'smear' campaign

To the Editor:

Over the past few weeks, former Glen Cove Mayor Reggie Spinello has attacked Councilwoman Marsha Silverman in a series of letters to the editor of almost every local newspaper. You may recall that Silverman's hard-fought campaign victory also helped to carry Mayor Tim Tenke to victory in a major upset over Spinello. Now, it seems, Spinello is out for revenge.

It appears the former mayor is beginning a comeback campaign attempt where his failed campaign ended — with smear tactics, innuendo and deception. Parroting the claims of the Livingstons, a developer whose efforts he championed as mayor, Spinello alleges that Silverman conspired to sue the city when she moved into Glen Cove nearly a decade ago by buying a home next to the Villa project on Glen Cove Avenue.

This claim is absurd. In the city records that a prospective home buyer would rea-





## OPINIONS

# The first job I ever loved

I can still picture the last day of my fourth and final summer as a Fresh Air Fund counselor at Camp Hayden Marks, on the 2,000-acre Sharpe Reservation in upstate Fishkill, 28 years ago.

The campers, all exuberant 9- to 12-year-old boys from New York City itching to get home after 11 days in the woods, were gone, transported back to their



**SCOTT  
BRINTON**

everyday lives via white coach buses. After saying quick goodbyes to a handful of other counselors, I walked off by myself, down a narrow path to a stand of birch trees on the edge of Beaver Lake, where I had spent so many long, hot days swimming

and canoeing.

There I sat, soaking in the scene. It was raining, and I watched the droplets fall into the lake, forming circular ripples on the surface. I can't say how long I stared at the water. It was an emotional moment. I realized this would be my last summer as a Fresh Air counselor.

I had recently earned a master's degree from Columbia University and joined the

Peace Corps. I was only awaiting a country assignment to ship out. I knew I wouldn't be returning to this magical place. I wanted to breathe it in one more time.

The nonprofit Fresh Air Fund was founded in 1877 to give children from New York City's poor, rough-and-tumble neighborhoods time in the country where they could, literally, breathe fresh air. During my time at Hayden Marks, most of the campers were African-American and, to a lesser degree, Hispanic. A number of them had already seen drug dealing and gang warfare up close. They were older, in a sense, than their years.

I turned 20 my first summer at the camp, and 23 my last. In high school I had spent a summer watering plants and helping customers at a garden center near my home in Yaphank, in Suffolk County, and at the end of my freshman year of college, at Geneseo, I dug ditches and collected trash at Brookhaven Town parks and beaches. I was thankful for the work, but didn't love either job, and I wanted to fall in love with my work, even if it were simply a summer position to earn money for school.

In my sophomore year of college, a classmate spoke highly of the Fresh Air Fund, for which he had been a counselor

at Hayden Marks the previous summer. He suggested that I apply, warning that Fresh Air jobs were hard to get.

I had grown up backpacking and canoeing as a Boy Scout. The thought of spending my summers in the woods camping sounded fun. Little did I know how challenging the work would be.

Last week, the Herald launched a new long-term project, "Working: A series about people and their jobs," which was inspired by Studs Terkel's 1974 book, "Working: People Talk About What They Do All Day and How They Feel About What They Do." I figured, why not recount my Fresh Air experiences?

Initially, most of the campers were reluctant to speak. For many, it was their first time in the woods, and they found the start of camp disconcerting, if not a little scary. They were used to the constant hum of cars and air-conditioners, not the sound of strange birds cackling high up in the trees.

By day two or three, the campers had settled in, and they started to open up about their lives. Many, it seemed, just needed to talk, and nearly all of them wanted to swim in the lake every chance they got. If they didn't know how to swim,

the lifeguards taught them.

There were four 13-day camp cycles throughout the summer. Each group of campers stayed 11 days, after which counselors had two days off before the next group arrived.

Once every cycle, we took the kids deep (or at least deeper) into the woods for an overnight campout, where we cooked greasy hamburgers over a fire and slept under the night sky. With no shelter, the campers had trouble sleeping, and often would stay up past midnight, chatting nonstop. Most of the counselors didn't seem to mind, however. The kids' giddy excitement was infectious.

