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**Patriotic
winning essay**
Page 3



**Pride Stride
coming soon**
Page 4

VOL. 33 NO. 23 MAY 30 - JUNE 5, 2024 \$1.00



Tim Baker/Herald photos

Crowds gather to thank veterans who gave ultimate sacrifice

Four-year-old August Morris made it clear that one is never too young to honor the many veterans who died to protect his freedom.

Hundreds of visitors to Glen Cove and residents gathered to watch the annual Memorial Day parade last Monday, including Kaitlin Telese, left, who brought her children, William 9, Olivia, 4, and Matthew, 7. More photos, Pages 8-9.



12 high achievers earn biliteracy seal at GCHS

By **ROKSANA AMID**

ramid@iherald.com

Glen Cove High School is celebrating the remarkable achievements of a dozen students who have earned the New York State Seal of Biliteracy, an award recognizing high school graduates who master other languages.

Ashley Ghiraldi, the district coordinator of world languages and ENL, or English as a New Language, recently detailed the program's significance, the criteria for earning the seal, and the accomplishments of the school's honored seniors.

The Seal of Biliteracy is affixed to a student's high school diploma and added to his or her transcript.

"The intent of the seal is to encourage the study of languages, identify high school graduates with language and biliteracy skills for employers, (and) to provide universities with additional information about applicants seeking admission and placement,"

Ghiraldi said during her presentation to the education board on May 22.

"It will also prepare students with 21st-century skills to recognize the value of language instruction, and to affirm the value of diversity in a multilingual society."

As a parent, I appreciate the depth that they've offered.

CAROLYNE DILGARD-CLARK
Mother of a GCHS Seal of Biliteracy recipient

Established by the state legislature in 2012, the Seal of Biliteracy honors students who demonstrate a high level of proficiency in English and at least one other language.

It was first awarded in the 2015-16 academic year to 284 students in 20 schools. Since then, the number of recipients has grown dramatically, to a total of more than 17,800 from across the state.

The seal aims to promote the study of languages, and prepare students with essential 21st-century skills.

Pattern recognition is key to learning a new language, because it helps learners understand grammar, form sen-

CONTINUED ON PAGE 2

Celebrating biliteracy success

May 30, 2024 – GLEN COVE HERALD

CONTINUED FROM PAGE 1

tences, and expand their vocabulary. It also improves pronunciation, listening skills and spelling. Recognizing patterns in context and culture makes communication more natural, aids in correcting mistakes, and makes learning faster and easier by building on what is already known.

Philip Dilgard-Clark, a senior and a seal recipient who has a knack for pattern recognition, has studied Italian since seventh grade. He spoke about his love of language and computer coding in his college essays, and intends to study economics and market theory.

He said he is fascinated by the way culture and grammar affect each another, and how a culture's language can often be telling of its history, since many words in any given language have roots in other languages, revealing historical connections and influences.

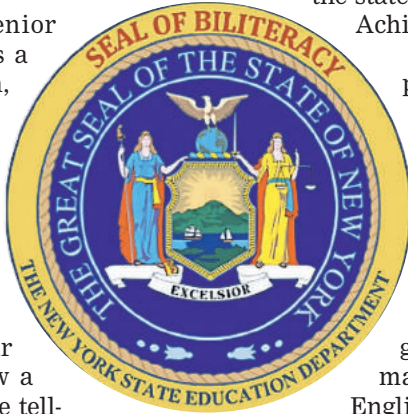
"You can really see the cause and effect by looking at language," Dilgard-Clark said. "There's two levels I see with languages: the surface level, of speaking it, but there's a level beneath that. That's true understanding — not just the ability to communicate, but to understand why you're communicating, why the language is set up that way."

To qualify for the seal, students must earn

three points in English and three points in any other language through a combination of coursework, exams and projects. For the English component, they must score 80 or above on the English Regents exam, maintain an average of at least 85 in 11th- and 12th-grade English classes, or achieve a "Commanding" score on the state English as a Second Language Achievement Test.

For the second language component, they must score 85 or above in coursework that is the equivalent of college-level coursework, or score 4 or higher on the language's AP exam. Additionally, students must complete a culminating project that involves presenting projects in the foreign language to teachers and classmates, submitting an essay in English, and answering questions in the foreign language to showcase their speaking abilities.

"I appreciate that the school offers classes that I think will prepare the students for the real world, and put them at an advantage for those students who are applying to college," Carolyne Dilgard-Clark, Philip's mother, said. "A lot of colleges do look at whether the student has taken a foreign language and committed to continue it through their high school years. Not all high schools offer continuity of language program like Glen Cove does. As a parent, I appreciate the depth that they've offered."



NEWS BRIEF



Courtesy Gill Associates Photography

Pascucci Soccer Field celebrated its grand reopening on May 23 with youth soccer games and a match between city employees.

Pascucci Soccer Field reopens

Pascucci Soccer Field which reopened on May 23 has undergone extensive renovations, including a \$200,000 investment for a new sod grass surface, marking the first significant upgrade since 2010.

The improvements feature the installation of three different-sized goals to accommodate various age groups and new scoreboard pieces donated by American Community Bank, which are set to be installed

soon. Approved restroom upgrades will commence shortly, and plans are underway for an additional field connected by a blacktop walkway, as well as the replacement of current lights with LED lighting.

"It was very unsafe for kids," Spiro Tsirkas, executive director of the Glen Cove Youth Bureau, said. "We've had referees in the past tell us you can't play on this because of all the rocks and the surface."

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Book Review:

"How to Know a Person" by David Brooks

Subtitled "The Art of Seeing Others Deeply and Being Deeply Seen," author Brooks explores the art of human connection. To connect with others, to make them feel seen, heard and understood, and to be understood ourselves, is a learnable skill.

Of a pastor friend named Jimmy he says, "when Jimmy sees a person, any person...he also sees a soul of infinite value and dignity... as a result, Jimmy is going to greet people with respect and reverence... if you see people as precious souls, you'll probably wind up treating them well".

Exploring the concept of "accompaniment" your interactions with others should be marked by willingness, not willfulness, allowing the other person to be perfectly themselves. There is a realization that everyone is in their own spot, on their own pilgrimage and your job is to meet them where they are, helping them chart their course. "Sometimes we need to hitch a ride on someone else's journey, and accompany them, part of the way".

Citing Aldous Huxley, Brooks observes "Experience is not what happens to you, it is what you do with what happens to you." Or, as the writer Anais Nin put it, "We do not see things as they are, we see things as we are."

In trying to understand others, it is helpful to ask "how are they perceiving the situation? How are they experiencing this moment and constituting their reality?" People who are lonely, who feel unseen, become bitter and mean. Hostility and callousness are rising along with our social isolation. Surveys show to 60 – 70 percent of people put themselves on the negative emotion side of the meter – empathy and compassion are needed when many people you meet are suffering within.

"Human beings, John Stuart Mill writes, are under a moral obligation to seek the improvement of our moral character." Will we be generous and considerate or judgmental and cruel? To become a social, humble, understanding and warm person, David Brooks' new book illuminates the way.

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Jaida Ciampi wins Echoes of Freedom contest

By GUAMACICE DELICE

Intern

Glen Cove High School Class of 2024's salutatorian Jaida C. Ciampi, 17, won the Echoes of Freedom essay contest, created by the Glen Cove Public Library and the city's Veteran Affairs Office.

Jaida read her essay, a response to "Why is the Pledge of Allegiance Important?" at Morgan Memorial Park on May 26 for an audience that included city officials, her mother Victoria and residents who had gathered to honor veterans who have died, as well as active-duty, reserve, and National Guard members.

"The Pledge of Allegiance is a glorious balance of patriotism and a show of America's unity amidst diversity," she read. "It is not a dull recitation that students should forcibly stand for or dreadfully murmur. Rather, it's a verbalized promise that their education will instill them with just principles, a sign of respect toward veterans, and a reflection of their unification, despite ethnic background, religion, race, sex, or gender."

Jaida was interested in participating in the contest, she said, because it gave her the opportunity to pay tribute to her ancestors who fought for this county's freedom, especially her grandfather Joseph Ciampi.