Over my four summers at Hayden Marks, I rose from counselor to nature counselor to village leader, in charge of a dozen counselors who watched over three dozen children. I learned a lot about what it is to be an adult and a leader. The work could be trying — sometimes maddeningly so — but it was rewarding and, yes, fun.

That, in short, is why Fresh Air counselor was the first job I ever loved.

*Scott Brinton is the Herald Community Newspapers' executive editor and an adjunct professor at the Hofstra University Herbert School of Communication. Comments about this column? SBrinton@liherald.com.*

## LETTERS

sonably be expected to consult before closing — in particular, the city's zoning map — there was no such project on the books.

Spinello, it seems, is trying to advance his own agenda by making the same accusation that the developer of the Villa project is using to sue Silverman for defamation to the tune of \$11 million. The lawsuit against Silverman seems to be designed to cause hardship, silence her and also disparage her character. The former mayor is apparently on board with these tactics.

By also accusing Silverman of being non-transparent, Spinello is diverting attention from his own beleaguered legacy. During his tenure, Glen Cove was consistently flagged by the state comptroller as one of the most fiscally stressed cities in New York.

Spinello speaks about "transparency" like it was something he read in a book. As a candidate, he promised to prevent the "Queensification" of Glen Cove, but as mayor, he allowed the waterfront project to increase to 1,100 units and then stuck Glen Cove with a \$120 million bill for the public amenities.

Many people are asking just what it took to change Spinello's mind from opposing over development to taking \$120 million off the developer's books.

Ask yourself whether you and your family are in a better place with this \$120 million debt and the coming population influx.

**TIM KELLY**  
Glen Cove

## Silverman is playing both sides

To the Editor:

If just the appearance of impropriety no longer means anything, what about impropriety itself? Does anyone care?

City Councilwoman Marsha Silverman has mounted lawsuits against the City of Glen Cove in her attempt to throw a monkey wrench into the \$900 million waterfront project, and against the Villa Project on Glen Cove Avenue, next to her home, which she is alleged to have purchased with knowledge that the project was already in the works.

On its face, suing the city and the developer of the Villa Project is not in and of itself unseemly. But what about when the plaintiff in those lawsuits, Silverman, ran for a seat on the City Council while she was a plaintiff in both legal actions?

How is it possible for her to sit and counsel with her lawyers in her lawsuits and then go into confidential strategy meetings with the City Council on how to defend the suits she started? Does the phrase "conflict of interest" pop into anyone's head?

Silverman is playing both sides of the street while she regularly declares to her enthusiastic followers that she is all about transparency. Voters may be dumb for having elected her, but they're not stupid.

**REGGIE SPINELLO**  
Former Glen Cove mayor

## FRAMEWORK by Emma Bellissimo



An arm's length from history — Philadelphia



## OPINIONS

## Europe is making America wait again on NATO and trade

For decades now, the United States has passively stood by as our European partners dragged their feet on military preparedness and trade fairness in the North Atlantic Treaty Organization. The two issues are inextricably connected. They demonstrate the self-centeredness of nations the U.S. has heavily subsidized through our outsized



**ALFONSE  
D'AMATO**

contributions to NATO, at the same time that Europe erected barriers to American products while protecting its own industries.

Here was the "angel's bargain": The U.S. offered its soldiers, and a fortune in military spending, to protect Europe, and

Europe shipped us its exports. This helped rebuild Europe, but it also helped deplete America's coffers as well as American sympathy for our erstwhile partners-in-arms.

How many times over the years have we heard how well off the people of Europe are, with generous cradle-to-grave social programs and leisurely lifestyles? But how often did we ever hear from our sometimes clueless career diplomats and politicians that Europe's well-being was bought with American largesse?

Before Donald Trump came along, all Europe got was hand-wringing and tepid scolding from our leaders. Maybe it took the unsparing accounting of a hard-nosed businessman to shine a bright light on this unsustainable drain of American wealth. But here are the numbers: According to the U.S. Census Bureau, the U.S. has run a huge trade deficit with Europe every year since 2000. The total since 2000: \$2 trillion. Trillion with a T. (You can check the math at [bit.ly/2MWdpG4](http://bit.ly/2MWdpG4).)