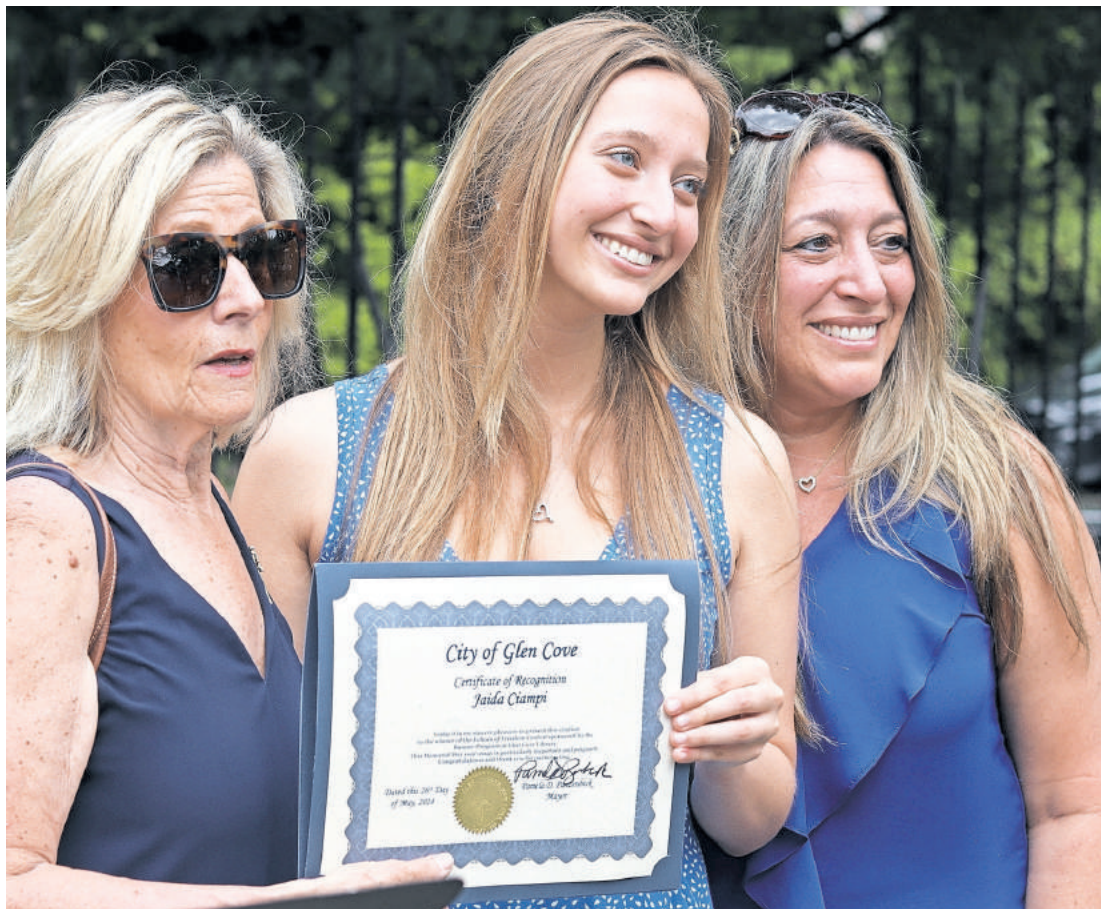
"My own grandfather had his leg blown to bits in Vietnam," she said. "My great-uncle has described the horrors of Vietnam, of tunnels so narrow, dark and cramped that their lungs barely had room to expand."

Jaida referred to the flag as "an umbrella for patriotism," a "symbol of freedom and justice," a "symbol of respect towards our veterans and every American that has contributed towards peace and equality."

"The sight of the flag of the United States has given assurance to individuals through times of war and peace that our democracy lives, that our nation has the power to protect liberties that form the foundation of our inclusive society," she read.

Victoria Ciampi, Jaida's mother, was visibly moved when her daughter read her winning essay. "When I heard that she won," Victoria recalled, "I was overwhelmed with pride and joy, because I knew that I always get touched by her words. Other people saw that and see how she's able to bring everyone together and just express herself in that way. We all feel what she feels."

Mayor Pam Panzenbeck, left, presented Jaida Ciampi, who was with her mother, Victoria, with a certificate of recognition from the city.



Roksana Amid/Herald

Tony Jimenez, the director of Glen Cove Veteran Affairs Office and Mayor Pam Panzenbeck honored Jaida Ciampi for her essay on 'Why is the Pledge of Allegiance Important?' at Morgan Park. Her mother, Victoria stood by her daughter's side.

Jaida was praised for her expertise. "I am very happy with the winner," said Tony Jimenez, the city's Veteran Affairs Office's director. "This is something special in that it shows that kids are interested in the flag, in America and the values of America. What we are trying to portray is having the younger generations speak on it, having the younger people involved in their country's pride."

Lydia Wen, a librarian from Glen Cove Public Library, who was one of the judges made the same observation. She said the essay contest left her with hope in future generations.

"What is most memorable about working with the students," Wen said, "is discovering their enormous

respect and gratitude for our veterans."

She added that she remains committed to educating students "about the sacrifices made by veterans, raising awareness about veteran affairs, encouraging critical thinking about patriotism, and inspiring civic engagement."

Jaida Ciampi is heading to Duke University to study biology on the pre-med track. She would like to become a pediatric surgeon.

Her dream for the United States is simple — for people to stand for something together beyond the differences.



Guamacice Delice/Herald photos

Jaida Ciampi read her winning essay in Morgan Park on May 26.

Striding towards equality, with pride

May 30, 2024 – GLEN COVE HERALD

By WILL SHEELINE

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The Love Your Neighbor Project, in collaboration with various LGBTQ+ groups, is hosting the first Pride Stride to unite the communities of Sea Cliff and Glen Cove in celebration of Pride Month. The event, set for Sunday, June 2, will feature flag-raising ceremonies and a symbolic walk to promote inclusivity and support for the LGBTQ+ community.

Councilwoman Marsha Silverman, who has spearheaded the Glen Cove Pride flag-raising since 2019, is partnering with Jaime Teich, Chief Neighbor of Love Your Neighbor Project, to expand the celebration. Silverman, the first openly lesbian councilwoman in Glen Cove, emphasized the importance of creating an inclusive environment.

We want pride to be represented within the community.

JAIME TEICH

founder,
Love Your Neighbor
Project

“This event shows that Glen Cove is a welcoming community,” Silverman said. “We aim to provide a space where everyone can feel comfortable and accepted for who they are.”

Teich highlighted the increased need for visible support in the face of rising anti-

LGBTQ+ rhetoric and actions.

“We’ve seen more anti-LGBTQ+ rhetoric this year than ever before,” Teich said. “Our feeling, as we move to meet the needs of whatever’s happening in our community, is the need for Pride to be more prevalent in Sea Cliff.”

The Pride Stride will begin at Sea Cliff Beach with a flag-raising ceremony at 11 a.m. led by Mayor Elena Villafane. Participants will then walk to downtown Glen Cove, where a second flag-raising ceremony will be held at noon. The event aims to bring together members of both communities in a show of solidarity.

In addition to the flag-raising, the program will feature speeches from notable figures, including Assemblymember Charles Lavine, Councilwoman Marsha Silverman, and Sarah Kate Ellis, President of GLAAD. Student representatives from the Glen Cove and North Shore Gay-Straight Alliances will also speak, highlighting the involvement of local youth in promoting LGBTQ+ rights and visibility.

The collaboration between Love Your Neighbor Project and local LGBTQ+ organizations, such as the North Shore and Glen Cove GSAs, is central to the event’s mission. Ian Strong, a seventh-grade student



Courtesy Evan Derickson

This will be the first ever Pride Stride in Sea Cliff, and will connect the village to neighboring Glen Cove.

and last year’s All You Need Is Love Community scholarship winner, has been instrumental in connecting the organizers with the youth community.

Strong, who created a pride garden on Sea Cliff Avenue, will be one of the speakers at the event. Strong is also a member of the LGBTQ+ community, and explained that he felt it was important to stand up and show support on behalf of those who may not feel welcome otherwise.

“Not just me, but everyone in the community, it can help them feel validated and supported and seen,” Strong said. “Just knowing that this community is very supportive and is doing stuff like this, I feel like is one of the most important things about any Pride event.”

Local businesses are encouraged to show their support by displaying Pride flags provided by the Love Your Neighbor Project. Volunteers will distribute flags to businesses willing to participate, further spreading the message of inclusivity throughout the community.

“We want pride to be represented within the community,” Teich said. “If local businesses choose to support by displaying a flag, we will provide one free of charge.”

Ensuring the safety and accessibility of the event has been a priority for the organizers. The chosen route from Sea Cliff Beach to downtown Glen Cove is designed to be accessible to participants of all mobility levels. The Glen Cove Police Department will oversee traffic control to ensure a safe passage for all walkers.

Both Teich and Silverman expressed their hope that the event will foster a sense of unity and belonging.

“Our communities are interconnected,” Teich said. “We want to show that we are a welcoming space, with people who care, who love, who are allies, and who support the LGBTQ+ community.”

The Pride Stride is open to everyone, and participants are welcome to join at any point along the route. The event is anticipated to last approximately an hour and a half, providing ample opportunity for community members to come together in celebration and support of LGBTQ+ pride.

For more information about the Pride Stride and how to get involved, community members are encouraged to contact the Love Your Neighbor Project at info@loveyourneighborproject.org or visit their website, LoveYourNeighborProject.org.

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6 Retailers, electeds get together to talk retail crime

May 30, 2024 - GLEN COVE HERALD

By JOSEPH D'ALESSANDRO

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There's shoplifting. And then there's organized retail crime.

Both are bad, of course, but organized crime — where goods are stolen in a coordinated way before being resold elsewhere — is costing major retailers hundreds of billions of dollars each year.

And that's why U.S. Rep. Anthony D'Esposito and other elected leaders sat down with major retailers from places like Home Depot, Walmart and Walgreens at the David Mack Center for Training and Intelligence in Garden City last week to try and get a handle on it.

"I want to be clear to everyone that I am not talking about petty shoplifting," D'Esposito said. "Not theft for need, but theft for greed. And in many cases, to fund ongoing criminal enterprise."

Customers already feel the impact of such crime when they find even simple supplies like shampoos and deodorant behind locked cases on aisles. And it's not a good feeling for customers or employees.