During the same time, the U.S. has contributed heavily to NATO, carrying a disproportionate share of its budget. Figuring out the exact amount isn't easy, because the Pentagon buries much of the cost in its overall budget. But suffice it to say that the amount the U.S. spends on defense as a percentage of our economy greatly outpaces what European nations spend on their own defense. According to Forbes, the U.S. spends three times as much on defense as Germany ([bit.ly/2KYM8po](http://bit.ly/2KYM8po)).

Included in this cost is U.S. spending to maintain major military facilities and 35,000 troops in Europe. These are American troops, who are literally standing in for European military forces generally deemed inadequate to meet those countries' defense needs. They represent

money and resources that could be used to defend our own homeland, and to support our southern neighbors in the battle against gangs, drug trafficking and human smuggling.

That's why President Trump isn't out of line keeping after our European allies to provide more for their own defense. And he's right to raise the U.S. trade imbalance with Europe at the same time. The reaction from European leaders has been predictably prickly and, well, defensive, but Trump has struck an important chord for fairness and burden-sharing that Europe can no longer ignore.

Fixing this imbalance should begin with significant reforms in Europe's trading relationship with the U.S. Let's take autos as an example. If a German-made car costing \$30,000 is imported into the U.S., the import duty has been as low as 2.5 percent, or \$750. But if a \$30,000 American-made car is exported to Germany, the import duty has been as high as 10 percent, or \$3,000.

This is the kind of high tariff barrier that "free trade" was supposed to erase, but didn't. So when Trump hammers away at the idea of "fair trade" and "reciprocity," he's on very firm ground, despite the overblown indignation from European Union leaders over America's long-

overdue assertion of fundamental unfairness in the current trading arrangement.

Europe can and should correct this imbalance on two fronts. European manufacturers should look seriously at bringing more of their production to the U.S. Most European car makers already have factories in the U.S., but they could have more. BMWs and Mercedes-Benzes made in America would help ease the trade imbalance, while offsetting at least some of the high cost of U.S. spending to defend the Continent.

At the same time, European markets should be more open to U.S. exports. The below-cost dumping of materials like steel and aluminum into the U.S. market should cease. And European nations should finally stop whining and step up their own defense expenditures to relieve the U.S. burden.

These are not unreasonable demands, as some European leaders would have the world believe. I hope Trump stuck to his guns when he met with E.U. leaders this week, after we went to press. His counterparts might not like the heat, but they should see the light.

*Al D'Amato, a former U.S. senator from New York, is the founder of Park Strategies LLC, a public policy and business development firm. Comments about this column? [ADAmato@liherald.com](mailto:ADAmato@liherald.com).*

## Recoil at the sight of steamers? We eat 'em by the pound.

They aren't vegetarian. They aren't kosher. They aren't fish and they aren't fowl. They aren't even appetizing. In fact, they don't look edible, but those of us addicted to *Mya arenaria* are not put off by their unsavory appearance.

I speak of the steamer, the delicious clam indigenous to the tidal flats of Long Island, and I am here to sing its praises.



**RANDI  
KREISS**

For my husband and me, summer means steamers. We love the tasty bivalves, and we eat them by the bucket. This week we begin our annual steamer binge. Although they're usually served as an appetizer, we've

been ordering them by the pound as a main course.

For the uninitiated, the steamer is a clam that lives its life in the mud along the ocean shoreline. It grows 7½ to 15 centimeters long. My hubby craves the large ones, but I like the small ones. The large ones

look like the innards of a small animal, but that doesn't discourage him one bit. In fact, a couple of times a summer we make a pilgrimage out to Bay Shore, to a place that serves the biggest steamers on Long Island. Affectionately known as "gaggers," these clams are not for the novice.

Steamers are harvested, literally dug out of the muck, by licensed clambers. If the weather is rainy, the clams aren't dug until the flat tidal waters are deemed safe from any runoff contamination.

So far, I realize, this doesn't sound too appealing. Tainted water, animal innards — why would someone eat these creatures? To begin with, they really are safe to eat, because they're steamed for at least five minutes until the shells open. If you're served steamers with closed shells, do not eat them. It means they were dead when they were cooked, and that's a no-no. They must be alive. If you buy them at a fish store, just poke your finger in the space between the shells and the clam will close. That proves it's alive. It may freak you out, but it's safe to cook and eat.

When I was 9, I went out to dinner with my girlfriend and her parents, and they took me to a seafood house. They ordered steamers, which I had never seen before, and if you've never seen them, you can't believe that people would actually put them in their mouths. My friend was

patient. She showed me how to grab the "foot" of the steamer, remove the body from the shell, dip it into broth and then butter and then pop it into your mouth.

I was hooked. The taste is pure, briny summer, with a hint of ocean. Sun and surf combine in a salty broth that simmers the clams. For June, July and August, we remember that we live on an island surrounded by seas full of flounder, sea bass, tuna, mackerel, eel, crab and clams.

We have friends who are our steamer buddies. They just eat the necks and, in that, they are a find. Because nobody eats just the necks. It's like eating the handle. So when we dine with them, we give them our necks and they give us their bodies. It's a beautiful thing.

A dozen steamers is a healthy serving in every way. They're only 100 calories,

**W**e give  
our  
'steamer buddies'  
our necks, and  
they give us their  
bodies.

with 22 grams of protein, vitamin A, C, calcium, iron and omega-3 fish oil. My favorite steamers are those I cook at home. I buy more than we think we can eat. Hey, the summer is short. Moderation is not acceptable. So I buy three or four pounds. I soak them in cold water for 20 minutes before I cook them, to get the sand out. Then I put them in a pot with water, celery, carrots, onion, peppercorns and white wine. I steam them until the shells open fully — about five minutes.

We also drink the broth, which is a bit like sipping bathwater after the bath. My husband and I came to our marriage with different steamer-eating behavior. I dipped the clams in broth and then in butter, then ate just the bodies. He dipped in broth, ate the whole clam, and then drank all the broth, careful not to stir up the sand in the bottom. I learned from him.

Forget sushi. Don't waste your money on lobster or crabs. The sun is already sailing south. Eat clams. Then drink the broth. Serve with steamed Long Island corn and sweeten your palate with a chaser of deep-red Bing cherries.

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## OPINIONS

## Cuomo nixes tunnel idea, to people's delight

*Editor's note: Guest editorial by John Taylor, George Jehn and Bill Bleyer.*

On June 28, to the delight of area residents, Gov. Andrew Cuomo's administration announced that it was abandoning plans for a cross-Long Island Sound tunnel "at this time."

All of us who care about this issue hope this will be the final attempt at a Sound crossing. A tunnel would stress the ecology of the Sound and Oyster Bay, put our sole-source aquifers at risk (did we not learn anything from the Bethpage chemical plume?), lead to urbanization and industrialization, and forever alter Long Island's suburban quality. At the same time, it would, according to a feasibility study commissioned by the governor, generate more traffic rather than relieve current congestion.

The 18-mile project was estimated to have cost from \$31.5 billion to \$55.4 billion. That would have been an unprecedented amount for a transportation project of this kind, which could never have been paid for by tolls alone. Ultimately, the burden would have fallen on state taxpayers.

The idea for a bridge or tunnel goes back to 1938, and each new proposal has been met with strong public opposition from both sides of the Sound. Before this, the most serious proposal for a Sound crossing was the Bayville-Rye Bridge championed by Gov. Nelson Rockefeller and master builder Robert

Moses in the late 1960s through early '70s. While that proposal was defeated, it took many years of hard work by elected officials, residents and organizations on the North Shore and in Westchester.

This latest proposal came in Cuomo's 2016 State of the State Address. Local residents immediately opposed it, along with State Sen. Carl Marcellino, the Village of Bayville and Town of Oyster Bay.