"This is premeditated," said Joe Stein, the director of asset protection solutions at Walgreens. "This is calculated, and it is done on an international and global scale."

Those involved come into stores with a list of specific brands and products. And even worse, they come in with a plan.

"This is their occupation," Stein said.



Joseph D'Alessandro/Herald

U.S. Rep. Anthony D'Esposito, U.S. Rep. Nick LaLota, and major retailers gather to talk about organized retail crime — something that is much different from just plain shoplifting. And something D'Esposito says he's doing something about.

"This is not someone who's going in to steal for subsistence. This is their job that they're doing."

Having so much inventory stolen also has a more direct impact on shoppers — it raises prices.

"There's definitely an impact that transitions to consumers in the back end," said Sean Browne, senior manager of asset protection investigations with Home Depot.

Yet, efforts have been made to reduce that influence. On Capitol Hill, that has come in the form of a bill D'Esposito has introduced, called the Supporting Law Enforcement Officers' Ability to Combat Organized Retail Crime Act. It's intended to tackle this kind of crime at the federal level by better training law enforcement officers, and direct the U.S. Department of Homeland Security to research and develop new technologies to better stop it.

And it can't a moment too soon, according to Nassau County Executive Bruce Blakeman, as organized retail crime grows into a real problem.

"This affects the retailers by making it more expensive for them to operate," Blakeman said. "It puts their employees in harm's way. It affects the consumers, because obviously that loss has to be passed on to someone, so it results in higher prices for goods."

And then there is LEARN — the Law Enforcement and Retail Network, where law enforcement — like Nassau County Police Department commissioner Patrick Ryder and Suffolk County Sheriff Errol Toulon Jr. — and major retailers meet to discuss security and gather information on repeat offenders.

Getting a full handle on how much of an impact organized retail crime might have is tricky — primarily because there is no standard definition of the crime in use across the country. Retail theft in New York overall has jumped 54 percent in New York, according to the Council on Criminal Justice. But in other places, like San Francisco are experiencing declines in such theft.

"This is right versus wrong," Blake-man said. "Our legislators should be on the side of right, and not on the side of wrong. And they need to change our laws to protect our whole community, and make sure that people understand that if you commit a crime, you should have consequences."

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Civil War hero honored on Memorial Day

By **ROKSANA AMID**

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This Memorial Day, Glen Cove commemorated the bravery and sacrifice of Private John E. Miller, a local hero who served in the Civil War, by naming him the 2024 Memorial Day honoree. This tribute marks a poignant reminder of the community's enduring respect for those who have laid down their lives in service to the nation. The ceremony to honor Miller, held at Monument Park by the First Presbyterian Church, was attended by his great-great-nephew, Corey Miller, who traveled from Pennsylvania to accept a citation on behalf of the family.

"Memorial Day is a solemn occasion, a time when we pause to reflect on the courage, dedication, and selflessness of our fallen heroes," Mayor Pamela Panzenbeck said. "We come together to remember and honor those who have given their lives so that we may live in freedom and peace."

Congressman Tom Suozzi shared his thoughts on the significance of the day, noting a recent poll indicating that 75 percent of Baby Boomers consider themselves patriotic, compared to only 35 percent of Generation Z. He addressed the challenges facing the nation, emphasizing the importance of unity and collaborative efforts, while also supporting the nation's servicemen and women.

"People have given their lives throughout our nation's history for freedom and democracy," Suozzi said. "It's up to us to honor the war dead that gave their lives for our freedom and democracy by living up to the conversation in this country and working together to solve problems."

Miller was born in Glen Cove, though his exact birth year remains uncertain — either 1841 or 1843. He stood 5 feet 5 inches tall, with a fair complexion and sandy hair, characteristics that were noted at the time of his enlist-



Tim Baker/Herald

Overwhelmed by emotion, Corey Miller reflected on the service of Private John Miller with Glen Cove Mayor Pam Panzenbeck.

ment. Miller was one of nine children, who were well-known local farmers residing at 12 Hillside Ave., near the border of Glen Cove and Sea Cliff. The Miller's home remained a fixture in the community for over a century, until it was disassembled in 1961 for an urban renewal project, making way for what is now the Glen Cove Housing Authority.

Inspired by a deep sense of duty to maintain the unity

of the nation amidst the Civil War, Miller enlisted in the Union Army on Aug. 18, 1862. Just four days later, his brother Elbert also joined the ranks.

As a private, John Miller served as a bugler in the 2nd Cavalry, a role crucial for communication in the field. His commitment and bravery were evident, but the harsh realities of war soon took their toll.

On Dec. 18, 1863, during maneuvers in the South, Miller was captured by Confederate forces. He was subsequently held at Andersonville Prison in Georgia, a notorious Confederate military prison officially known as Fort Sumter. Andersonville was infamous for its appalling conditions. Designed to hold 10,000 soldiers, it housed 35,000 Union POWs at its peak. The prison's 14-month existence saw approximately 13,000 deaths due to exposure, disease, malnutrition, and poor sanitation.

The sole water source was a contaminated stream that flowed through the prison downstream from two Confederate encampments who used it as a latrine and for washing. This led to widespread illness among the prisoners. The swampy area within the prison grounds, used as a latrine by the POWs, became a breeding ground for disease, with blackened water covered by a white sheen from maggots. Despite these dire circumstances, Miller endured until disease overcame him. He died on April 19, 1864, after four months of suffering, and was buried in Chalmette National Cemetery in Louisiana.

The initiative to honor Miller was spearheaded by Tony Jimenez, who, inspired by last year's Memorial Day observance, decided to research names from a local Civil War monument. Upon discovering Miller's name, he enlisted the help of Lydia Wen from the Glen Cove Library, who conducted extensive genealogical research, tracing Miller's lineage and identifying living relatives, ultimately leading to the special recognition of Miller's service and sacrifice.

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8 Honoring veterans who made the ultimate sacrifice

May 30, 2024 – GLEN COVE HERALD

The streets of Glen Cove were filled with residents and visitors on Memorial Day who wished to honor veterans who gave the ultimate sacrifice by supporting the annual parade.

The parade was long, with marching bands, representatives from the various community groups, children and even the Gordon Highlanders, who played mournful songs on bagpipes to honor the dead.

Congressman Tom Suozzi, a lifelong resident of Glen Cove, Minority Leader Delia DeRiggi-Whitton, and Mayor Pamela Panzenbeck also natives of the city, spoke passionately about the importance of remembering our veter-

CONTINUED ON PAGE 9



Tim Baker/Herald photos

Michael Danchalski, left, Anthony DiLeo and Chad Ryals from Glen Cove VFW Post 347.



Congressman Tom Suozzi, a lifelong Glen Cove resident, spoke of the importance of honoring veterans.



The Glen Cove High School Band provided some of the entertainment.

Veterans were out in full force marching in the Memorial Day parade in Glen Cove.



It was an emotional day for veteran Howard Stillwagon, who marches in the Memorial Day parade every year to honor those who gave the ultimate sacrifice for their country.

Hundreds show up for Memorial Day parade

CONTINUED FROM PAGE 8

ans.

The Glen Cove Police Department and Glen Cove Fire Department also showed their appreciation for veterans

marching with pride in the parade. And of course veterans had a strong presence too, marching for their departed brothers and sister.



The Hispanic United Veterans were proud to march in the parade.



Tim Baker/Herald photos

The Gordon Highlanders brought their talent and professionalism to the parade.

Fred Nielsen, the master of ceremony, stressed that it's important to never forget those who died serving their country.



The Glen Cove Fire Department brought out their best firetrucks.



Daniel Hernandez, a senior at Glen Cove High School, played taps.



Tony Jimenez, the director of the city's veterans affairs, took a few moments to remember his service.

Bringing the roaring '20s to the 2020s

May 30, 2024 — GLEN COVE HERALD

By WILL SHEELINE

wsheeline@liherald.com

The Mill Neck Foundation for the Deaf hosted its annual fundraising gala, "Great Gatsby at The Manor," on May 18, transporting attendees back to the glamorous 1920's within the historic Mill Neck Manor House. This year's event held special significance as it marked the 100th anniversary of the foundation, a milestone celebrated with glittering elegance and robust community support.

The evening was a testament to the foundation's mission of creating an inclusive world for deaf and hard-of-hearing individuals. The Manor House, a Tudor Revival mansion, was adorned in 1920s-themed décor, setting the stage for a night of cocktails, period costumes and live entertainment. Attendees, dressed in their finest Gatsby-inspired attire, mingled and danced to the music of a viola and singer duo.

Tanya Linzalone, senior audiologist at Mill Neck Manor School for the Deaf, highlighted the importance of this event to help support the wide-ranging work done by the school and the manor's other foundations.

"We serve children from six weeks old up to age 21, offering a range of educational and supportive services for those with hearing loss," Linzalone said. "This fundraiser is crucial not only for the financial support it provides but also for raising awareness about our programs and fostering a sense of community."

The fundraiser drew a significant crowd, with attendees participating in raffles, silent auctions, and guided tours of the Manor House and its scenic grounds. The house, a historical land-

mark, added a layer of nostalgia, enhancing the theme of the evening and offering guests a glimpse into the opulent lifestyle of the 1920s.

Proceeds from the event are directed toward the Mill Neck Family of Organizations, which includes educational and vocational programs for deaf and hard-of-hearing individuals.