Bayville Mayor Paul Rupp impaneled an anti-tunnel committee of officials and residents. The committee researched the proposal, met with senior representatives from the governor's office and created a presentation that explained to hundreds of Bayville residents the proposal's flaws. The committee — comprising Trustee John Taylor (the chairman), Deputy Mayor Joe Russo, Trustee Tim Charon, Zoning Board member Gene Pileggi, former Deputy Mayor Rena Bologna, former Trustee George Jehn, technology executive Jen Jones and attorney Loretta Cummings — took the presentation to residents in Locust Valley, Jericho and Syosset. Videos of these presentations, posted online, were viewed more than 7,000 times.

Other elected leaders who joined the opposition early on included Assembly-

men Mike Montesano and Chuck Lavine; U.S. Rep. Tom Suozzi; Nassau County Legislators Josh Lafazan, Delia DeRiggi-Whitton and Arnie Drucker; Town of Oyster Bay Supervisor Joe Saladino and Councilwoman Michele

Johnson; and the mayors of all North Shore villages. The Glen Cove City Council and Mayor Tim Tenke were the latest to join the fight, issuing a resolution opposing the tunnel two days before the project was canceled.

The recent work of the Bayville Anti-Tunnel Committee and elected officials was supplemented by the creation of the Coalition Against an UnSound Crossing. The nonprofit organization was founded by Bill Bleyer and John Taylor, of Bayville, and Friends of the Bay Executive Director Heather Johnson. They believed a nonprofit, nonpartisan, independent group was needed to organize public officials, organizations and individuals opposed to the tunnel and undertake fundraising to hire public relations, legal and environmental experts to make an effective and prolonged fight to stop the project. The coalition's executive director, Peter Janow, joined the presentations at the Bayville committee's road show.

Cuomo's withdrawal of this project shows that people can have their voices

heard at the highest levels of government. The Bayville committee and CAUC look forward to seeing improvements in existing highways, bridges and tunnels, as well as improvements to and an expansion of the region's mass transit system.

We will continue to work to protect Long Island from becoming an extension of New York City by pursuing initiatives to protect the region from such a tunnel project again.

One worth considering comes from former U.S. Rep. Lester Wolff, who was instrumental in the late 1960s in creating the Oyster Bay National Wildlife Refuge, which was the ultimate barrier to the bridge project at the time. Wolff is advocating that Long Island Sound be designated a national marine sanctuary. Done in a way to protect fishing and other recreational opportunities, the idea could protect us in perpetuity.

*John Taylor is chairman of the Bayville Anti-Tunnel Committee and a founder and director of the Coalition Against an UnSound Crossing. George Jehn is a former Village of Bayville trustee and member of the anti-tunnel committee who fought the Bayville-Rye Bridge proposal in the 1960s and early 1970s. Bill Bleyer, a former Newsday reporter, covered the original bridge battle as a reporter for the Oyster Bay Guardian. He is a founder and vice president of the Coalition Against an UnSound Crossing.*

**W**e will continue to work to protect Long Island from becoming an extension of New York City.

## LETTER

## Foster system's families

To the Editor:

I do not wish to minimize the situation of children being separated from illegal immigrant parents that has been all over the news. Wherever children suffer, it is heart-wrenching. We must address immigration, balancing hospitality and safety.

The government separating children from their parents is not new, however. It happens regularly in our country. Our foster care system is full with tens of thousands of children whom the government has separated from parents who are arrested, incarcerated, neglectful or abusive. The system is overwhelmed because there are too many children, and too few case workers and good foster homes.

Some children are sent to relatives. While there are wonderful foster families that provide good services, the list of dangerous foster homes grows longer each year. Too often, foster children are ushered out of state to homes where they are more likely to fall through the cracks.

New York City Public Advocate Letitia James, along with 19 foster children, filed a class-action lawsuit last year against the New York City Administration for Children's Services and the State Office of

Children and Family Services for causing what she called irreparable harm to children in the city's foster-care system. There are currently 11,137 children in the system, accounting for almost 60 percent of the state's foster kids. New York ranks 46th among states and territories for instances of substantiated or indicated maltreatment of children while in foster care.