"Because of a decrease in donations, largely because of the financial strain Covid put on many families, these fundraisers are very important for the survival of the school and the other family of organizations," Linzalone noted. "The funds raised ensure the continuation and expansion of our critical services."

The Mill Neck Foundation also hosts a family-friendly Apple Festival each fall, another significant fundraiser that includes alumni homecoming celebrations. However, the Great Gatsby event stands out for its focus on adult attendees and its unique historical theme, offering a different way for the community to engage with and support the foundation.

Linzalone emphasized the importance of community involvement and public

awareness. She said that spreading the word about Mill Neck's work and supporting individuals with hearing loss not only helps support the organization, but also lets deaf and hard-of-hearing people know that they are part of a community that cares for and wants the best for them.

"We want the community to recognize the valuable work we do and the impact it has on individuals with hearing loss," Linzalone said. "These fundraisers are not just about financial support; they help shed light on our mission and the services we provide."

These fundraisers are not just about financial support; they help shed light on our mission and the services we provide.

TANYA LINZALONE
Senior audiologist,
Mill Neck Manor
School for the Deaf



Ashton Akridge greeted attendees with a glass of champagne.



Elisa Dragotto/Herald photos

Mariana Corazza, left, and Brian and Victoria Walker dressed to the nines for Mill Neck Manor's 'Gatsby Night.'



Rafael Cornelious, left, and Rachel Gallegos got the chance to visit the historic Mill Neck Manor.

STEPPING OUT

A sweet time with

SWEET CHARITY



Life's heartbreak in the Big Apple is told with humor on the Madison Theatre stage

By Danielle Schwab

"If they could see me now, that little gang of mine ..."

Audiences at the Madison Theatre can see "her" now, as Madison Theatre Productions brings the iconic musical "Sweet Charity" to its stage this weekend, May 31 to June 2.

The "her," of course, is Charity, the exuberant gal desperately seeking love in 1960s New York City. The award-winning show, with the legendary Bob Fosse's captivating choreography, is brought to life by director Angelo Fraboni — the Madison Theatre's artistic director — with a cast of young actors honing their craft at Molloy University's renowned Cap21 Musical Theatre Conservatory.

With a name like Charity Hope Valentine, it comes as no surprise that this sassy, diehard romantic dance hall hostess's naivety and overeager embrace of every man she meets keeps getting her in hot water, in her search for sweet romance.

"She just wants to be loved," Fraboni says. "She finds love, and then it doesn't find her, but she still stays optimistic."

Charity, played by rising senior Avery Bank, crosses paths with Oscar Lindquist, a square and claustrophobic accountant with a sweet nature and a gentle touch, played by 2024 graduate Riley Brennan, of Merrick. A budding romance between the two develops.

Written by Neil Simon and based on Federico Fellini's film "Nights of Cabiria," the star of the show truly is the choreography. Fosse staged and choreographed the musical for Gwen Verdon, his third wife, who took on the role of Charity in the original 1966 Broadway production. And, of course, there are those classic musical numbers: "Big Spender," "If My Friends Could See Me Now," "I'm a Brass Band" and "Baby, Dream Your Dream."

"It was sort of (Fosse's) love story for his wife. He built it for her," Fraboni explains.

Since its debut, the musical has been nominated for 16 Tony Awards and has won four, including Best Musical Revival in 1986. This is the first time Fraboni has staged the musical at the Madison Theatre. It speaks to him as a universal story of trying to achieve your dreams.

"What the journey is in the show, everyone has been through in their own lives and seen it, experienced it. I think it'll really resonate with them," he says.

Audiences move through the many realms of 1960s Manhattan: from the broken-down dance halls to Central Park to New York City's subway system.

"It goes from playful to sensual, to aristocratic, to hippie," Fraboni adds. It's also considered an homage to

many '60s artists and personalities of the day, among them Andy Warhol and Gloria Steinem. Through its popularity, the musical has become a cultural reference in its own right, according to Fraboni.

For the 24 actors in the cast — their first contracted performance — this production is an important first step in their budding professional life.

"It's a really cool show. Actually, it's been one of my personal favorites for a long time," Brennan says, of his role as Oscar. "It's a bit niche, but I like the togetherness of everything — the music, the dancing. Oscar is a really fun, weird part."

While the musical numbers are big, the story itself is simple.

"It's not very grand, but it has grand moments. It's intimate in what Charity's going for, what she wants, what she's striving for and how she's facing so much. We're rooting for her," Brennan says.

The dance sequences — choreographed by Bethany Moore, the Madison Theatre's assistant director — are an ode to Fosse's signature jazz style.

As Fraboni put it: "It's 'Fosse-esque.' very distinct and stylized. It's maximum effect with minimal movement. There's a lot of humor and funny bits in the choreography because it is a comedy."

While this is tale about love, it's also a story that relates to the strength and

courage of 1960s women coming into their own. Female empowerment, you might say.

"This is the sort of musical where women take back the power from men and take control over their own lives," Fraboni adds.

Moreover, it's about hope.

"Life is hard," he says. "I want people to walk away knowing that they saw a wonderful, heartfelt production that leaves them with hope."



- Friday through Sunday, May 31-June 2, times vary
- Tickets \$45-\$65; available at MadisonTheatreNY.org, or call the box office at (516) 323-4444
- Madison Theatre, Molloy University campus, 1000 Hempstead Ave., Rockville Centre

Photos courtesy Madison Theatre

The cast finds their steps in rehearsal. Audiences can share in the romantic trials and tribulations of Charity Hope Valentine, 'a girl who wanted to be loved,' in this spirited production of the hit musical.



Chris Botti

Award-winning jazz trumpeter Chris Botti is always in the groove. Botti has found a form of creative expression that begins in jazz and expands beyond the limits of any single genre. Coming to prominence with the 2001 recording of his Night Sessions CD, he gained reputation as a versatile musician for his ability to fuse jazz and pop together. For nearly three decades he's demonstrated why he's established himself as one of the most important, innovative figures of the contemporary music world; he's collaborated with many superstars including Sting, Paul Simon, Barbra Streisand, Lady Gaga, Tony Bennett, Joni Mitchell, Steven Tyler, Herbie Hancock and Yo-Yo Ma. Botti's first album in over a decade finds him coming back to his roots, focusing on acoustic jazz and classic standards.

Sunday, June 2, 8 p.m. \$99.50, \$89.50, \$74.50, \$64.50, \$59.50, \$39.50.
The Paramount, 370 New York Ave., Huntington. Tickets available at Ticketmaster.com or ParamountNY.com.



Bonnie Raitt

More than just a best-selling artist, respected guitarist, expressive singer, and accomplished songwriter, Bonnie Raitt is an institution in American music. She has cemented her icon status, named one of the '100 Greatest Singers of All Time,' and one of the '100 Greatest Guitarists of All Time' (Rolling Stone). She's headed back out on the road again with members of her longtime touring band, arriving on Long Island with her 'Just Like That' tour. Many would think Raitt might be eager to rest and take some downtime after headlining 75 concerts in 2022 and another 50 in 2023 spanning the United States, Australia, the United Kingdom, Scotland, Ireland and Canada, and winning numerous awards that year. The fact is, though there are always healthy breaks built into each tour, Bonnie itches to get back to what she loves most — traveling and playing live. Luckily her band, crew and fans feel the same way.

Saturday, June 8, 8 p.m. Flagstar at Westbury Music Fair, 960 Brush Hollow Road, Westbury. Tickets available at LiveNation.com or call (516) 247-5200.



THE \$ SCENE

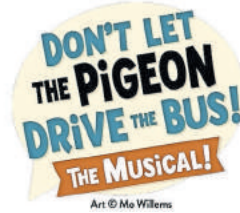
June 7

'The Rocketman Show'

Remember when rock was young? You will after this enthralling show, on the Paramount stage, Friday, **June 7**, 8 p.m. Prepare to blast off into the stratosphere with this electrifying tribute to the Rocketman himself. With a nostalgic setlist that'll take you right back to when rock was



young, this is the perfect night out for Elton John fans — of all generations. Rus Anderson, Elton John's official body double for his Farewell Yellow Brick Road world tour launch, recreates an early Elton concert complete with the flamboyant costumes actually worn by Elton himself. Enjoy an evening of Elton's greatest hits, wildest outfits and outrageous stage antics. Anderson recreates the magic and live persona of a young Elton like no other. Storming around the stage with a fun-loving sense of flamboyance; part diva, part soccer player, killer vocalist, fierce piano player, all rock 'n roller. Experience one of the most detailed re-creations of Elton John's '70s shows — from uncanny vocals and staging. Anderson's painstaking attention to detail includes wearing colorful, spectacular costumes, including Elton's iconic boots, glasses and jumpsuits from 1973, as well as a sparkly Swarovski tuxedo from 1984. \$65, \$45, \$35, \$30. Tickets available at Ticketmaster.com or ParamountNY.com. The Paramount, 370 New York Ave., Huntington.



Family theater

Families will enjoy another musical adventure, "Don't Let the Pigeon Drive the Bus!" ripped from the pages of Mo Willems' beloved children's books, on the Long Island Children's Museum stage, Friday, **May 31**, 10:15 a.m. and noon; also Saturday, June 1, 11:30 a.m. and 2 p.m. Back by popular demand after a sold-out 2023 run, see Pigeon, Bus Driver, and some zany passengers sing and dance their way to help Pigeon find his "thing" in this upbeat comedy based on Willems' popular Pigeon books.

Featuring a live band to bring Deborah Wicks La Puma's jazzy score to life, audiences will thoroughly enjoy singing and flapping along with The Pigeon and friends. The audience is part of the action, in this innovative mix of songs, silliness and feathers. It's an ideal way to introduce kids to theater and the humorous stories from Willems' books. \$10 with museum admission (\$8 members), \$14 theater only. Long Island Children's Museum, Museum Row, Garden City. (516) 224-5800 or LICM.org.



On exhibit

Nassau County Museum of Art's latest exhibition, "Urban Art Evolution," is a comprehensive exhibit featuring a diverse range of compositions from the 1980s through the present by creators who were based in the rough and tumble downtown area of New York City known as Loaisaida/LES (Lower East Side/East Village) and close surrounding neighborhoods.

Artists pushed the boundaries of what was considered "art" with a primary focus on street/graffiti art. The exhibit's scope, guest curated by art collector/gallerist Christopher Pusey, offers an even broader view from other creative residents, who worked inside their studios but still contributed to the rich fabric of the downtown art scene from different vantage points and aesthetics.

Works include sculpture, paintings, photography, music, and ephemera from many noted and influential artists. On view through **July 7**. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.

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Floral design for kids

Old Westbury Gardens Director Maura Brush leads a 45-minute floral arranging class just for kids, Saturday, **June 1**, 10-10:45 a.m., to explore their creative side. Fresh flowers will be used, and she will teach proper care and handling, water, and how to make sure your floral arrangement lasts and looks beautiful. Discuss flower names and fun facts about each flower. For ages 5-12. \$30. Registration required. Old Westbury Gardens, 71 Old Westbury Rd., Old Westbury. For information visit OldWestburyGardens.org or contact (516) 333-0048.

Storybook Stroll

Bring the kids to Old Westbury Gardens for a storybook adventure, Saturday, **June 1**, 10:30-11:30 a.m. Stroll the gardens and listen to Méline Mangal's modern tale "Jayden's Impossible Garden." Later create a unique take home craft. For ages 3-5. Storybook Strolls start at the Beech Tree (next to Westbury House), and end at the Thatched Cottage. Old Westbury Gardens, 71 Old Westbury Rd., Old Westbury. For information, visit OldWestburyGardens.org or contact (516) 333-0048.



Nature walk

Explore Sands Point Preserve's environment, observing its unique physical features and wildlife, and discussing critical conservation issues, led by environmental educator Hildur Palsdottir, Saturday, **June 1**, 10-11:30 a.m. This walk, on the grounds of the former summer residence of Howard Gould and later Daniel and Florence Guggenheim, focuses on "Birds, Bees and Blooms." Participants engage in hands-on nature discovery activities. \$15, \$5 child (\$10 members, children free). Sands Point Preserve, 127 Middle Neck Road. For information, visit SandsPointPreserve-Conservancy.org or call (516) 571-7901.

Glen Cove Women's Golf Club

Glen Cove Women's Golf Club is looking for members. The group plays 18 holes every Tuesday, through October, at the Glen Cove Golf Club. Play is weather permitting. Membership is open to all women regardless of residency. 109 Lattintown Road. For more information, visit GCWomensGolf.com.

On stage

Plaza Theatrical brings back its acclaimed Broadway series. With the recent passing of Stephen Sondheim, regarded as one of the most important figures in 20th-century musical theatre for reinventing the American musical, Plaza honors him with a staging of "Into the Woods," Friday, **May 31**, 7:30 p.m.; Saturday and Sunday, June 1, 2:30 p.m.; also Thursday, June 6, 2 p.m. See it at Plaza's stage at the Elmont Library Theatre. 700 Hempstead Tpke., Elmont. \$49, \$45 seniors. Elmont. For tickets, call (516) 599-6870 or visit PlazaTheatrical.com.



Harmony for Hunger

Cellist Nicholas Pascucci and pianist Jiin Kim perform, Sunday, **June 2**, 4 p.m., at Nassau Country Club, benefiting the North Shore Soup Kitchen in Glen Cove. Program includes works by Bach, Beethoven and Chopin. \$75 suggest donation. 330 St. Andrews Lane, Glen Cove. Call (516) 840-6775 to reserve your seats.

Golf outing

Glen Cove Education Foundation holds the 10th annual golf classic, Monday, **June 10**, at the Glen Cove Golf Club/ Tee off is 1pm, and foursomes are available. Sponsorships are also open. Non golfers can buy a ticket for dinner and open bar only at The Marker, the new restaurant at the Glen Cove Golf Course. 109 Lattintown Road, Glen Cove. For more information, visit TheGlenCoveEducationFoundation.com or call (516) 801-8140.

Art talk

Grab your lunch and join Nassau County Museum of Art Docent Riva Ettus for her popular "Brown Bag Lecture" at the museum, Thursday, **June 13**, 1 p.m. She'll discuss the current exhibition, "Urban Art Evolution." Participants are invited to ask questions at the end of the in-depth program and also participate in a guided exhibition tour following the lecture, at 2 p.m. No reservations required. Nassau County Museum of Art, 1 Museum Dr., Roslyn Harbor. (516) 484-9337 or NassauMuseum.org.

Having an event?

Items on The Scene page are listed free of charge. The Herald welcomes listings of upcoming events, community meetings and items of public interest. All submissions should include date, time and location of the event, cost, and a contact name and phone number. Submissions can be emailed to thescene@liherald.com.

Long Island Orchid Festival

Surround yourself in blooms when the Long Island Orchid Society and Planting Fields State Historic Park host the 9th annual Long Island Orchid Festival, Friday through Sunday, **May 31-June 2**, 9 a.m.-5 p.m. 1395 Planting Fields Road, Oyster Bay. Visit PlantingFields.org or LongIslandOrchidSociety.org for more.

Pride Stride

A pride flag will be raised at Sea Cliff beach, at The Boulevard in Sea Cliff, Sunday, **June 2**, at 11 a.m. Attendees will march to 100 Village Square in Glen Cove following.

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Honoring a WWII vet who saved others

By LAURA LANE

llane@iherald.com

WWII Navy veteran William Olitsky never talked about the war. His grandson, Douglas Olitsky only discovered that his grandfather was an unrecognized hero while doing research for an upcoming family reunion.

"All I remember was that my grandfather had a big lump on the back of his neck," Olitsky, of Sea Cliff, said. "It was shrapnel."

Olitsky's journey into discovering his grandfather's wartime history began five years ago when he decided to organize a family reunion. When he asked members of his family to send old photographs his uncle's were of his grandfather while in the military.

Olitsky asked his uncle to send him anything else he might have related to his grandfather's service. He received a letter, but found it hard to understand, Olitsky said. So he contacted the Hall of Records in St. Louis to get the military records.

"But everything in it didn't relate to the letter my uncle had given me," he said. "I saw that Kirsten Gillibrand helped someone trying to do what I was doing so I reached out to my congressman at the time, George Santos."

Little progress was made by Santos and once he was expelled from Congress Olitsky reached out to his new congressman, Tom Suozzi. His office contacted the



Courtesy Office of Tom Suozzi

Congressman Tom Suozzi presented a Purple Heart and a shadow box filled with other military medals to Doug Olitsky, the grandson of WWII Navy Veteran William Olitsky, to honor his service. Many members of the Olitsky family attended the ceremony.

Navy to obtain details of William Olitsky's service. In the process, they discovered there were several medals due to him, including the Purple Heart.

William Olitsky was a boatswain's mate second class in the Navy during WWII serving five years. He enlisted in the Construction Battalion on Sept. 18, 1943, and left the United States in the spring of 1944 with the 133rd Naval Construction Battalion, later participating in the assault of Iwo Jima.

Shortly after landing on the beach on

Feb. 19, 1945, Olitsky helped unload a 37 mm gun from a Higgins boat. But then an enemy mortar shell destroyed the artillery piece, injuring several men who were nearby. Olitsky was hurt too, suffering multiple contusions on his back and buttocks but despite his injuries, he volunteered to help evacuate the casualties and unload supplies.

"People were drowning," Doug said, "and my grandfather pulled them back to safety."

A few hours later, an enemy shell

exploded nearby, and a piece of shrapnel pierced Olitsky's right arm, earning him a Purple Heart.

On Memorial Day, Suozzi presented a posthumous Purple Heart, along with seven additional military medals to Olitsky's family.

"My goal was not to get all choked up," Doug said. "I almost made it to the end."

Suozzi had arranged for the medals to be placed in a shadow box along with a photo of Navy man William Olitsky.

"They left room for the Purple Heart to go in," Doug said. "I had closure. For me, my questions were now all answered."

Doug said he had to admit that he didn't recognize his grandfather in the photograph. William Olitsky appeared to be skinny, but Doug said his expression revealed his character — someone as tough as nails.

"My grandfather was a Golden Glove boxer and a swimmer," Olitsky recalled. "I will always remember him as a big, old teddy bear."

Suozzi said one of his greatest privileges is serving our veterans, adding they should always be remembered.