Where are the protesters speaking on behalf of these children? If people want to help children who are separated from parents, why not become foster parents to the kids right here, right now? One wonders how much of the current protests are expressions of genuine concern for children, and how much are simply convenient political statements. Yes, the policies and systems are broken. Becoming a foster family is a tangible way to address them.

My wife and I were foster parents when we were younger. The experience was challenging, but rewarding. The foster care system is desperate for good parents and homes to facilitate the goal of reuniting parents and children.

**THE REV. BOB WALDERMAN**  
*Lynbrook Baptist Church*

## NEWS BRIEF

## Dance overflowing at Cedarmere

On July 15, The Friends of Cedarmere welcome the acclaimed Dance Visions NY Company, under the direction of Beth Jucovy, to celebrate the legacy of American choreographer, Isadora Duncan, in FLOW. The show will examine relationships between nature, space and emotion danced to live piano accompaniment in the beautiful Great Room at Cedarmere.

In addition to important works from Duncan's repertoire, which enlarged the field of expression in dance, the evening's program features more recent work by Jucovy, who has prepared a veritable banquet of dances to be performed in the Lawn Amphitheater, taking us beyond the visual horizon of Hempstead Harbor into the deep sereni-

ty of a summer night.

Seating will be provided outdoors, but it is strongly advised to bring lawn chairs or blankets. Seating in the Great Room is limited to 45 people. Parking is available in two lots to the north and south of Main House at 225 Bryant Ave., Roslyn Harbor. Street parking is permitted, and handicapped spaces are available.

Tickets may be purchased online at [www.FriendsofCedarmere.org](http://www.FriendsofCedarmere.org), or held for payment at the door by calling (516) 544-3944. Tickets are \$15, \$10 for seniors and students with ID and free for children under 12. The show begins promptly at 7 p.m. Contact Paul Baserman at [pbaserman@live.com](mailto:pbaserman@live.com) or (516) 544-3944 for more information.

## Let us Know

News Brief items including awards, honors, promotions and other tidbits about local residents are welcome. Photographs may be emailed as well.

Deadline for submissions is noon Thursday, week prior to publication.

Send to [llane@liherald.com](mailto:llane@liherald.com)



## The Daniel Gale Glen Head/Old Brookville Office Would like to Welcome Susan and Vincent Castelli To Our Team



**Glen Head, NY – For Sale**  
SD #1. MLS# 3041785. \$412,000.



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### Sold in 2017/2018

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#### Glenwood Landing, NY Listed and Sold

SD #1. MLS# 2968649. LP \$569,000.

#### Glen Head, NY | Sold

SD #1. MLS# 2954881. LP \$499,000.

#### Glen Head, NY | Sold

SD #1. MLS# 2930977. LP \$575,000.

#### Oyster Bay, NY | Sold

SD #6. MLS# 2952183. LP \$469,000.

#### Glen Cove, NY | Sold

SD #5. MLS# 2932275. LP \$429,000.

#### Bayville, NY | Sold

SD #3. MLS#2924542. LP \$649,000.

#### Hicksville, NY | Sold

SD #17. MLS# 2905322. LP \$435,000.

### 5 Star Testimonials

“Susan found us the exact home that we were searching for and was able to negotiate successfully on our behalf and get our dream home for us! We couldn't be happier! She's truly a professional and lovely to work with. I would recommend her highly to both buyers and sellers. She's the best!”

“Vincent provided excellent guidance in my first time home buying experience. He was patient, understanding and knowledgeable in the process. I would highly recommend Vincent to any buyer or seller!”



### Teamwork from the team that works.

#### Vincent Castelli

Real Estate Salesperson  
Glen Head/Old Brookville Office  
240 Glen Head Rd, Ste. 2, Glen Head, NY  
516.674.2000, c. 516.778.2545  
vincentcastelli@danielgale.com

#### Susan Castelli, CBR

Real Estate Salesperson  
Glen Head/Old Brookville Office  
240 Glen Head Rd, Ste. 2, Glen Head, NY  
516.674.2000, c.516.885.1631  
susancastelli@danielgale.com