"Heroes like William Olitsky were not just sailors, marines, or soldiers; they were fathers, mothers, sons, daughters, friends, and neighbors," Suozzi said. "Their sacrifice is a profound reminder of the cost of freedom and the enduring strength of the human spirit. Their stories need to be told and shared."

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Road repairs underway in Glen Cove

Nassau County has launched a series of comprehensive road repair and traffic safety projects in the 11th Legislative District. These efforts, spearheaded by the Department of Public Works, aim to enhance road conditions and ensure safer travel for all users, including drivers, pedestrians and bicyclists.

In recent weeks, significant progress has been made on various key roads within the district. Scudders Lane, stretching from Glenwood Road to Glen Cove Avenue in Glen Head and Roslyn Harbor, has undergone extensive milling and repaving. Similarly, West Shore Road in Port Washington, Glen Cove Avenue in downtown Glen Cove, and Duck Pond Road in Glen Cove have all seen substantial improvements.

These road repairs are part of a broader initiative to upgrade the county's infrastructure. However, the focus is not solely on the roads themselves. Recognizing the need for enhanced

pedestrian safety, county officials have confirmed the addition of pedestrian signals at the crossings for Shore and Harbor roads in Port Washington. This project includes the rebuilding of the existing signal at Mill Pond Road to incorporate pedestrian crossing signals, further ensuring the safety of those on foot.

"Making our roads safer for the drivers, pedestrians and bicyclists who use them is one of our fundamental responsibilities in local government, and these recent projects will go a long way toward achieving that outcome," Minority Leader Delia DeRiggi-Whitton said. "I appreciate everyone's patience and understanding as we complete these important investments in our future, and I have every expectation that these projects will soon be fully completed and operational for the benefit of all District 11 residents."

SAGE golf outing honors hometown heroes

The SAGE Foundation, a fundraising arm for Glen Cove Senior Center, is holding its annual June Golf Classic. Three hometown heroes who have added to the well-being of Glen Cove and the Senior Community will be celebrated — Linda Thompson, Brian Simmons, and Tony Jimenez.

Thompson was born in 1944 and was raised in Omaha, Nebraska. During her teens and early twenties, she held various jobs at the Nebraska Methodist Hospital. In 1967, she started working for Avis Car Rental at the Omaha Airport. During her tenure with Avis, Thompson was transferred to Denver, CO and landed her final transfer to Glen Cove in 1976, where she held various positions in the technology department. Since then, Thompson became very connected to the Glen Cove Senior Center, and other departments in Glen Cove such as the Beautification Committee and the Senior Advisory Board. Thompson volunteered to run their golf outing from 2005 to 2021. Thompson continues to donate her time as a volunteer for the outing along with volunteering in the Senior Center's Adult Day program.

Simmons, a life-long Glen Cove resident, graduated from the Glen Cove High School in 1985. He attended the University at Albany. Simmons was a member of the Glen Cove Police Department for 29 years until he retired in 2019. He is a member of the Recreation Commission for the City of Glen Cove. He has been married to his wife for 17 years and has four children.

Jimenez, a Vietnam War veteran from the 1st Cavalry Inventory, earned the Purple Heart, Commendation Medal for Valor, the Combat Infantry Badge, Air Medal and the Vietnam Gallantry Medal with two Bronze Stars. He was honorably discharged in 1971 and from 1974-2001, worked as a technician at Glen Cove Hospital. He then worked as a New York State Court Officer from 1988-2001. Jimenez was awarded the Medal of Honor for Heroism, three Medical Life Saving Awards and initiated statewide implementation of automated external defibrillators in all courthouses. Jimenez was the Deputy Commissioner of Jurors for Nassau County from 2001-2017 and has been the Director of Veterans Affairs for Glen Cove since 2017.

Jimenez is heavily involved with the Glen Cove community having been elected as a city councilman from 2000-2014 and again in 2015. Jimenez is involved in many organizations such as but not limited to Glen Cove EMS, Kiwanis, Youth Bureau, Glen Cove Interagency Council, Glen Cove Age Friendly Advisory Board and the American Legion Post.

The Golf Outing will take place on June 3 at the Glen Cove Gold Club, 109 Lattingtown Road. Tickets are \$225 per player, and includes golf at Glen Cove Golf Club with a noon tee off, a grab and go lunch, dinner and an open bar at the Metropolitan at 5 p.m. To register visit glencovesage.com. For further information, call (516) 671-2280.

Let us Know

News Brief items including awards, honors, promotions and other tidbits about local residents are welcome. Photographs may be emailed as well.

Deadline for submissions is noon Thursday, week prior to publication.

Send to llane@liherald.com



PUBLIC NOTICES

LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT.
NASSAU COUNTY. ELM LIMITED, LLC., Pltf. vs. JOHN KEMPSKI, NASSAU COUNTY TREASURER, Defts. Index #606054/2022. Pursuant to judgment of foreclosure and sale entered August 18, 2023, I will sell at public auction on the North Side Steps of the Nassau Supreme Court, 100 Supreme Court Drive, Mineola, NY on June 13, 2024 at 2:00 p.m. prem. k/a Section 22, Block F01, Lot 298. Sold subject to terms and conditions of filed judgment and terms of sale. RON FERRARO, Referee. LEVY & LEVY, Attys. for Pltf., 12 Tulip Drive, Great Neck, NY. #101388 146617

LEGAL NOTICE
REFeree's NOTICE OF SALE IN FORECLOSURE SUPREME COURT - COUNTY OF NASSAU US BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR CITIGROUP MORTGAGE LOAN TRUST, INC., MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-4, Plaintiff - against - LARRY BLUMSTEIN, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered on April 2, 2019, I, the undersigned Referee will sell at public auction on the North Side steps of the Nassau County Supreme Court located at 100 Supreme Court Drive, Mineola, N.Y. 11501 "Rain or Shine" on the 13th day of June, 2024 at 2:00 PM. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Incorporated Village of Sea Cliff, Town of Oyster Bay, County of Nassau and State of New York. Premises known as 1 Richardson Avenue, Sea Cliff, NY 11579. (Section: 21, Block: 222, Lot: 431) Approximate amount of lien \$624,040.05 plus interest and costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index No. 018968/2009. Malachy P. Lyons, Esq., Referee. McCalla Raymer Leibert Pierce, LLC Attorney(s) for Plaintiff 420 Lexington Avenue, Suite 840 New York, NY 10170 Tel. 347/286-7409 For sale information, please visit Auction.com or call (800) 280-2832 Dated: April 11, 2024 During the COVID-19 health emergency, bidders are required to comply with all governmental health requirements in effect at

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LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT
COUNTY OF NASSAU, U.S. BANK NATIONAL ASSOCIATION AS LEGAL TRUSTEE FOR TRUMAN 2016 SC6 TITLE TRUST, Plaintiff, vs. DAVID A. JOHNSON A/K/A DAVID JOHNSON, ET AL., Defendant(s). Pursuant to an Order Confirming Referee Report and Judgment of Foreclosure and Sale duly entered on August 3, 2023, I, the undersigned Referee will sell at public auction on the front steps on the north side of the Nassau County Supreme Court, 100 Supreme Court Drive, Mineola, NY 11501 on June 18, 2024 at 2:00 p.m., premises known as 111 Elm Avenue a/k/a 111 Elm Street, Glen Cove, NY 11542. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the City of Glen Cove, County of Nassau and State of New York, Section 23, Block 71 and Lot 54 f/k/a Section 23, Block F and Lot 1742. Approximate amount of judgment is \$368,589.13 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index #607335/2020. This foreclosure sale will be held on the north side steps of the Courthouse, rain or shine. COVID-19 safety protocols will be followed at the foreclosure sale. If proper social distancing cannot be maintained or there are other health or safety concerns, the Court Appointed Referee will cancel the sale. Brian J. Davis, Esq., Referee Friedman Vartolo LLP, 85 Broad Street, Suite 501, New York, New York 10004, Attorneys for Plaintiff. Firm File No. 193350-1 146833

the time of sale including but not limited to, wearing face coverings and maintaining social distancing (at least 6-feet apart) during the auction, while tendering deposit and at any subsequent closing. Bidders are also required to comply with the Foreclosure Auction Rules and COVID-19 Health Emergency Rules issued by the Supreme Court of this County in addition to the conditions set forth in the Terms of Sale. 146761

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LEGAL NOTICE
The ordinance, a summary of which is published herewith, has been adopted on May 28, 2024, and the validity of the obligations authorized by such ordinance may be hereafter contested only if such obligations were authorized for an object or purpose for which the CITY OF GLEN COVE, in the County of Nassau, New York, is not authorized to expend money or if the provisions of law which should have been complied with as of the date of publication of this Notice were not substantially complied with, and an action, suit or proceeding contesting such validity is commenced within twenty days after the publication of this Notice, or such obligations were authorized in violation of the provisions of the constitution. BOND ORDINANCE OF THE CITY OF GLEN COVE, NEW YORK, ADOPTED MAY 28, 2024, AUTHORIZING THE ISSUANCE OF BONDS IN A PRINCIPAL AMOUNT NOT TO EXCEED \$5,000,000 TO FINANCE A PART OF THE COST OF CONSTRUCTION OF A NEW TREATMENT SYSTEM AT THE NANCY COURT WELL STATION, STATING THE ESTIMATED MAXIMUM COST THEREOF IS \$10,874,000 AND APPROPRIATING \$5,874,000 IN FUNDS OF THE CITY AVAILABLE FOR SUCH PURPOSE. The object or purpose for which the bonds are authorized is the construction of a new treatment system at the Nancy Court Well Station. Any grants and/or other funds received are hereby authorized to be applied

toward the cost of such projects or the payment of debt service relating to any bonds or notes issued to finance such projects. The maximum amount of obligations authorized to be issued is \$5,000,000. The balance of the cost of the project is to be paid from City funds available for such purpose. The period of probable usefulness is forty (40) years. A complete copy of the Bond Ordinance summarized above shall be available for public inspection during normal business hours at the office of the City Clerk, City of Glen Cove, City Hall, Glen Cove, New York. Dated: May 28, 2024 Glen Cove, New York 147146

LEGAL NOTICE
NOTICE OF COMPLETION OF TENTATIVE ASSESSMENT ROLL (Pursuant to Section 506 of the Real Property Tax Law) NOTICE IS HEREBY GIVEN that the Assessor of the City of Glen Cove has completed the Tentative Assessment Roll of Real Property for the year 2024. A copy of said assessment roll will be available on June 1st, 2024, where it can be viewed on-line at <https://glencoveny.gov/assessment-department/> and in person at the City of Glen Cove Assessor's Office. On Grievance Day, Tuesday, June 18, 2024, the Board of Assessment Review will meet during the following times: 10am-12pm; 2-4pm; 7-9pm. to hear and examine all complaints in relation to assessments. The Board of Assessment Review will convene at the City of Glen Cove, City Hall, 9 Glen Street, Glen Cove, NY 11542. Grievances must be filed by end of day at 9pm on Grievance Day. Property owners are not required to be present during the Board of Assessment Review hearings. The Grievance application (RP-524) and instructions are available at <https://glencoveny.gov/assessment-department/> and in person at the Assessment Office during normal office hours. Dated: May 30th, 2024 Thomas Donato, IAO, CSA-G City Assessor 147121

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OPINIONS

Watching life move too fast

I never really thought of myself as being the product of a large family until much later in life.

When I was growing up, most knew only of my younger sister, Renee. Maybe an older brother or an older sister. But in reality, I have six brothers



**MICHAEL
HINMAN**

and sisters, which is hard to fathom — especially since I didn't grow up with most of them.

And we only have time to blame for that. My oldest brother, Randy, was already an adult when I was born, and welcomed his first son — my

oldest nephew — when I was barely out of the crib.

He and I share our father in common, as do my two other oldest sib-

lings, Christine and Ricky. We never shared a household. By the time I was old enough to remember anything, they were already on their own, starting their own families.

The siblings that I share with my mom, however, were younger, though not by much. Her oldest son, Rich — yes, I have two brothers with the same first name — is nine years older than me. My sister, Lynette, isn't too far behind. We all did share a home together — that is, until they grew up and moved out, all while Renee and I were still in elementary school.

I sometimes imagine what it would've been like if we had all grown up together. Yet I'm glad life turned out the way it did. Growing up with many nephews and nieces has been a fantastic experience. Seeing them start their own families and find success has

been even better.

Not having children of my own, I never had to experience that “empty nest” syndrome I've heard so much about. That is, until last weekend, when my youngest niece, Laci, picked up her high school diploma at a rural Pennsylvania school.

I am so proud of my niece and all that she's accomplished in school. She's already a certified nurse assistant, and she'll attend Penn State University in the fall. Her brother, Ryan, is working to establish himself as an electrician. My sister and her husband, Ben, have raised some great kids.

But still, did they all have to grow up so fast? I still have a picture of me holding baby Laci in my arms for the first time some 18 years ago. I still have a picture of a note when she asked, as a

very young girl, when “Unkle Mike” was coming to visit.

Laci is smart (graduating with honors), knows what she wants, and for her, the sky's the limit. But even she will soon experience the same thing all of us have felt — how the older we get, the faster life moves. Where, in one minute, she's an infant in your arms, and in the next, she's a young woman ready to start her post-high school life.

It won't be long before Laci and Ryan have families of their own, and they'll scratch their heads, wondering how it all went by so quickly.

That's where living in the moment really becomes valuable. Taking a breath. Pausing everything. Just enjoying what's in front of us.

God has created a beautiful world, and filled it with so many beautiful things. Don't wait until so much of life has passed to appreciate it the most.

Michael Hinman is executive editor of Herald Community Newspapers. Comments? mhinman@liherald.com.

Why all history is good history

The other week, I attended an extraordinarily interesting lecture at Raynham Hall Museum, in Oyster Bay, by Megan Rhodes Victor, about bars and meeting places for gender-nonconforming people in the 1700s. During Dr. Victor's lecture, I was struck not only by the fascinating cultural history of so-called molly houses — the 18th- and 19th-century term for places where gay men and others with



**WILL
SHEELINE**

nontraditional gender preferences could slip away from a society that refused to accept them — but also by how recent the research on this topic was.

For most of the 200 years following the end of the molly house era, the historical records, and even the existence, of such establishments were suppressed and denied, out of fear of “poisoning” the morals of society.

This got me thinking: How much history has been lost, ignored or forgotten simply because it didn't conform with societal norms, or made people uncomfortable, or didn't fit a political narrative. Only in the past 20 years or so have historians and archaeologists been able to explore so many fascinating examples

of different cultures, minorities and characteristics of historical figures without the weight of societal pressure, and expectations of what is “good history,” holding them back.

Because all history is good history. The more we learn about our past, the better understanding we'll have of how we got where we are today, and where we're headed tomorrow. And the more we learn about historically marginalized communities and the fascinating roles their members played in our world story, the more we will learn to accept others who are different from us.

To quote a random poster on the internet: “Studying history will sometimes make you uncomfortable. Studying history will sometimes make you feel deeply upset. Studying history will sometimes make you feel extremely angry. If studying history always makes you feel proud and happy, you probably aren't studying history.”

Such scholarship is also essential in challenging jingoistic, nationalistic and downright bigoted conceptions of history. For example, most people are likely unaware that several of our American Founding Fathers were gender-nonconformers. Baron Friedrich Wilhelm von Steuben, the Prussian-American military officer who molded the Continental

Army into a professional fighting force at Valley Forge, never married, and had close, intimate relationships with male aides-de-camp and secretaries throughout his life.

Alexander Hamilton, who was probably what we would call bisexual today,

and his “particular friend,” John Laurens, were also likely lovers, because the language they used when writing to each other was practically drowning in romantic and sexual innuendo, even when a reader today takes into consideration the overtly flowery and dramatic language of the times. Indeed, the letters they exchanged were so spicy that when Hamilton's

son was writing his father's biography and publishing his correspondence, he blanked out entire sections of the letters, and on one letterhead even wrote, “I must not publish the whole of this.”

Beyond the gender-nonconforming community, there is also the fascinating history of the Muslim-Americans who fought for our country in the American Revolution. Muster rolls listing men with Muslim names, such as Bampett Muhamed, Yusuf Ben Ali and Joseph Saba, who were probably of West African descent, show that as far back as the United States has existed, Islam has been a proud and essential ingredient in

our cultural melting pot.

When people argue against gay people being allowed to serve in the military, or that a woman's place is only in the home, or that transgender people don't actually exist and are an excuse for predatory behavior, they're not just being close-minded, they're also rejecting historical precedents. If gay people aren't right for the military, how do you explain the conquests of Alexander the Great, whose best friend, Hephaestion, was also his lover? If women only belong in the home, then explain the breathtaking intelligence of Marie Curie. And if being trans is a recent phenomenon, then why do records of transgender or gender-nonconforming people exist in various cultures since before the Vikings?

History shows that our biases against these and other minorities is not only shortsighted, ugly and, frankly, idiotic, but also plain wrong. Which is why it is so important that aspects of historical study that have been suppressed for centuries be allowed to see the light of day. To quote Capt. Raymond Holt from the Fox/NBC series “Brooklyn 99” — played by the late, incomparable Andre Braugher — “Every time someone steps up and says who they are, the world becomes a better, more interesting place.”

Will Sheeline is a senior reporter covering Glen Cove, Glen Head, Oyster Bay and Sea Cliff.

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HERALD EDITORIAL

Keep showing up to vote

We just voted on school and library budgets — and the trustees to manage them — but our work isn't over. Not yet.

All of us need to get out and vote again in just a few weeks, in the primary election on June 25. And some of us will also have an earlier vote as well, on June 18, for political offices in our own communities.

Yes, that's a lot of voting. But it's the very essence of democracy, and what helps make our country so amazing.

Voting is often described as a cornerstone of democracy, a fundamental right that empowers all of us to shape our government and its policies. While presidential elections draw significant attention, local and primary elections frequently suffer from lower voter turnout.

Many people question the importance of these smaller-scale elections — especially if the outcome seems predetermined. But voting in local and primary elections is crucial for a number of reasons, and every vote truly does matter.

Local elections directly affect our daily lives in ways that national elections do not. They determine who will make decisions about schools, public safety infrastructure and local taxes.

By participating in these local elections, we have a direct hand in shaping our neighborhoods, and ensuring that their specific needs and concerns are addressed.

Primaries — like the ones involving Assembly and State Senate seats on June 25 — are another critical juncture of the democratic process. They determine which candidates will appear on the ballot in the general election, effectively shaping the choices available to voters.

The primary is often the most competitive phase of an election, particularly in areas where one political party dominates. Yet by voting in primaries, we can influence the selection of candidates who best represent our views and values.

This is especially important when considering the diversity of opinions within a political party, whether you're Republican or Democrat. A broad spectrum of candidates can lead to more nuanced and representative governance.

A common misperception is that an individual vote doesn't matter, particularly if the outcome seems predictable. History, however, is replete with examples of elections that were decided by a handful of votes. Local and primary elections often have much lower turn-

out than national elections, meaning that each vote carries more weight.

Close races can — and do — happen, and a few votes can tip the balance. At the same time, higher voter participation can lend greater legitimacy to the elected officials and the democratic process itself, fostering a more engaged and responsive government.

And, if nothing else, these local elections set the stage for future national leaders. Look at U.S. Rep. Anthony D'Esposito. The former New York Police Department detective and volunteer firefighter was first elected to the Hempstead town council in 2016. Now D'Esposito is helping to make decisions not just for parts of Nassau County, but the entire country.

Congressman Tom Suozzi is another product of local elections. He was elected mayor of Glen Cove in 1993, and moved on to become the Nassau County executive in 2001. He went to Congress in 2016, left in 2022 for a gubernatorial run, and then returned this year to replace his disgraced successor, George Santos.

Voting in local and primary elections is essential. Even if the outcome seems certain, showing up to vote is a powerful statement of engagement and commitment to the democratic process.

LETTERS

The debates will answer questions

To the Editor:

On Feb. 5, Merrick Garland, the U.S. attorney general, received Special Counsel Robert Hur's report and conclusions following his interviews with President Biden about the classified documents found at Biden's home in Delaware and other locations.

Hur concluded there was insufficient evidence to justify charging the president with criminal misconduct. The House Oversight Committee, chaired by Kentucky Republican Congressman James Comer, requested and received from the Justice Department the 250-page transcript of the two interviews, which extended over a five-hour period.

On March 12, the House Judiciary Committee — chaired by Ohio Republican Congressman Jim Jordan — held a public hearing in which members of the committee questioned Hur about the interviews and his conclusion. At no point during the hearing did Hur, armed with a copy of the transcript, state that it was incomplete or inaccurate in any way.

Nevertheless, in May, Comer — whose months-long efforts to come up with crimes and misdemeanors sufficient to impeach the president have come to naught — demanded that the Justice Department give the committee the audiotapes of the interview, ostensibly to confirm that the transcript did not leave anything out or was inaccurate.

Citing executive privilege, the White House has refused to comply with Comer's request.

On May 16, the Republican members of the Oversight and Judiciary committees voted to hold Garland in contempt of Congress for failing to hand over the audiotapes. That same day, Comer sent out an email seeking donations from his con-



stituents and others in which he claimed that Biden and his advisers were "terrified that I, James Comer, will release the recordings, forcing the media and the Democrats to answer for the dismal decline of Biden's mental state."

Obviously, since the transcript is complete, the only reason that Comer and his fellow Republicans want the audiotapes is to use edited parts of

them in ads, in attempts to prove Biden's diminishing mental competence.

Perhaps the first televised presidential debate between Biden and former president Donald Trump, scheduled to take place on June 27, will reveal to some degree the mental competence of both candidates.

MIRIAM LEVINE HELBOK
Bronx

OPINIONS

Recapturing times gone by in politics

Everyone agrees that there is a massive lack of bipartisanship in today's political arena. Washington, D.C., is the poster child for warfare between Democrats and Republicans. Which is why my recent trip to Albany was a throwback to times gone by. I refer specifically to an event known as the Pilots Dinner.



**JERRY
KREMER**

Every year, present and former members of the Assembly gather for the Pilots Dinner. Any member who has served in the Assembly for at least ten years is eligible to be a Pilot. This year's event attracted over 100 people, with a mix of present and former members in one room.

While some members clustered in corners with their party allies, the vast majority of the crowd mingled with old friends and the new Pilots. Within minutes of my arrival, I was greeted with an enormous bear hug by former Nassau County Assemblyman George Madison. Madison is now an upstate retir-

ee, but he has a newfound appetite for politics, because his son-in-law is an Assembly member.

There's no doubt that a gathering of any former colleagues is a sobering experience, because all of us change with the passage of time. Some members whom we recall were strong, vibrant personalities now show that time is not always kind to our bodies. But the past years of collegiality shone very brightly as I moved around the room.

Within a few minutes after I arrived, I spotted former Nassau Republican Assemblywoman Donna Ferrara. I got the anticipated warm hug as she spoke proudly about her two grown children. She asked me about my two younger daughters and my wife, Suzan, and there wasn't a hint of partisanship. It was just a few moments of talking about times gone by.

Before I could move on for some more hellos, I was tapped on the shoulder by former Republican Assembly Minority Leader Tom Reynolds, who's now a Washington lobbyist. Tom served for 10 years in Congress, where he held a major leadership position. We remi-

nised about great floor debates and past Assembly leaders such as Perry Duryea and Stanley Fink.

Then we were joined by former Republican Assemblyman Willis Stephens Jr. Will comes from a family with a long history of public service. His grandfather Mallory Stephens was chair of the Ways and Means Committee, as was his father, Willis Stephens, who's now 99. I was also chair of the committee, and have a long history with the Stephens family.

Once the meet-and-greet portion of the dinner was over, the assembled members sat down for the formal program. Newly minted members of the Pilots were introduced, and both Republicans and Democrats were given warm receptions. Past and present party leaders made speeches, and there was a warm glow in the room. The younger members were given some history lessons about leaders of yesterday, and they learned that many things were accomplished by people they had never heard of.

One of the final highlights of the evening was the tribute to Speaker Pro Tem Jeffrion Aubry, who is retiring

after 31 years of service to his Queens community. Jeff, as we know him, offered a few barbs to both Democrats and Republicans, chiding them for some of their conduct during floor debates. One of his proudest accomplishments was his success in getting the home of the late Louis Armstrong turned into a public museum.

Perhaps most of this is of little or no interest to readers, given the absence of familiar names and the lack of a controversial subject. But the Pilots dinner sparked lots of conversation among the younger and newer attendees about a time gone by, when there were no barriers to getting things accomplished in government.

It isn't a fantasy to wish or hope for more bipartisanship in any government forum. Perhaps with the passage of time and the disappearance of the public figures who promote anger and hatred in government, we'll get a new crop of people who will want to work together. At least, that is my wish.

Jerry Kremer was an Assemblyman for 23 years, and chaired the Assembly's Ways and Means Committee for 12 years. He now heads Empire Government Strategies, a business development and legislative strategy firm. Comments about this column? jkremer@liherald.com.

At the Pilots Dinner, recalling when there were no barriers to getting things done.

LETTERS

Let's put aside the ignorance

To the Editor:

Why does ignorance about the history of Palestine and Israel still persist? Palestine was an ancient land, named by the Romans, and was home to the Jews for thousands of years. The indigenous Palestinians were the Jews.

In 1923, the British decreed that 70 percent of the Palestine Mandate — which they won by defeating the Ottoman Empire in World War I — should become an Arab state, and named it Transjordan, later shortened to Jordan.

In World War II, the Nazis — who were supported by the Arabs of Palestine (the Mufti of Jerusalem spent the war years in Germany as Hitler's guest) — were defeated. Then, after much deliberation, the United Nations decided to divide what was left of the land of the Palestine Mandate.

The Jews of Palestine were offered roughly half of what was left of the mandate territory (perhaps 10 percent of the original land) in order to establish their own state. And the Arabs were offered the other part. The population settlements were considered.

In 1948, the Jews created Israel. The Palestinian Arabs did not create a state, and instead started a war against Israel, the first of many — and they lost all of

them.

According to international law, all territory lost by the aggressors in a war that they started belongs to the defenders. The Israelis should own Gaza and the West Bank. They don't want it. They just want to be left alone, in peace, having absorbed more Jews who were forced to leave Muslim lands than the total number of Arabs who left Palestine/Israel during the wars that the Arabs started.

The Jordanians controlled the Palestinian part of the land for 19 years, but in all that time, the Palestinian Arabs never created a state. They had several chances to do so, but each time they refused.

Now they are chanting, "From the river to the sea, Palestine will be free." Most of the protesters now don't know the name of the river or the sea, but their stated goal is to destroy Israel, and create yet another Arab state, without any Jews, as they declared in their newly proposed charter.

To say this is justice is ludicrous!

The Palestinian Arabs have exported their "intifada" to the world. They rely on people's ignorance of their history to justify their absurd grievances. They have created no viable companies or societies on their own.

The United Nations and Israel have paid for their housing, food and living expenses. The Arabs maintain "refugee camps" 75 years after they lost the war they began, instead of creating peaceful societies. They are the only people, in the

FRAMEWORK by Tim Baker



At Norman J. Levy Park and Preserve — Merrick

history of civilization, to demand they still be designated "refugees" generations after the war they initiated had ended.

Ignorance is not bliss. Hamas and the Palestinian Arab protesters have used "useful idiots" to advance their cause, as

described by a former member of Hamas.

The time to stop that is now.

RHODA ALBEN-ARONSON
Bronx

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